English Literature and History from the Fifteenth to the Eighteenth Century



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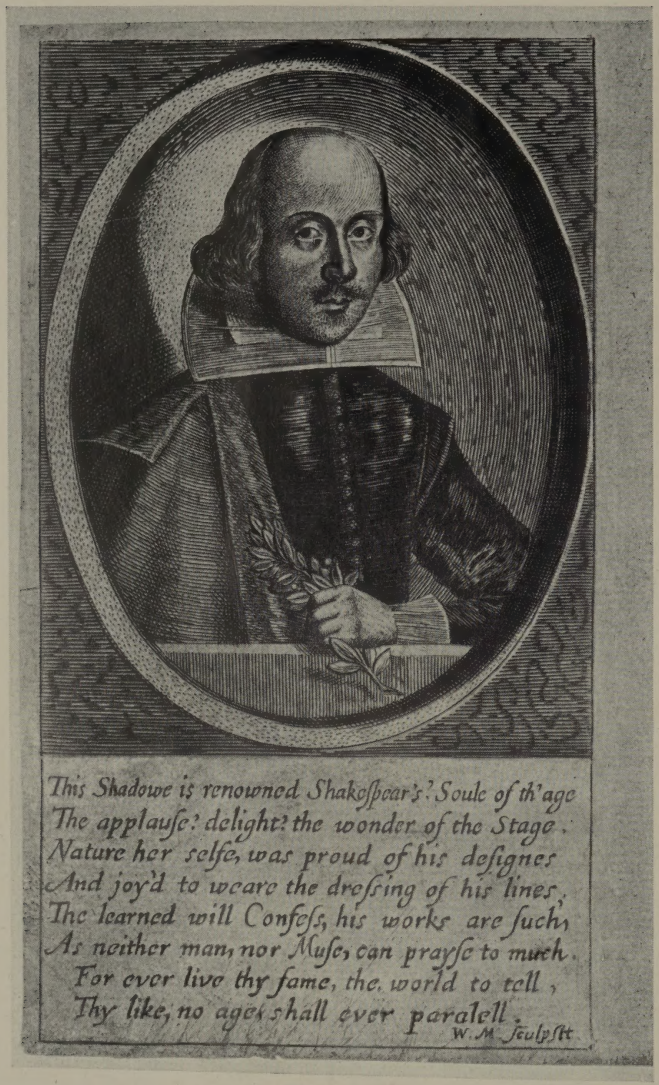
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" Give me leave
To enjoy myself; that place that does contain
My books, the best companions, is to me
A glorious court, where hourly I converse
With the old sages and philosophers;
And sometimes, for variety, I confer
With kings and emperors, and weigh their Counsels;
Calling their victories, if unjustly got,
Unto a strict account, and, in my fancy,
Deface their ill-placed statues. Can I then
Part with such constant pleasures, to embrace
Uncertain vanities? No, be it your care
To augment your heap of wealth; it shall be mine
To increase in knowledge.—Lights there, for my study! "

—John Fletcher.

FRONTISPIECE.



Excessively rare portrait from the First Edition of
SHAKESPEARE'S POEMS.
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No. 550 1931

ENGLISH LITERATURE AND HISTORY

FROM THE

15th to the 18th Century



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English Literature and History

FROM THE

15TH TO THE 18TH CENTURY.

ABELARD AND HELOISE.

1 LETTERS OF ABELARD AND HELOISE. To which is prefix'd, A Particular Account of their Lives, Amours, and Misfortunes. Extracted chiefly from Monsieur Bayle. Translated from the French.

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As a light essayist, Joseph Addison has no equal in English literature. As a poet and dramatist, he enjoyed considerable success. His poetry shows facility and poetic sensibility, stopping short of poetic genius.

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ADDISON (JOSEPH)—*continued.*

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With engraved vignette on the title of each volume, by Ravenet, Grignion, etc.

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FIRST EDITION. 8vo. *Half calf.*
Chester, Printed for the Author, by J. Fletcher, 1786. £7 7s

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8 THE BALLOON, or Aerostatic Spy, a novel, Containing a Series of Adventures of an Aerial Traveller, including a Variety of Histories and Characters in real life.

With fine folding engraved plate of Lunardi's balloon at end.
2 vols. in 1, 8vo. *Half calf.*
London, 1786. £10 10s

UNCUT COPY.

9 CAVALLO (Tiberius). THE HISTORY AND PRACTICE OF AEROSTATION.

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FIRST EDITION. 8vo. *Original boards, uncut.*
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SIGNED COPY.

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With stipple portrait of Lunardi by F. Bartolozzi after Cosway and two folding plates of filling apparatus and the balloon ascending.
FIRST EDITION. 8vo. *Full polished calf gilt, g. e., by Rivière.*
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Bearing Lunardi's autograph signature on the half-title.
"The first edition, which was issued with the portrait (5s.), or without (2s. 6d.)"—(Hodgson).
"After various delays and apprehensions, Lunardi, having made his will, ascended from the Hon. Artillery Co.'s ground at Moorfields on 15 Sept., 1784, in the presence of nearly 200,000 spectators. The balloon was about 32 feet in

AERONAUTICS : LUNARDI (VINCENT) : ACCOUNT OF THE FIRST AERIAL VOYAGE —*continued.*

diameter, and was filled with hydrogen under the direction of Dr. George Fordyce. He sailed over London at a great height, and descended near Ware. . . Several descriptions of the ' Voyage ' were printed, the best of which is certainly that by Lunardi himself."—(D.N.B.).

This was the first balloon ascent ever made in England.

14 —— AN ACCOUNT OF THE FIRST AERIAL VOYAGE IN ENGLAND, in a series of Letters to his Guardian, Chevalier Gherardo Compagni, written under the impressions of the various events that affected the undertaking.

With portrait of Lunardi engraved by Bartolozzi after Cosway, and two large folding plates.

Second Edition. 8vo. *Original calf.*

London, Printed for the Author by J. Bell, 1784. £10 10s

With Lunardi's signature on half-title.

" With slight variations from the foregoing, e.g., p. 35, ' *South* ' is altered to ' *North* ' in line 11. The half-title sometimes bears Lunardi's autograph."—(Hodgson).

15 —— ACCOUNT OF HIS ASCENSION AND AERIAL VOYAGE FROM THE NEW FORT, LIVERPOOL, on Wednesday, 20th July, 1785, in three letters, addressed to George Biggin, Esq.

With charming stipple portrait of Lunardi by Bovi.

8vo. *Half calf, t. e. g.*

(*No place*), 1785. £21

" The Liverpool ' Voyages ' are both very rare." (Hodgson).

16 ——AN ACCOUNT OF FIVE AERIAL VOYAGES IN SCOTLAND, in a Series of Letters to his Guardian, Chevalier Gerardo Compagni, written under the impression of the various events that affected the undertaking.

With frontispiece of Lunardi in the balloon.

8vo. *Buckram. London,* 1786. £12 12s

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17 —— RAGGUAGLIO CIRCONSTANZIALE DEL PRIMO VIAGGIO AEREO IN INGHILTERRA FELICEMENTE ESEGUITO DAL CAPITANO VINCENZO LUNARDI, cittadino Lucchese, in una serie di lettre scritte da lui medesimo al cavaliere Gherardo Compagni di Lucca, suo tutore, e curatore, fedelmente tradotte dall' Inglese parimenti varie lettre concernenti altri suoi Viaggi nell' Atmosfera con l'aggiunta d'una raccolta delle meglio Poesie scritte in Napoli, in occasione della sua salita in aria alla presenza degl' augustissimi nostri Sovrani, e di tutta la Famiglia Reale.

With fine portrait and 2 full-page plates.

4to. *Boards. Palermo,* 1790. £11 11s

This does not seem to have been seen by any bibliographer.

18 SAGE (Mrs. L. A.). A LETTER ADDRESSED TO A FEMALE FRIEND BY MRS. SAGE, the first English Female Aerial Traveller: describing the general appearance and effects of her expedition with Mr. Lunardi's balloon, 29th June, 1785, accompanied by George Biggin, Esq.

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London, Printed for the writer, and sold by J. Bell, (1785). £12 12s

Mrs. Sage was the first Englishwoman to ascend in a balloon.

"There are alterations or corrections from the first edition. On p. 22 there is an added comment on the effect of 'rarefaction' of the air on the ears of Biggin, and on pp. 23-4 a new paragraph on experiments made by the latter."—(Hodgson).

ÆSOP.

19 OGILBY (John). THE FABLES OF AESOP. Paraphras'd in verse, and adorn'd with Sculpture.

With portrait, frontispiece, and eighty-one engraved plates by Hollar (portrait and two plates remargined).

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A few slight repairs.

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20 A MORALL FABLETALKE: That is too say A Most Delectable Garden of morall Philosophy, conteyned in Ffables, by Speeches attributed too brute Beastes.

Wherin the labyrinth or maze of mannes lyfe is set foorthe: And the way off verteu, by most beautifull precepts (as it were by Theseussis clew of yarne) is directed.

Original manuscript written in an Elizabethan hand on 130 pages, with a continuation in a later hand on 14 pages.

Small 4to. *Contemporary leather binding.*

Circa 1580.

(SEE ILLUSTRATION, PLATE NO. I.) £105

THIS TRANSLATION OF AESOP DOES NOT APPEAR TO HAVE BEEN PUBLISHED.

On fly-leaf at beginning is a Poem in English and another at end, commencing:—"O hearvy harte whose harmes are hydde." Etc.

This Poem was printed in Thos. Proctor's *A Gorgeous Gallery of Gallant Inventions*, 1578.

AFRICA.

21 ARTICLES OF PEACE AND COMMERCE between the most Serene and Mighty Prince James II. and the most Illustrious Lords, The Douletli Basha, Aga & Governours of the famous City and Kingdom of Algiers in Barbary: Ratified and Confirmed by Sir William Soame, Baronet.

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Referring to the Corsairs or Sea-Rovers of Sally, the selling of Christians as slaves in Algiers, and arranging a general trade agreement.

22 THE GOLDEN COAST, or a Description of Guinney. 1. In its Air and Situation. 2. In the Commodities imported thither, and exported thence. 3. In their way of Traffick, their Laws and Customes, etc. Together with a Relation of such persons, as got wonderful Estates by their Trade thither.

Small 4to. *Old half calf.*

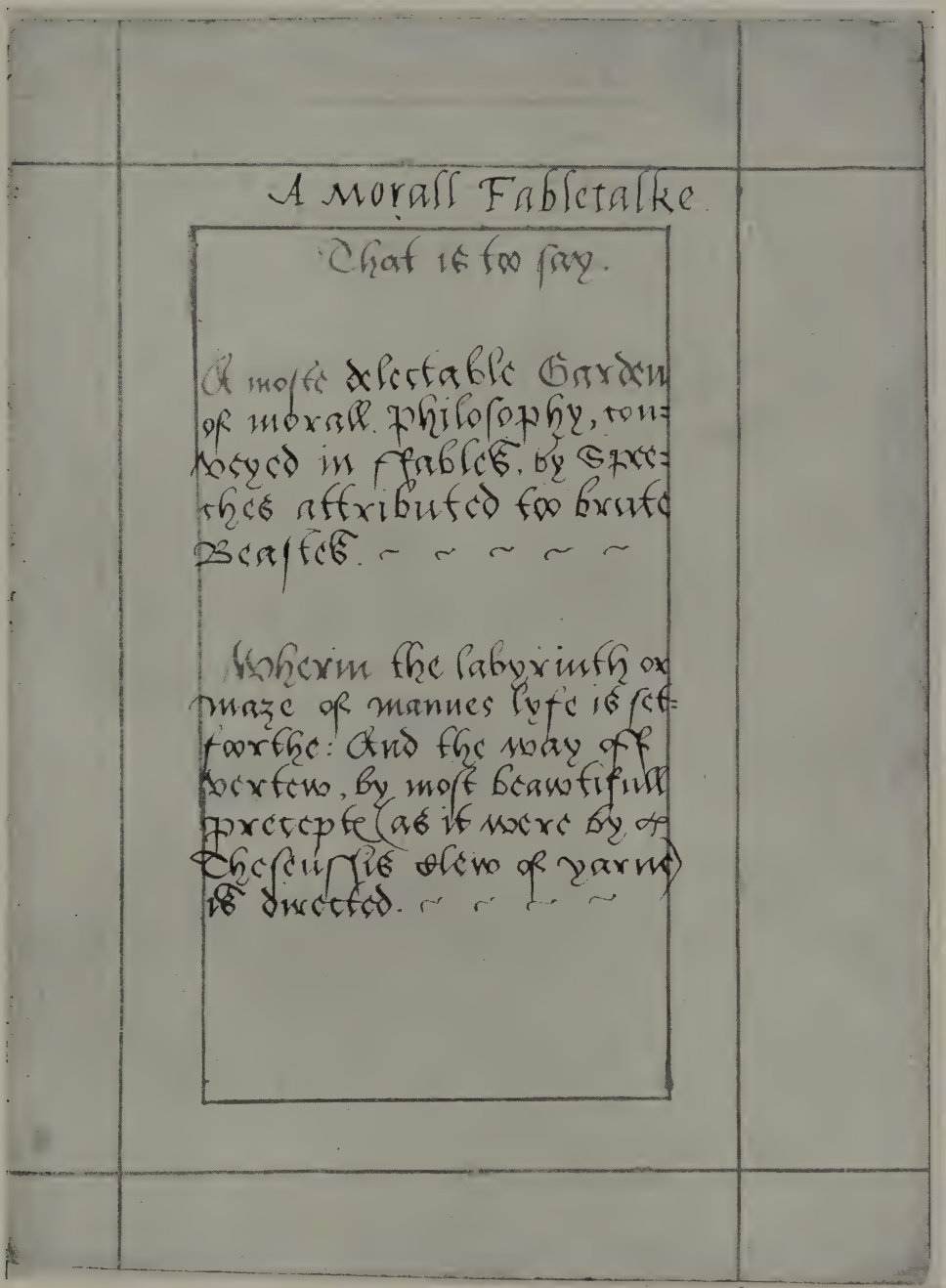
London, Printed for S. Speed at the Rain-Bow in Fleet-street, 1665. £28

A very scarce and interesting volume, mentioning America, Peru, and Brazil; also referring to Sir Thos. Moore's "Utopia" and Sir Francis Bacon's "New Atlantis."

ALCHEMY.

PHILOSOPHER'S STONE.

23 A SEVENTEENTH CENTURY TRANSCRIPT OF A LONG AND INTERESTING POEM IN ENGLISH VERSE ON ALCHEMY, originally written in 1477. Treating for the most part of the quest for the Philosopher's Stone, the Elixir of Life, etc. With continual references to the


A morall Fabletalke
That is to say.
A moste delectable Garden
of morall philosophy, con-
veyed in fables, by Spee-
ches attributed to brute
Beastes. ~ ~ ~ ~ ~
Wherin the labyrinth or
maze of mannes lyfe is set-
forthe: And the way of
vertew, by most beawtifull
precepte (as it were by a
Theseus his clew of yarne)
is directed. ~ ~ ~ ~

Aesop. A Morall Fabletalke.
Unpublished Elizabethan Manuscript. c. 1580.
See Item No. 20.

for himſelfe, but others. But then I reaſoned againe, Chriſt was both God and man, therefore hee could withſtand the terrors of death: but I am a fleſhly man, and perchance I cannot vndurgoe the cruell panges of death: but my conſcience ſolved all this doubt, in that the Martyrs were fleſhly men, and ſinners, yet by the grace of God were ſtrengthned to die, therefore by the ſame grace ſhall I be ſuſtained. And in this cogitation I was much comforted, and prevailed in ſpirit, & wholy gaue my ſelfe over to ſuffer death: and they lead me ſtreight waies to the place of execution, and bound me hand, and foot in manner of a croſſe vpon the earth, as appeareth by this figure.



Page from the
WORKS OF CHRISTOPHER ANGELUS. 1618.
See Item No. 31.

ALCHEMY: SEVENTEENTH CENTURY TRANSCRIPT—*continued.*

old philosophers, Aristotle, Roger Bacon, Albertus Magnus, and others.

Manuscript, clearly written on nearly 150 pp. Small 4to. *Contemporary vellum, with the Arms of Henry Percy, Earl of Northumberland, the "Wizard" Earl, in gilt on the sides.*

English XVIIth Century. £75

The book commences :—

"Maistry full meruaylous and Archimaistrie
Is the tincture of holy Alchimy.
A wonderful science, secret Philosophy,
A singular grace, and gifte of Almightie.
Which was never founde by labour of man,
But it by teaching, or revelation began."

Continually referring to the quest for the Philosopher's Stone :—

"When Mettals bee onely Elementative
Having no seede, nether feeling of life
Therfore concluding all must cease
For mettal once mettal shall not more encrease.
Nethirlesse one mettall transmuted wee finde,
Unto a mettall of another kinde.
For propinquitie of matter, that in them was,
As it is knowe betwixt yre, and brasse.
But to make true sylver, or golde is no cugine,
Except onely the Philosophers medicine.
Wherfore such lesings as Multiphers use
Clerkes reprove, and utterly refuse.
Such art of multiplying is to be reproved,
But only Alchimy of righte is to bee loved.
Which treateth of a pretious medecine,
Such as truly maketh golde, and sylver fine." Etc.

. . . . . .

"I made also the Elixer of Life
Which mee berefte a Merchaunt his wife." Etc.

24 SIXTEENTH CENTURY MANUSCRIPT TREATISES IN ENGLISH ON ALCHEMY.

Closely written on nearly 200 pp. Small 4to. *Original limp vellum.*

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Consisting of :—

1. The Mirror of Elements (with title in Latin, "Tractatus Johannis Vicinensis de Preston ars alkymie qui speculum elementorum").

(Continued over)

ALCHEMY: SIXTEENTH CENTURY MANUSCRIPT TREATISES—*continued.*

2. Raymonde Lulle in his theoricke (a poem written in 7-line stanzas with alchemical recipes at end).

3. Mr. Willm. Blowmfeld his verses (poem written in 7-line stanzas, with list of recipes dated 1582 at end).

4. Heare beginethe ye glasse of master John Dasten.

5. A number of shorter pieces in prose and verse on alchemy, alchemical recipes, etc.

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Manuscript on paper, in form of a dialogue by way of Question and Answer, written in a cursive hand, 33 pages.

Small 4to. *Original vellum.*

Circa 1570. £18 18s

The treatise ends on folio 16, followed by two leaves of additions. At the foot of folio 16 is the following "Mr. Tayler is the author of this Boke, as I am informed."

ALES (Alexander), 1500-1565.

Alexander Ales or Alesius, Reformer, was born in Edinburgh, 23rd April 1500. *He studied at St. Andrews, and became a canon there. Won over to the Reformation, he had to flee to the continent* (1532), *and, settling at Wittenberg, signed the Augsburg Confession, and gained the friendship of Luther and Melanchthon. In* 1535 *he came over to England, and was well received by Cranmer and Cromwell, and lectured for a time on theology at Cambridge; but the persecuting 'Six Articles' compelled him to return to Germany. He died in Leipzig on the 17th March,* 1565.

THE EARLIEST REFORMED PORTION OF THE ENGLISH LITURGY.

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The Communion Office of Edward VI., and the Earliest Reformed Portion of the English Liturgy; made known to the churches abroad by ALES who afterwards translated the Prayer Book into Latin. This Latin verson of the English Reformed Communion Service appeared a year before the First English Prayer Book.

ALEYN (Charles), d. 1640. Poet.

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London, Printed by Thomas Harper, for Thomas Knight, 1633. £15 15s

Fine copy. In verse throughout. With commendatory verses by Henry Blount, and leaf of Errata.

ALMANACKS.

28 BRETNOR (1615). A NEWE ALMANACKE and Prognostication for the yeare of our Lord, 1615. Being the thirde after Leap yeare.

Calculated and composed according to Act for the latitude and Meridian of the honourable City of London, and may well serue all the South parts of Great-Britaine. By Thomas Bretnor, Professor of the Mathematicks and Student in Physicke in Cowlane, London.

Black Letter. Small 8vo. *Title within woodcut border in red and black. Full calf.*

(*London*, 1615). £8 8s

A very rare and most interesting Almanack. For each month is given a four-line verse. June has:

"Now hunt the Hare, the fearefull Buck pursue
Bid idlenesse and Venus sports adieu:
The careful Husband that intends to thriue,
Will like the Bee bring hony to the hiue."

Opposite the Calendar for each Month a blank space has been left for Notes. In some cases these are filled up by a contemporary owner.

29 GALLEN (Thomas). GALLEN, 1658. A New Almanack for the said year. Containing the Lunations, Eclipses, Aspects of the Planets, and daily disposition of the Aire, etc.

12mo. *Original calf (rebacked).*

London, Printed by J. F. for the Company of Stationers, 1658. £2 2s

30 A COLLECTION OF SIXTEEN RARE ASTROLOGICAL ALMANACKS FOR THE YEAR 1651.

Bound in 1 vol., thick small 8vo. *Original vellum gilt, g. e.*
London, 1651. £10 10s

Containing Almanacks issued under the names of Booker, Pond, Dove, Allstree, Wings, Harfleet, Leybourn, Scripture Kalendar, Dade, Swallow, White, Neve, Partridge, Rowley, Daniel, and Herbert.

ANGELUS (Christopher), d. 1638. Scholar.

31 CHRISTOPHER ANGELL, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Jesus.

With extremely crude and curious woodcuts.

Small 4to. *Original rough sheepskin.*

Oxford, Printed by John Lichfield, and James Short, Printers to the famous Universitie, 1618.

(SEE ILLUSTRATION, PLATE NO. II.) £31 10s

Bound together with other pieces by Christopher Angelus, notably :

1. The Greek edition of the above work.
   FIRST EDITION.
   Oxford, John Lichfield, and William Wrench, 1617.
2. An Ecomion of the famous Kingdome of Great Britaine, and of the two flourishing sister-Universities, Cambridge and Oxford.
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   Cambridge, Printed by Cantrel Legge, Printer to the famous Universitie, 1619.

ANGELUS (CHRISTOPHER): WORKS—*continued.*

3. Enchiridion De Institutis Graecorum.
FIRST EDITION.
Ex Officina Cantrelli Legge Academiae Cantabrigiensis Typographi, 1619.

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Bound in at the front of the volume is a single folded leaf, containing certificates of Christopher Angels good character from various persons.

Angel was a native of the Peloponnesus, who was persecuted by the Turkish governor of Athens. Having been released from prison at the request of some of the archonti, he sailed in an English ship for Yarmouth in 1608. The clergy of Norwich received him hospitably and he was sent by the bishop to Trinity College, Cambridge. He moved, for the sake of his health, to Oxford in 1610, where he studied at Balliol, read Greek with younger students, and died 1 February, 1638, leaving the character of "a pure Greek and an honest and harmless man."

ANSTEY (Christopher), 1724-1805. Poet.

In conjunction with Dr. Roberts, translated Gray's 'Elegy' into Latin.

32 THE NEW BATH GUIDE: or, Memoirs of the B—r—d Family. In a Series of Poetical Epistles. The Two Parts.
FIRST EDITION. 4to. *Calf. London,* 1766. £2 2s

APULEIUS.

33 THE XI. BOOKES OF THE GOLDEN ASSE: Containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant delectable Tales: With an excellent Narration of the marriage of Cupid and Psyche, set out in the fourth, fifth and sixth Bookes. Translated out of Latine into English, by William Adlington.
Black Letter. Small 4to. *Full brown morocco, g. e. London,* 1639. £36

Adlington's translation of APULEIUS was frequently used by Shakespeare, especially in Macbeth.

ARCHITECTURE.

34 HALFPENNY (William). MAGNUM IN PARVO: or the Marrow of Architecture.

Engraved title and folding plates.

Small 4to. *Original calf.*

London, Printed by John Wilcox, 1728. 16s

35 SERLIO (Sebastian). THE FIRST BOOKE OF ARCHITECTURE, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English.

THE SECOND BOOKE OF ARCHITECTURE, entreating of Perspective.

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THE FIFT BOOKE OF ARCHITECTURE, wherein there are set downe certayne formes of Temples, according to the Ancient maner; and also serving for Christians.

With hundreds of finely executed architectural woodcuts.

Black Letter. FIRST EDITION IN ENGLISH. Folio. *Half calf.*

London, Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Taverne, 1611.

£11 11s

Translated from the Dutch by Robert Peake. Each book has a separate title (the first has been re-margined and laid down).

ARMIN (Robert), fl. 1610.

Actor and dramatist. Member of Shakespeare company.

36 The Valiant Welshman, or the True Chronicle History of the Life and Valiant Deeds of Caradoc the Great King of Cambria now called Wales. As it hath been sundry times acted by the Prince of Wales his Servants.

Woodcut frontispiece of a soldier on horse-back (slightly cut).

Bound by Rivière in full polished calf gilt, g. e.

London, Printed for William Gilbertson, 1663. £31 10s

The Frontispiece appears for the First time in this the Second Edition.

Robert Armin was the only other dramatist who acted in Shakespeare's Company while Shakespeare was acting. He is mentioned along with Shakespeare and others, on the royal patent to Shakespeare's company, May 19, 1603.

ARIOSTO (Lodovico).

LARGE PAPER COPY.

37 Orlando Furioso. In English Heroical Verse by Sr John Harington, of Bathe, Knight, now thirdly revised & amended, with the addition of the Author's Epigrams.

Engraved title, with medallion portraits, and full-page engravings in the text.

Large Paper Copy. Folio. *Original calf.*

London, Printed by G. Miller, 1634. £15 15s

The translator, Sir John Harington, was godson of Queen Elizabeth. He studied law at Lincoln's Inn, but not to much purpose, for his reputation as a wit and a man of the world was soon established, and he looked to court favour rather than the exercise of a profession. About 1584 he married Mary, daughter of Sir George Rogers of Cannington in Somerset, but marriage does not seem to have

(Continued over)

ARIOSTO (LODOVICO): ORANDO FURIOSO—*continued.*

sobered his exuberant spirits. His epigrams began to pass current, and he enlivened the court by his sallies, which were not always adapted to a fastidious taste. Among other things, he translated for the amusement of the ladies of the court the story of Giocondo, from the twenty-eighth book of Ariosto's "Orlando Furioso," and his translation was handed about in manuscript till it fell into the hands of the queen. She reprimanded Harington for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work, and ordered him as a punishment to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso," which was first published in folio in 1591, and reissued in 1607 and 1634. It is written in the same stanza as the original, and is easy and flowing. It is rather a paraphrase than a translation. As a preface to it Harington wrote "An Apologie of Poetrie," an essay in criticism which resembles Sir Philip Sidney's treatise of the same name. The most remarkable part of it is that concerned with his use of metre, especially his defence of two-syllabled and three-syllabled rhymes." (D.N.B.).

38 SEVEN PLANETS GOVERNING ITALIE, or His Satyrs in seven Famous discourses, shewing the estate: 1. Of the Court and Courtiers. 2. Of Libertie and the Clergy in general. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Lovers. 6. Of Schoolemasters and Schollers. 7. Of Honour, and the happiest life. In verse.

Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodovico Ariosto, the effect whereof is contained in the Argument.

Small 4to. *Red morocco, g. e.*

London, Printed by William Stansby for Roger Jackson, 1611. £25

Erroneously ascribed by the publisher to Gervase Markham, but in realtiy the work of Robert Tofte, poet and translator.

ASCHAM (Roger), 1515-1568.

"One of those men of genius born to create a new era in the history of their nation. The first English author who may be regarded as the founder of our prose style *was Roger Axham, the venerable parent of our* native literature. . . . *His pristine English is still forcible without pedantry, and still beautiful without ornament."—Isaac Disraeli.*

39 Toxophilus, The Schoole, or partitions of Shooting contayned in two bookes, Written by Roger Ascham and now newly perused. Pleasaunt for all Gentleman and Yomen of England for their pastime to reade, and profitable for their use to follow both in Warre and peace.

Black Letter. *Woodcut border to title.*

Small 4to. *Newly bound in full calf gilt, g. e.*

At London, Printed by Abell Jeffes, 1589. £18 18s

Cited by Douce in his "Illustrations" of King Lear, and by Wright in his editions of "As You Like It" and "King Lear." Consult, too, Drake's "Shakespeare and his Times," Vol. II., p. 181. A portion is reprinted in Capell's "School of Shakespeare." Capell's "Catalogue of Shakespeariana," No. 15.

ASHMOLE (Elias), 1617-1692.

"He was the greatest virtuoso and curioso that ever was known or read of in England before his time."—Anthony Wood.

40 The Institution, Laws and Ceremonies of the most Noble Order of the Garter.

A work furnished with variety of matter relating to Honor and Noblesse.

With portrait, double-paged plates, and Coats-of-Arms.

Large Paper Copy. Thick folio. *Fine copy bound by Clarke and Bedford in full dark blue morocco extra, full gilt back, g. e. London,* 1672. £9 10s

ASTELL (Mary), 1668-1731.

An authoress whose writings show that her abilities and attainments were considerably above the average. Chiefly remembered as the authoress of a 'Series Proposal to Ladies.' (1694).

41 AN ESSAY IN DEFENCE OF THE FEMALE SEX. In a Letter to a Lady: Written by a Lady.

With engraved frontispiece of THE COMPLEAT BEAU.

Small 8vo. *Contemporary calf.*

London, Printed for A. Roper and E. Wilkinson, 1696.

£6 6s

On page 47 we read :—

"English Books the best helps to Conversation," and on page 48 occurs the following Shakespearean reference :—

"Where is Love, Honour and Bravery more lively represented than in our Tragedies, who has given us nobler, or juster Pictures of Nature than Mr. Shakespeare?"

ASTROLOGY.

IN MANUSCRIPT.

42 INTERESTING COLLECTION OF MANUSCRIPT TREATISES IN ENGLISH on Astrology, Husbandry, Gardening, Grafting, Lace Making, etc.

Entirely in manuscript extending to upwards of 200 pages, with many illuminated initials in the earlier portion and written in black and red throughout.

The volume was evidently commenced about 1480 and at the end of the 16th century came into the possession of one, Anthony Rous, who has added on the succeeding pages the treatises Nos. 4 to 10 as described below.

Small 4to. *Calf.* 1480-1615.

(SEE ILLUSTRATION, PLATE NO. III.) £42

From the Ashburnham Library.

ASTROLOGY: INTERESTING COLLECTION OF MS. TREATISES—*continued.*

This volume primarily consisted of two Astrological Treatises (with tables) written in a Northern or possibly Scottish dialect for the use in Cambridge about 1480, a number of leaves in the body of the book being left blank for additions. At the end of the 16th century the volume came into the possession of one, Anthony Rous, who has added on the blank pages the treatises Nos. 4 to 10. It is possible that Anthony Rous is identical with the father of John Rous (b. 1584), whose diary was published by the Camden Society in 1856.

1. A Treatise on Astrology. Pp. 12 (pages 1-4 missing).
2. A further treatise on Astrology, "Qwho so intendis to know ye effects of ye planets yet sall fall afterwerd." Pp. 36.
3. Astrological Tables, apparently a continuation of the above. One of the tables is made out for the latitude of Cambridge, and another is "Secundum tabulas Mgri Johis Holbruke," who was also of Cambridge.
4. Æsops Fables in Meter. Anth. Rous. An unpublished translation into English verse of 45 Fables from Æsop.
5. [A Merrie Dialogue of] "Bande Cuffe and Ruffe" which took place at Cambridge. Pp. 4. This was printed at London, 1615.
6. Sixteen lines of verse, beginning: "Hence all ye vaine delights, so shorte as are the nightes which men consume in folly. This world hath nothing sweet if men were wise to see't, but only melancholy."
7. Monthly Calendar of Husbandry. Pp. 14.
8. Secrets for Gardening. Pp. 3.
9. Arte of Graffing. Pp. 10.
10. Booke of Laces. Pp. 15. A series of about 70 recipes for different patterns of lace.

Some wormholes in end leaves.

ASTRONOMY.

43 MOXON (Joseph). A TUTOR TO ASTRONOMIE AND GEOGRAPHIE. Or an Easie and speedy way to know the Use of both the Globes, Coelestial and Terrestrial. In six Books. The first teaching the Rudiments of Astronomie and Geographie.

The (2 3 4 5 6) Shewing by the Globes the solution of (Astronomical & Geographical Prob. / Problemes in Navigation / Arstological Problemes / Gnomonical Problemes / Trigonometrical Problemes)

whereunto is added the Antient Poetical Stories of the Stars:

(Continued over)

ASTRONOMY: MOXON (JOSEPH): A TUTOR TO ASTRONOMIE—*continued.*

shewing Reasons why the several shapes and forms are pictured on the Coelestial Globe. As also a Discourse of the Antiquity, Progress and Augmentation of Astronomie.

With engraved title, having at the foot an picture of old London; and numerous figures and cuts in the text.

The Second Edition, Corrected and enlarged by Joseph Moxon. Small 4to. *Original calf (rebacked).*

London, Printed by Joseph Moxon, 1670. £4 4s

AUGUSTINE (Saint), d. 604.

The first Archbishop of Canterbury.

44 ST. AUGUSTINE, of the Citie of God: with the Learned Comments of Jo. Lod. Vives. Englished by J. H(ealey).

Folio. *Original calf.*

[*London*], *Printed by George Eld,* 1610. £7 10s

The first English edition with dedication to William, Earl of Pembroke, to whom the first folio Shakespeare of 1623 was dedicated.

AUSTIN (Samuel, the "younger"), fl. 1658.

Poetical writer, who as Wood remarks "being extremely conceited of his own worth, and overvaluing his poetical fancy more than that of Cleveland, who was then accounted the 'hectoring prince of poets.'"

45 NAPS UPON PARNASSUS: A sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as wert lately receiv'd from some of the Wits of the Universities,

AUSTIN (SAMUEL): NAPS UPON PARNASSUS—*continued.*

in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others, etc.

FIRST EDITION. 8vo. *Calf.*

London, Printed by express Order from the Wits, for N. Brook, 1658. £12 12s

At sig. B. 5 is a singularly quaint allusion to Shakespeare's Falstaff :—

" To thee compar'd, our English Poets all stop,
And vail their Bonnets, even Shakespear's Falstop.*
Chaucer the first of all wasn't worth a farthing,
Lidgate, and Huntingdon, with Gaffer Harding.
Non-sense the Faëry Queen, and Michael Drayton,
Like Babel's Balm; or Rhymes of Edward Paiton,
Waller and Turlingham, and brave George Sandys,
Beaumont, and Fletcher, Donne, Jeremy Candish,
Herbert, and Cleveland, and all the train noble,
Are Saints-bells unto thee, and thou great Bow-bell."

* " It should have been Falstaff, if the rhyme had permitted it."

At Oxford Austin made a laughing-stock of himself by his inordinate self-conceit. A number of his prose and poetical pieces fell into the " hands of the satyrical wits of the University and they served him as the wits did Tho. Coryat in his time." These pieces of verse and prose, rendered more ridiculous by grotesque alterations and additions, were published in 1658 " by express order from the Wits," under the title of " Naps upon Parnassus." A number of satirical commendatory verses is prefixed, among the contributors to which were Thomas Flatman, fellow of New College; Thomas Sprat, of Wadham College, afterwards Bishop of Rochester, etc.

AYSCU (Edward), fl. 1633. Historian.

46 A HISTORIE CONTAYNING THE WARRES, TREATIES, MARRIAGES, and other occurrents betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gratious King James. With a briefe declaration of the first Inhabitants of this Island: And what severall Nations have sithence setled them-selves therein one after an other.

Emblematic woodcut on title.

FIRST EDITION. Small 4to. *Fine copy in original vellum binding.*

Imprinted at London by G. Eld, 1607. £19 19s

BACON (Sir Francis), 1561-1626.

"A man who, for the greatness of genius, and compass of knowledge, did honour to his age and country; I could almost say to human nature itself. He possessed at once all these extraordinary talents which were divided amongst the greatest authors of antiquity. He had the sound, distinct, comprehensive knowledge of Aristotle, with all the beautiful lights, graces, and embellishments of Cicero. One does not know which to admire most in his writings, the strength of reason, force of style, or brightness of imagination."—Joseph Addison.

"Lord Bacon was the greatest genius that England (or perhaps any country) ever produced."—Alexander Pope.

47 CERTAINE MISCELLANY WORKS OF THE RIGHT HONOURABLE, FRANCIS LO. VERULAM, VISCOUNT S. ALBAN. Published by William Rawley, Doctor of Divinity, one of his Maiesties Chaplaines.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e.*

London, Printed by I. Haviland for Humphrey Robinson, 1629. £12 12s

Contains :—"Considerations Touching a Warre with Spaine"; "An Advertisement touching an Holy Warre"; "An Offer to our late Soveraigne King James, of a Digest to be made of the Lawes of England"; and "The History of the Reigne of King Henry the Eighth"; each with a separate title-page.

48 CONSIDERATIONS POLITIQUES POUR ENTRE PRENDRE LA GUERRE CONTRE L'ESPAGNE. Traduites de l'Anglois de Messire François Bacon Grand Chancelier d'Angleterre. Par le sieur Maugars Conseiller, Secretaire, Interprete du Roy en langue Angloise. Dediées à Monsiegneur le Cardinal Duc de Richelieu.

Small 4to. *Calf.*

Paris, Chez Sebastian Cramoisy, 1634. £2 2s

First Edition of this translation of Bacon's "Considerations touching a Warre with Spain."

BACON (SIR FRANCIS)—*continued.*

THE RAREST OF BACON'S PRINTED BOOKS.

49 DE AUGMENTIS SCIENTIARUM.

The Excessively Rare FIRST EDITION, published under the full title of: OPERA FRANCISCI BARONIS DE VERULAMIO, VICE-COMITIS SANCTI ALBANI; TOMUS PRIMUS; Qui continet De Dignitate & Augmentis Scientiarum Libros IX.

LARGE PAPER COPY. Folio. *Full calf.*

Londini, in Officina Joannis Haviland, MDCXXIII. (1623).

(SEE ILLUSTRATION, PLATE NO. IV.) £350

This, the First Edition of Bacons' famous DE AUGMENTIS SCIENTIARUM was considered by Archbishop Tenison as the "fairest and most correct edition." Mr. Steeves in his "Francis Bacon, 1910," states:—

> "It is one of the rarest of English Classics and is seldom met with in the original. It was written in Latin, as Bacon had small hopes that his books would live in the English Tongue. Writing to his friend, Tobie Mathew, he says: "For these modern languages will at one time or another play the bank-rowte with books."

THE ADVANCEMENT OF LEARNING, published in 1605, was the forerunner of the De Augmentis. The latter is, indeed, the expansion and remodelling of the former.

So rare is the present work that it is considered that the book was privately printed for Presentation Purposes only.

There are two titles as follows:—

(1)

OPERA
FRANCISCI
BARONIS
DE
VERULAMIO,
VICE-COMITIS
SANCTI ALBANI.

TOMUS PRIMUS:

Qui continet
De Dignitate & Augmentis Scientiarum,
LIBROS IX.

AD REGEM SUUM.

(Printer's device).

LONDINI,
In Officina JOANNIS HAVILAND.
MDCXXIII.

(2)

FRANCISCI
BARONIS
DE
VERULAMIO,
VICE-COMITIS
SANCTI ALBANI,
DE
Dignitate & Augmentis Scientiarum,
LIBRI IX.

AD REGEM SUUM.

(Printer's device).

LONDINI,
In Officina JOANNIS HAVILAND.
MDCXXIII.

BACON (SIR FRANCIS)—*continued.*

50

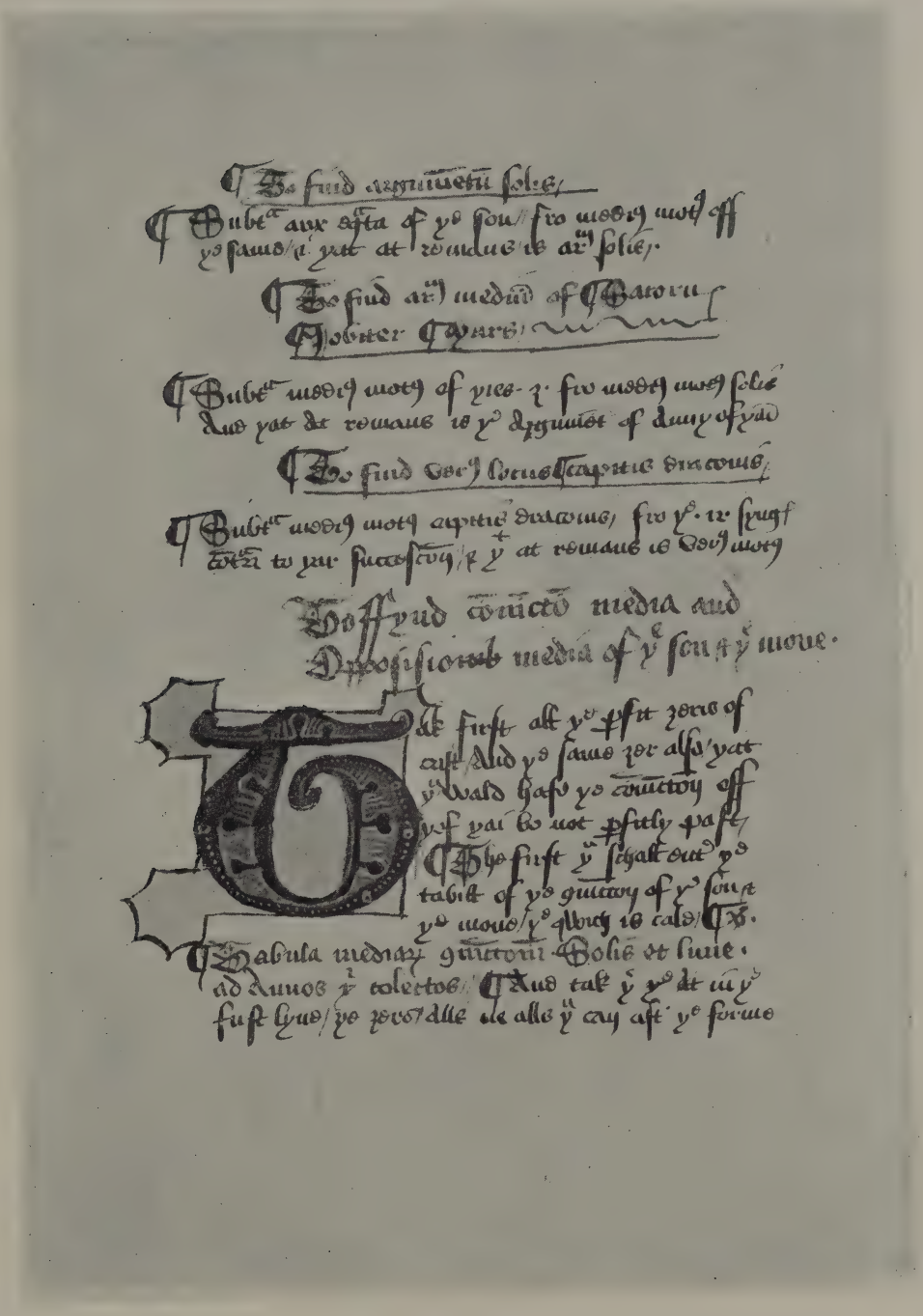
THE
ESSAYES
OR
COUNSELS,
CIVILL AND
MORALL,
OF
FRANCIS LO. VERULAM,
VISCOUNT ST. ALBAN.
Newly enlarged.
LONDON,
Printed by JOHN HAVILAND for
HANNA BARRET, and RICHARD
WHITAKER, and are to be sold
at the signe of the Kings head in
Pauls Church-yard, 1625.

THE FIRST COMPLETE EDITION. Small 4to. *Fine tall copy in the original vellum binding.*

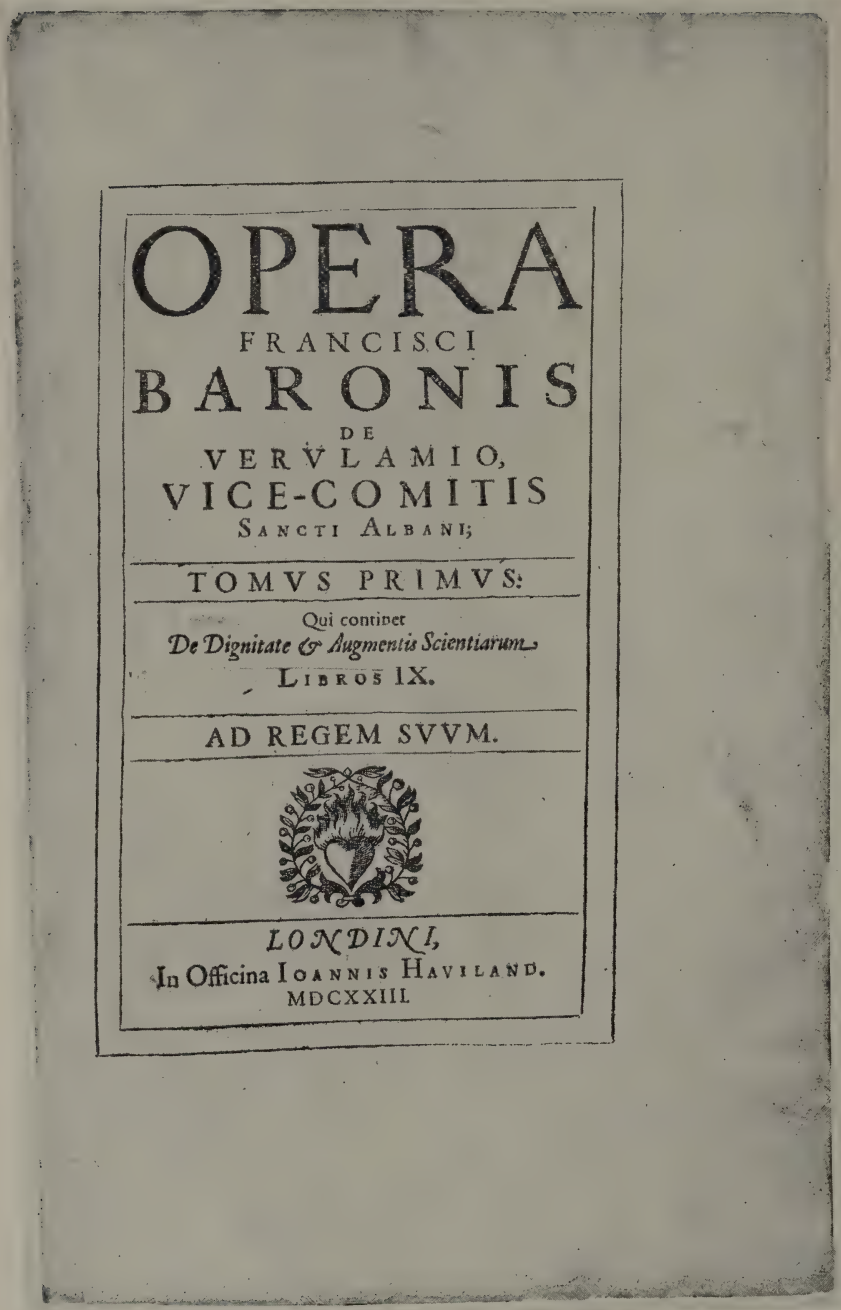
(SEE ILLUSTRATION, PLATE NO. V.) £150

"The small volume to which he has given the title of 'Essays,' the best known and the most popular of all his works. It is one of those where the superiority of his genius appears to the greatest advantage; the novelty and depth of his reflections often receiving a strong relief from the triteness of the subject."

The first edition to contain the fifty-eight Essays and the last edition issued during the Author's lifetime.



Page from
FIFTEENTH CENTURY MANUSCRIPT ON ASTROLOGY.
See Item No. 42.



OPERA
FRANCISCI
BARONIS
DE
VERVLAMIO,
VICE-COMITIS
SANCTI ALBANI;

TOMVS PRIMVS:

Qui continet
De Dignitate & Augmentis Scientiarum
LIBROS IX.

AD REGEM SVVM.

LONDINI,
In Officina IOANNIS HAVILAND.
MDCXXIII.

First title-page from the
RAREST OF BACON'S PRINTED BOOKS, "DE AUGMENTIS SCIENTIARUM."
London, 1623.
See Item No. 49.

BACON (SIR FRANCIS): THE ESSAYES—*continued.*

51 THE ESSAYES OR COUNSELS CIVIL AND MORALL OF FRANCIS LO VERULAM, VISCOUNT ST. ALBAN. Newly enlarged.

FIRST COMPLETE EDITION. Small 4to. *Mottled calf gilt.*

London, Printed by John Haviland for Hanna Barret and Richard Whitaker, 1625.

(SEE ILLUSTRATION, PLATE NO. V.) £105

52 THE ESSAYES OR COUNSELS, CIVILL AND MORALL, OF FRANCIS LO. VERULAM, VISCOUNT ST. ALBAN. Newly enlarged.

Small 4to. *Fine copy in original calf (new back).*

London, Printed by Iohn Haviland, in the little old Bayly, 1632. £10 10S

53 HIS APOLOGIE, in certaine Imputations concerning the Late Earle of Essex. Written to the Right Honourable his very good Lord, the Earle of Devonshire, Lord Lieutenant of Ireland.

12mo. *Full morocco gilt, g. e.*

London, Printed for Mathew Lowns, 1605. £48

This, the Second Edition, appears to be even rarer than the actual first published in the previous year, and Lowndes states that it is "Said to be unique."

In 1599 the Earl of Essex, at the instigation of Bacon, endeavoured to suppress the Irish Rebellion under Tyrone. He lost the greater part of his army in useless marches, and was advised by the Irish Council not to proceed further that year. He received, however, a letter from Queen Elizabeth forbidding him to return to England before he had attacked Tyrone. He at first talked wildly of landing in England with his soldiers, apparently to drive away from the Queen those enemies to whose influence he attributed his misfortunes. The idea, however, was promptly abandoned. He marched into Ulster, failed signally, and, fearing what might be the effect on the Queen if his rivals had the telling of the tale, returned to England

(Continued over)

BACON (SIR FRANCIS): HIS APOLOGIE CONCERNING THE EARLE OF ESSEX—*continued.*

himself. In 1600 he had to submit to an informal trial at York House, and Bacon, as one of the Queen's learned counsel, took part, and although he appeared severe it was only to retain the Queen's favour and so be able to use his influence on behalf of Essex. The Earl was set at liberty but was not restored to favour. This caused further discontent and he endeavoured by open rebellion to rouse the city on his behalf. Once more he failed and was soon a prisoner in the hands of the government. Bacon was appointed among others to investigate the causes of this sudden revolt, bringing to light the Earl's previous treasonable intrigues, leading finally to the execution of Essex in 1601. Bacon was continually attacked for the part he played in the prosecution of Essex, and he wrote the above "Apology" in his own defence.

54 THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH.

With engraved portrait of Henry VII. by John Payne, and title within woodcut border.

FIRST EDITION. FIRST ISSUE with the "Errata" uncorrected.

Folio. *Original calf (rebacked).*

London, Printed by W. Stansby for Matthew Lownes, 1622. £16 16s

Spedding speaking of Bacon's "Henry VII" observes: "Though not one his works which stands highest, either in reputation or popularity, with later times, the "Historie of Henry the Seventh" has done its work more effectually than any of them. None of the histories which had been written before conveyed any idea either of the distinctive character of the man or the real business of his reign. Every history which has been written since has derived all its light from this, and followed its guidance in any question of importance.—D.N.B.

55 THE HISTORY OF THE RAIGNE OF KING HENRY THE SEVENTH.

Engraved portrait.

FIRST EDITION. Another Copy.

Folio. *Original calf. London,* 1622. £14 14s

Some points in the "Errata" uncorrected.

BACON (SIR FRANCIS)—*continued.*

56 INSTAURATIO MAGNA. Novum Organum. Instauratio Magna sive indica vera de interpretatione naturae.

With fine impression of the engraved title-page of a ship passing between two pillars.

FIRST EDITION. Folio. *Fine copy in original vellum binding.*

London, Apud Joannem Billium, 1620.

(SEE ILLUSTRATION, PLATE NO. VI.) £105

The Novum Organum is one of the most valuable of all Bacon's works, and by him the most highly prized.

" In character of expression this great work retained much of that aphoristic method found in the ' Essays ' and some of his later works. In substance it contained the Meditations and thought of many anxious years. It fully explains his philosophic reasoning founded on the new Inductive method, and was prepared throughout with great care. . . It was, indeed, the study of his life, and one has little doubt than the full accomplishment of the ' Instauratio ' was a greater ambition in his life than the dignity of Chancellorship and the Great Seal." (Dr. Steeves).

The Baconians have discovered a passage in " Love's Labours Lost " (probably written thirty years before the above was issued) which they claim supports their theories. It is in Act V., Scene 2 :—

Bir. Abate a throw at Novum, and the whole world again
Cannot prickle out five such; take each one in his vaine.
King. The ship is under sail, and here she comes amain.

57 INSTAURATIO MAGNA. Novum Organum. Instauratio Magna sive indica vera de interpretatione naturae.

With engraved title-page of a ship passing between two pillars.

Another copy of the FIRST EDITION. Folio. *Original calf.*

Londini; apud Joannen Billium, 1620.

(SEE ILLUSTRATION, PLATE NO. VI.) £85

BACON (SIR FRANCIS)—*continued.*

58 LETTERS WRITTEN DURING THE REIGN OF KING JAMES THE FIRST. Now Collected (by Robert Stephens), and Augmented with Several letters and memoirs, address'd by him to the King and Duke of Buckingham, which were never before Published. The Whole being Illustrated by an Historical Introduction and Observations, and dispos'd according to the Series of Time.

FIRST EDITION. Small 4to. *Old calf (rebacked).*

London, Printed for Benj. Tooke, 1702. £5 5s

59 NOVUM ORGANUM SCIENTIARUM.

Engraved title of ship sailing between two pillars.

Editio Secunda. 12mo. *Original vellum.*

Amstelaedami, Joannis Ravesteiny, 1660. £4 4s

60 ON THE ADVANCEMENT AND PROFICIENCIE OF LEARNING: or the Partitions of Sciences Nine Books. Written in Latin by the most Eminent, Illustrious and Famous Lord Bacon. Interpreted by Gilbert Wats.

With engraved portrait of Bacon.

Folio. *Original calf.*

London, Printed for Thomas Williams, 1674. £5 5s

61 OPERUM MORALIUM ET CIVILIUM.

With engraved portrait of Bacon.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Excusum typis Edwardi Griffini, 1638. £10 10s

Published by Bacon's chaplain, Dr. Rawley. Containing: "Historiam Regni Henrici Septimi," "Sermones Fideles," "De Sapientia Veterum," "De Augments Scientarum," "Novam Atlantidem," etc.

BACON (SIR FRANCIS)—*continued.*

62 THE REMAINES OF THE RIGHT HONORABLE FRANCIS LORD VERULAM, VISCOUNT OF ST. ALBANES, sometimes Lord Chancellour of England. Being Essayes and Severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published. A Table whereof for the Readers more ease is adjoyned.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed by B. Alsop, for Lawrence Chapman, 1648. £2 2s

63 RESUSCITATIO; or, bringing into Publick Light several Pieces of the Works, Civil, Historical, Philosophical, and Theological, hitherto sleeping, of the Right Honourable Francis Bacon, Baron of Verulam, Viscount Saint Alban. In Two Parts. By William Rawley.

With engraved portrait of Bacon, and engraving of his tomb by Hollar.

The Third Edition, according to the best Corrected Copies, together with his Lordship's Life.

Folio. *Fine copy in original calf.*

London, Printed by S. G. and B. G. for William Lee, 1671. £6 6s

64 A SPEECH DELIVERED BY SIR FRANCIS BACON, in the lower House of Parliament quinto Jacobi, concerning the Article of Naturalization of the Scottish Nation.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed Anno, 1641. £4 10s

BACON (SIR FRANCIS)—*continued.*

65 THREE SPEECHES OF THE RIGHT HONORABLE, SIR FRANCIS BACON, KNIGHT. Concerning the Post-Nati, Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland. Published by the Authors Copy, and Licensed by Authority.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Richard Badger, for Samuel Brown, 1641. £5 5s

66 THE TWOO BOOKES OF FRANCIS BACON. Of the proficience and advancement of Learning, divine and humane.

FIRST EDITION. Small 4to. *Fine copy in original vellum binding.*

London, Printed for Henrie Tomes, 1605. £85

"The Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English Language. "It is the first great book in English Prose of Secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings." (R. W. Church).

67 TWOO BOOKES.

Another copy of the FIRST EDITION.

Small 4to. *Tall copy in old half calf. Preserved in half brown morocco slip case. London,* 1605. £65

68 TWOO BOOKES.

Another copy of the FIRST EDITION.

Small 4to. *Full morocco gilt, by Rivière.*

London, Printed for Henrie Tomes, 1605. £52 10s

BACON (SIR FRANCIS)—*continued.*

69 WORKS.

With engraved portrait by Geo. Vertue.

5 vols., 4to. *Fine copy in original calf, gilt backs.*

London, Printed for J. Rivington and Sons, etc., 1778.

£6 6s

BACON (Sir Francis) AND OTHERS.

70 A SEVENTEENTH CENTURY MANUSCRIPT, written on 320 pages, 12mo, and containing:—

1. BACON. A Confession of the Faith: Written by Francis Lord Verulam, Viscount St. Alban, at the tyme or before hee was Sollicitor Generall. 14 pp.

2. The Summe of the Bible. 1½ pp.

3. BACON. An Advertisement touching the Controversies of the Church of England. Written by Sir Francis Bacon, Knight. 53 pp.

4. A Prayer or Psalme. 4 pp.

5. A Learned Discourse shewing that many Paynim Ceremonies were retayned in England, after Christianity was received. 56 pp.

6. De Sepultura. Etc., etc.

The whole bound together in 1 volume, 12mo, *in a contemporary Seventeenth Century calf binding.*

Circa 1640. £75

This very interesting contemporary volume, pieces by BACON and others, was evidently written by Edward Lenten, who visited Nicholas Ferrer at Little Gidding and reported upon the English Nunnery there to Sir Thomas Headley.

BACON (SIR FRANCIS)—*continued.*

UNCUT COPY.

71 AUSTEN (Ralph). OBSERVATIONS UPON SOME PART OF SR. FRANCIS BACON'S NATURALL HISTORY as it concernes, Fruit-Trees, Fruits, and Flowers: especially the Fifth, Sixth, and Seventh Centuries, Improving the Experiments mentioned, to the best Advantage.

FIRST EDITION. Small 4to. *Half morocco, uncut.*

Oxford. Printed by Hen. Hall, for Thomas Robinson, 1658. £5 5s

BACON (Nathaniel), 1593-1660.

Puritan and historian. Owes his reputation to "An Historical Discourse of the Uniformity of the Government of England."

72 AN HISTORICALL DISCOURSE OF THE UNIFORMITY OF THE GOVERNMENT OF ENGLAND. The First Part. From the first Times till the Reigne of Edward the third.

With engraved title by William Marshall (slightly cut at foot).

London, Printed for Matthew Walbanke at Grayes-Inne-Gate, 1647.

THE CONTINUATION OF AN HISTORICALL DISCOURSE, OF THE GOVERNMENT OF ENGLAND, untill the end of the Reigne of Queen Elizabeth. With a Preface, being a Vindication of the ancient way of Parliaments in England.

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(Continued over)

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London, Printed by T. S. for John Stepneth, 1612. £31 10s

Dedicated "To the Illustrious and Renowned Prince Henry, Heyre apparent to the Kings most excellent Maiestie of Great Britaine," &c.

An early attempt to teach languages by means of familiar phrases and dialogues. They are adapted to contemporary Italian customs and manners, and as such are of considerable interest, as well as evidence of the common study of Italian by the educated Englishmen of Elizabethan and Jacobean times.

The following is a typical chapter of this interesting book. "Dialogue II., Between McAndrew, Mr. Pompilio, and Mignocio, a Servant. In which, they use the phrases appertaining to meales, and sitting at Table, and of discoursing of the nature of any meate of remedies, of hurtes, of hearbes, rootes, flesh, birds, fish and fruit, with excellent medicinal secrets, which teach the Translator to keep himself in health, and to prolong life; and also speech to servants."

BETTERTON (Thomas), 1635?-1710.

Actor and dramatist. "Betterton," says Cibber, "was an actor as Shakespeare was an author, both without competitors."

115 GILDON (Charles). THE LIFE OF MR. THOMAS BETTERTON.
With engraved portrait.
FIRST EDITION. 8vo. *Half calf, g. e.*
London, Printed for Robert Gosling, 1710. £2 10s

BIBLES (arranged chronologically).

THE MATTHEW'S OR "BUG BIBLE."

116 A.D. 1549. THE BYBLE, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised.
Title within pictorial woodcut border and cuts in text.
Thick folio. *Old morocco gilt, g. e.*
Imprynted at London by Jhon Daye, dwelling at Aldersgate, and William Seres, dwelling in Peter Colledge, M.D.XLIX.
£15 15s

A reprint of Matthew's Bible of 1537, with the notes, etc., revised; edited by Edmund Becke. Tindale's prologue to Jonah is reprinted for the first time in this edition of the Bible.

The title and first leaf of Kalendar are in facsimile, and the margins of a few leaves restored.

This Bible contains the well-known note at the end of I. Peter iii on the words "To dwell w a wyfe accordinge to knowledge," in which occurs the sentence "And yf she be not obedient and healpfull unto him endevoureth to beate the feare of God into her heade, that therby she maye be compelled to learne her diutie and do it."

It is often called the "Bug Bible," through the rendering "bugges" in Psalm xci.

BIBLES—*continued.*

THE "BUG BIBLE."

117 A.D. 1549. THE BYBLE. Another Copy.

Thick folio. *Calf.*

London, Jhon Daye and William Seres, M.D.XLIX.

£14 14s

Title and last leaf in facsimile, and some margins restored.

COVERDALE'S VERSION.

118 A.D. 1550. THE WHOLE BYBLE, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte. M.D.L.

Title within woodcut border.

Thick 4to. *Old morocco, elaborately tooled in blind, g. e.*

Prynted for Andrewe Hester, dwellynge in Paules churchyard at the sygne of the whyte horse, and are there to be solde. (*C. Froschover: Zurich,* 1550). £28

Title and three other leaves in facsimile.

The latest reprint of the Coverdale Bible of 1535 issued during the translator's lifetime. This edition seems to have been printed by Christopher Froschover of Zurich, who issued it with a title bearing his name and device, and eighteen leaves of preliminary matter; but it was also published at London by Andrew Hester with another title and new preliminary leaves. A third issue, with yet another title and fresh preliminary leaves, appeared in 1553, bearing the name Richard Jugge.

The text is printed in an angular foreign type; double columns, with 50 lines to the full column.

119 A.D. 1550. THE WHOLE BYBLE. Another copy.

Thick 4to. *Old brown morocco, tooled in blind and gilt, g. e.* (*C. Froschover: Zurich,* 1550). £25

With the preliminary leaves to the issue published by Andrew Hester. Facsimile title-pages are inserted from the three issues, three leaves of table at end are also in facsimile and a few margins restored.

The three titles bear the imprints:

"Prynted for Andrew Hester . . . at the sygne of the whyte horse."

"Prynted by Rycharde Jugge . . . at the North dore of Powles 1553."

"Imprinted in Zurych by Chrystoffer Froschower."

BIBLES—*continued.*

120 A.D. 1550. A BRIEFE AND COMPENDIOUSE TABLE, in a maner of a concordaunce, openyng the waye to the principall histories of the whole Bible, and the moste common articles grounded and comprehended in the New Testament and Olde, in maner as amply as doeth the great concordaunce of the Bible.

GOTHIC LETTER. 12mo. *Original calf.*

London, Gwalter Lynne, 1550. £10 10s

One of the first attempts in English of a Concordance to the Bible. It is preceded by a long dedication by Gwalter Lynne, the printer to the Duchess of Somerset.

THE PROTESTANT VERSION AND THE CATHOLIC VERSION IN PARALLEL COLUMNS.

121 A.D. 1589. THE TEXT OF THE NEW TESTAMENT OF JESUS CHRIST, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at RHEMES: With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of divers translations, and to cleare the controversies of these.

Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of ENGLAND, with A CONFUTATION OF ALL SUCH ARGUMENTS, GLOSSES, AND ANNOTATIONS, AS CONTEINE MANIFEST impietie, of heresie, treason and slander, against the Catholicke Church of GOD, and the true teachers thereof, or the Translations used in the Church of England: Both by auctoritie of the holy Scriptures, and by the testimonie of the ancient fathers. By WILLIAM FULKE.

Title within elaborate woodcut bordtr.

Small folio. *Old calf.*

London, Imprinted by the Deputies of Christopher Barker, 1589. £25

This has the English Protestant version, known as the Bishops' version, and

(Continued over)

BIBLES: A.D. 1589: THE TEXT OF THE NEW TESTAMENT—*continued.*

the Catholic version (the Rheims New Testament) in parallel columns. The title given in full above sufficiently indicates the nature of the book. It was the first systematic and comprehensive attempt to refute the arguments and accusations contained in the Rheims New Testament of 1582. Many partial replies had been already published by T. Bilson, G. Wither, E. Bulkeley, and others, including W. Fulke himself.

Dr. William Fulke, who edited this book, was Master of Pembroke College, Cambridge, in 1578. He states in his Dedication to Queen Elizabeth that he was induced to bring forth his work owing to the delay in the publication of the longer studied Commentaries of others. No doubt he refers chiefly to Thomas Cartwright, whose work, undertaken at the suggestion of Walsingham, did not appear till 1618. Fulke was also the author of "A Defense of the sincere and true Translations of the holie Scriptures into the English tong, against the manifolde cavils, frivolous quarels, and impudent slaunders of Gregorie Martin, one of the readers of Popish divinitie in the trayterous Seminarie of Rhemes . . . (1538."

This "counterblast" to Martin, by printing the Rheims Testament in full, side by side with the Bishops' version, secured for the former a publicity which it would not otherwise have obtained, and was indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611.

"BREECHES" BIBLE.

122 A.D. 1599. THE BIBLE, that is The holy Scriptures conteined in the Olde and Newe Testament, Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places, etc.

Titles within pictorial woodcut border.

Thick small 4to. *Calf.*

Imprinted at London by the Deputies of Christopher Barker, 1599. £10 10s

The famous Genevan or "Breeches" version, so called because of the rendering breeches for aprons, in Gen. iii, 7. The first woodcut title remargined.

EDITIO PRINCEPS OF THE ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT IN ENGLISH.

123 A.D. 1609-10. THE HOLIE BIBLE FAITHFULLY TRANSLATED INTO ENGLISH, out of the Authentical Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in divers

BIBLES: A.D. 1609-10: THE DOUAI BIBLE—*continued.*

languages. With Arguments of the Bookes, and Chapters: Annotations: Tables: and other helpes, for better understanding of the text: for discoverie of Corruptions in some late translations: and for clearing Controversies in Religion. By the English College of Doway.

2 vols., thick small 4to. *Bound in full dark red morocco.*

Printed at Doway by Laurence Kellam, at the signe of the holie Lambe, 1609-10. £15 15s

The Editio Princeps of the Roman Catholic version of the Old Testament in English.

This version of the Old Testament was based on the same lines, and came from the same hands, as the Rheims New Testament in 1582. The complete work is commonly known as the "Douai-Rheims version," or briefly the "Douai Bible."

The Preface to the Rheims New Testament speaks of the Holy Bible long since translated by us into English, and the Old Testament lying by us for lacke of good meanes to publish the whole in such sort as a worke of so great charge and impertance requireth. Twenty-seven years later the Preface to the Old Testament expressly ascribes the long delay in its publication to one general cause, our poore estate in banishment. After referring to those that translated it about thirtie years since (clearly Martin and his coadjutors), the editor explains only one thing we have donne touching the text, whereof we are especially to geve notice . . . we haue againe conferred this English translation, and conformed it to the most perfect Latin Edition, i.e., the authorised recension of the Vulgate published under the authority of Clement VIII in 1592. Cardinal Allen (1532-94) had assisted in this revision of the Latin text.

124 A.D. 1612. THE HOLY BIBLE, Conteyning the Old Testament and the New: Newly Translated out of the Originall tongues; & with the former Translations diligently compared and revised by his Maiesties speciall comandement.

Thick small 4to. *Old calf.*

London, Robert Barker, 1612. £21

This is the first 4to edition of King James's version, printed in Roman type, and containing besides the Old and New Testaments, the "Genealogies recorded in the Sacred Scriptures, According to every Family and Tribe, By I.S."

The first title is within an elaborately engraved border by Jasper Isaac, and the New Testament title is enclosed within a woodcut border with heart shaped centre.

The present copy was from the famous collection of Bibles formed by Mr. Fry of Bristol.

BIBLES—*continued.*

"BREECHES" BIBLE.

125 A.D. 1616. THE BIBLE: That is, The Holy Scriptures contained in the Old and New Testament.

Title in woodcut border, fine woodcut of Adam and Eve in the Garden of Eden.

Black Letter. Folio. *Bound in contemporary black morocco. Delicately tooled in gilt, with a panel design on each cover, introducing flowers, acorns, etc., g. e. Having silver plaque in the centre of each cover, one bearing engraved coat-of-arms and the other a crest. Silver corner pieces and clasps.*

Imprinted at London by Robert Barker, 1616. £21

The Genevan or "Breeches" Bible, so called because of the rendering breeches for aprons, in Gen. iii, 7.

With the "Booke of Common Prayer" Imprinted at London by Robert Barker, 1616.

EMBROIDERED BINDING.

126 A.D. 1632. THE THIRD PART OF THE BIBLE: Containing five excellent Bookes: most commodious for all Christians.

12mo. *Very beautiful example of English embroidered binding of the time of Charles I., generally ascribed to the Nuns of Little Gidding. Groundwork of white satin with both covers and back decorated with a floral device worked in coloured silks, and with further ornamentation in gold and silver throughout, gilt gauffred edges; silk end leaves.*

London, 1632. £35

BIBLES—*continued.*

EMBROIDERED BINDING.

127 A.D. 1640. THE NEW TESTAMENT.
London, 1640.

THE WHOLE BOOKE OF PSALMES: Collected into English Meter.
London, 1640.

Together in 1 volume, 16mo.

A very charming specimen of English embroidered binding of the first half of the seventeenth century. Groundwork of white satin, both covers decorated with a large tulip and other ornamentation, in coloured silks, spangles, and gold and silver thread, the back decorated with a rose and primroses, in silks, and gold and silver thread. £52 10s

A very fine example, and in unusually fresh condition.

BOUND BY ROGER PAYNE.

128 A.D. 1658. NOVUM TESTAMENTUM. Editio nova: In qua diligentius quam unquam antea variantes lectiones tam ex manuscriptis quam impressis codicibus collectae, etc. Parallela Scripturae Loca annotata sunt, Studio & labore Stephani Curcellaei.

New Testament in Greek.

Thick small 8vo. *Fine copy bound by Roger Payne in full light brown morocco, with elaborate gilt tooling on sides and back, g. e.*

Amstelaedami, Ex Officina Elzeviriana, 1658. £12 12s

BIBLES—*continued.*

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

129 A.D. 1681-1685. IRISH BIBLE. LEABHUIR NA SEINTIOMNA (The Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

Printed at London, 1685.

TIOMNA NUADH AR D'TIGHEARNA AGUS AR SLANAIGHEORA JOSA CRISD (The New Testament).

London, 1681.

Together in one volume, thick small 4to. *Calf.* 1681-1685.

£21

The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

"The type was modelled on that which had been cast for the Jesuits, and which was used by them in printing Irish Books at Louvain and Antwerp from 1608 to 1728, for circulation among Roman Catholics in Ireland. Boyle's type continued in use down to so late as 1820, and the matrices still exist in the possession of Messrs. Stephenson, Blake & Co. and Sir Charles Reed & Sons, the type-founders."

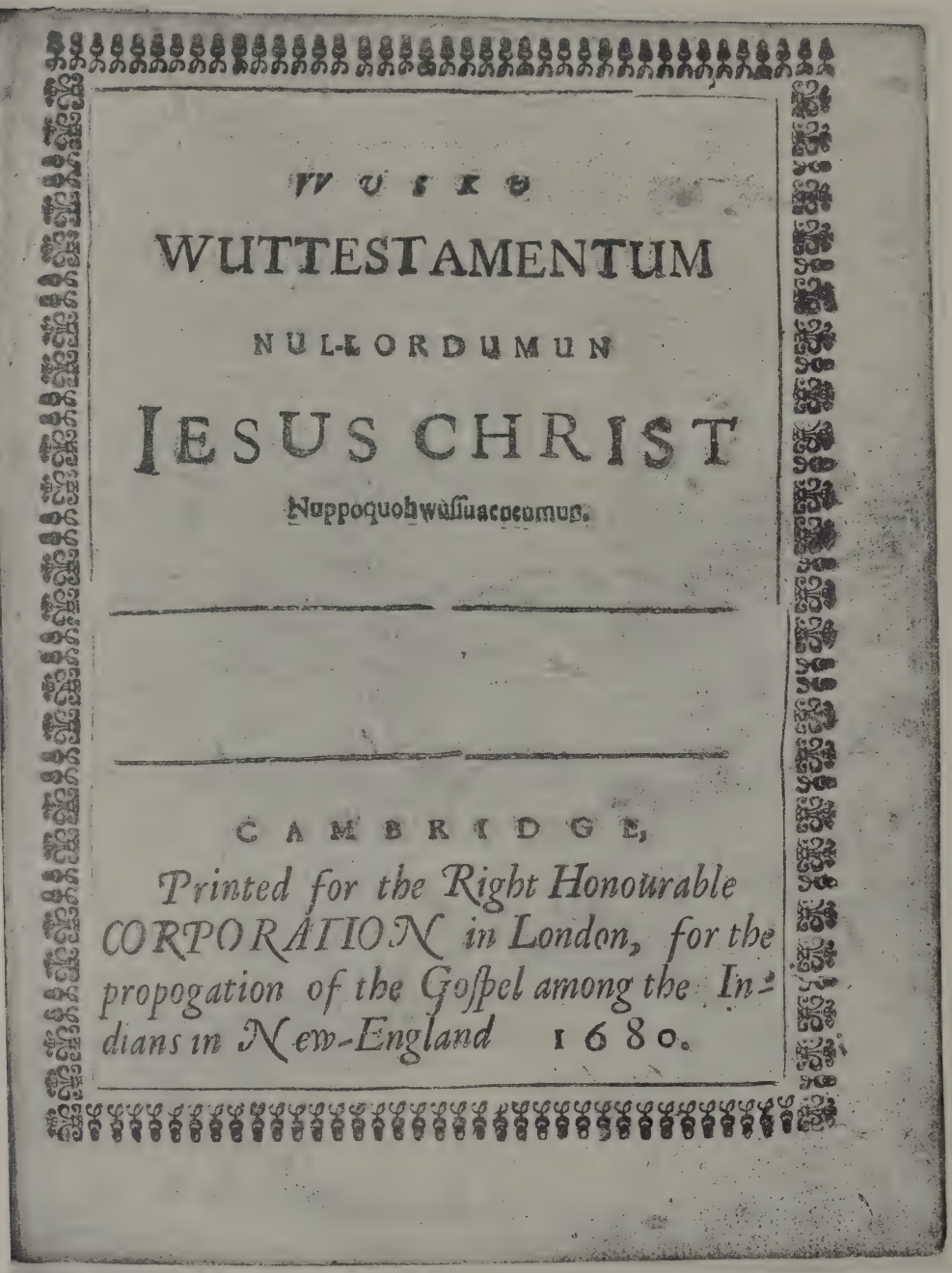
130 A.D. 1685. IRISH BIBLE. LEABHUIR NA SEINTIOMNA.

Another copy of the FIRST EDITION OF THE OLD TESTAMENT IN IRISH. Thick small 4to. *Original calf.*

Printed at London, 1685. £15 15s



Engraved portrait
FROM THE FIRST EDITION OF BEAUMONT AND FLETCHER'S COMEDIES AND TRAGEDIES.
London, 1647.
See Items Nos. 99-100.



The title-page
To the New Testament of John Eliot's Red-Indian Bible.
Cambridge (Mass.), 1680.
See Item No. 131.

BIBLES—*continued.*

JOHN ELIOT'S RED INDIAN BIBLE.

131 A.D. 1680-5. BIBLE IN THE RED INDIAN LANGUAGE. Mamusse wunneetupanatamw up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh ascowesit John Eliot.

The Old and New Testaments and the Psalms in metre, all translated into the Language of the Indians of North America, and "Printed for the Right Honourable Corporation in London, for the propagation of the Gospel among the Indians of North America."

2 vols. in 1, thick small 4to. *Original calf.*

Cambridge (Mass), Samuel Greene, 1685-1680.

(SEE ILLUSTRATION, PLATE NO. VIII). £185

This is the Second Edition of Eliot's Bible. Carefully revised by the translator, with the assistance of John Cotton, minister of Plymouth.

In Sept. 1672 the Commissioners ordered that all the remaining copies of the first edition of the Indian Bible should be bound. It is probable that the edition was soon exhausted. Many copies were lost or destroyed in the Indian war of 1675-6. As a new edition was much needed, Eliot began, about the year 1677, to revise the whole work, and he also petitioned the Commissioners to reprint it. His own account of the revision contains the words: "I obtained the favour to reprint the New testam^{t} & psalmes, but I met w^{h} much obstruction for reprinting the old testam^{t}, yet by prayre to God, Patience & intreatye, I at last obteined y^{t} also, praised be the Lord."

The printing of the N.T. began, probably, early in 1680, and this section was completed towards the end of 1681, being closely followed by the Metrical Psalms, which were finished in 1682. The O.T., though begun in 1682, was not completed till the autumn of 1685. A single leaf was printed for insertion in the special copies sent to England. (A reprinted copy of this leaf is inserted in this copy). This contained on one side a brief address: "To the Honourable Robert Boyle Esq: Governour, And to the Company, for the Propagation of the Gospel to the Indians in New-England, and Parts adjacent in America," dated "Boston, Octob. 23, 1685," and signed by William Stoughton, Joseph Dudley, Peter Bulkley and Thomas Hinckley. From Eliot's letters to Boyle it appears that this second edition consisted of 2,000 copies. He acknowledged the receipt of £900, in three separate payments, for defraying the cost of the work.

Only a very few copies are known to be in existence of this Bible, practically all of them imperfect. This copy has the title and 3 leaves in facsimile. In addition

(Continued over)

BIBLES: A.D. 1680-5: JOHN ELIOT'S RED INDIAN BIBLE—*continued.*

several margins have been mended and a few headlines cut into. On the whole, however, the copy is above the average.

The Indian Bible holds an honourable position in the class of books known to collectors as "Americana." To the student of Church History it possesses unique interest, as the earliest version of the Bible prepared by a Protestant missionary for a pagan people. It survives as a monument to John Eliot, the venerable pioneer of that glorious company of English apostles who, since his day, have gone forth to evangelise the heathen world.

According to a note inside the cover, this copy formerly belonged to Judge John Davis, who procured it from an Indian teacher at Marshpee, Cape Cod. At the sale of his library it was bought by Geo. F. Guild, of Boston, and on his death in 1852 passed into the possession of Frederick Kidder, and later, into that of Geo. Watson Pratt.

MAGNIFICENT EARLY EIGHTEENTH CENTURY ENGLISH BINDING.

132 A.D. 1701. THE HOLY BIBLE containing the Old Testament and the New. Newly Translated out of the original tongues and with the former Translations diligently compared and Revised. By His Majesties Special Command, appointed to be read in Churches.

With elaborate engraved title and numerous fine double-page plates. Rubricated throughout.

2 vols., large folio. *Magnificently bound in contemporary red morocco, the sides and back completely covered with elaborate design of small gilt toolings within a triple panel, g. e.*

London, Printed by Charles Bill, 1701.

(SEE ILLUSTRATION, PLATE NO. IX.) £45

133 A.D. 1722. THE HOLY BIBLE, containing the Old Testament and the New. With the Psalms.

Engraved title.

Thick 8vo. *Scotch binding of the first half of the eighteenth century, black morocco, gilt back, the sides gilt tooled, with centre panel, corner fleurons of leaves, roses, and other ornamentations, gilt edges. Edinburgh,* 1722. £4 4s

BIBLES—*continued.*

THE FIRST BIBLE PRINTED AT TRENTON, NEW JERSEY.

134 A.D. 1791. THE HOLY BIBLE, containing the Old and New Testaments: translated out of the Original Tongues: and with the former Translations diligently compared and revised.

Very thick folio. *Original calf.*

Trenton, Printed and Sold by Isaac Collins, 1791. £21

This "highly creditable specimen of typography" extends to 1160 pages. It is complete with Ostervald's "Practical Observations" which was left out of many copies owing to objections by the Baptist Associations, and also has the Apocrypha. The Address to the Reader is by John Witherspoon. This Bible is said to contain only two typographical errors—one in Luke's description of the Crucifixion "and there were also two other malefactors led with him."

As just stated our copy is complete and has all four titles, the first as given above, the other three as follows:—

Second title. PRACTICAL OBSERVATIONS, ON THE OLD AND NEW TESTAMENTS, illustrating the Chapters, a Very Few Excepted, in their Order, with Arguments to the different Books. By the Rev. Mr. Ostervald, Professor of Divinity, and one of the Ministers of the Church at Neufchatel in Switzerland.

Third title. THE NEW TESTAMENT OF OUR LORD AND SAVIOUR, JESUS CHRIST, TRANSLATED OUT OF THE GREEK: and with the former Translations diligently compared and revised.

Fourth title. A BRIEF CONCORDANCE OR TABLE TO THE BIBLE OF THE LAST TRANSLATION: serving for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by JOHN DOWNAME.

BINDINGS.

135 BOETHIUS (A. S.). OPERA OMNIA.

Thick folio. *Calf, the sides containing at each corner a bold and richly gilt crowned Tudor Rose. The centre is occupied by a large coat-of-arms of Prince Henry, eldest son of James I (the arms being those of the King, with the label of the eldest son added), back renewed.*

Basileæ, 1570.

(SEE ILLUSTRATION, PLATE NO. X.) £62 10S

Books from the Library and with the Arms of Prince Henry are excessively rare. This Prince died at the age of 18 years of typhoid fever.

BINDINGS—*continued.*

136 OGILVY (Jacob). DISPUTATIO JURIDICA, Ad Tit. 12. Lib. II. Digest. De Feriis, et dilationibus, et diversis temporibus, etc.

4to. *Bound in contemporary red morocco, the sides elaborately tooled with a central panel design of tulips, foliage and stars, bordered by ornamentations of flowers in pots, half circular designs, foliage, stars, etc., g. e. A good example of Scotch Eighteenth Century binding.*

Edinburgi, In Aedibus Tho. Ruddimanni, 1734. £12 12s

From the Gordon Castle Library, with the bookplate of Cosmo George Duke of Gordon. With original coloured floral end papers.

137 WILDE (John). DISPUTATIO JURIDICA, Ad Tit. III. Lib. XLV. Digest. De Stipulatione Servorum.

4to. *Bound in contemporary red morocco, the sides elaborately tooled in gold, having a large circular centre-piece with lines radiating fan-wise from the middle, surrounded by crowns, sceptres, trumpets, flowers, and other ornamentations, g. e. A very fine example of Scotch Eighteenth Century binding in perfect condition.*

Edinburgi, Apud Balfour et Smellie, 1785. £10 10s

With the original coloured floral end-papers.

138 THE WORKS OF THE LEARNED AND PIOUS AUTHOR OF THE WHOLE DUTY OF MAN.

Frontispiece and vignette title.

Large folio. *A very fine specimen of Early XVIIIth Century Binding, in full crimson morocco, full gilt back, with inlays of green and brown morocco, the sides most elaborately decorated, forming a "cottage roof" design, with inlaid corners of brown morocco. The centre piece is composed of black morocco, with*

BINDINGS: THE WORKS OF THE LEARNED AND PIOUS AUTHOR, &c.—*cont.*

elongated curvative stems, extending from the four sides, on which appear tulips, roses, and other flowers, in various coloured moroccos, the outer borders being filled with similar floriated and inlaid ornamentations, the whole being choicely gilt, g. e.

Oxford, 1704.

(SEE ILLUSTRATION, PLATE NO. XI.) £63

BLOOD (Thomas), 1618-1680.

Adventurer. Headed unsuccessful attempt to take Dublin Castle from the Royalists, 1663. *Attempted to steal the Crown Jewels.*

139 REMARKS ON THE LIFE AND DEATH OF THE FAM'D MR. BLOOD; Giving an Account of his Plot in Ireland to surprize Dublin Castle. Several transactions in his head-quarters in the City. Rescue of Capt. Mason at Doncaster. Attempt on the person of his Grace the Duke of Ormond. Seizing on the Crown and Scepter in the Tower, etc.

The Second Edition, with large Additions.

Folio. *Calf.*

London, Printed for Richard Janeway, 1680. £2 10s

Small wormhole in outer margin.

BODENHAM (John).

OF SHAKESPEARIAN INTEREST.

140 THE GARDEN OF THE MUSES.

Woodcut ornament on title.

12mo. *Fine copy bound by Rivière in full blue morocco gilt, g. e.*

Printed at London by E. A. for John Tap, 1610. £52 10s

(Continued over)

BODENHAM (JOHN): THE GARDEN OF THE MUSES—*continued.*

Outer blank margins of title, first and last leaves slightly restored. Prefixed are poems to John Bodenham, signed A.M., A.B., W. Rankins, and R. Hathaway. It is suggested that R. Hathaway was a relative of Shakespeare's wife Anne.

This rare work consists of between three and four thousand poetical quotations from contemporary authors, interspersed with Bodenham's poetical additions. Mr. Charles Crawford in Appendix D to Ingleby's "Shakespere Allusion Book," 1909, makes the statement that 213 of the passages quoted or misquoted are taken from Shakespeare, being distributed as follows :—

Love's Labour Lost. 5 quotations.
Romeo and Juliet. 12 quotations.
Richard II. 47 quotations.
Richard III. 13 quotations.
Henry VI. 10 quotations.
Venus and Adonis. 34 quotations.
Lucrece. 91 quotations.

Twenty-three quotations are also made from the anonymous play of "Edward III," and Crawford writes: "It is a most extraordinary thing that so much notice should have been taken of this play; and, that being so, I can only conclude that Bodenham, like many modern heretics, including my poor humble self, believe Shakespeare to have been the author of Edward III."

BOILEAU DESPREAUX.

EXTRA ILLUSTRATED.

141 WORKS. Made English from the last Paris by Several Hands. To which is prefix'd his Life, written to Joseph Addison, Esq.; by Mr. Des Maizeaux. And some Account of this Translation by N. Rowe, Esq.

With engraved portrait of Boileau by Vander Gucht and plates. Extra illustrated copy containing in all 68 *engraved portraits and plates illustrative of the work.*

2 vols., thick 8vo. *Fine copy elaborately bound in full green morocco gilt, t. e. g., by Thierry.*

London, Printed for E. Sanger and E. Curll, 1712. £6 10s

BOOKS.

142 A CATALOGUE OF BOOKS CONTINUED, Printed and Published at London in Michaelmas Term, 1680 (to Easter-Term, 1695).

The Original Numbers 1—56.

Folio. *Calf.*

Printed for the Booksellers of London, 1680-95. £9 9s

Each number consists on the average of 10 pp., and the books are classified under the following heads : Divinity; History; Law; Physick; Plates, Carts, Mapps; Lib. Lat.; Plays, Poems, &c.; Musick; Miscellanies; Reprinted.

143 CLAVEL (Robert). THE GENERAL CATALOGUE OF BOOKS printed in England since the Dreadful Fire of London, 1666, to the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660. With a General Account of the Names of all the Books of Law, Navigation, Musick, etc. With a Catalogue of School Books.

Folio. *Old calf.*

London, Printed by Andrew Clark, for Robert Clavel, 1675.

£10 10s

With the original numbers 1—24 of "A Catalogue of Books Continued," 1675-80.

BOOKS—*continued.*

CONDEMNED TO BE BURNT.

144 CROMWELLIAN BROADSIDE PROCLAMATION ordering the burning by the Common Hangman of a book by Laurence Clarkson, entitled "The single Eye."

Printed on one side of a folio sheet. *Unbound.*

London, Printed by Edward Husband and John Field, 1650.

£5 5s

Clarkson, for writing " An Impious and blasphemous tract " called " A Single Eye, all Light no Darkness, or Light and Darkness One," was condemned by Parliament to be sent to prison for one month, and from that time " to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death." The book itself was burnt by the Common Hangman.

145 EARLY STATUTE LAW. Anno XXV Henrici Octavi. Actes made in the session of this present parliament holden upon prorogacion at Westminster, the, XV. day of Januarie, in the XXV. yere of the reigne of our most drad soveraigne lord kyng Henry the viii. And these continued and kept till the xxx daie of Marche then next ensuynge.

Title within woodcut border.

Black Letter. Folio. *Half calf.*

Excudebat Londini, Anno M.D.LXII. £10 10s

Containing :—

" An acte concerning printers and binders of bookes." Designed to protect the native binders of books from foreign competition, and forbids the sale of books " from any partes out of the kinges obeyance, redie bounden in bourdes, lether, or, parchment."

" An acte concerning the atteyndre of Elizabeth Barton." For attempt on the life of the King.

" An acte for the punishment of Heresie."

" An acte concernynge shootynge of crossbowes and handgunnes." Etc.

BOOKS—*continued.*

CONDEMNED TO BE BURNT.

146 A PROCLAMATION, for the suppressing of a Booke, intituled, *Appello Caesarem,* or, An *Appeale to Caesar.* (By Richard Montague).

Black Letter. Printed on one side of a large folio sheet. *Contained in buckram case.*

Imprinted at London by Bonham Norton, and John Bill, 1628. £21

In the reign of James I, Montagu had, with James's leave and encouragement, written his most famous work, "Appello Caesarem," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books. This Charles did in the above remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." These books of Manwaring and Montagu are important as proving clearly two historical points, viz. :—

(1) The early date at which the Court party alienated even the House of Lords.

(2) The fact that the original exciting cause of all the subsequent discord between Puritan and Prelatist came from a prominent member of the Laudian or Romanising faction.

CONDEMNED TO BE BURNT.

147 A PROCLAMATION for the calling in and suppressing of two Sermons, Preached and Printed by Roger Manwaring, Doctor in Divinity, intituled, *Religion* and *Allegiance.*

Black Letter. Printed on one side of a large folio sheet, uncut. *Contained in buckram case.*

Imprinted at London by Bonham Norton and John Bill, 1628. £21

On the accession of Charles I. the pulpits resounded with "Crown Divinity." The rival principles, ultimately fought for on the battlefields, first came into conflict over sermons. The first episode in this connection was the important case of Dr. Roger Manwaring, one of Charles's chaplains, who, at the time when the King was pressing for a compulsory loan, preached two sermons before him, advocating the King's right to impose any loan or tax without consent of Parliament. At Charles's

(Continued over)

BOOKS : A PROCLAMATION FOR SUPPRESSING TWO SERMONS—*continued.*

request, Manwaring published these sermons under the title of " Religion and Allegiance." But the popular party in Parliament resolved to make an example of him. Manwaring was condemned to be imprisoned during the House's pleasure; to be fined £1,000 to the King; to make a written submission at the bars of both Houses; to be suspended for three years; to be disabled from ever preaching at Court, or holding any ecclesiastical or secular office; and the above proclamation was issued by the King calling in and burning his book.

148 BOOKSELLER'S PETITION. THE CASE OF HENRY MILLION STATIONER.

Printed on one side of a small folio sheet. *Contained in buckram case. Circa* 1690. £6 15s

" He attended and solicited the last Parliament for several years, was at very great Charges in promoting the Woollen Manufactures : but more especially he first brought in by Sir George Downing the Bill for *Burying in Wollen*, which doth now enable us to make the best Paper, . . . for which the Lord Chancellor granted him a Licence to Print the Affidavits . . . several others do now invade his Priviledges . . . to his utter Ruin." Etc.

149 —— TO THE HONOURABLE HOUSE OF COMMONS. The Humble Petition and Case of Henry Mortlock, Matthew Gilliflower, William Hensman, Thomas Fox, and John Fish, Booksellers in Westminster Hall.

Printed on one side of a small folio sheet. *Contained in buckram case. Circa* 1780. £6 10s

Of considerable interest. Asking to print the daily Proceedings, Votes, etc. of the House of Commons :

" Whereas Your Petitioners, whose Names are above-mentioned, are, and have been, for these Two Years past, very much obstructed in their Trade by the Scaffolds erected there the beginning of November 1678, for Tryal of the Lords in the Tower, which at first totally obscured the Light of their Shops, which, for some Months, we were forced to keep shut, and after put to the great Trouble and Expense of removing them without, where they now stand, to the manifest loss of our Trade, which has ever since been diverted from this Place." Etc.

Another bookseller, Henry Lord by name, has also subscribed himself beneath the petition. His name, unlike the others, which are printed, has been signed in ink.

BOOKS: BOOKSELLER'S PETITION—*continued.*

150 —— To the Honourable The Commons of England, assembled in Parliament. The humble Petition of Benjamin Harris, Citizen and Stationer of London, and now a Prisoner in the Kings-Bench.

Printed on one side of a small folio sheet. *Contained in buckram case. Circa* 1780. £6 10s

"That your poor and distressed Petitioner, did in the way of his Trade, and for the supply of his poor wife and children, Re-print a small Paper of two sheets, called *An Appeal from the Country to the City;* . . . and not apprehending any Dangerous matter to be in the said Paper, . . . as your poor Petitioner, has since to his great sorrow found, to the Utter Ruin of Himself and poor Family, having been Sentenced to stand in the Pillory for the same . . . being also Fined Five Hundred pounds to the King, and to lie in Prison till the same be paid." Etc.

BOROUGH (Sir John), d. 1643.

Garter King of Arms and Author.

151 The Soveraignty of the British Seas. Proved by Records, History, and the Municipall Lawes of this Kingdome. Written in the yeare 1633.

First Edition. 12mo. *Original calf.*

London, Printed for Humphrey Moseley, 1651. £12 12s

A work of considerable importance, being reprinted in Gerard Malynes's "Consuetudo, vel Lex Mercatoria; or, the Antient Law-Merchant," London, 1686. In 1623 Boroughs was appointed keeper of the records in the Tower of London, and thus had the fullest access to the records with which he deals. His aptitude as a note-taker enabled him to discard the minor and the unimportant and to concentrate on the outstanding facts.

BOSWELL (James), 1740-1795.

Pre-eminent as a biographer, his Life of Dr. Johnson *being admittedly the greatest biography in the language.*

James Boswell was born at Edinburgh, 18th October, 1740. *He was the eldest son of Lord Auchinleck, a judge in the Court of Session, and was educated at the Edinburgh High School and at the Universities of Edinburgh and Glasgow. He made the acquaintance of Dr. Johnson in* 1763, *and the acquaintance quickly ripened into a warm friendship. His* Account of Corsica, *published in* 1768, *had a great success. In* 1773 *he was elected a member of the famous Literary Club, and with Johnson made the memorable journey to the Hebrides. In* 1775 *he entered the Inner Temple, and was called to the English bar in* 1786. *In* 1789 *Boswell's wife died, and henceforward his drinking habits gained the better of him; but from his drunkard's hypochondria and money difficulties he found refuge in the preparation of his* Life of Johnson (1791). *But success failed to lift him out of his gloom and intemperance, and he died in London, 19th May,* 1795. *His* Life *is not so much the work of memory as of artistic reproduction; he adds not one word too much, but gives us the most vivid dramatic pictures by a few simple but subtle strokes.*

152 AN ACCOUNT OF CORSICA.

With the large folding map.

Thick paper copy of the FIRST EDITION. 8vo. *Original calf, gilt back. Glasgow,* 1768. £18 18s

153 AN ACCOUNT OF CORSICA.

Illustrated with a New and Accurate Map of Corsica.

FIRST EDITION. 8vo. *Original calf.*

Glasgow, Printed by Robert and Andrew Foulis, 1768.

£15 15s

Early issue, before the Imprint was added at foot of map.

BOSWELL (SAMUEL)—*continued.*

WITH THE "ADDITIONS."

154 THE LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an account of his studies and numerous Works, in chronological order; a series of his Epistolary correspondence and Conversations with many Eminent Persons; and various pieces of his composition, never before published.

With fine impression of the engraved portrait by J. Heath after Sir Joshua Reynolds; the "Round Robin"; and facsimile of Johnson's handwriting.

London, Printed by Henry Baldwin, 1791.

Bound with:

"THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION OF MR. BOSWELL'S LIFE OF DR. JOHNSON."

London, Printed by Henry Baldwin, 1793.

FIRST EDITION. 2 vols., 4to. *Original tree calf.*

London, 1791-3. £150

155 THE LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an an account of his studies and numerous Works, etc.

With the engraved portrait by J. Heath after Sir Joshua Reynolds; the "Round Robin"; and facsimile of Johnson's handwriting.

Another copy. FIRST EDITION. 2 vols., 4to. *Original tree calf (joints neatly repaired).*

London, Printed by Henry Baldwin, for Charles Dilly, 1791.

£105

A good sound copy.

BOSWELL (SAMUEL)—*continued.*

156 LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an Account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons, etc.

With portrait of Johnson by Baker after Reynolds, the "Round Robin," etc.

The Second Edition, revised and augmented. 3 vols., thick 8vo. *Original calf (rebacked).*

London, Printed by Henry Baldwin, 1793. £12 12s

With special "Advertisement to the Second Edition," by Boswell (6 pp.) and "Addition to Dr. Johnson's Life recollected, and received after the second edition was printed" (22 pp.).

BOURNE (Vincent), 1695-1747. Latin poet.

OF SHAKESPEARIAN INTEREST.

157 MISCELLANEOUS POEMS: consisting of Originals and Translations.

BEST EDITION. 4to. *Fine copy in full calf gilt.*

London, Printed for W. Ginger, 1772. £2 10s

Of Shakespearian interest containing an "Epilogue to Harry the Fourth, Spoken by Falstaff," commencing:—

"That plaguy Percy almost broke my back;
Nay and my wind too;—boy, a cup of sack.
Theres not a man cares less than I for death,
But plaguy fighting puts one out of breath." Etc., etc.

Also contains translations into Latin of John Gay's "Sweet William's Farewell to Black-ey'd Susan," S. Wesley's "Melissa," etc.

Cowper considers Bourne "a better Latin poet than Tibullus, Propertius, Ausonius, or any of the writers in his way, except Ovid, and not at all inferior to him."

BOWDEN (Samuel), fl. 1733-1761. Physician.

158 POEMS ON VARIOUS SUBJECTS; with some Essays in Prose, Letters to Correspondents, &c. and A Treatise on Health. Dedicated to Charles Boyle, Lord Viscount Dungarvan.

8vo. *Original calf (rebacked).*

Bath, Printed by T. Boddely, for the Author, 1754. £3 10s

BOWYER (William), 1699-1777. "The learned printer."

159 MISCELLANEOUS TRACTS, by the late William Bowyer, Printer, F.S.A., and several of his learned friends; including Letters, on Literary Subjects, by Mr. Markland, Mr. Clarke, etc. Collected, and illustrated with occasional notes by John Nichols, Printer.

FIRST COLLECTED EDITION. 4to. *Fine copy in original mottled calf gilt.*

London, Printed by and for the Editor, 1785. £2 2s

William Bowyer, known as "the learned printer" was the author of a number of important pieces. John Nichols, the editor of the above volume, was his apprentice and afterwards his partner in business. Containing material relating to Dr. Johnson and Alex. Pope; "Remarks on Dr. Johnson's Criticism of Pope's Epitaphs"; "Specimen of Pope's Essay on Man, attempted in Prose by Mr. Bowyer"; "Pope's Verses on his Grotto, imitated by Mr. Bowyer," etc.

BOYLE (Charles), 1676-1731.

Fourth Earl of Orrery, and first Baron Marston.

160 AS YOU FIND IT. A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants.

FIRST EDITION. Small 4to. *Fine copy in half morocco.*

London, Printed for R. Parker, 1703. £3 3s

BOYLE (Robert), 1627-1691.

"After the death of Bacon, one of the most distinguished Englishmen was certainly Boyle, who, if compared with his contemporaries, may be said to rank immediately below Newton."—B. H. Thomas.

161 SOME CONSIDERATIONS TOUCHING THE USEFULNESSE OF EXPERIMENTAL NATURALL PHILOSOPHY, Propos'd in Familiar Discourses to a Friend by way of Invitation to the Study of it.

Both parts. FIRST EDITION. Thick small 4to. *Original calf (rebacked).*

Oxford, Printed by Hen. Hall for Ric. Davis, 1663. £6 6s

With the two rare half-titles and Errata leaf at end.

162 SOME CONSIDERATIONS TOUCHING THE USEFULNESSE OF EXPERIMENTAL NATURAL PHILOSOPHY.

A Second Edition [since the first published June, 1663].

Both Parts. Thick small 4to. *Fine copy in original calf (joints repaired).*

Oxford, Printed by Hen. Hall, 1664. £3 10s

BRATHWAITE (Richard), 1588-1673. Poet.

163 BARNABEES JOURNALL, under the names of Mirtilus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of BARNABE commonly chanted.

Engraved frontispiece in facsimile.

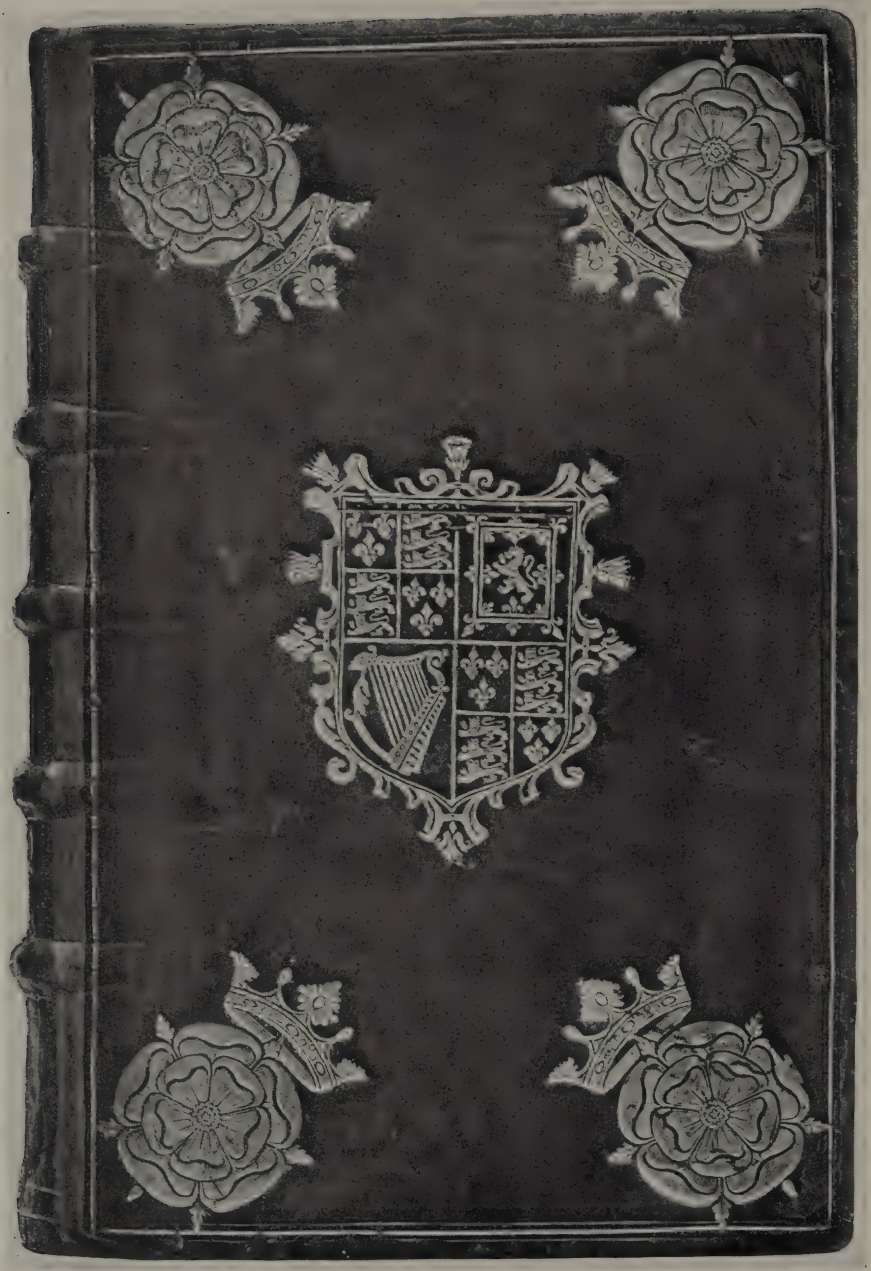
THE EXCESSIVELY RARE FIRST EDITION. 12mo. *Bound by Rivière in full crushed levant morocco extra, g. e.*

N.P., N.D. (*John Haviland,* 1638). £50

This was dedicated to Sir Alexander Radcliffe, Brathwaite's intimate friend. The present copy is the EXCESSIVELY RARE FIRST EDITION, and was



MAGNIFICENT ENGLISH EARLY 18TH CENTURY MOROCCO BINDING,
[BIBLE, 2 vols., 1701.]
See Item No. 132.



Bound for Henry Prince of Wales, eldest son of James I of England.
(BOETIUS. Opera).
Basilæ, 1570.
See Item No. 135.

BRATHWAITE (RICHARD): BARNABEES JOURNALL—*continued.*

supposed by Mr. Haslewood, from the style of the ornaments used, to have been printed by John Haviland.

The work commences with some lines "Loyall Pheander to his Royall Alexander"; and others, "Upon this Worke," "To the Traveller," "To the Translator," "The Index of this Work," and a closing distich, each occupying a separate page. The first part begins on Sig. B I, and at the end of this are four lines "Upon Bacchus Bush and Barnabees Nose, an Epigram, or Nose-twitching Dilemme"; and a "Corollarie." Each part has a separate title. At the end of the second part are some lines "Upon the Errata's" and a Sapphic verse, "Jam Venus Vinis," &c. The fourth part ends on Sig. Dd 3, after which are some leaves occupied with another distich; lines "Upon the Errata's" (three pages); "To Philoxenus"; the song of "Bessie Bell"; and the volume closes with two more pages on the Errata.

The number of editions through which the work has gone since its first appearance sufficiently testifies the popular nature and attractions of the Itinerary.

(The Christie Miller copy sold for £152 in 1924, and that had the frontispiece defective).

164 A COMMENT upon the Two Tales of our Ancient, Renowned, and Ever-living Poet, Sir Jeffray Chaucer, Knight. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince, and his Laureat Honour. The MILLER'S TALE, and The WIFE OF BATH.

FIRST EDITION. Small 8vo. *Half morocco, t. e. g.*

London, Printed by W. Godbid, 1665. £5 5s

165 DRUNKEN BARNABY'S FOUR JOURNEYS TO THE NORTH OF ENGLAND. In Latin and English Verse. To which is added, Bessy Bell.

With engraved frontispiece.

12mo. *Original calf (rebacked).*

London, Printed for S. Illidge, 1716. £1 10s

BRATHWAITE (RICHARD)—*continued.*

166 THE ENGLISH GENTLEMAN: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie: How to demeane or accomodate himselfe in the manage of publike or private affaires.

With brilliant impression of the frontispiece by Vaughan, and the folding printed explanation leaf opposite.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

London, Printed by John Haviland, 1630.

(SEE ILLUSTRATION, PLATE NO. XII.) £21

Contains references to Shakespeare's "Venus and Adonis" and "Antony and Cleopatra"; also much interesting matter concerning dramatic performances.

"But alas; to what height of licentious libertie are these corrupte times growne. When that Sex, where modesty should claime a native prerogative, gives way to foments of exposed loosenesse; by not only attending to the wanton discourse of immodest Lovers, but carrying about them the amorous toyes of 'Venus' and 'Adonis': which Poem, with others of a like nature, they heare with such attention, peruse with such devotion, and retaine with such delectation, as no subject can equally relish their unseasoned palate." Etc.

Small wormhole through inner margin of some leaves just affecting the text. Leaf of "Explanation" re-margined and margin of title slightly repaired.

167 THE ENGLISH GENTLEMAN; AND ENGLISH GENTLEWOMAN. Both in one volume couched, and in one modell portrayed: to the living glory of their Sexe, the lasting story of their worth. Being Presented to present times for ornaments; commended to posterity for Presidents. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled The Turtles Triumph.

The Third Edition, revised, corrected and enlarged.

With engraved title by W. Marshall and two folding plates.

Folio. *Original calf (joints repaired).*

London, Printed by John Dawson, 1641. £6 18s

BROME (Alexander), 1620-1666. Poet.

Published dramatic and poetical pieces, and edited plays of Richard Brome, and variorum translation of Horace. Royalist in the Civil War.

168 SONGS AND OTHER POEMS.

With the rare engraved portrait of the Author by A. Hertochs.

FIRST EDITION. Small 8vo. *Bound by Ramage in full blue morocco gilt, g. e.*

London, Printed for Henry Brome, 1661. £21

This copy contains the extra pages, viz. : the four unpaged leaves between pp. 32-33 and the duplicate pages 127 to 142. These are not always found.

Prefixed are commendatory verses addressed to the author, including one by IZAAC WALTON.

Small corner of last leaf in facsimile, affecting only a few letters.

Brome's style is light and easy, sprightly and joyous, and his songs were extensively circulated in his own day. He was a thorn in the side of the Roundheads, and was a great support to his own party by his lively satirical songs and epigrams.

BROOKE (Sir Fulke Greville, Lord), 1554-1628.

" The lyrics of that most interesting and 'difficult' of poets, Fulke Greville . . . are remarkable in their frequent grace of fancy, uncommon wit, originality, and real music of expression."—F. E. Schelling.

169 THE REMAINS OF SIR FULK GREVILL LORD BROOKE : Being Poems of Monarchy and Religion : Never before Printed.

FIRST EDITION. Small 8vo. *Fine copy bound by Bedford in full crushed levant morocco gilt, g. e.*

London, Printed by T. N. for Henry Herringman, 1670. £12 10s

With the leaf IMPRIMATUR before the title.

The Publisher, Henry Herringman, states that Greville, " when he was old, revised the poems and treatises he had writ long before " with a view to collective publication. He entrusted the task to an aged friend, Michael Malet, but the project was not carried out.

Greville, in his youth, was a friend of Spenser and Sidney, and as an old man was the patron of D'Avenant.

BROUGHTON (Hugh), 1549-1612.

Divine and rabbinical scholar. Lightfood allows that his style is 'curt and something harsh and obscure,' yet maintains that his writings 'do carry in them a kind of holy and happy fascination.'

170 A CONCENT OF SCRIPTURE.

(Colophon) *Imprinted at London for Gabriell Simson and William White* (1590).

With engraved title, folding map, five plates, and with the additional large circular map of the World, and the extra leaf "To the Reader."

Small 4to. *Russia.*

(SEE ILLUSTRATION, PLATE NO. XIII.) £42

THE FIRST EDITION of one of the earliest Books with copperplate engravings published in England. The date is variously given by different bibliographers. Watts gives 1588; the British Museum Catalogue 1590: the Huth Catalogue and Lowndes 1596.

Broughton was satirised by Ben Jonson in his "Volpone," also in the "Alchemy."—He dedicated the "Consent of Scripture" to Queen Elizabeth.

"In 'this little book of great pains,' as Broughton himself calls it, he attempts to settle the scripture chronology, and to correct profane writers by it. The work is interesting, written in a lively style, full of learning and ingenuity, but removing all difficulties with a quaint oracular dogmatism, which entertains rather than convinces. He holds the absolute incorruptness of the text of both testaments, including the Hebrew points. Indeed, he goes so far in a later work as to maintain, respecting the k'thibh and the q'ri, that 'both of them are of God, and of equal authority.' The 'Concent' was attacked in their public prelections by John Rainolds at Oxford, and Edward Lively at Cambridge. Broughton appealed to the Queen (to whom he presented a special copy of the book on 17 Nov., 1589), to Whitgift and to Aylmer, bishop of London, asking to have the points in dispute between Rainolds and himself determined by the authority of the Archbishops and the two Universities. He began weekly lectures in his own defence to an audience of between 80 and 100 scholars, using the 'Concent' as a text-book. The privy council allowed him to deliver his lectures (as Chevalier had done before) at the East end of St. Paul's, until some of the bishops complained of his audiences as 'dangerous conventicles.' He then removed his lectures to a room in Cheapside, and thence to Mark Lane, and elsewhere." (D.N.B.).

BROUGHTON (HUGH)—*continued.*

171 A CONCENT OF SCRIPTURE.

With engraved title, a folded map with both hemispheres in one globular projection, and four engraved plates.

Small 4to. *Old calf.* (*C.* 1620). £15 15s

The Second Edition. The plates were executed by W. Rogers and are Specimens of the Earliest English Copperplate Engraving. The frontispiece-title is of the same general character as that of the first edition, but the design is larger, the impression more brilliant, and the legend in the oval at the top in Hebrew instead of English.

BROWNE (Sir Thomas), 1605-1682.

"One of the most interesting specimens of the genuine philosopher in the annals of literature, is Sir Thomas Browne. His candour, scope, and kindliness, united with bravery of thought and originality of expression, make his works attractive beyond any other of the old English prose writers."—Henry Tuckerman.

172 LA RELIGION DU MEDECIN, c'est à dire: Description necessaire par Thomas Brown, Medecin renommé à Norwich; touchant son Opinion accordante avec le pur service Divin d'Angleterre.

With engraved frontispiece.

FIRST EDITION OF BROWN'S "RELIGIO MEDICI" IN FRENCH.

Thick 12mo. *Original calf gilt.*

Imprimée l'An, 1668. £9 9s

Very rare.

BROWNE (SIR THOMAS)—*continued.*

173 PSEUDODOXIA EPIDEMICA: or, Enquiries into very many received Tenents and commonly presumed Truths.

FIRST EDITION. Small folio. *Original calf.*

London, 1646. £10 10s

Among the Common Errors described are several which Shakespeare mentions, referring to such as :—

"Stone in the Head of a Toad." Shakespeare in "As You Like It," "Which, like the toad, ugly and venomous, Wears yet a precious jewel in his head."

"Of Mandrakes that the roote gives a shreeke upon eradictation." Shakespeare in "Romeo and Juliet," "And Shrieks like Mandrakes torn out of the earth."

"Of the Phoenix." Shakespeare in "Henry VIIIth," "But as when The Bird of wonder dies, the maiden phoenix, Her ashes new create another heir, As great in admiration as herself."

174 WORKS. Containing: I. Enquiries into Vulgar and Common Errors. II. Religio Medici; With Annotations and observations upon it. III. Hydriotaphia; or, Urn-Burial: Together with the Garden of Cyrus. IV. Certain Miscellany Tracts.

With engraved portrait by R. White.

FIRST COLLECTED EDITION. Folio. *Original calf (rebacked).*

London, Printed for Tho. Basset, Ric. Chiswell, etc., 1686.

£15 15s

BUCKINGHAM (George Villiers, first Duke of), 1592-1628.

175 A MANIFESTATION OR REMONSTRANCE of the Most Honorable the Duke of Buckingham; Generall of the Armie of the most Gracious King of Great Britaine, containing a Declaration of his Maiesties intention for this present Arming. Printed according to the Originall, given aboard the Shippe Admirall, on Wednesday the 21. of July, and signed Buckingham.

Small 4to. *Unbound, sewn as issued, uncut.*

London, Printed for Thomas Walkley, 1627. £3 10s

Concerning the disastrous expedition for the relief of La Rochelle.

BUNYAN (John), 1628-1688.

"The Bunyan literature now constitutes a library by itself, while every year new editions appear in still more elaborate forms. The book (Pilgrim's Progress) has been criticised and sneered at as few writings ever were, but it has steadily risen to the highest level in the world of letters. Bunyan's place is beside Shakespeare, Milton, and Dante. His allegory is a worthy companion of the immortal work of Dante."—A. H. Bradford.

176 DEN HEYLIGEN OORLOG.

With engraved frontispiece and 6 plates.

12mo. *Original half binding.*

Amsterdam, 1685. £10 10s

This is the First Edition of Bunyan's Holy War translated into Dutch. It was published three years after the first appearance in English.

BURKE (Edmund), 1729-1797.

"I have now finished reading again most of Burke's works. Admirable! The greatest man since Milton."—T. B. Macaulay.

"Considered simply as a master of English prose, Burke has not, in my judgment, been surpassed in any period of our literature."—Stephen Leslie.

177 A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL.

FIRST EDITION. 8vo. *Original calf (joints repaired).*

London, Printed for R. and J. Dodsley, 1757. £35

Gibbon, speaking of Burke's "Sublime and Beautiful," says "The author writes with ingenuity, perspicuity, and candour."

BURKE (EDMUND)—*continued.*

178 REFLECTIONS ON THE REVOLUTION IN FRANCE, and on the Proceedings in certain Societies in London relative to that event. In a Letter intended to have been sent to a Gentleman in Paris.

FIRST EDITION. 8vo. *Original calf (rebacked).*
London, Printed for J. Dodsley, 1790. £18 18s

The effect produced by the publication of Burke's "Reflections" was extraordinary. It created a reaction against the revolution; it divided Englishmen into two parties, and did much to ruin the Whigs, and to produce a new political combination. Abroad it created no less stir than at home, and Burke received the compliments of many foreign sovereigns. Before a year was passed eleven editions had been called for.

UNCUT COPY.

179 TWO LETTERS ADDRESSED TO A MEMBER OF THE PRESENT PARLIAMENT, on the Proposals for Peace with the Regicide Directory of France.

FIRST EDITION. 8vo. *Original covers, edges entirely uncut.*
London, F. and C. Rivington, 1796. £25

The two uncut Edmund Burke items in the Kern Sale fetched $950 and $425 each. No half-title.

180 TWO LETTERS ADDRESSED TO A MEMBER OF THE PRESENT PARLIAMENT, on the Proposals for Peace with the Regicide Directory of France.

8vo. *Half calf. London,* 1796. £6 6s

With the half-title.

BURNELL (Henry), fl. 1641. Dramatist.

ONE OF THE EARLIEST OF IRISH PLAYS.

181 LANDGARTHA. A Tragie-Comedy, as it was presented in the New Theater in Dublin, with good applause, being an Ancient Story. Written by H. B.

FIRST EDITION. Small 4to. *Half calf.*
Dublin, 1641. £52 10s

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Dr. Lopez is the original of Shakespeare's Shylock.

Sidney Lee in his " Life of William Shakespeare " adds the following note :—

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First Edition. Small 4to. *Fine copy in full morocco gilt, g. e.*

London, Printed for N. R. Circa 1660. £18 18s

This is a Play against the Jesuits. The Author, Richard Carpenter, educated at Eton and King's College, Cambridge, was converted to Roman Catholicism by an English monk in London, and studied in Rome. He became a Benedictine monk at Douay for some time, and was sent as a missionary to England, where, after about a year, he returned to the Protestant religion, was ordained, and through the intervention of the Archbishop of Canterbury, was presented, in 1635, to the small living of Poling, near Arundel. During his incumbency he was much annoyed by the Roman Catholics in Arundel, who lost no opportunity of slandering him or holding him up to ridicule before his parishioners, they affirming that his change of creed was in " order to gain a wife " and that " he had run away with the wife of the man with whom he lodged." During the Civil War he went over to Paris and again joined the Roman Church, and made it his business to rail at Protestantism. Returning to England, he joined the Independents, and Dodd's " Church History " records that " he played his pulpit pranks according to the humour of the time, and became a mere mountebank of religion." Towards the latter part of his life he became very serious, and, in company with his wife, embraced Catholicism for a third time. Wood, who was intimately acquainted with him, says, " that he was a fantastical man that changed his mind with his clothes, and that for his juggles and tricks in matter of religion he was esteemed a theological mountebank." (D.N.B.).

CARRIAGES.

223 Wickham (Moses). The Utility and Advancement of Broad High Wheel-Carriages, Demonstrated Rationally and Mathematically, so as to be understood by any common Capacity.

With large folding plate.

8vo. *Half calf.*

London, Printed for J. Scott (circa 1795). £2 2s

CARYLL (John), 1625-1711.

Diplomatist and dramatist. Created Baron Caryll by James Edward, the Old Pretender.

224 SIR SALOMON; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671. £4 10s

This play follows closely Molière's "Ecole des Femmes."
A few small wormholes at end.

CAUSAUBON (Meric), 1599-1671.

Classical scholar. Casaubon was pious, charitable, and courteous; a good scholar, and a most indefatigable writer.

225 OF THE NECESSITY OF REFORMATION IN, AND BEFORE LUTHER'S TIME; and what (visibly) hath most hindred the Progress of it, occasioned by some late virulent Books, written by Papists; but especially by that intituled "Labyrinthus Cantuariensis."

Frontispiece by Hollar of the Author in a winding sheet.

FIRST EDITION. Small 4to. *Fine copy in the original calf.*

London, 1664. £2 2s

CASTIGLIONE.

226 THE COURTIER OF COUNT BALDESAR CASTILIO, devided into foure Bookes; verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby; in three languages, Italian, French, and the English translations by Hoby, this latter being printed in Black Letter; *with title printed within woodcut border.*

Small 4to. *Original calf.*

London, Printed by John Wolfe, 1588. £21

According to Drake ("Shakespeare and his Times") this is one of the books which "Shakespeare was well acquainted with." A writer in the Athenaeum points out that Shakespeare found in Castillonnois the description of the famous swordsman (Peter Mount) who is alluded to in *Hamlet.*

CATALINE (Lucius).

227 THE CONSPIRACIE OF LUCIUS CATILINE. Translated into Englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red.

Title within woodcut border.

Black Letter. FIRST EDITION. Small 4to. *Old half calf.*

(*Colophon*) *Londini, in officina Thomae Bertheleti typis impres.*, 1541.

(SEE ILLUSTRATION, PLATE NO. XVI.) £65

From the library of Geo. Stevens, the celebrated Shakespearean Editor and Critic, with his stamp on title.

The reverse of the last leaf bears the printer's device which represents the death of Lucrece.

With dedication to Henry VIII.

CAUSIN (Nicholas).

228 THE UNFORTUNATE POLITIQUE, or the Life of Herod. First written in French by Nicholas Caussin. Englished by Sr. T. Hawkins.

Small 8vo. *Original calf.*

London, Printed for William Sheares, 1653. £3 15s

CAVENDISH (Margaret, Duchess of Newcastle), 1624-1673.

"The labors of no modern authoress can be compared, as to quantity, with those of our indefatigable duchess, who has filled nearly twelve volumes, folio, with plays, poems, orations, philosophical discourses, etc. Her writings show that she possessed a mind of considerable power and activity, with much imagination."—Alexander Dyce.

229 GROUNDS OF NATURAL PHILOSOPHY: Divided into Thirteen Parts: With an Appendix containing fixe parts.

The Second Edition, much altered from the First, which went under the Name of Philosophical and Physical Opinions.

Folio. *Calf.*

London, Printed by A. Maxwell, 1668. £2 10s

CAVENDISH (MARGARET, DUCHESS OF NEWCASTLE)—*continued.*

230 OBSERVATIONS UPON EXPERIMENTAL PHILOSOPHY: To which is added, The Description of a New Blazing World.

The Second Edition. Thick folio. *Calf.*

London, Printed by A. Maxwell, 1668. £3 3s

231 ORATIONS OF DIVERS SORTS, accommodated to divers places.

The Second Edition. Folio. *Calf.*

London, Printed by A. Maxwell, 1668. £2 2s

232 THE WORLDS OLIO.

With finely engraved portrait of the Duchess seated in a chair, surrounded by cupids by Van Schuppen after Diepenbeke (re-margined).

The Second Edition. Folio. *Calf.*

London, Printed by A. Maxwell, 1671. £10 10s

The first edition with this rare portrait, the actual first having the full-length portrait of the Duchess standing in a niche. Portrait a little rubbed.

CENTLIVRE (Susannah), 1667?-1723.

Actress and dramatist. Her comedies are often ingenious and sprightly, and the comic scenes generally brisk. Steel in the "Tatler" says that her "plots and incidents are laid with the subtlety of spirit which is peculiar to females of wit." Some of her most successful works were translated from the French, German, and other languages.

233 THE BEAU'S DUEL: or a Soldier for the Ladies. A Comedy, As it is Acted at the New Theatre in Lincolns-Inn-Fields, by Her Majesties Servants.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for D. Brown and N. Cox, 1702. £1 15s

CENTLIVRE (SUSANNAH)—*continued.*

234 THE BUSIE BODY: A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Bernard Lintott, N.D. (1709). £2 10s

Small hole in last leaf.

This play, one of the most successful of the author, introduces the famous character of Marplot. Based on Dryden's "Sir Martin Marall."

235 LOVE'S CONTRIVANCE, or Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Bernard Lintott, 1703. £3 3s

Taken from the comedy of Molière of the same name, and from "Le Mariage forcé"; this play is signed R.M. in the dedication to the Earl of Dorset.

236 WORKS. Containing, Perjured Husband, Beaux's Duel, Gamester, Basset Table, Love at a Venture, Love's Contrivance, Busy Body, Marplot in Lisbon, etc. With a New Account of her Life.

With engraved portrait of Mrs. Centlivre by I. Taylor.

FIRST COLLECTED EDITION. 3 vols., small 8vo. *Fine copy in original calf, gilt backs.*

London, Printed for J. Knapton, etc., 1761. £10 10s

CERVANTES (Miguel de).

237 THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA.

FIRST EDITION IN ENGLISH. Thick small 4to. *Fine tall copy in original vellum.*

London, Printed for Edward Blount, 1620. £25

A spurious sequel to Don Quixote was published under the burlesque

(Continued over)

CERVANTES (MIGUEL DE): THE SECOND PART OF DON QUIXOTE—*continued.*

pseudonym of the "Licenciado Alonzo Fernandez de Avellaneda." In the same year Cervantes published his own continuation, and in 1620, five years later, Edward Blount projected and published an English translation of the latter version. The dedication was addressed to George Villiers, then Marquis of Buckingham. No mention of Shelton's name is made in any part of the volume, but internal evidence places it to the credit of the translator of the first part. Though Shelton's translations bear many traces of haste, and he often seizes with curious effect the English word that is nearest the sound of the Spanish in defiance of its literal meaning, he reproduces in robust phraseology the spirit of his original, and realises Cervantes's manner more nearly than any successor.

Wants engraved title.

238 THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, translated by Charles Jarvis, with Life; Tonson's finely printed edition, *illustrated with portrait and the series of 67 large copperplate engravings after Vanderbank; original impressions.*

2 vols., 4to. *Original calf (rebacked).*

London, 1742. £9 9s

239 THE TROUBLESOME AND HARD ADVENTURES IN LOVE. Lively setting forth the Feavers, the Dangers, and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe.

Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour: and by the Examples of incomparable perfection in some Ladies. . . A work very delightful and acceptable to all, translated into English by R. C(odrington).

Black Letter. 4to. (*Interspersed with Poetry*). *Red levant morocco extra, g. e., by F. Bedford.*

London, 1652. £27 10s

This book was licensed as early as 1594, but the edition of 1652 appears to be the earliest edition extant. It is doubtful whether it was really the work of Cervantes, though it has been usually ascribed to his pen.

CHALKHILL (John), fl. 1678. Poet.

Walton says of Chalkhill: "And I have also this truth to say of the Author, that he was in his time a man generally known and as well belov'd; for he was humble and obliging in his behaviour, a gentleman, a scholar, very innocent and prudent: and indeed his whole life was useful, quiet, and virtuous." Prefixed to Walton's "Compleat Angler" are two poems by Chalkhill.

240 THEALMA AND CLEARCHUS. A Pastoral History, in smooth and easie Verse, written long since, by John Chalkhill, Esq., an acquaintance and friend of Edmund Spencer.

Fine copy of the FIRST EDITION. 8vo. *Full morocco gilt, g. e.*

London, Printed for Benj. Tooke, at the Ship in S. Paul's Church-Yard, 1683. £26 10s

"The poem, which possesses considerable merit, was edited by Izaak Walton, whose preface is dated 7 May, 1678, though the work was not published till five years later, when the editor was ninety years old. In the 'Compleat Angler,' published thirty years before, there occur two songs—'O, the sweet contentment,' and 'O, the gallant fisher's life'—signed 'Io Chalkhill.' So meagre were the facts known of the author of 'Thelma and Clearchus' until a comparatively recent period that the Rev. Samuel W. Singer, in the introduction to a reprint of the poem issued from the Chiswick Press in 1820, advanced from the theory, afterwards adopted by a writer in the 'Retrospective Review,' that Walton was its author as well as its editor, and that Chalkhill was altogether 'a fictitious personage.' But Mr. F. Somner Merryweather, in two letters in the 'Gentleman's Magazine' for 1860, has shown from the Middlesex county records that towards the close of Queen Elizabeth's reign Ivon or Ion Chalkhill, Gent., was one of the coroners for that county, and that he subscribed his name 'Ion' and sometimes 'Io Chalkhill.' just as it is subscribed to the songs in Walton's 'Angler.' It is conjectured, therefore, that the coroner may have been identical with the poet. Moreover it is worthy of note that Walton married Ann Ken, a sister of Bishop Ken and daughter of Thomas Ken, an attorney, by his first wife. This Thomas Ken married a second wife, Martha Chalkhill, the second daughter of John Chalkhill, of Kingsbury, in Middlesex, and of Martha, his wife, daughter of Thomas Brown, great-aunt to John Brown, who was clerk of the parliament." D.N.B.

CHAP. BOOKS.

241 THE FAMOUS HISTORY OF THE VALIANT LONDON PRENTICE.

With curious woodcut illustrations.

12mo. *Half roan.*

Printed and sold in Bow Church Yard, London (*c.* 1790). £1 15s

CHAP BOOKS—*continued.*

242 THE HISTORY OF GUY, EARL OF WARWICK.
With curious woodcut illustrations. The original pictorial wrapper bound in.
12mo. *Half roan.*
London, Printed for the Booksellers (*c.* 1790). £1 15s

243 THE HISTORY OF VALENTINE AND ORSON.
Curious woodcut on title.
Small 8vo. *Unbound, uncut, as issued.*
Printed for the Company of Walking Stationers (*c.* 1780).
£1 5s

244 THE LIFE AND DEATH OF ST. GEORGE, The Noble Champion of England.
With curious woodcut of St. George and the Dragon on title and other cuts in text.
12mo. *Half roan.*
Printed and sold at the Printing-Office in Bow-Church-Yard, London (*c.* 1785). £1 8s

245 MERRY FROLICK; or the Comical Cheats of Swalpo, a Notorious Pick-Pocket. And the merry Pranks of Roger the Clown.
Woodcuts on title and in text.
12mo. *Half roan.*
Printed and sold at the Printing-Office in Bow-Church-Yard (*c.* 1785). £1 10s

246 THE MERRY TALES OF THE WISE MEN OF GOTHAM.
With curious woodcut on title.
12mo. *Half roan.*
London, Printed and sold in Bow-Church-Yard (*c.* 1780).
£1 15s



Copperplate Engraving from the
FIRST EDITION OF BROUGHTON'S CONCENT OF SCRIPTURE.
London (1590).
See Item No. 170.

PLATE XIV.

THE ANATOMY OF MELANCHOLY,

VVHAT IT IS.

VVITH ALL THE KINDES, CAVSES, SYMPTOMES, PROGNOSTICKES, AND SEVERALL CVRES OF IT.

IN THREE MAINE PARTITIONS with their ſeuerall SECTIONS, MEMBERS, and SVBSECTIONS.

PHILOSOPHICALLY, MEDICINALLY, HISTORICALLY, OPENED AND CVT VP.

BY

DEMOCRITVS *Iunior.*

With a Satyricall PREFACE, conducing to *the following Diſcourſe.*

MACROB.

Omne meum, Nihil meum.

AT OXFORD,

Printed by IOHN LICHFIELD and IAMES SHORT, for HENRY CRIPPS.

Anno Dom. 1621.

Title-page of the exceedingly rare
FIRST EDITION OF ROBERT BURTON'S "ANATOMY OF MELANCHOLY."
Oxford, 1621.
See Item No. 193.

CHAPMAN (George), 1559?-1634.

"The strength of Chapman lies in particular passages rather than in his plays as a whole. . . . Like Shakspere, he is able at times to reveal by these sudden flashes of poetic power depths of true feeling as well as of true wisdom."—A. W. Ward.

247 THE TRAGEDIE OF CHABOT ADMIRALL OF FRANCE; as it was presented by her Majesties Servants, at the Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e.*

London, 1639. £22 10s

This play is more evenly written than Chapman's earlier tragedies; and we may suppose that, having been left imperfect by Chapman, it was revised and completed by Shirley, losing much of its original roughness in the process of revision.

CHARLES I (King of Great Britain), 1600-1649.

248 THE CHARGE OF THE COMMONS OF ENGLAND, against Charls Stuart, King of England, of High Treason, and other High Crimes, exhibited to the High Court of Justice, by John Cook Esquire, Solicitor General, appointed by the said Court, for, and on the behalf of the People of England. As it was read to Him by the Clerk in the said Court . . . Saturday, Jan. 20, 1648.

8 pp., small 4to. *Calf.*

London, Printed for Rapha Harford, 1648. £5 5s

KING CHARLES II'S COPY.

249 A COLLECTION OF DECLARATIONS, TREATIES, AND OTHER PRINCIPAL PASSAGES concerning the Differences betwixt King Charles I. and his two Houses of Parliament.

Clearly manifesting The Justice of His Cause; His Sinceritie in Religion; His Constant Endeavours for Peace.

Folio. *Title-page and text ruled throughout in red. Fine copy in contemporary crimson morocco, panelled sides, tooled in*

(Continued over)

CHARLES I: COLLECTION OF DECLARATIONS—*continued.*

gold and the large armorial bearings of King Charles II. in gold in centre of either side, gilt edges.

London, Printed by James Fletcher for R. Royston, Bookseller to His Most Sacred Majesty, 1662. [SOLD]

This work especially ruled in red and bound for King Charles II. is of extreme interest as it relates the Royalist side of the trouble between Charles I. and the Parliament.

250 EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. (Almack No. 2).

Small 8vo. *Sheepskin.* 1648. £2 10s

251 THE GAME AT CHESSE; a Metaphoricall Discourse shewing the present estate of this Kingdome. The Kings, the Queenes, the Bishops, the Knights, the Rooks, the Pawns. The Knights signifie the high Court of Parliament; the Rookes, the Cavaleers.

Large woodcut on title of King Charles seated playing chess with a Parliamentarian, with a Bishop and Courtier looking on.

8 pp., small 4to. *Calf.*

London, Printed for Thomas Johnson, 1643. £4 4s

252 THE KINGS MAIESTIES DECLARATION To His SUBJECTS concerning lawfull Sports to be used.

Small 4to. *Original blank before title, lettered "A," Royal arms on verso of title, some extracts in an eighteenth century hand on first and last blanks. Calf.*

London, Robert Barker, 1633. £5 5s

The re-issue by Charles I. (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

CHARLES I—*continued.*

252A A MEMORIAL of all the severall things & passages about ye Compositions for the order of Knighthood at the Coronacion of King Charles as appeares by his Majesties Letters with those of the Lords of ye Councell & ye Commission & instrucions under the exchequer Seale dated the 12th of February in the Sixth yeare of his said Majesties raigne. Anno domini 1630.

Contemporary manuscript evidently prepared for one of the Lords of the Council, extending to 48 pp., folio.

Circa 1632. £10 10s

253 PROCLAMATION Prohibiting the Keeping of Bartholomew Faire, and Sturbridge Faire.

Folio broadside, printed on one side only.

Oxford, 1625. £25

THIS IS ONE OF THE FIRST PROCLAMATIONS ISSUED BY KING CHARLES I. The prohibition was on account of the Plague :—

" The Kings most Excellent Maiestie out of his Princely and Christian care of his louing Subiects,, that no good meanes of providence may bee neglected to stay the further spreading of the great infection of the Plague, doth finde it necessary to prevent all occasions of publique concourse of His people for the present, till it shall please Almighty God of his goodnesse, to cease the violence of contagion, which is very farre dispersed into many parts of the Kingdome already." Etc.

This Proclamation closing the Fair would also close the Theatres, which would include the " Globe," made famous by Shakespeare.

Sir Sidney Lee, in his *Life of Shakespeare*, makes interesting reference to the prohibition of Bartholomew Fair in 1593, also on account of the Plague, on which occasion Shakespeare travelled with the rest of the players, visiting Bristol, Chester, and other towns.

CHARLES I—*continued.*

254 THE SPANISH MARRIAGE. Relacion verdadera de la Entrada y recebimiento que hizieron a don Juan de Mendoza Marques de la Artilleria, y Embaxador extrasordinario de Inglaterra, que al presente esta por el Rey nuestro Senor.

3½ pp., folio. *Unbound.*

Madrid, par Andres de Parra, 1623. £2 10s

Negotiations had been started as early os 1614 to bring about the marriage of Charles I, then Duke of York, with the Infanta Maria, the daughter of Philip III. of Spain. In 1618 these negotiations were suspended, but were re-opened in 1621. In 1623, Charles, accompanied by the Duke of Buckingham, went to Madrid in person. After much difficulty and delay, arrangements were completed and James I swore to the marriage articles on July 20, 1623.

The above is the account of the reception accorded to Don Juan de Mendoza, Ambassodor Extraordinary to the King of Spain, on his arrival in England when he announced the completion of the marriage agreement.

254A STANLEY (Thomas). PSALTERIUM CAROLINUM. The Devotions of His Sacred Majesty Charles the First in his Solitudes and Sufferings, Rendred in Verse by T. S. Esq.; And Set to Musick for three voices, an Organ or Theorbo, by John Wilson, Dr. and Musick Professor in Oxford.

With fine engraved portrait of Charles I. by Wm. Faithorne.

Folio. *Calf.*

London, Printed for John Martin, etc., 1660. £3 10s

With dedication to Charles II.

255 WALKER (George). ANGLO-TYRANNUS, Or the Idea of a Norman Monarch, Represented in the parallel Reignes of Henrie the Third and Charles Kings of England. Wherein the whole management of affairs under the Norman Kings is manifested, together with the real ground, and rise of all those former, and these latter contestations between the Princes and people of this Nation, upon the score of Prerogative and Liberty, etc. By G. W. of Lincolnes Inne.

56 pp., small 4to. *Full morocco by Brand Hollis.*

London, Printed for George Thompson at the Signe of the white horse in Chancery Lane, 1650. £7 10s

CHARLES II (King of Great Britain), 1630-1685.

256 AUSTIN (William). A JOYOUS WELCOME to the most Serene, and most Illustrious Queen of Brides, Catherin, the Royal Spouse and Consort of Charles the Second, King of Great Britain, France, and Ireland: Presented to Her Maiesty upon the River of Thames, at the first coming with the King to the City of London, August the 23, 1662.

10 pp. (*London,* 1662).

TRIUMPHUS HYMENAEUS: Londons Solemn Jubile, for the most Auspicious Nuptialls of their Great Soveraign Charles the Second . . . Their Publick Joy, and Pompous kind receiving Him upon the River of Thames, coming with Catherin, Infanta of Portugal, His Royal Spouse and Queen, from Hampton-Court to White-Hall, August 23, 1662.

London, Printed for R. Daniel, 1662.

BOTH FIRST EDITIONS. Folio. *Bound in full blue morocco, inside dentelles. London,* 1662. £10 10s

Some inside margins repaired, and no imprint on title.

On the marriage of Charles II. with Catherine of Braganza, Austin wrote the above two poems to celebrate the union, which were "presented to their Majesties" on their passage down the Thames from Hampton Court to Whitehall (23 Aug. 1662). Both are elaborately printed, the titles in red and black, and are now highly prized as bibliographical rarities.

257 COLLECTION OF TEN PIECES IN PORTUGUESE in Prose and Verse relating to Charles II. and Catherine of Braganza.

Bound together. Small 4to. *Bound by Lortic in full blue morocco, inside dentelles.*

Lisbon, 1661-93. £15 15s

1. Relaçam Diaria, da Jornada, que a Serenissima Rainha da Gram Bretenha D. Catherina fez de Lisboa a Londres, indo ja desposada com Carlos II. *Lisboa,* 1662.

2. Oracoens Gratulatorias no feliz vinda da muito alta, e muito poderosa

(Continued over)

CHARLES II: COLLECTION OF PIECES RELATING TO CATHERINE OF BRAGANZA —*continued.*

Rainha da Gram Bretanha, compostas, e recitdadas na Igreja da Divina Providencia à Nobreza de Portugal nas tres ultimas tardes do Mez de Janeiro de 1693.
Lisboa, 1693.

3. Relaçam das festas de Palacio, e grandesas de Londres, dedicada A magestade da serenissima Rainha da Gran Bretanha.
Londres, 1663.

4. Festas Reays na Corte de Lisboa ao feliz Cazamento dos Reys da Grão Bretanha Carlos, & Catherina. Em os, touros que se correram no terreiro do Passo em Outubro de 1661.
Lisboa, 1661.

5. Sermana da Cinza, pregado no Corte de Londres, na capella da real magestade da serenissima Rainha da Gran Bretanha, em oito de Fevereiro de 1665. Por Frei Salvador.
Coimbra, 1673. Etc,, etc.

258 FONSECA (Sebastiano). RELACAM DAS FESTAS DE PALACIO, e grandesas de Londres, dedicada a magestade da serenissima Rainha de Gran Bretanha.

Engraved arms on title.

16 pp., small 4to. *Fine copy in full morocco, inside dentelles, g. e.*

London, na Officina de J. Martin, Ja. Allestry, and Tho. Dicas, 1663. £3 10s

The above work is dedicated to Catharine of Braganza, daughter of King John IV. of Portugal, and wife of Charles II. It is a poem written in eight-line verse, giving a description of the London festivities.

258A Fox (George, the "younger"). A NOBLE SALUTATION, AND A FAITHFUL GREETING UNTO THEE CHARLES STUART, who art now proclaimed King of England, Scotland, France & Ireland. From the Council and Nobility of the Royal Seed, the Lyon of the Tribe of Judah, the Everlasting King of Righteousness, who Reigneth in George Fox the younger.

Small 4to. *Calf.*

London, Printed for Robert Wilson, 1660. £2 2s

CHARLES II—*continued.*

259 HOLLAND (Samuel). THE PHAENIX HER ARRIVAL & WELCOME TO ENGLAND. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with the Most Royal and Most Illustrious Donna Katharina of Portugal.

FIRST EDITION.

London, Printed for the Author, 1662.

CROUCH (John). PORTUGALLIA IN PORTU, PORTUGAL IN HARBOUR: or Englands Joy and Welcome to the Most Illustrious Infanta of Portugal Donna Katharina Queen of England, &c.

FIRST EDITION.

London, Printed for Richard Hall, 1662.

BOLD (Henry). ANNIVERSARY TO THE KINGS MOST EXCELLENT MAJESTY CHARLES THE II. ON HIS BIRTH & RESTRAURATION DAY, MAY 29. Having Resolv'd to Marry with the Infanta of Portugall, May the 8th, 1661.

FIRST EDITION.

(*London,* 1661).

Bound together. Folio. *Bound by Pagnant in full blue morocco gilt, inside dentelles, uncut edges.*

London, 1661-2. £12 10s

260 RELAÇAM DIARIA, da jornada, que a Serenissima Rainha da Gram Bretanha D. Catherina fez de Lisboa a Londres, indo já desposada com Carlos II. Rey daquelle Reyno. E dos festas, que nelle se fizerâo anté entrar em seu Palacio, anno de 1662.

With fine folding engraved plate, depicting the setting out from Lisbon to England of Catherine of Braganza as Queen-consort of Charles II.

Small 4to. *Bound in full morocco gilt, inside dentelles, g. e.*

Lisbon, Henrique Valente de Oliveira, 1662. £5 5s

A well written account of the departure of Catherine of Braganza (daughter of John IV. of Portugal) from Lisbon to England, giving the different stages of the journey.

CHATTERTON (Thomas), 1752-1770. Poet.

Fabricator of the famous "Thomas Rowley" poems.

UNCUT COPY.

262 POEMS, supposed to have been written at Bristol, by Thomas Rowley and others, in the fifteenth century.

With engraved and printed titles.

8vo. *Original boards, uncut (new back).*

Cambridge, Printed by B. Flower, 1794. £21

The FIRST EDITION to contain Coleridge's "Monody on the death of Chatterton," 4 pp. This "Monody" was one of the first poems, if not the very first, of any importance composed by Coleridge. Its publication formed his second appearance in print.

Chatterton's first conception of the "Rowley Romance," dated from 1765. Its central figure was an imaginary monk of the fifteenth century.

Neale, the author of the "Romance of History," truly says: "Perhaps there never was a more slender veil of forgery woven than that which he threw around his pretended ancient productions." Yet forgery is hardly the word; for, after all, the most heinous charge directed against Chatterton can only in fairness be thus summed up now, as it was in 1782, by Henry Maty's "New Review": "Gentlemen of the Jury, the prisoner at the bar is indicted for the uttering certain poems composed by himself, purporting them to be the poems of Thomas Rowley, a priest of the fifteenth century, against the so frequently disturbed peace of Parnassus, to the great disturbance and confusion of the Antiquary Society, and likewise notoriously to the prejudice of the literary fame of the same Thomas Chatterton."

Malone declared Chatterton to be "the greatest genius that England has produced since the days of Shakespeare."

UNCUT COPY.

262A WALPOLE (Horace). A LETTER TO THE EDITOR OF THE MISCELLANIES OF THOMAS CHATTERTON.

FIRST EDITION. 8vo. *Unbound.*

Strawberry-Hill, Privately Printed by T. Kirgate, 1779. £7 10s

An uncut copy of Horace Walpole's famous answer to the charges brought against him in the Rowley controversy.

CHAUCER (Geoffrey), 1340?-1400.

" Ah! Dan Chaucer!—art thou he,
Morning star of minstrelsy?
Eldest of the English choir,
High hill—touched first with fire."

—Sir Edwin Arnold.

Geoffrey Chaucer was one of the greatest, as well as most ancient, of the English Poets. He is the earliest English Poet who is still read for human pleasure, as well as by specialists in the studies of literature, language, and prosody.

" At various times of his life, he was, a courtier, soldier, diplomatist, and man of business, and it was mainly by hard work done in these capacities that he earned his living, though in his old age the fact that he was a great poet may have won for him rather more consideration than kings always show to their worn-out servants. Probably no other poet of equal rank has ever had so active and varied a life, and it is because we find Chaucer in his poems so shrewd a man of the world, so astonishingly observant, and so good a judge of character, that we take interest in finding out how he obtained his experience."—A. W. Pollard.

A great poet by virtue of his natural gifts, he was the greatest of narrative poets by virtue of his knowledge of mankind.

263 WORKES, newly printed, with divers addicions, whiche were never in print before: with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly doeth appere.

Woodcut coat-of-arms on title and woodcut illustration at the head of " The Knight's Tale."

Black Letter. Folio. *Contemporary half calf.*

(Colophon) *Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde,* 1561. £95

The corners of a few leaves repaired, not affecting the text, otherwise a fine tall copy.

CHAUCER (GEOFFREY)—*continued.*

264 WORKES. In this Impression you shall find these Additions:

1. His Portraicture and Progenie shewed.
2. His Life collected.
3. Arguments to every Booke gathered.
4. Old and obscure words explaned.
5. Authors by him cited, declared.
6. Difficulties opened.
7. Two Bookes of his, never before Printed.

Title within woodcut border, engraved portrait surrounded by coats-of-arms, woodcut to the "Knightes Tale," elaborate woodcut titles to the separate parts, etc.

Black Letter. Folio. *Old half calf.*

London, Printed by Adam Islip, 1598. £25

Edited by Thomas Speght. The two Books here first added are the "Dream" and the "Flower and Leaf," the latter possibly not Chaucer's.

It is dedicated by Speght to Sir Robert Cecil, and includes Lydgate's "Story of Thebes," the apocryphal "Testament of Love," and the Boethius. Prefixed is an Epistle from Francis Beaumont (not the dramatist) to Speght.

Hazlitt says copies are difficult to procure in good state.

265 WORKS OF OUR ANCIENT, LEARNED, & EXCELLENT ENGLISH POET, JEFFREY CHAUCER: as they have lately been compar'd with the best Manuscripts; and several things added, never before in Print. To which is adjoyn'd, The Story of the Siege of Thebes, by John Lidgate, Monk of Bury. Together with The Life of Chaucer, shewing His Countrey, Parentage, Education, etc. Also a Table, wherein the Old and Obscure Words in Chaucer are explained.

With engraved portrait of Chaucer (full-length, surrounded by the "Progenie of Geoffrey Chaucer").

Black Letter. Folio. *Original calf (rebacked).*

London, Printed in the Year, 1687. £9 9s

CHAUCER (GEOFFREY)—*continued.*

266 WORKS. Compared with the Former Editions, and many valuable MSS. Out of which, Three Tables are added which were never before Printed; By John Urry. Together with a Glossary. To the whole is prefixed The Author's Life, newly written, and a Preface, giving an Account of this Edition.

With portraits of Urry and Chaucer and engravings in the text.

Large folio. *Original calf.*

London, Printed for Bernard Lintot, 1721. £3 10s

CHESHIRE.

267 BADESLADE (Thomas). REASONS HUMBLY OFFER'D TO THE CONSIDERATION OF THE PUBLICK; shewing how the Works now executing by Virtue of an Act of Parliament to recover and preserve the Navigation of the River Dee, will destroy the Navigation; and occasion the Drowning of all the Low Lands adjacent to the said River. From Observations made on the Spot; and from Instances of the ruinous Effects like Works have had at the Ports of Lyn, Rye, Wisbech and Spalding. With an Appendix.

Illustrated with a Map of each of those Rivers, to compare with a Map of the River Dee, all drawn by Hand.

FIRST EDITION. Folio, but neatly folded and bound in small 4to. *Calf.*

Chester, Printed by Roger Adams (1735). £2 10s

One of a hundred copies printed. The maps are four in number, all drawn by hand in ink, and consisting of "Chester River," "Lyn River and Harbour," "Wisbech and Spalding Rivers," "Rye Harbour and River."

CHESHIRE—*continued.*

268 KING (Daniel). THE VALE-ROYALL OF ENGLAND, or, the County Palatine of Chester. Illustrated. Wherein is contained a Geographical and Historical Description of that Famous County. To which is annexed, an Exact Chronology of all its Rulers and Governors, both in Church and State. Also, an Excellent Discourse of the Island of Man.

With numerous finely engraved plates and maps by Daniel King.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed by John Streater, 1656. £5 5s

With the cancelled engraved title.

The above work was written by William Smith, William Webb, and Samuel Lee; the appendix on the Isle of Man by James Chaloner. The dedication alone is by King; indeed, Dugdale told Wood that he was not able to write one word of true English, being "a most ignorant, silly fellow," and moreover "an arrant knave." The engravings, however, are admirably done by King himself in the style of Hollar, and the work is of considerable value.

CHESS.

269 VIDA (Marcus Hieronymus). THE SILKWORM: a Poem. In two books. Written by Marcus Hieronymus Vida, and Translated into English Verse by the Rev. Samuel Pullen, of Trinity College, Dublin.

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Extremely rare. A few headlines a little cropped.

Of the greatest interest to Shakespearian students, for its remarkable similarity to the plot of Hamlet; and the fact that according to Henslowe's Diary it was written in 1602 by Henry Chettle, two years before the first edition of Shakespeare's Hamlet.

It is also cited by Dyce in his Notes on " The Tempest."

A portion of the Tragedy is reprinted in Capell's " School of Shakespeare."

Chettle was the friend of Shakespeare, Green, and other dramatists of the time, and edited Green's " Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a " Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his " Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

The character " Lucibelle " in this piece bears a strong resemblance to Ophelia.

CHEVY-CHASE.

276 THE FAMOUS AND RENOWNED HISTORY OF THE MEMORABLE, BUT UNHAPPY HUNTING ON CHEVY-CHASE, by the River Tweed in Scotland; Together with the great and mortal Battles fought there, between the Lord Piercy Earl of Northumberland, and His Fifteen hundred English Archers, and Earl Douglas with

PLATE XV.

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VVritten by that learned, vertuous, and truly noble Ladie, E. C.



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Title-page from
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See Item No. 215.



Title-page from
"THE CONSPIRACIE OF CATILINE."
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See Item No. 227.

CHEVY-CHASE : THE FAMOUS AND RENOWNED HISTORY—*continued.*

twenty hundred Scottish Spears, in which both, with most of their Men were slain.

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CHRONICLES.

277 ENGLISH MANUSCRIPT, 1461. Chronicle of England, from the Time of Brut to the Ascent of Edward IVth to the Throne.

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(*England, circa* 1461). £450

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The first chapter is headed :—"How this land was first called Albion and of whom it hadde yat name and how the Geanntez were i gote ye shal here as foloweth afterward Capliu pimu."

The foundation of this MS. is, according to Sir Frederic Madden, a former

(Continued over)

CHRONICLES: MANUSCRIPT CHRONICLE OF ENGLAND—*continued.*

Keeper of the Manuscripts at the British Museum, the prose chronicle of the Brut. "Chronicle of the Brut" is not used simply for a history of the doings of Brut, the legendary king who slew the race of giants and gave Britain its name, but more often refers to a chronicle of the kings of England *from the time of the Brut.* The chronicles of the Brut all have as their basis Geoffrey of Monmouth's "Historia Regum Britanniae," written about 1138.

The text of the Brut was followed pretty closely by the author of this chronicle, up to the end of Edward III; but from Richard II, to the end, about 140 pages, there are such deviations and additions that Sir Frederic Madden was strongly of the opinion that the latter portion of the MS. should be published as a *Camden* volume.

The report of Sir Frederic Madden on the MS. was as follows:—

"I find that the ground work of the whole is the prose chron. of the Brut. . . The writer of the MS. has abridged the Brut, occasionally altering the phraseology, and introducing now and then additional matter from common sources, as far as the end of Edward the IIId's reign. Up to this date, I have only noticed one addition of any moment, which related to Bp. Grostete (Grosseteste, Bishop of Lincoln) and gives a new story of his difference with the Pope. *From the beginning of the reign of Richard the Second, to the end of the MS., the matter is more valuable, and I should judge this portion to be well deserving to be printed.*

"The Brut remains as before, the thread of the narrative, but there are large and curious additions, some of which I do not find anywhere else, for instance the conversation between Henry the fourth and the monk relative to the rumour of Richard being alive—the notice of Abp. Arundel's sermon at the castle of Flint—the abjuration etc. of Reginald Pocock of heresy—the Yorkist ballad set upon the gates of Canterbury, etc., etc. Several minor details not in the Brut, are probably to be found in Walsingham, Knyghten or others, but as they are here told in *English* they may be considered as forming an *original text.* . . .

"In the margins of the MS., particularly towards the close are several notes in the handwriting of STOWE, who certainly made use of this MS. (but without specifying it) in his annals, and after him . . . it was used by Speed, into whose hands it had fallen.

". . . I am decidedly of the opinion that the latter part of the MS., from Richard II would make an interesting Camden volume. F. Madden."

The M.S. is in an excellent state of preservation, except as regards the very end of Edward III's reign and the beginning of Richard II: eight leaves of this part are badly mutilated and one or two leaves appear to be completely missing. We estimate that the MS. was originally composed of 227 leaves (not counting the five blank leaves at the end), of these, 214 leaves remain intact. It seems that the MS. is the work of two scribes; a distinct change in the handwriting takes place at the foot of folio 189. The marginal guide-notes, which are in the same handwriting as the body of the MS., are, up to folio 186, in Latin, and beyond, in English. The vellum fly-leaf at the beginning is apparently from a MS. Latin Grammar of the XIVth century.

John Stow, the sixteenth-century historian, was at one time in possession of this MS., as there are several notes in his handwriting, particularly towards the close; he certainly made use of it in his "Annals of England," but without specifying it. The MS. was afterwards used by John Speed, author of "The History of Great Britaine," 1611, into whose hands it had passed. On a strip of paper pasted inside the front cover are seven pen-drawn Arms of early British kings, with an inscription in the handwriting of Speed: "Abstracted out of Speede's Table of Genealogies."

CHRONICLES—*continued.*

PRESENTATION COPY.

278 FLORENCE OF WORCESTER'S CHRONICLE. Chronicon ex Chronicis, ab initio mundi usque ad annum domini 1118. Deductum, auctore Florentio Wigorniensi Monacho.

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London, Printed for Joshua Coniers, 1662. £1 16s

An account of the Civil Wars in England written by a Royalist and dedicated "To the Honourable Collonel Nevil, Colonel of the Yellow Regiment of Auxiliaries, London."

THE CIVIL WAR, COMMONWEALTH AND CROMWELL—*continued.*

291 AN INTERESTING COLLECTION OF 17 TRACTS relating to the Commonwealth under the Protectorate of Richard Cromwell in 1659. All dealing with the differences between the Army and Parliament resulting from his mismanagement of affairs.

Each of the 17 pamphlets in separate wrappers.

Small 4to.

London and Edinburgh, 1659. £21

Oliver Cromwell died on Sept. 3rd, 1658, and Richard Cromwell was proclaimed protector some three hours after his father's death. One danger threatened the new government from the beginning. Thurloe, in announcing to Henry Cromwell his brother's easy and peaceable entrance upon his government (" There is not a dog wags his tongue, so great a calm are we in "), was obliged to add : " There are some secret murmurings in the army, as if his highness were not general of the army as his father was." " Somewhat is brewing underhand," wrote Fauconberg a week later; " a cabal there is of persons, and great ones, resolved, it is feared, to rule themselves or set all on fire." The trouble between the Army and Parliament resulted in the dissolution of the latter and culminated in the disposing of Richard as protector in 1659.

This collection of scarce pamphlets includes :—

Allen (Wm.). A Faithful Memorial of that Remarkable Meeting of Many Officers of the Army in England, at Windsor Castle, in the Year 1648.

10 pp. *London, Livewel Chapman,* 1659.

The Army's Plea for their present Practice.

32 pp. *London, Henry Hills,* 1659.

A General, or no General over the Present Army of the Common-wealth : In Twenty Two Queries briefly handled.

8 pp. *Printed in the Year* 1659.

A Declaration of the Officers of the Army in Scotland to the Churches of Christ in the three Nations.

6 pp. *Edinburgh, Christopher Higgins,* 1659.

A Declaration of the General Council of the Officers of the Army : Agreed upon at Wallingford-house, 27th Octob. 1659.

20 pp. *London, Henry Hills,* 1659.

A True Relation of the State of the Case between the ever Honourable Parliament and the Officers of the Army, that fell out on the eleventh and twelfth of October, 1659.

14 pp. *London, J. C.,* 1659.

The Armies Dutie; or, Faithfull Advice to the Souldiers.

29 pp. *London,* 1659.

The Armies Declaration Examined and Compared with Their Declaration May 6. Their Petition and Addresse May 12, and Their Petition and Representation. Discovering some of their Contradictions, Lies, Calumnies, Hypocrisie, and Designes.

30 pp. *London, Printed* 1659. Etc., etc.

All the pamphlets are in exceptionally fine condition, many edges being uncut.

CIVIL WAR, COMMONWEALTH, &c.—*continued.*

"MASTER OLIVER CROMWELL, £500."

292 IRELAND. THE NAMES OF SUCH MEMBERS OF THE COMMONS HOUSE OF PARLIAMENT, as have already subscribed in persuance of the Act of Parliament, for the speedy reducing of the Rebels, and the future peace and safety of this Kingdome (a worke tending much to the glory of Almighty God, and the succour and reliefe of our distressed Brethren in Ireland) together with the summes they have severally under-written, etc.

Broadside, printed on one side of a folio sheet.

Printed at London by A. N. for John Franck, 1642. £10 10s

The journals of the House of Commons during the early summer of 1642 are full of notices attesting the activity of Cromwell in taking practical measures for the defence of England and Ireland.

The above subscription list, containing the names of 75 members of the House of Commons, including those of Oliver Cromwell, John Pym, Oliver St. John, John Hampden, Sir John Evelyn, etc., was opened for the suppression of the Irish Rebellion which had broken out, under O'Neil, about the middle of October, 1641, and for the protection of protestant interests in that Country.

According to Clarendon: "A general insurrection of the Irish spread itself over the whole country, in such an inhuman and barbarous manner, that there were forty or fifty thousand of the English protestants murdered, before they suspected themselves to be in any danger, or could provide for their defence, by drawing together into towns, or strong houses."

THE REGICIDES.

293 A LIST OF THE NAMES OF THE JUDGES OF THE HIGH COURT OF JUSTICE, for Tryall of the King. Appointed by an Act of the Commons in England in Parliament Assembled. And a List of the Officers of the said Court, by them Elected.

Printed in three columns on one side of a folio sheet.

Printed at London for R. J., 1649. £5 5s

Headed by the names of Thomas Lord Fairfax Generall, Lieutenant Generall Oliver Cromwell, Commissary Generall Ireton, Major Generall Skippon, etc. and containing the names of the 129 regicides.

CIVIL WAR, COMMONWEALTH, &c.—*continued.*

294 A Plea for Non-Scribers, or, The Grounds and Reasons of many Ministers in Cheshire, Lancashire and the Parts adjoyning for their refusall of the late Engagement modestly Propounded, Either for Receiving of Satisfaction (which they much desire) Or of Indemnitie, till Satisfaction bee laid before them, (which they cannot but expect).

With "An Appendix to the fore-going Discourse, wherein the Defenders of the Engagement in their Pleas for it, are answered."

Together 136 pp., small 4to. *Wrappers.*

Printed in the Yeere 1650. £3 18s

295 A Second Narrative of the Late Parliament (so called). Wherein, after a brief Reciting some Remarkable Passages in the former Narrative, is given an Account of their Second Meeting, and Things transacted by them; As also, how the Protector (so called) came Swearing *By the living God,* and dissolved them, after two or three Weeks sitting. Together with an Account of three and forty of their Names, who were taken out of the House, and others that sate in the Other House, intended for a *House of Lords,* but being so unexpectedly disappointed, could not take Root, with a Brief Character and Description of them, etc.

36 pp., small 4to. *Wrappers, uncut.*

Printed in the Fifth Year of Englands Slavery under its New Monarchy, 1658. £3 15s

Referring to the Long Parliament. The brief character sketches include descriptions of Richard Cromwel, Lieut-Gen. Fleetwood, Maj. Gen. Skippon, Colonel Pride, Lord Hampden, Etc., etc.

CIVIL WAR, COMMONWEALTH, &c.—*continued.*

296 SEVEN TRACTS relating to the affairs of the Commonwealth in 1650. Chiefly concerned with the War with Scotland.

Each pamphlet bound separately in wrappers. Small 4to.

London, 1650. £13 13s

Consisting of:—

"A Declaration of the Parliament of England, upon the marching of the Armie into Scotland."

28 pp. *London,* 1650.

"A Letter from the Lord General Cromwel, concerning the Rendition of the Castle of Edinburgh."

16 pp. *London,* 1650.

"A Declaration of the Army of England upon their March into Scotland. As also, a Letter of his Excellency the Lord Generall Cromwell, to the Generall Assembly of the Kirk of Scotland."

42 pp. *London, and reprinted at Edinburgh,* 1650.

"Considerations concerning the present Engagement, whether it may lawfully be entered into, Yea or No? By John Eury.

24 pp. *London,* 1650.

"A Disingag'd Survey of the Engagement. In relation to publike Obligations."

24 pp., *uncut. London,* 1650.

"The Government of the People of England precedent and present the same."

20 pp., *woodcut on title. London,* 1650.

"An Exercitation concerning usurped powers: wherein the Difference betwixt Civill Authority and Usurpation is stated."

88 pp. *Printed in the Year* 1650.

297 SEVEN SCARCE PAMPHLETS relating to affairs of the Commonwealth under Oliver Cromwell in 1653.

Each pamphlet in separate wrapper. Small 4to.

London, 1653. £10 10s

Including:—

"A Warning seriously offered to the Officers of the Army, and others in Power."

8 pp. *London,* 1653.

"The first Addresses to His Excellencie the Lord General, with the Assembly of Elders elected by him and his Council for the management of the affairs of the Commonwealth." With engraved portrait of Cromwell in armour (Dublin in the background).

30 pp. *London,* 1653.

"Sedition scourg'd, or a View of that Rascally & Venemous Paper entituled, A Charge of High-Treason exhibited against Oliver Cromwel, Esq."

14 pp. *London,* 1653.

(Continued over)

CIVIL WAR, COMMONWEALTH, &c.: SEVEN SCARCE PAMPHLETS—*cont.*

"A Warning-piece discharged: or, Certain Intelligence communicated to His Excellencie the Lord General Cromwel." By John Spittlehouse.
26 pp. *London*, 1653.

"A Remonstrance to the Valiant and well-deserving souldier, and the rest of the Creditors of the Common-wealth." By Sam. Chidley.
16 pp. *London*, 1653. *Etc., etc.*

CLEVELAND (John), 1613-1658.

"Of all the cavalier poets, the one who did his cause the heartiest and stoutest service, and who, notwithstanding much carelessness or ruggedness of execution, possessed, perhaps, even considered simply as a poet, the richest and most various faculty was John Cleveland, the most popular verse-writer of his own day."—Geo. Craik.

298 POEMS, ORATIONS, EPISTLES, and other of his Genuine Incomparable Pieces: With some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries.

This Third Edition, besides many other never before publisht Additions, is enriched with the Authors Midsummer-Moon, or Lunacy-Rampant.

Being an University Character, a short Survey of some of the late Fellows of the Colledges.

Now at last publisht from his Original Copies, by some of his intrusted Friends.

Engraved portrait.

London, Printed for Nathaniel Brook, 1662.

POEMS: With Additions, never before Printed.

London, Printed for W. Shears, 1662.

Together, thick small 8vo. *Original calf.*

London, 1662. £5 10s

With references to Shakespeare.

CLEVELAND (JOHN)—*continued.*

299 POEMS, by J. C. With Additions, never before Printed.
Small 8vo. *Original calf.*
Printed in the Yeare 1656. £5 5s

Before 1656 the small volume of "Poems by J. C." was extensively circulated. In that year it was reissued by "W. S.," probably William Sheares, who next year printed the "Petition." This edition claims to have "additions never before printed! There are thirty-six poems; a few are loyal elegies on Charles I, Strafford, and Laud, and there are some sharp satires on "The Mixt Assembly," "Smectymnuus, or the Club Divine," the "Scots Apostasie," and the "Hue and Cry after Sir John Presbyter," such as had so galled his political foes. One of the elegies was written "on the memory of Mr. Edward King, drowned in the Irish seas," whom Milton also mourned in his "Lycidas." Probably nearly all the amatory poems had been of similarly early date, written at Christ's College and St. John's.

There are also two poems on Mark Antony and Cleopatra.

CLOCKS AND WATCHES.

300 THE ELEMENTS OF CLOCK AND WATCH-WORK, Adapted to Practice. In two Essays.
With 16 *folding plates engraved by T. Miller.*
4to. *Calf.*
London, Printed for the Author, 1766. £3 10s

COBBETT (William), 1762-1835.

Essayist, politician, and agriculturist.

301 THE BLOODY BUOY, thrown out as a Warning to the Political Pilots of all Nations. Or a Faithful Relation of a Multitude of Acts of Horrid Barbarity, such as the Eye never witnessed, the Tongue never expressed, or the Imagination conceived, until the Commencement of the French Revolution. To which is added, an Instructive Essay, tracing these dreadful effects to their real causes. By Peter Porcupine.

Third Edition, with additional facts, and a Preface addressed to the People of Great Britain.

Small 8vo. *Half calf.*
Philadelphia Printed, London Reprinted, 1797. 15s

COKE (John).

WITH VERSES.

302 THE DEBATE Betwene the Heraldes of Englande and Fraunce, compyled by Jhōn Coke, clarke of the Kynges recognisaunce, or vulgerly called clarke of the Statutes of the staple of Westmynster, and fynyshed the yere of our Lorde. M.D.L.

Black Letter. *On the reverse of title are three curious woodcuts, and another on reverse of final leaf.*

(Colophon): *"Fynished by me John Coke, Le dernier Jour d'Octobre, Den yaer ons here duisent vii f. hundred hegen en viertich. Finis Laudat opus. And Imprynted by me Rycharde Wyer, and be to be solde at his shop in Poules churche yearde. Cum privilegio . . . solum."* (*London,* 1550).

12mo. *Original half calf.* £75

An excessively rare little volume, of which only three other copies are recorded.

The present copy is a very good crisp one, but has the woodcuts on reverse of title slightly cut into.

The three cuts on reverse of title are :—

"Lady Prudence" holding a lanthorn in her hand, over "The Frenche Heralde," and "The Englyshe Heralde."

Following the Debate are three pages of verse :—

The Message sent by John Coke, compyler of this smale treatyse, to such as be enemyes to our souerayne Lord Kynge Edwarde the VI, and to his Realmes of Englande, and Irelande."

COLLIER CONTROVERSY.

In March, 1697-8, Jeremy Collier (1650-1726), non-juror, published his famous attack on the corruptions of the stage, "Short View of the Immorality and Profaneness of the English Stage," in which, while he attacks the English dramatists generally, he deals most sharply with contemporary writers, and especially with their latest works. It appeared at a time when the immorality of the theatre had reached its utmost pitch. Collier's mode of dealing was unsparing and courageous. He was hindered by no fear and no respect of persons. Dryden and Congreve receive no more defence than D'Urfey. Collier's "Short View" met with marvellous success and gave rise to a very heated controversy for and against. Dryden indeed declined the conflict, but Congreve wrote an angry reply, full of abuse, but wanting alike in wisdom and in wit. Vanbrugh had little better success, though he pointed out a flaw or two in his great adversary's pamphlet. Both were answered in crushing style by Collier. The wretched D'Urfey tried to retaliate in a song and a preface. Others followed—Dennis, Drake, Filmer, and a crowd of small and anonymous writers. Collier renewed his attack, and, in spite of all the efforts of the poets, remained the victor.

303 COLLIER (Jeremy). A SHORT VIEW OF THE IMMORALITY AND PROFANENESS OF THE ENGLISH STAGE: Together with the Sense of Antiquity upon this Argument.

The Second Edition. 8vo. *Original calf.*

London, Printed for S. Keble, etc., 1698. £1 10s

304 CONGREVE (William). AMENDMENTS OF MR. COLLIER'S FALSE AND IMPERFECT CITATIONS, &c., from the *Old Batchelour, Double Dealer, Love for Love, Mourning Bride.* By the Author of those Plays.

FIRST EDITION. Small 8vo. *Half morocco.*

London, Printed for J. Tonson, 1698. £3 10s

COLLIER CONTROVERSY—*continued.*

305 A DEFENCE OF DRAMATICK POETRY, being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for Eliz. Whitlock, 1698. £6 6s

The Author (possibly Edward Filmer) in this *Defence* makes references to Shakespeare's *Timon of Athens*, *The Moor of Venice*, *Hamlet*, *Julius Caesar*, *Macbeth*, and *Henry VIII.*

306 DRAKE (James). THE ANTIENT AND MODERN STAGES SURVEY'D. Or Mr. Collier's View of the Immorality and Profaness of the English Stage set in a True Light.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for Abel Roper, 1699. £4 4s

With many Shakespearian references.

COLLINS (William), 1721-1759.

"One of our most exquisite poets, and of whom, perhaps, without exaggeration it may be asserted, that he partook of the credulity and enthusiasm of Tasso, the magic wildness of Shakespeare, the sublimity of Milton, and the pathos of Ossian." —*Nathan Drake.*

307 VERSES HUMBLY ADDRESS'D TO SIR THOMAS HANMER, on his Edition of Shakespear's Works. By a Gentleman of Oxford.

FIRST EDITION. 12 pp., folio. *Morocco, g. e.*

London, Printed for M. Cooper, 1743.

(SEE ILLUSTRATION, PLATE NO. XVII.) £75

William Collins published these verses whilst still a student at Oxford, and a few weeks before he graduated as B.A. He was a friend of Dr. Johnson and became intimate in the literary circles of the day, knowing Armstrong, Quin, Garrick and Foote, forming a special friendship with Thomson. Collins belonged to the new school, represented in criticism and history by his friends the Wartons, who showed the love of the romantic element in literature which was afterwards to become fashionable. The Wartons could appreciate what they could not rival. Gray was his only equal in contemporary poetry.

PLATE XVII.

VERSES

HUMBLY ADDRESS'D

TO

Sir *THOMAS HANMER.*

On his EDITION of

Shakeſpear's WORKS.

By a GENTLEMAN *of OXFORD.*



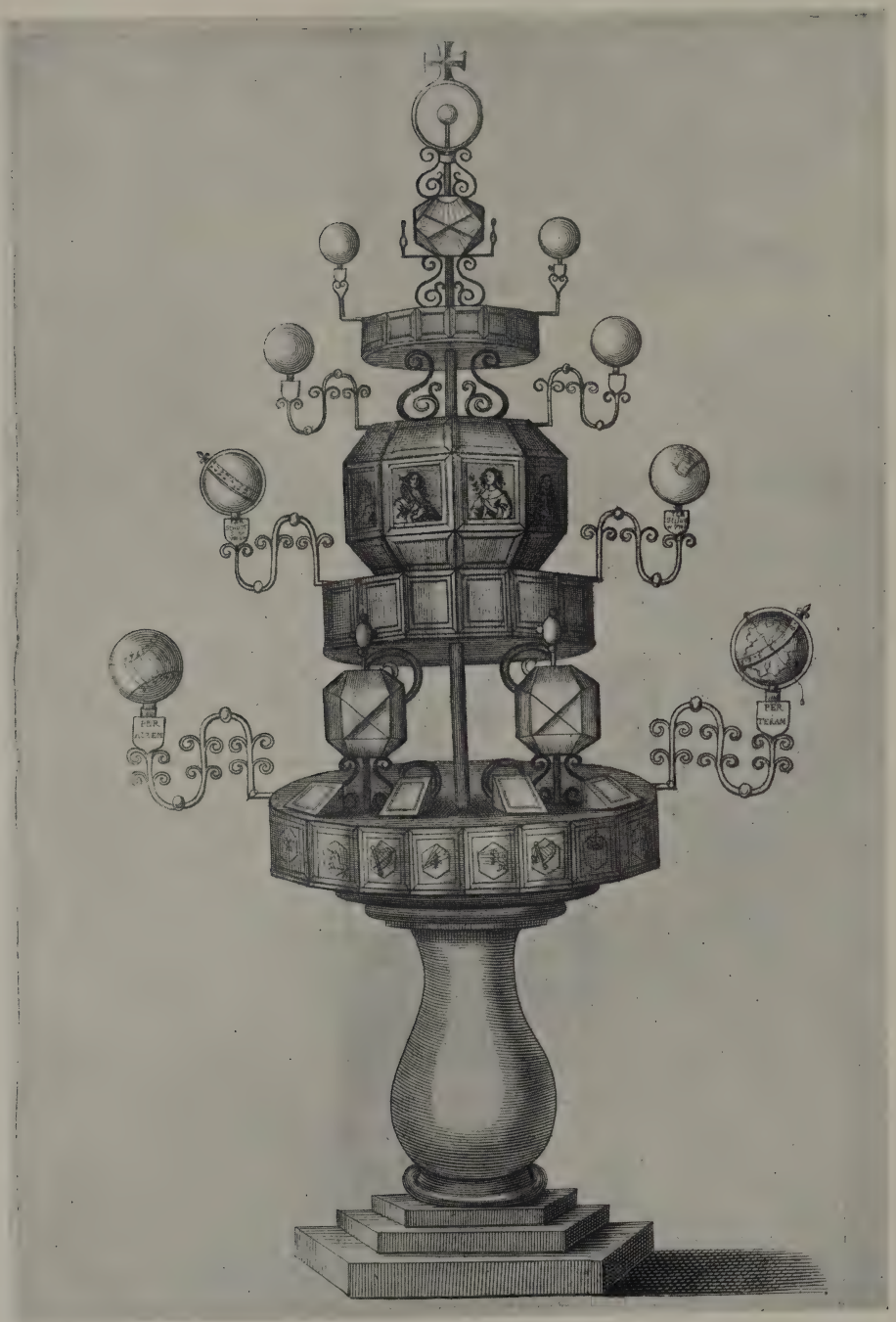
LONDON:

Printed for M. COOPER, in *Pater-noſter-Row.* 1743.

[Price Six Pence.]

Title-page from
WILLIAM COLLINS'S VERSES TO SIR THOMAS HANMER.
See Item No. 307.

PLATE XVIII.



Engraved folding plate from
FRANCIS HALL'S "AN EXPLICATION OF THE DIALL SETT UP IN THE KING'S GARDEN."
Liege, 1673.
See Item No. 377.

COLLINS (WILLIAM)—*continued.*

308 AN EPISTLE: addrest to Sir Thomas Hanmer, on his Edition of Shakespear's Works. To which is added, A Song from the "Cymbeline" of the same Author.

15 pp., folio. *Half morocco.*

London, Printed for R. Dodsley, 1744. £35

The First Edition with the addition of "Song from Cymbeline." Referring to Shakespeare and many of the characters created by him. Commences:—

"While born to bring the Muse's happier Days,
A Patriot's Hand protects a Poet's Lays:
While nurst by you she sees her Mrytles bloom,
Green and unwither'd o'er his honour'd Tomb:
Excuse her Doubts, if yet she fears to tell
What secret Transports in her Bosom swell:
With conscious Awe she hears the Critic's Fame,
And blushing hides her Wreath at Shakespear's Name." Etc.

COMBER (Thomas), 1645-1699. Dean of Durham.

Poet and theological writer. Thomas Randolph dedicated his "Jealous Lover" to him. In the troubled reign of James II. he became conspicuous as a champion of the cause of protestantism.

309 THE OCCASIONAL OFFICES OF MATRIMONY, Visitation of the Sick, Burial of the Dead, Churching of Women, &c., explained.

FIRST EDITION. 8VO. *A very fine copy in its original binding of black morocco covered with elaborate blind tooling, with ornaments of tulips, and small figures perched on the angles.*

London, 1679. £5 5s

A fine example of this style of Old English Binding, in perfect condition.

COMMONPLACE BOOK.

310 SEVENTEENTH CENTURY MANUSCRIPT containing Thomas Randolph's Verses hitherto unknown. Written in different 17th Century hands, mostly of the first half of the century. Comprising Poetical and Prose Pieces.

8vo. *Original calf. Circa* 1620-50. £150

This very interesting Poetical Manuscript may be that of Thomas Randolph himself, for the principle piece which it contains is a long and incomplete poem by him, entitled, "Thomas Randolfs Salting," which, hitherto, is apparently unknown, as Randolph's undergraduate verses have been lost. We know that upon occasion he wrote English verses which circulated among his fellows, and that as early as 1626 at least he had acquired the reputation of a wit.

The poem begins —

"No salting here these many years was seene
Salt hath with us long out of season bene."

and satirizes by name a number of Randolph's contemporaries under the figure of dishes at a feast. Most of the names can be identified as at Trinity in the period 1624-1627.

The practice of salting may be illustrated from two quotations in the Oxford English Dictionary.—Fraunce Lawiers Logike, 1588—"Having more knowen the price of an admission, Salting, and Matriculation, with the intertayning of Freshmenne in the Rhetorike schooles." Twyne in MS. Twyne XXI (Bodley) 1644.—"The salting of fresh men which hath been antiently and is yet at Oxford used at their first commings." Here it appears to be employed as a satirical form for bantering men of different years, having apparently fallen into disuse (at Trinity, Cambridge, at least), in its original form at this time.

The volume also contains transcripts of SPENCER'S COMPLAINTS, besides a variety of excerpts from historical, classical and other sources, some of them in verse.

CONGREVE (William), 1670-1730.

The greatest master of the English comedy of repartee.

"Where Congreve excels all his English rivals is in his literary force, and a succinctness of style peculiar to him. He had correct judgment, a correct ear, readiness of illustration within a narrow range, in snapshots of the obvious at the obvious and copious language."—George Meredith.

311 THE BIRTH OF THE MUSES, a Poem to the Right Honourable Charles Montague, Chancellour of the Exchequer, etc.

FIRST EDITION. Folio. *Half morocco.*

London, 1698. £4 10s

CONGREVE (WILLIAM)—*continued.*

312 INCOGNITA: or, Love and Duty Reconcil'd. A Novel.
Small 8vo. *Half morocco.*
London, Printed for R. Wellington, 1713. £5 10s

313 THE MOURNING MUSE OF ALEXIS, a Pastoral, lamenting the Death of our late Gracious Queen Mary of ever blessed Memory.
FIRST EDITION. 10 pp., small folio. *Half morocco.*
London, 1695. £6 10s

314 A PINDARIQUE ODE, Humbly Offer'd to the Queen, on the Victorious Progress of Her Majesty's Arms, under the Conduct of the Duke of Marlborough. To which is prefix'd, a Discourse on the Pindarique Ode.
FIRST EDITION. Folio. *Half morocco.*
London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1706. £6 10s

315 THE TEARS OF AMARYLLIS FOR AMYNTAS. A Pastoral. Lamenting the Death of the late Lord Marquiss of Blandford. Inscrib'd to the Right Honourable the Lord Godolphin, Lord High-Treasurer of England.
Title within black border.
FIRST EDITION. Folio. *Half morocco (some edges uncut).*
London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1703. £5 5s

COOKE (Alexander), 1564-1632.

Vicar of Leeds. "Cooke was a person most admirably well read in the controversies between the protestants and the papists, vers'd in the fathers and schoolmen, a great Calvanist, yet witty and ingenious, and a satyrical enemy in his writings against the Romanists."—Ant. à Wood.

316 MORE WORKE FOR A MASSE-PRIEST.

Woodcut of printing press on the title.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by William Jones, 1621. £5 5s

COOKERY.

317 THE ART OF COOKERY, made Plain and Easy; which far exceeds any Thing of the Kind ever yet published. Containing: I. Of Roasting, Boiling, &c. II. Of Made-Dishes. . . XI. For Captains of Ships. . . XVII. Of Made Wines, Brewing, French Bread, Muffins, &c. . . XX. Of Distilling, etc. To which are added, by way of Appendix: I. To dress a Turtle, the West-India Way. II. To make Ice Cream, etc.

The fifth edition, with additions.

8vo. *Original calf. London,* 1755. £1 1s

318 A CLOSET FOR LADIES AND GENTLEWOMEN, or, The Art of Preserving, Conserving, and Candying. With the manner how to make divers kindes of Syrups, and all kinde of Banqueting-stuff: Also divers Soveraign-Medicines and Salves.

Corrected, Amended, and much Enlarged, by adding a very useful Table thereunto.

12mo. *Calf.*

London, Printed by R. W., 1654. £9 9s

With second title "Delights for Ladies, to adorn their Persons, Tables, Closets and Distillatories, with Beauties, Banquets, Perfumes and Waters."

COOKERY—*continued.*

WITH MANUSCRIPT RECIPES.

319 KIDDER (Edward). RECEIPTS OF PASTRY AND COOKERY for the Use of his Scholars.

With engraved portrait of Kidder by Robert Sheppard and plates. The text engraved throughout.

Small 8vo. *Calf (rebacked).*

London, N.D. (1720). £3 3s

Without the engraved title. But with Kidder's advertisement card affixed, also over 70 pp. of interesting Cookery Recipes in a neat contemporary hand.

320 MASON (Mrs. Charlotte). THE LADY'S ASSISTANT FOR REGULATING AND SUPPLYING HER TABLE, being a complete System of Cookery, containing one hundred and fifty select Bills of Fare, etc. Including likewise the fullest and choicest Receipts of various kinds.

8vo. *Original calf (joints repaired).*

London, Printed for J. Walter, 1777. £1 5s

321 MURRELL (John). MURRELS TWO BOOKES OF COOKERIE AND CARVING.

The fifth time printed, with new Additions.

12mo. *Original calf.*

London, Printed by M. F. for John Marriot, 1641. £22 10s

A very scarce and interesting book on Cookery.

With general title, and separate titles to each of the two parts: "A new Book of Cookerie, Wherein is set forth a most perfect direction to furnish an extraordinary, or ordinary feast, either in summer or winter. Also a Bill of Fare for Fish-dayes, Fasting-daies, Ember-weekes, or Lent. And likewise the most commendable fashion of Dressing, or sourcing either Flesh, Fish, or Fowle: for making

(Continued over)

COOKERY: MURRELL (JOHN): TWO BOOKES OF COOKERIE—*continued.*

of Gellies, and other Made-dishes for service, to beautifie either Noblemans or Gentlemans Table. All set forth according to the now new English and French fashion''; and "A New Booke of Carving and Serving."

Murrell's writings give an attractive picture of the culinary art of his day. But they have their barbarous episodes. Murrell strongly recommended for invalids "an excellent and much approved" beverage, of which the chief ingredients were white snails.

COPLEY (Anthony), 1567-1607?

Poet and Conspirator. Conspired to place Lady Arabella Stuart on the throne, 1603, but turned kind's evidence and was pardoned.

322 PROCLAMATION issued by James I. for the arrest of Anthony Copley, poet and conspirator, concerned in the plot for placing Lady Arabella Stuart on the throne.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Windsor the second day of July, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £4 4s

In a letter from Topcliffe to Queen Elizabeth, Copley is described as "the most desperate youth that liveth . . . Copley did shoot a gentleman the last summer, and killed an ox with a musket, and in Horsham church threw his dagger at the parish clerk. . . There liveth not the like, I think, in England, for sudden attempts, nor one upon whom I have good grounds to have watchful eyes! He was imprisoned several times during Elizabeth's reign & at the end took an active part in the controversy between Jesuits and secular priests.

323 PROCLAMATION issued by James I. after the arrest of Anthony Copley, seeking the arrest of Sir Griffin Markham, William Watson, and William Clarke, betrayed by Copley in his confession.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton-court the sixteenth day of July, 1603, *in the first yeere of our Reigne.*

Imprinted at London by Robert Barker, 1603. £3 10s

CORBET (Richard), 1582-1635.

"One of the most remarkable among the clerical poets of the earlier half of the seventeenth century. . . . Corbet's poetry is a mixture of alternation of gravity and drollery. But it is the subject or occasion, rather than the style or manner, that makes the difference."—Geo. L. Craik.

324 POETICA STROMATA: or, a Collection of Sundry Pieces in Poetry: Drawne by the known and approved Hand of R. C.

12mo. *Old calf. Anno,* 1648. £21

This volume of Poems has not the place of printing or publication. It was probably printed abroad.

The longest poem in the volume is entitled:—ITER BOREALE (contained on pages 39-66), and is a record of the itinerary of four Oxford Dons on a Vacation Trip.

This contains a most interesting Shakespearian allusion:—

The Oxford dons reach Bosworth and "mine host" shows them Bosworth Field, where:—

"Chaucer nere made the Romant of the Rose:
Heare him, See yee yon Wood? there Richard lay
With his whole Army: looke the other way,
And loe where Richmond in a bed of grasse
Encampt himselfe ore night, and all his Force:
Upon this hill they mett. Why he could tell
The inch where Richmond stood, where Richard fell:
Besides what of his knowledge he can say,
He had Authenticke notice, from the Play;
Which I might guesse, by mustring up the Ghosts
And policyes not incident to Hosts:
But chiefly by that one perspicuous thing,
Where he mistooke a Player for a King.
For when he would have sayd King Richard dyed,
And call'd, a horse, a horse; he, Burbidge cry'de,
How ere his talke, his company pleased well." Etc.

This is therefore an almost contemporary reference to Shakespeare's Play of Richard III, and to Shakespeare's friend and fellow actor Burbidge.

CORNWALLIS (Sir William), d. 1631?

Friend of Ben. Jonson, and employed him to write "Penates, or A Private Entertainment for the King and Queen," on the occasion of their visit to his house at Highgate on May-day, 1604.

325 ESSAYES, by Sir William Cornewaleys the Younger, Knight.

Printed for Edmund Mattes, 1600.

A SECOND PART OF ESSAYES, Written by Sir William Cornwallis the Younger, Knight.

London, Printed for Edmond Matts, 1601.

Together, 2 vols., both FIRST EDITIONS. 12mo. *Full morocco, g. e. London,* 1600-1. £30

A work of considerable Shakespearean interest, and is quoted by Sir Sidney Lee, as follows:—

"So rare that a writer in 'Shakespeare's Centurie of Prayse,' p. 41, could not find a copy.

"We now come to Malone's final decision on Othello in the Variorum of 1821; a decision which, although formed on evidence now lost, has been generally concurred in, down to the present day. To this note of 1790, Malone now adds: 'A passage in the Essays of Sir Wm. Cornwallis, the younger, 1600 may have suggested to Shakespeare the mention of the heraldry, upon which Warburton has put, what I think, a most erroneous interpretation.'"

This volume is referred to at some length by Hunter in his "New Illustrations" of The Tempest, who argues that as Florio's translation of Montaigne had undoubtedly been seen by Cornwallis before 1600, so, too, it was probably seen and used by Shakespeare in his composition of The Tempest.

Consult, too, Drake's "Shakespeare and his Times."

326 ESSAYES, by Sr. William Cornwallyes, the younger, Knight. Newlie Corrected.

With brilliant impression of the fine engraved title by T. Cecill.

Thick small 8vo. *Full red morocco gilt, g. e.*

London, Printed by Thomas Harper for John Marriott, 1632. £14 14s

Fine copy. Concluding with Cornwallis's "Discourse upon Seneca the Tragedian," with separate title-page dated 1631.

CORTE (Claudio).

327 Il Cavallerizzo. Nel qual si tratta della natura de Cavalli, delle Razze, del modo di governarli, domarli, et frenarli. Et di tutto quello, che à Cavalli, à buon Cavallerizzos appartienne: Di nuovo dall' Authore stesso corretto et emendato, et aggiuntoui di molte cose necessarie, che nella prima impressione mancauano.

Small 4to. *Original vellum.*

Venetia, Appresso Giordano Ziletti, 1573. £10 10s

This famous Elizabethan book of horsemanship is dealt with considerably in "Shakespeare's England," and is used to elucidate references to horsemanship in Shakespeare's "Henry IV," "Venus and Adonis," "Julius Caesar," "Henry VIII," etc.

Claudio Corte was in the service of Robert Dudley, Earl of Leicester, Master of the House of Queen Elizabeth. The influence of this book upon Sidney and his contemporaries is demonstrated in an article in the Quarterly Review, June, 1895.

CORYATE (Thomas), 1577?-1617. Traveller.

328 Coryats Crudities. Three Crude Veines are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke, then the Crudities themselves, two of Rhetoricke and one of Poesie. . . Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and yonger brothers to the Author himselfe.

With the rare engraved plates, including those of the Author and the Venetian Courtesan.

First Edition. Thick small 4to. *Bound by Bedford in full morocco gilt, g. e.*

London, Printed by W. S., Anno Domini, 1611. £31 10s

Wanting the engraved title and the Explication of the Emblems. Also the errata leaf. Otherwise a fine sound copy.

Despairing of ever getting his travels published, Coryate applied to every

(Continued over)

CORYATE (THOMAS): CORYATS CRUDITIES—*continued.*

person of eminence whom he knew, and to many whom he could scarcely have known at all, to write commendatory verses upon himself, his book, and his travels, and by his unwearied pertinacity and unblushing importunity, contrived to get together the most extraordinary collection of testimonials which have ever been gathered in a single sheaf. More than sixty of the most brilliant and illustrious literary men of the time were among the contributors to his strange farrago, the wits vying with one another in their attempts to produce mock heroic verses, turning Coryate to solemn ridicule. Among the number are found the name of Ben. Jonson, Sir J. Harrington, Dudley Digges, R. Cotton, John Donne, H. Holland, Inigo Jones, John Gifford, Richard Corbet, G. Chapman, Michel Drayton, etc. Ben Jonson undertook to edit these amusing panegyrics, which actually fill 108 pp. of the first edition of Coryate's Crudities.

An absolutely complete copy is rarely met with, only three or four copies being known to exist.

329 CORYAT'S CRUDITIES. Reprinted from the Edition of 1611, to which are now added, His Letters from India, &c., and Extracts relating to Him, from Various Authors: being a more particular Account of his Travels (mostly on Foot) in Different Parts of the Globe, than any hitherto published. Together with his Orations, Character, Death, &c.

With copperplates.

3 vols., 8vo. *Original calf. London,* 1776. £8 10s

COTTON (John).

330 PROCLAMATION issued by James I. "for the search and apprehension of John Cotton Esquire" accused of High Treason.

Black Letter. Printed on the recto of two folio sheets. Royal arms at head.

Given at Our Pallace of Westminster the eleventh day of June, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £2 10s

COTTON (Sir Robert), 1570-1631.

Was a distinguished antiquary and collector of manuscripts. He assisted Camden in his labours on the "Britannia," and was the author of various historical, political and antiquarian works.

331 A Discourse Pronounced by Sr. Robert Cotton Knight & Baronet, before the Lords of his Maiesties most honorable privy Councell at the Councell Table; being thither called to deliver his opinion touching the Alteracon̄ of Coyne, secundo die Mensis Septembris, Anno Regni Caroli Regio Secundo, 1626. & sithence by him reduced into writing.

Contemporary manuscript neatly written on 30 folio pages. *Calf. Circa* 1630. £10 10s

With "The Answer by the Committees appointed by yr. Lordship to the Proposition."

In September 1626 Cotton protested, in behalf of the London merchants, against the proposed debasement of coinage, and his arguments, which he wrote out in the above "Discourse touching Alteration of Coyne," chiefly led to the abandonment of the vicious scheme.

COWLEY (Abraham), 1618-1667.

"On this boundary line of a closing and a dawning literature a poet appeared, one of the most fanciful and illustrious of his time, Abraham Cowley, a precocious child, a reader and a versifier like Pope, having known passions less than books, busied himself less about things than about words."—H. A. Taine.

332 Poems. Viz.: I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David.

First Edition. Folio. *Original calf (rebacked).*

London, Printed for Humphrey Moseley, 1656. £15 15s

The preface contains most curious references to the collected works of Shakespeare, Fletcher, and Jonson.

"At my return lately into England, I met by great accident . . . a Book entituled, The Iron Age, and published under my name, during the time of my absence. . . . I esteem myself prejudiced by it, then by that which has been done to me, since almost in the same kinde, which is, the publication of some things of mine without my consent, or knowledge, nor with honesty quite disavow them. . . . From this which had happened to my self, I began to reflect upon the fortune of almost all Writers, and especially Poets, whose Works (com-

(Continued over)

COWLEY (ABRAHAM): POEMS—*continued.*

monly printed after their deaths) we finde stuffed out, either with counterfeit pieces like false money put in to fill up the Bag, though it adde nothing to the sum; or with such, which though of their own Coyn, they would have called in themselves, for the baseness of the Allay; whether this proceed from the indiscretion of their Friends, who think a vast heap of Stones or Rubbish a better Monument, then a little Tomb of Marble, or by the unworthy avarice of some Stationers, who are content to diminish the value of the Author, so they may encrease the price of the Book; and, like Vintners with sophistic mixtures, spoil the whole vessel of wine, to make it yield more profit. This has been the case with Shakespear, Fletcher, Johnson, and many others; part of whose Poems I should take the boldness to prune and lop away, if the care of replanting them in print did belong to me; neither would I make any scruple to cut off from some the unnecessary young Suckars, and from others the old withered Branches; for a great Wit is no more tyed to live in a Vast Volume, then in a Gigantic Body; on the contrary, it is commonly more vigorous, the less space it animates."

333 WORKS. Consisting of Those which were formerly Printed: and Those which he Design'd for the Press, Now Published out of the Authors Original Copies.

With fine portrait of Cowley engraved by W. Faithorne.

Folio. *Fine copy in full mottled calf, by Rivière.*

London, Printed by J. M. for Henry Herringman, 1668.

£6 10s

With an "Account of the Life and Writings of Mr. Abraham Cowley. Written by Mr. M. Clifford." A Preface by Cowley mentioning Shakespeare, Fletcher, Jonson, etc. Also a manuscript Index to the pieces contained in the book, in a contemporary hand.

COWPER (William), 1731-1800.

"Cowper is a true poet of a very rare type, one of the most important in the development of English poetry."—Frederic Harrison.

"I am enchanted with this poet; his images so natural and so much his own! Such an original and philosophic thinker! Such genuine Christianity! and such a divine simplicity!"—Hannah More.

UNCUT COPY.

334 HOMER'S ILIAD AND ODYSSEY. Translated into English Blank Verse by W. Cowper.

FIRST EDITION. 2 vols., 4to. *An entirely uncut copy, original boards.*

London, J. Johnson, 1791. £15 15s

CRASHAW (Richard), 1613?-1649.

"He is perhaps, after Donne, the greatest of these religious poets of the early part of the seventeenth century. He belongs in manner to the same school with Donne and Herrick, and in his lyrical sweetness and delicacy; but there is often a force and even occasionally what may be called a grandeur of imagination in his more solemn poetry which Herrick never either reaches or aspires to."—Geo. L. Craik.

335 STEPS TO THE TEMPLE, Sacred Poems. With the Delights of the Muses.

The Second Edition, wherein are added divers pieces not before extant.

Engraved frontispiece by T. Cross.

Small 8vo. *Elaborately bound in contemporary full black morocco, delicately tooled in gilt after the "cottage-roof" pattern, g. e.*

London, Printed for Humphrey Moseley, 1648. £21

With both titles.

Bound with the above is George Herbert's "Temple sacred Poems, and private ejaculations." *London*, 1656.

336 STEPS TO THE TEMPLE, the Delights of the Muses, and Carmen Deo Nostro.

With engraved frontispiece.

Second Edition (but really the Third Edition). Small 8vo.

Original calf.

In the Savoy, Printed by T. N., 1670. £5 15s

The second part has separate title, "Carmen Deo Nostro; Sacred Poems Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh, by her Most devoted Servant Rich. Crashaw."

CREVIER.

337 THE HISTORY OF THE ROMAN EMPERORS FROM AUGUSTUS TO CONSTANTINE. By Mr. Crevier, Professor of Rhetoric, in the College of Beauvais. Translated from the French by John Mills, Esq.

With numerous engraved plates.

FIRST EDITION IN ENGLISH. 10 vols., 8vo. *Fine copy beautifully bound in full contemporary crimson morocco, full gilt borders on sides and gilt tooling on backs.*

London, Printed for J. and P. Knapton, 1755-61. £10 10s

CRICHTON (Robert, Sixth Baron Sanquhar), d. 1612.

338 PROCLAMATION issued by James I., for the arrest of Lord Sanquhar for the assassination of a fencing-master named Turner.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at White-hall the thirteenth day of May, in the tenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1612. £5 5s

Lord Sanquhar is accused of hiring two men to assassinate Turner, a fencing-master, who had accidentally deprived him of one eye.

"Whereas on Munday last a notorious murther hath bene committed upon the person of one Turnor, by Robert Carlisle a Scottish borderer, and one Erwin an English Borderer being in his company; which comming to Our eares, we have bene no lesse mooved therewith than was fit, and in the examination of the circumstances there of, there appeare some vehement presumptions, that the Lord Sanquir a Noble man of Scotland, (whose servant Carlisle is) should be a partie to the said murther; but not so great as that since the fact bee hath withdrawen himselfe, and not withstanding that all due inquisition hath bene made after him, is not yet found." Etc.

Appended are descriptions of Lord Sanquir and Robert Carlisle. The Gunpowder plot is also mentioned.

CRIMES.

339 THE MALEFACTOR'S REGISTER; or, the New Newgate and Tyburn Calendar. Containing the Authentic Lives, Trials, Accounts of Executions, and dying Speeches, of the most notorious violators of the Laws of their Country; who have suffered Death, and other exemplary Punishments, in England, Scotland, and Ireland, from the Year 1700, to Ladyday 1780. Together with numerous Trials in extraordinary Cases, where tht Parties have been Acquitted.

With numerous engraved plates illustrating the various crimes in a spirited manner.

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£12 12s

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CROW (Sir Sackville).

340 SUBTILITY AND CRUELTY: or a True Relation of the Horrible and unparalleld abuses and intolerable Oppressions, exercised by Sir Sackville Crow, His Majesties Ambassador at Constantinople, and his Agents, in seizing upon the Persons and Estates of the English Nation resident there, and at Smyrna, etc.

Small 4to. *Half morocco.*

London, Printed by R. Cotes, 1646. £9 9s

"In the year 1638 the Governor and Company of Merchants of England trading into the Levant Seas, made choice of Sir Sackvile Crow, to reside at Constantinople for negotiating of their affairs; and for the better affecting thereof, and for the Honor of his Majesty and this Nation, he was dignified by his Majesty with the title and authority of his Ambassador to the Grand Signor." The above proceedings were started owing to the cruelty of Sir Sackvile Crow and his not keeping within the articles of the original agreement.

CROWNE (John), d. 1703?

Dramatist of considerable repute. Langbaine says of him: "I think his genius seems fittest for Comedy tho' possibly his Tragedies are no ways contemptible, of all which in my weak judgment, his "Destruction of Jerusalem" seems the best."

341 THE AMBITIOUS STATESMAN; or, The Loyal Favourite.
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London, 1679. £3 3s

342 ANDROMACHE, a Tragedy.
FIRST EDITION. Small 4to. *Half morocco.*
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343 CALISTO: or, The Chaste Nimph. The late Masque at Court, as it was frequently Presented there, by several Persons of Great Quality. With the Prologue, and the Songs betwixt the Acts.
FIRST EDITION. Small 4to. *Half morocco.*
London, Printed by Tho. Newcomb, for James Magnes and Richard Bentley, 1675. £4 4s

This Masque was written by command of King James II's Queen, when Duchess of York, and was performed at Court by persons of great quality. It has songs between the acts; the duration of it is an artificial day; and the plot is founded on Ovid's "Metamorphosis," Lib. ii. Fab. 5, 6. It is dedicated to Lady Mary, afterwards Queen to William III, who, together with the Princess, afterwards Queen Anne, and the Duke of Monmouth, performed and danced in it. The "dramatis personæ" and the names of the performers are prefixed.
The "running title" of one leaf cut into.

344 HISTORY OF CHARLES THE EIGHTH OF FRANCE: or, the Invasion of Naples by the French.
FIRST EDITION. Small 4to. *Boards.*
London, 1672. £3 10s

Donat⁹ minoꝛ ꝑpueris cũ remigio.



De nomine.

Partes oꝛatiõis quot sũt: Octo.q̃: Nomen/ Pꝛo
nomen/Uerbũ/Aduerbiũ/Participiũ/ Coniun
ctio/Pꝛepoſitio/ꝫ Interiectio. Nomen q̃d eſt: pars oꝛ
nis cũ caſu coꝛpꝰ aut rem ꝑpꝛie cõmuniter ꝺe ſignifi
cans pꝛopꝛie ꝺt toma tyberis: cõiter ꝺt vꝛbs flumen
Nomini quot accidũt: ſex.q̃: qualitas/ ꝯparatio/ geꝰ

A page from
THE FRAGMENT OF AN UNIQUE ENGLISH DONATUS.
Printed by William Faques. c. 1505.
See Item No. 394.



Engraved portrait (in proof state, before the words "Aetat 42" were added) from JOHN DONNE'S "LXXX SERMONS."
London, 1640.
See Item No. 402.

CROWNE (JOHN)—*continued.*

345 THYESTES. A Tragedy acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Boards.*

London, 1681. £3 3s

The editor of "Shakespeare's Centurie of Prayse" remarks: "Crowne was evidently a great admirer of Shakespeare." In the Prologue to his "Thyestes, a Tragedy," 1681, he says, to spite the critics:—

"You upstart Sectaries of wit cry down
What has for twenty ages had renown.
The world will ask (in scorn of your dispraise)
Where was your wit, Sirs, before Shakespears days?
No matter where, we'l say y'have excellent sence,
If you will please to let us get your pence.
We like the Pope regard not much your praise,
He tickets sells for Heaven, and we for Plays."

CROWNE (William).

346 A TRUE RELATION OF ALL THE REMARKABLE PLACES AND PASSAGES OBSERVED in the Travels of the Right Honourable Thomas Lord Howard, Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England.

FIRST EDITION. Small 4to. *Half morocco.*

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CUNNINGHAM (John), 1729-1773. Poet.

347 POEMS, chiefly Pastoral.

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Bound with:
Whateley (Miss M.). Original Poems on Several Occasions. First Edition. *London, Printed for R. and J. Dodsley,* 1764.
With list of Subscribers in each work.
Cunningham's Poems contain a travesty of Gray's "Elegy."

DANIEL (Samuel), 1562-1619.

"Daniel's sonnets are very beautiful. His "Civil Wars" are rather distinguished by elegance than sublimity of expression; but they contain many curious and some highly poetical passages. His prose "History of England" was much esteemed for the purity and conciseness of its style. Headley considers him as the Atticus of his day."—George Ellis.

348 WORKS, newly augmented.

Woodcut title.

FIRST COLLECTED EDITION. Small folio. *Original calf (back slightly repaired).*

London, S. Waterson, 1602. £32

A small wormhole through the outer margin of a few leaves.

Contains, besides The Civil Wars, his "Tragedie of Cleopatra," The Complaint of Rosamond, and Delia, &c.

Daniel's Delia was first published in 1592, and Mr. Malone, in his preliminary remarks on Shakespeare's Sonnets, says: "In these Compositions, Daniel's Sonnets, which were published in 1592, appear to me to have been the model that Shakespeare followed."

349 THE CIVILE WARES BETWEENE THE HOWSES OF LANCASTER AND YORKE corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Privie Chamber.

With engraved title by T. Cockson, in the centre of which is a portrait of the author (neatly re-margined).

FIRST EDITION OF THE COMPLETE WORK. Thick small 4to. *Bound by Bedford in full crimson morocco gilt, g. e.*

London, Printed by Nicholas Okes, for Simon Waterson, 1623. £16 16s

A fine tall copy. Slight repairs to top blank margin of title.

The printed title reads "The Whole Workes of Samuel Daniel Esquire in Poetrie," and besides the "Civile Wares" contains "The Tragedy of Philotas," "Hymens Triumph," "The Queenes Arcadia," "The Tragedie of Cleopatra," "A Letter from Octavia to Marcus Antonius," etc., each with a separate title.

DARBY (Charles).

350 BACCHANALIA: or, a Description of a Drunken Club. A Poem.
FIRST EDITION. 16 pp., folio. *Calf.*
London, Printed for Robert Boulter, 1680. £4 4s

351 BACCHANALIA. Another Edition.
Folio. *Calf, uncut.*
London, Printed by E. Whitlock, 1698. £3 10s

D'AVENANT (Sir William), 1606-1668.

"He was amongst the first who refined our poetry, and did more for the interest of the drama than any who ever wrote of the stage."—Theo. Cibber.

PRESENTATON COPY.

352 GONDIBERT: An Heroick Poem, written by Sr. William D'Avenant.
FIRST EDITION. Small 4to. *Fine copy in the original calf.*
London, Printed by Tho. Newcomb for John Holden, 1651.
£105

PRESENTATION COPY FROM THE AUTHOR TO THE COUNTESS OF MONMOUTH, with inscription by D'Avenant on fly-leaf:
"For the right Hoble. Countess of Monmouth
from
Madam,
Your Laps. most humble and
most obedient servant
Will: Davenant.
Tower, Decemb. 19. 1651."
and on title-page the Autograph of the recipient—
"Mar: Monmouth."
(i.e. Martha, Countess of Monmouth).
"When in Paris in 1646 D'Avenant was the guest of Lord Jermyn, and there commenced writing his long contemplated poem of 'Gondibert.' Two books only of it were written when the Queen despatched him on a mission to Virginia, to carry to the colony a number of persons who might be of service to it in the trouble

(Continued over)

D'AVENANT (SIR WILLIAM): GONDIBERT—*continued.*

it was experiencing. Before he got clear of the French coast D'Avenant was captured by a parliament ship and carried as a prisoner to Cowes Castle. Previous to leaving France he had written to Hobbes a long discourse upon 'Gondibert,' intended as a preface to the poem. This is dated from the Louvre, 2 Jan. 1650. It is answered by Hobbes in terms of strong eulogy. His reply, dated Paris, 10 Jan. 1650, together with the original discourse and some specimen-pages of the poem, was printed at Paris, 1650. In confinement at Cowes D'Avenant wrote half the third book, but stopped with a postcript to the reader, dated Cowes Castle, 22 Oct. 1650, in which occur the words: 'Tis high time to strike sail and cast anchor (though I have run but half my course). When at the helme I am threatened with Death, who, though he can visit us but once, seems troublesome; and even in the innocent may beget such a gravity as diverts the musick of verse.'

"In a similar spirit of foreboding he is said to have written to Hobbes concerning the progress he had made in 'Gondibert,' and asking: 'Why should I trouble you or myself with these thoughts, when I am pretty certain I shall be hanged next week?' His life was indeed in extreme peril. Delivered over by parliament to be tried by a court of high commission, he was carried to London. His escape from Death has been variously attributed to the influence of John Milton, the Latin secretary to the Commonwealth, and to two aldermen of York he had previously favoured, 'seating them when prisoners at the upper end of his table à la mode de France, and having donne so a good while to his chardge, told them (privately and friendly) that he was not able to keepe so chargeable guests, and bad them take an opportunity to escape, w^ch. they did. During the two years in which he was kept a prisoner in the Tower he published the first edition of 'Gondibert' in three books, respectively of six, eight, and six cantos, 1651." Etc. (D.N.B.).

353 GONDIBERT: An Heroick Poem.

FIRST EDITION. 4to. *Contemporary full morocco, g. e. (joints repaired).*

London, Printed by Tho. Newcomb for John Holden, 1651.

£10 10s

Cited by Hunter in his "New Illustrations" of Romeo and Juliet. "More than a century and a half have elapsed since the first publication of 'Gondibert,' and its merits are still a subject of controversy; an indubitable proof of some inherent excellence not willingly forgotten. The critics are marshalled on each side, one against the other, while between these formidable lines stands the poet, with a few scattered readers; but what is more surprising in the history of the 'Gondibert,' the poet is a great poet, the work imperishable!"—Isaac Disraeli.

354 GONDIBERT: an Heroick Poem.

12mo. *Original calf (rebacked).*

London, Printed for John Holden, 1651. £1 10s

D'AVENANT (SIR WILLIAM)—*continued.*

355 THE JUST ITALIAN, lately presented in the private house at Black Friers.

FIRST EDITION. Small 4to. *Half roan.*
London, 1630. £15 15s

Cited by Steevens in his notes on Othello.

356 WORKS. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published out of the Authors Originall Copies.

With engraved portrait of Davenant by W. Faithorne.
FIRST COLLECTED EDITION. Folio. *Original calf.*
Printed by T. N. for Henry Herringman, 1673. £15 15s

DAY (Thomas), 1748-1789.

357 THE HISTORY OF SANDFORD AND MERTON, a Work intended for the Use of Children.

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DEFOE (Daniel), 1659-1731.

One of our greatest English writers, a brilliant journalist, an incomparable realist in fiction, the master of a simple but subtle and artistic style. The author of the immortal "Robinson Crusoe," a masterpiece of creative imagination.

358 A COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE-BORN ENGLISHMAN.

THE SPURIOUS COLLECTED EDITION OF DEFOE'S WORKS.
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London, Printed in the Year 1703. £4 4s

Containing 13 tracts attributed to Defoe, including "The Shortest Way with the Dissenters." The spurious edition of Defoe's works, published without his knowledge and permission.

DEFOE (DANIEL)—*continued.*

359 THE CONSOLIDATOR: or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language.
FIRST EDITION. 8vo. *Original calf.*
London, Printed by Benj. Bragg, 1705. £5 15s

This prose satire contains the first hints of many of the ideas which Swift afterwards embodied in Gulliver, and also a great many sly hits at the authors of the time, from Dryden to D'Urfey.

360 DICTIONARIUM SACRUM SEU RELIGIOSUM. A Dictionary of All Religions, Ancient and Modern. Whether Jewish, Pagan, Christian or Mahometan.
FIRST EDITION. 8vo. *Original calf (rebacked).*
London, Printed for James Knapton, 1704. £4 4s

361 THE HISTORY OF THE MOST REMARKABLE LIFE, AND EXTRAORDINARY ADVENTURES, of the truly Honourable Colonel Jaque, vulgarly called Colonel Jack; who was born a Gentleman, put Apprentice to a Pick-Pocket, flourish'd Six and Twenty Years as a Thief, and was then Kidnapp'd to Virginia, etc.
With engraved frontispiece representing Colonel Jacque in America.
8vo. *Full green morocco, g. e., by Rivière.*
London, Printed by J. Applebee, 1739. £2 18s

362 THE MEMOIRS OF AN ENGLISH OFFICER, who serv'd in the Dutch War in 1672 to the Peace of Utrecht, in 1713. Containing several Remarkable Transactions both by Sea and Land, and in divers countries, but chiefly those wherein the Author was personally concerned. By Capt. George Carleton.
LARGE PAPER COPY OF FIRST EDITION. Royal 8vo. *Original calf (rebacked).*
London, Printed for E. Symon, 1728. £15 15s

This work has often been ascribed to Defoe, but there is in reality little to

DEFOE (DANIEL): MEMOIRS OF AN ENGLISH OFFICER—*continued.*

justify this, beyond the fact that it was written in Defoe's lifetime, and in style and structure strongly resembles his fictitious narratives. No better proof of its merits could be given than that it has been so often and so strenuously claimed as one of Defoe's fictions; but what more particularly entitles its author to a place in literature is its importance as a piece of historical evidence bearing on a period for which trustworthy evidence is scarce.

363 MEMOIRS OF A CAVALIER: or a Military Journal of the Wars in Germany, and the Wars in England; from the Year 1632, to the Year 1648. Written Threescore Years ago by an English Gentleman, who served first in the Army of Gustavius Aldolphus, the glorious King of Sweden, till his Death; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War.

FIRST EDITION. 8vo. *Fine copy in old mottled calf gilt.*

London, Printed for A. Bill, N.D. (1720). £7 10s

A scarce Defoe item.

364 MEMOIRS OF THE LIFE AND ADVENTURES OF SIGNOR ROZELLI, Late of the Hague. Giving a particular Account of his Birth, Education, Slavery, Monastick State, Imprisonment in the Inquisition at Rome; and the different Figures he has since made, as well in Italy, as in England, France, and Holland. The Whole being a Series of the most diverting History, and surprizing Events, ever yet made Publick.

With engraved frontispiece and plates.

"The Third Edition, corrected; and adorn'd with curious copper-cutts."

8vo. *Full green morocco, g. e., by Rivière.*

London, Printed for F. Fayram, 1725. £2 18s

DEFOE (DANIEL)—*continued.*

365 MORE REFORMATION. A Satyr upon himself. By the Author of The True Born English-Man.

FIRST EDITION. Small 4to. *Half calf.*

Printed in the Year 1703. £3 3s

366 THE POLITICAL HISTORY OF THE DEVIL, as well Ancient as Modern: In Two Parts.

With engraved frontispiece.

FIRST EDITION. 8vo. *Original calf (joints repaired).*

London, Printed for T. Warner, 1726. £10 10s

367 THE STORM; or a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land.

FIRST EDITION. 8vo. *Full green morocco, g. e., by Rivière.*

1704. £5 5s

With the folding leaf "A List of such of Her Majesty's Ships, with their Commanders' Names, and were cast away by the Violent Storm."

Defoe's account of this dreadful storm remains to this time as the one genuine and authentic history of the event. In addition to the numerous letters he has inserted from clergymen and others, he must have received the verbal relations of many eye-witnesses; and these are told with the peculiar circumstantiality of his genius, so that no doubt can exist of their reality.

368 A TREATISE CONCERNING THE USE AND ABUSE OF THE MARRIAGE BED: Shewing I. The Nature of Matrimony, its Sacred Original, and the true Meaning of its Institution. II. The gross Abuse of Matrimonial Chastity, etc.

FIRST EDITION. 8vo. *Full green morocco, g. e., by Rivière.*

London, Printed by T. Warner, 1727. £16 16s

A fine copy of one of the rarest of Defoe's works.

DEFOE (DANIEL)—*continued.*

369 A TRUE COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE BORN ENGLISH-MAN. Corrected by himself.

With engraved portrait of Defoe by Van der Gucht after L. Taverner.

FIRST EDITION OF THE FIRST AUTHORISED COLLECTION OF HIS WORKS. 2 vols., 8vo. *Original calf (worn).*

London, 1703-5. £12 12s

The Second Volume is especially rare.

Defoe's notoriety, after his publication of "The Shortest Way with the Dissenters" and subsequent sentence, led to a spurious publication of his writings under the title "A Collection of the Writings of the Author of the True-Born English-man" 1703. This only contained 13 articles, "full of errors, omissions and mistakes." To protect himself, Defoe published the above volumes under the heading of "A True Collection." The first volume, correcting and enlarging the spurious edition, was published in 1703. The second volume, containing further Tracts by Defoe, was published, with a reprint of the first, in 1705.

In his Preface to the first volume Defoe says: "I have consented therefore to this Publication, in order to do my self Justice to the World, and that I may not be impos'd upon, nor the World abus'd, by a spurious Collection of what I have no Legitimate Claim to, and an erroneous Copy of what I have . . . . Nor is this all the Injury done me, by this Piratical Printer . . . but I think it a most unaccountable piece of Boldness in him, to print that particular Book call'd *The Shortest Way with the Dissenters*, while I lay under publick Resentment for the same Fact." Etc.

370 A TRUE COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE BORN ENGLISH-MAN. Corrected by himself.

Engraved portrait of Defoe.

FIRST EDITION OF THE AUTHORISED COLLECTION.

8vo. *Original calf. London,* 1703. £5 5s

With names filled in, in a contemporary hand.

DEKKER (Thomas), 1570?-1641?

"A marked difference between Dekker and Nash resulted from the fact that Dekker had not only a love of poetry, but a poetical faculty of a high order. He went far beyond the picturesqueness of Nash's word-painting, and reached in his prose as well as in his verse true lyrical emotion and pathos."

SHAKESPEARE IN SCARLET CLOTH WALKED IN THIS PROCESSION.

371 THE MAGNIFICENT ENTERTAINMENT: Given to King James, Queene Anne his wife, and Henry Frederick the Prince, upon the day of his Maiesties Triumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. As well by the English as by the Strangers: With the Speeches and Songes, delivered in the severall Pageants.

FIRST EDITION. Small 4to. *Fine copy in full green morocco, g. e., by Rivière.*

Imprinted at London by T. C. for Tho. Man the yonger, 1604. £75

This is a description of the Pageant upon the occasion of King James' State Procession in London, March 15, 160⅓. SHAKESPEARE AND EIGHT OTHER ACTORS OF HIS COMPANY WALKED IN THIS STATE PROCESSION FROM THE TOWER OF LONDON TO WESTMINSTER. EACH ACTOR RECEIVED FOUR AND A HALF YARDS OF SCARLET CLOTH TO WEAR AS A CLOAK ON THE OCCASION, AND IN THE DOCUMENT AUTHORISING THE GRANT (now in the Public Record Office) SHAKESPEARE'S NAME STANDS FIRST ON THE LIST.

'The proclamation of James VI as King of England having been announced on the death of Queen Elizabeth on the 24th March, 1603, he immediately proceeded to take possession of his new inheritance. After taking leave of his own countrymen in the Scottish metropolis, he set forward amidst the rejoicing and festivities of his new subjects to the seat of the British capital, distributing by the way a profusion of titles and distinctions, and conferring the honour of knighthood upon more than two hundred persons. The entertainments and hospitalities he

DEKKER (THOMAS): MAGNIFICENT ENTERTAINMENT—*continued.*

received on his progress from his English subjects were so numerous and gratifying, that several weeks elapsed before he reached London. On arrival there he was welcomed with great joy and acclamations, and among other pageants prepared for his diversion was the 'Magnificent Entertainment,' the account of which by Dekker we offer for sale. This, owing to the dreadful plague which then prevailed in London, and to James's hunting and feasting in the country had been much delayed, so that nearly twelve months had elapsed from the period of his accession to his public entry from the Tower, and was much curtailed in the representation as well as in its passage through the city. It commences with 'A Device (projecting downe, but till now publisht) that should haue serued at his Majesties first accesse to the Citie,' in which the genius of the place first salutes the King in some verses, and the Seven Arches of Triumph erected on the occasion are noticed. The approach of the royal monarch, for whose entertainment these preparations were made, is thus described: 'Behold, a farre off they spie him, richly mounted on a white Iennet, vnder a rich Canopy, sustained by eight Barons of the Cinque-ports; the Towre serving that morning but for his with-drawing Chamber, wherein hee made him ready: and from thence stept presently into his Citie of London, which for the time might worthily borrow the name of his Court Royall: His passage along that Court, offering it selfe (for more State) through seuen Gates, of which the first was erected at Fanchurch.'

"A description of this then ensues, and is succeeded by accounts of 'The Italian Pageant,' and 'The Pageant of the Dutch-men by the Royall-Exchange,' with all the inscriptions and speeches made, 'The Device at Soper-lane end,' with representations of the five Senses, the three Graces, and other subjects, a speech in verse by 'a Boy, one of the Choristers belonging to Paules,' and the song sung 'by two Boyes (Choristers of Paules) deliuered in sweete and rauishing voyces.'" (Collectanea Anglo-Poetica).

DENMARK.

372 MOLESWORTH (Robert, first Viscount). AN ACCOUNT OF DENMARK, as it was in the Year 1692.

FIRST EDITION. 8vo. *Original calf.*

London, Printed in the year 1694. £2 2s

Dealing with the geography, customs, laws, trade, etc., of the country.

The Danish government is represented as arbitrary and tyrannical and held up as an object lesson to men of enlightenment. The book, which is half a political pamphlet in support of revolution principles, and was also strongly anti-clerical in tone, at once obtained popularity and distinction. It was highly approved by Shaftesbury and by Locke.

DENNIS (John), 1657-1734.

"The first English critic to do unstinted justice to Milton and to Molière, and he was a powerful factor in preparing public opinion for the literary verdicts of Addison."—Edmund Gosse.

373 A Plot, and no Plot, a Comedy, as it is Acted at the Theatre-Royal in Drury Lane.

First Edition. Small 4to. *Boards.*

London, Printed for R. Parker, etc. (1697). £3 18s

Title laid down.

From the library of Edmund Gosse, with his book-plate. This play was intended by its Author as a satire upon the credulity of the Jacobite party.

DIALLING.

Dialling, sometimes called gnomonics, is a branch of applied mathematics which treats of the construction of sun-dials, that is, of those instruments, either fixed or portable, which determine the divisions of the day by the motion of the shadow of some object on which the sun's rays fall. It must have been one of the earliest applications of a knowledge of the apparent motion of the sun.

374 Brown (John). The Description and Use of the Triangular Quadrant, being a Particular and General Instrument, useful at Land or Sea. *With plates.*

London, Printed by John Darby, etc., 1671.

Horologiographia; or, The Art of Dyalling, being the Second Book of the Use of the Triangular Quadrant. Also the use of the same Instrument in Navigation. *With numerous plates.*

London, Printed by John Darby, etc., 1671.

Bound together. Thick small 8vo. *Old calf.* £6 10s

"Shewing the Natural, Artificial, and Instrumental way of making of Sun Dials on any flat Superficies." Etc.

DIALLING—*continued.*

375 COLLINS (John), F.R.S. THE SECTOR ON A QUADRANT, or a Treatise containing the Description and Use of three several Quadrants; each rendred many ways both General and Particular. Accommodated for Dyalling, for the resolving of all Proportions Instrumentally, and for the ready finding the Hour and Azimuth universally, in the equal Limb. Of great use to Seamen, and Practitioners in the Mathematiques. Also, an Appendix touching Reflected Dyalling, from a glass however Posited.

With large cuts of each Quadrant.

FIRST EDITION. Small 4to. *Original calf.*

London, Printed by J. Macock, 1658. £6 18s

Collins was the reigster of all the improvements made in the mathematical science; the magazine to which all the curious had recourse; and the common repository where every part of useful knowledge was to be found. It was on this account that the learned styled him the "English Mersennas."

376 FOSTER (S). POSTHUMA FOSTERI: The Description of a Ruler, upon which is inscribed divers Scales: and the Uses thereof: By which the most usuall Propositions in Astronomie, Navigation, and Dialling, are facily performed. Also, a further use of the said Scales in deliniating of far declining Dials; and of those that Decline and Recline, three several ways.

With numerous figures.

Small 4to. *Half morocco.*

London, Printed by Robert and William Leybourn, 1652.

£6 6s

Invented and written by Mr. Samuel Foster, late Professor of Astronomie in Gresham College.

DIALLING—*continued.*

377 HALL (Francis). AN EXPLICATION OF THE DIALL SETT UP IN THE KINGS GARDEN AT LONDON, Ano 1669. In which very many sorts of Dyalls are conteined; by which besides the Houres of all kinds diversly expressed, many things also belonging to Geography, Astrology, and Astronomy, are by the Sunnes shadow made visible to the eye. Amongst which, very many Dialls, especially the most curious, are new inventions, hitherto divulged be None.

With folding plate of the Dial and seventeen engraved plates of the component parts, including portraits of Charles II. and Queen Catharine.

FIRST EDITION. Small 4to. *Old half calf.*

Printed at Liege, by Guillaume Henry Streel, in the Yeare of our Lord, 1673.

(SEE ILLUSTRATION, PLATE NO. XVIII.) £25

Pennant says the description of this remarkable dial surpassed his powers. It stood on a pedestal, and consisted of six parts, rising one above the other, with multitudes of planes cut on each, which were so many dials subservient to the purposes of geography, astrology, and astronomy.

378 —— AN APPENDIX TO CLAVIS HOROLOGIAE: or an Explication of the Pyramidical Dyal set up in His Majesties Garden at Whitehall, Anno 1669. In which very many Sorts of Dyals are contained.

Small 4to. *Half calf. London,* 1685. £4 4s

DIALLING—*continued.*

379 LEYBOURN (William). DIALLING: Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing how to make all such Dials, and to adorn them with all useful furniture, relating to the Course of the Sun. Performed Arithmetically, Geometrically, Instrumentally, and Mechanically.

With engraved portrait of Leybourn by R. White, and numerous folding plates.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed for Awnsham Churchill, 1682. £6 6s

380 MORDEN (R.). A DESCRIPTION AND USE OF A LARGE QUADRANT, contrived and made by H. Sutton. Accomodated with various Lines, for the easie revolving of all Astronomical, Geometrical, and Gnomonical Problems, for working of Proportions, and finding the Hour universally. Whereunto is added, the Description and Use of a Gnomonical Instrument and a Geodaetical Scheme.

With curious folding slip plate affixed to title.

12mo. *Original calf.*

London, Printed by W. Godbid, 1669. £9 9s

381 MORGAN (Silvanus). HOROLOGIOGRAPHIA OPTICA. Dialling Universall and Particular: Speculative and Practical.

With engraved title (slightly cut into) and numerous figures.

London, Printed by S. and W. Leybourn, 1652.

FOSTER (Samuel). THE ART OF DIALLING; by a New, Easie, and Most Speedy Way.

Engraved plates.

London, Printed by John Dawson for Francis Eglesfield, 1638.

(Continued over)

DIALLING: MORGAN (S.): HOROLOGIOGRAPHIA OPTICA, &C.—*continued.*

STIRRUP (Thomas). HOROMETRIA: Or the Compleat Diallist: Wherein the whole mystery of the Art of Dialling is plainly taught. Whereunto is added an Appendix.

With numerous figures.

London, Printed by R. and W. Leybourn, 1652.

FOSTER (Samuel). POSTHUMA FOSTERI: The Description of a Ruler, upon which is inscribed divers Scales and the uses thereof.

Figures.

London, Printed by R. and W. Leybourn, 1652.

DIGGES (Leonard). A BOOKE NAMED TECTONICON. Briefly shewing the exact measuring and speedie reckoning all manner of Land, Square, Timber, Stone, Steeples, Pillers, Globes, etc.

With folding tables.

London, Imprinted by Felix Kingston, 1647.

The above works bound together. Small 4to. *Old calf.*

£23 10s

A very rare collection.

"Leonard Digges became very proficient in mathematical and military matters, having spent many years 'in reducing the sciences mathematical from demonstrative contemplations to experimental actions,' in which he was aided by his father's observations, and by conferences with the rarest soldiers of his time." (*D.N.B.*). In 1582 he was chosen by the Privy Council overseer of the works and fortifications at Dover Harbour. Tycho Brahe praised him highly in a letter to Sir Thos. Saville, dated Dec., 1590.

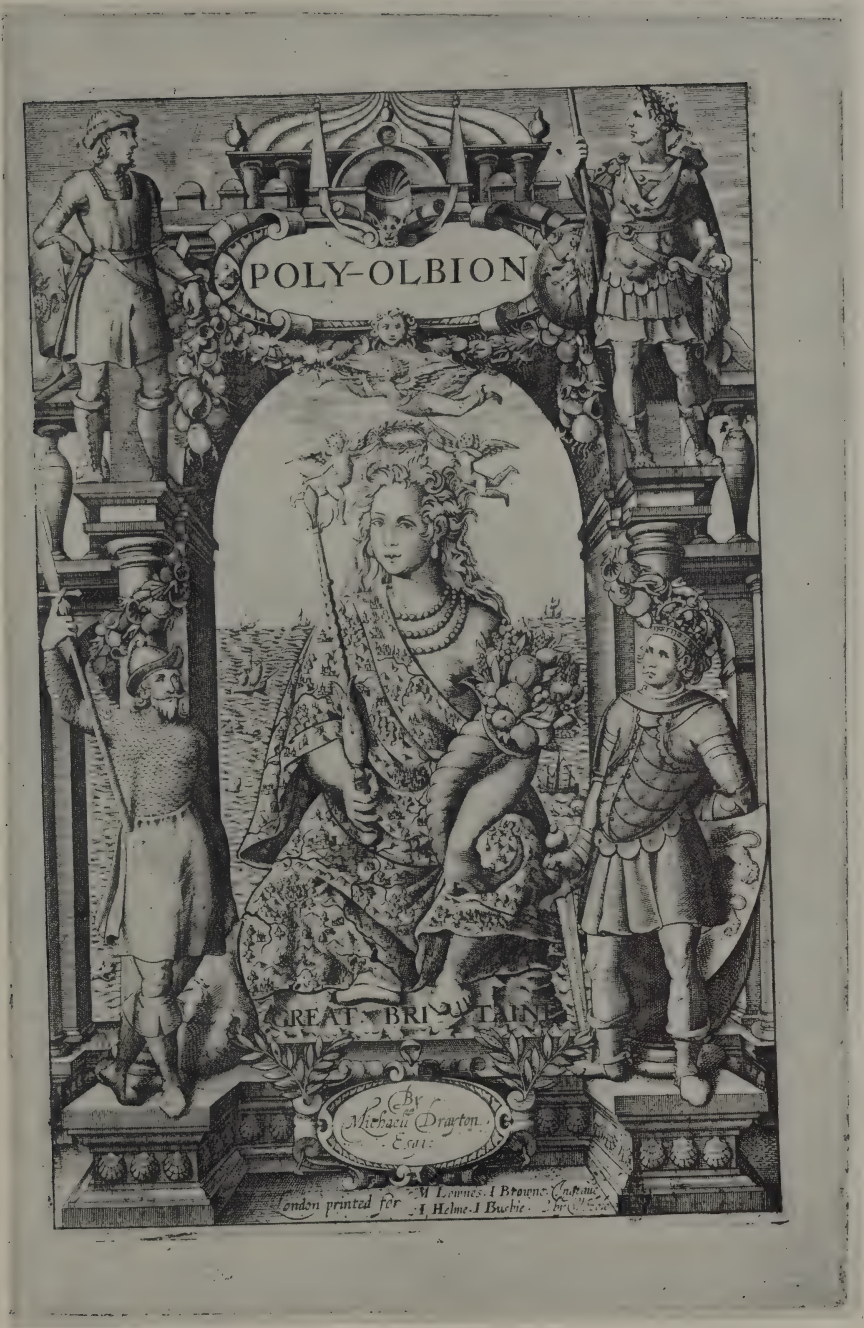
382 SERLE (George). DIALLING UNIVERSALL: Shewing an easie and speedy way, how to describe the Houre-lines upon all sorts of Plains in any Latitude whatsoever: Performed by certain Scales set upon a small portable ruler.

The Second Edition furnished with these varieties.

I. Reflex Dialling.

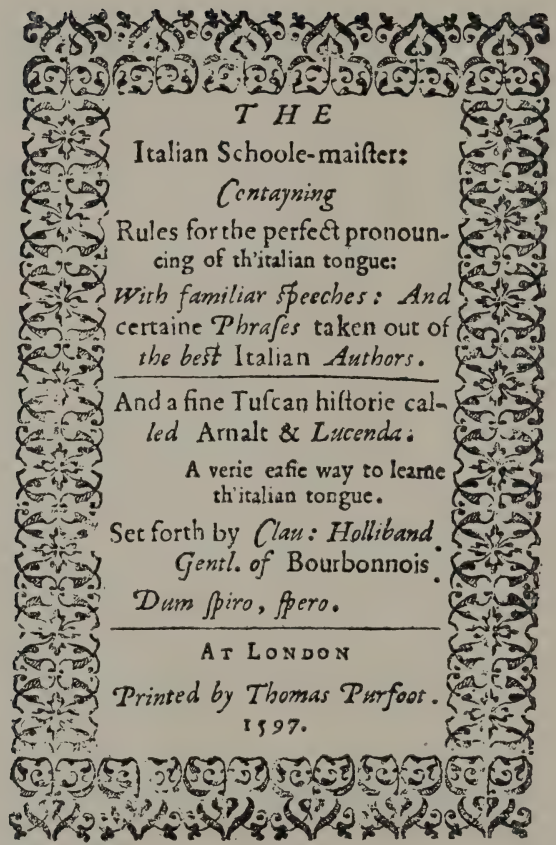
II. To finde the necessary Requisites belonging to all Plains.

III. Several Tables ready calculated.



Engraved title from
THE FIRST EDITION OF DRAYTON'S "POLY-OLBION."
London, 1613-22.
See Item No. 409.

PLATE XXII.



THE

Italian Schoole-maiſter:

Contayning

Rules for the perfect pronouncing of th'italian tongue:

With familiar ſpeeches: And certaine *Phraſes* taken out of *the beſt* Italian *Authors.*

And a fine Tuſcan hiſtorie called Arnalt & *Lucenda:*

A verie eaſie way to learne th'italian tongue.

Set forth by *Clau: Holliband Gentl. of* Bourbonnois.

Dum ſpiro, ſpero.

AT LONDON

Printed by Thomas Purfoot.

1597.

See Item No. 522.

DIALLING: SERLE (GEO.): DIALLING UNIVERSALL—*continued.*

With an Appendix: shewing the Use of the Scales in resolving of the most usefull Questions appertaining to Astronomie, Navigation and Geography.

With numerous figures.

Small 4to. *Original calf.*

London, Printed by W. Leybourn, 1664. £5 5s

383 STIRRUP (Thomas). HOROMETRIA: or, the Compleat Diallist. Wherein the whole mystery of the Art of Dialling is plainly taught three several wayes; two of which are performed Geometrically by Rule and Compass onely: and the third Instrumentally, by a Quadrant fitted for that purpose.

With numerous figures.

The Second Edition with Additions.

Small 4to. *Old calf.*

London, Printed by R. and W. Leybourn, 1650. £4 10s

384 STRODE (Thomas). A NEW AND EASIE METHOD TO THE ART OF DYALLING. Containing I. All Horizontal Dyals, all upright Dyals, Reflecting Dyals, etc. II. The most Natural and Easie Way of Describing the Curve-Lines of the Suns Declination on any Plane. The like never before Published.

With diagrams.

Small 4to. *Half morocco.*

London, Printed by H. C. for T. Taylor, 1688. £5 5s

385 WELLS (Edward). THE YOUNG GENTLEMAN'S ASTRONOMY, CHRONOLOGY, AND DIALLING, containing such Elements of the said Arts or Sciences, as are most useful and easy to be known.

Numerous diagrams, folding and otherwise.

Second Edition. 8vo. *Old calf. London,* 1718. £3 3s

DICTIONARIES.

386 FLORIO (John). QUEEN ANNA'S NEW WORLD OF WORDS, or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added certaine necessarie rules and short observations for the Italian tongue.

Title in woodcut border, and fine engraved portrait by Hole. Folio. *Original calf.*

London, Printed by Melch. Bradwood, 1611. £5 10s

This second edition contains very many words not in that of 1598. It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on The Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

387 MINSHEU (John). A DICTIONARY IN SPANISH AND ENGLISH, first published into the English tongue by Ric. Percivale. Now enlarged and amplified with many thousand words by John Minsheu, Professor of Languages in London.

Printed at London by John Haviland, 1623.

A SPANISH GRAMMAR, first collected and published by Richard Percivale. Now augmented and increased by John Minsheu.

London, John Haviland, 1623.

PLEASANT AND DELIGHTFUL DIALOGUES IN SPANISH AND ENGLISH, profitable to the learner, and not unpleasant to any other Reader.

London, John Haviland, 1623.

The three parts in 1 vol., folio. *Original calf.* £5 5s

A sound and good copy, save for a few slight waterstains in Part I.

DISNEY (Gervase).

388 SOME REMARKABLE PASSAGES IN THE HOLY LIFE AND DEATH OF GERVASE DISNEY, ESQ; to which are added Several Letters and Poems.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed by J. D. for Jonathan Robinson, 1692.

£3 3s

389 D. (J.). The Knave in Graine, New Vampt. A witty Comedy, acted at the *Fortune* many dayes together with great applause.

First Edition. Small 4to. *Limp vellum.*

London, 1640. £15 15s

The incident of Julio cheating his drunken guests is repeated by Head in his "English Rogue," part iii, ch. 13; and that of his cheating his countryman of the piece of gold is in the "Account of the Hard Frost." But contrary to the usual custom, these writers have taken those incidents from this play, instead of the play being founded on their writings.

DODD (Rev. William), 1729-1777.

Divine and miscellaneous writer. Executed for forgery in 1777. *Defended by Dr. Johnson.*

390 An Account of the Life and Writings of William Dodd, LL.D.

First Edition. Small 8vo. *Original half calf.*

London, Printed for M. Hingeston and J. Williams, 1777. £12 12s

This rare little item was read by Dodd himself, but its publication suppressed by his friends till after his death.

With several references to Dr. Johnson, in one place quoting from his "Irene."

Also mentions Dodd's "Beauties of Shakespeare" and quotes from Shakespeare's plays:—

"Nothing in his life
Became him, like the leaving it: He dy'd,
As one, that had been studied in his death,
To throw away the dearest thing he owed,
As 'twere a careless trifle."

391 Thoughts in Prison: in five parts, viz. The Imprisonment. The Retrospect. Publick Punishment. The Trial. Futurity. To which are added, his Last Prayer, written in the Night before his Death: and other miscellaneous pieces.

First Edition. 8vo. *Original calf.*

London, Printed for Edward and Charles Dilly, 1777. £4 4s

In verse throughout. Many of the pieces bearing Dodd's name are traceable to the pen of Dr. Johnson.

DODSLEY (Robert), 1703-1764.

Author and publisher. Republished "Old English Plays." His greatest service to literature was his establishment of the Annual Register at the suggestion of Edmund Burke.

392 THE MODERN REASONERS: an Epistle to a Friend, in verse.
FIRST EDITION. Folio. *Half morocco.*
London, Printed for Lawton Gilliver, 1734. £2 2s

393 A SELECT COLLECTION OF OLD PLAYS. In Twelve Volumes.
The Second Edition, corrected and collated with the old copies, with Notes Critical and Explanatory.
With engraved frontispiece.
London, Printed by J. Nichols, for J. Dodsley, 1780.
SIX OLD PLAYS, on which Shakespeare founded his Measure for Measure; Comedy of Errors; Taming of the Shrew; King John; K. Henry IV. and K. Henry V.; King Lear. In two volumes.
London, Printed for S. Leacroft, 1779.
Together, 14 vols., small 8vo. *Fine set in original calf gilt.*
London, 1779-80. £10 10s
Edited by Isaac Reed, the famous Shakespearian critic.

DONATUS (Aelius).

AN UNIQUE ENGLISH DONATUS.

394 DONATUS MINOR PRO PUERIS CUM REMIGIO.
A four-page fragment of an unknown edition of the Donatus. The first page has a large woodcut of a schoolmaster, with birch, instructing his pupils.
Black Letter. Small 4to. *Boards.*
(*Printed by William Faques, c.* 1505.)
(SEE ILLUSTRATION, PLATE NO. XIX.) £34
"Their existence is recorded (among the undated books printed by William

DONATUS (AELIUS): DONATUS MINOR PRO PUERIS—*continued.*

Faques) in 'Hand-lists of Books Printed by London Printers' (London, Bibliographical Society, 1913), but, by some oversight, this edition is omitted from Pollard and Redgrave's 'Short-title catalogue of English books, 1475-1640.'"

"William Faques, who succeeded Peter Actors, the first stationer to the King, as the first King's Printer, is but a very shadowy figure, and of his life we know nothing. He was a native of Normandy, and Herbert suggests, but without any reason, that he may have learned his art with Jean le Bourgeois. The only date connected with his books is 1504, in which year he printed a proclamation on the coinage, the *Statutes of the Nineteenth Year of Henry VII*, and a Latin *Psalter*. This last book shows that unknown or not Faques was a skilful printer, for it is one of the most beautiful books issued from the early English press. . . . William Faques no doubt died in 1508 for R. Pynson was appointed King's Printer in that year."—(E. G. Duff, *Westminster and London Printers*, 1476-1535).

Specimens of the printing of William Faques are excessively rare. Seven books in all have been assigned to his press; of these, two are known only by fragments, and, of the other five, several are known only by unique copies.

DONNE (John), 1573-1631.

One of the foremost poets of his day. Ben Jonson esteemed him "the first poet in the world in some things." Dryden called him "the greatest wit."

John Donne was born in London in 1573. *His mother was the daughter of John Heywood, the epigrammatist, himself related to Sir Thomas More. He was brought up a Catholic; in* 1584 *was admitted to Hart Hall, Oxford; and here began his life-long friendship with Sir Henry Wotton. He entered Lincoln's Inn in* 1592. *After careful examination of the points at issue, he joined the Anglican Communion; in* 1596 *he accompanied the Cadiz Expedition of Essex, and on his return from the "Island Voyage"* (1597), *was secretary to the lord-keeper. Here he made the acquaintance of many of the chief men of his day, and wrote, without printing it, great part of his poetry. His* Divine Poems *were completed about* 1607. *His first poem to be printed was his famous elegy* (1611) *on the daughter of Sir Robert Drury. Donne was ordained in* 1615, *and almost at once appointed a royal chaplain. He quickly took the front rank among the preachers of the time, and was elevated to the deanery of St. Paul's in* 1621. *He died* 31*st March,* 1631, *and was buried in St. Paul's.*

395 DEVOTIONS UPON EMERGENT OCCASIONS, and severall steps in my Sicknes: Digested into 1. Meditations upon our Humane Condition. 2. Expostulations, and Debatements with God. 3. Prayers upon the severall occasions to him.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, Printed by A. M. for Thomas Jones, 1624. £16 16s

When convocation met in 1623, Donne was chosen prolocutor, and in Novem-

(Continued over)

DONNE (JOHN): DEVOTIONS—*continued.*

ber of the same year he fell ill with what seems to have been typhoid fever. He was in considerable danger, and hardly expected to recover. During all his illness his mind was incessantly at work, a feverish restlessness kept him still with the pen in his hand from day to day, and almost from hour to hour. He kept a journal of his words and prayers, and hopes and yearnings during his sickness, and on his recovery he published the results in the above book. It was very widely read at the time, and went through several editions during the next few years.

Small piece torn from margin of one leaf, otherwise sound copy.

396 ENCÆNIA. The Feast of Dedication.

Celebrated at Lincolns Inn, in a Sermone there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.

Preached by John Donne, Dean of St. Pauls.

FIRST EDITION. Small 4to. *Fine copy in old vellum. London,* 1623. £14 14s

397 JUVENALIA; or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. *Fine copy, bound in original vellum gilt. E. P. for Henry Seyle,* 1633. £42

"Donne's Juvenilia are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licenses were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the Juvenilia, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed."—(Keynes).

DONNE (JOHN)—*continued.*

398 JUVENALIA. Another Copy.

FIRST EDITION. Small 4to. *Fine copy bound by Rivière in full crushed levant morocco, g. e.*

E. P. for Henry Seyle, 1633. £25

399 POEMS, by J.D. With Elegies on the Author's Death.
FIRST COLLECTED EDITION.

London, Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street, 1633.

JUVENALIA: or Certaine Paradoxes, and Problems.
FIRST EDITION.

London, Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

The two works bound together. Small 4to. *Original calf.*

London, 1633 £150

With the two rare leaves, "The Printer to the Understanders," also original blanks before the "Juvenilia." On page 149 (misprint for 165) of the "Poems" there is "An Epitaph upon Shakespeare":—

"Renowned Chaucer lie a thought more nigh
To rare Beaumond; and learned Beaumond lie
A little nearer Spencer, to make roome
For Shakespeare in your threefold fourefold tombe." Etc.

DONNE (JOHN)—*continued.*

400 POEMS, by J. D. With Elegies on the Authors Death.

With fine engraved portrait of Donne by Wm. Marshall and verses beneath by Izaak Walton.

Small 8vo. *Full morocco, g. e., by Rivière.*

London, Printed by M. F. for John Marriot, 1635. £21

The second edition of Donne's Poems, but the first in which the Marshall portrait is found. It also contains 37 poems not in the first edition.
With "The Printer to the Understanders," 5 pp.

401 FIFTY SERMONS, preached by that Learned and Reverend Divine, John Donne, Dr. in Divinity, Late Deane of the Cathedrall Church of S. Pauls London.

FIRST EDITION. Folio. *Fine copy in original calf.*

London, Printed by Ja. Flesher for M. F., J. Marriot, and R. Royston, 1649. £22 10s

WITH PROOF PORTRAIT.

402 LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, JOHN DONNE.

With fine proof impression of the engraved portrait of Donne by M. Merian Jur. (Before the words "Aetat 42" were added on the circular border of the portrait).

Folio. *Original calf (back repaired).*

London, Printed for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunstans Church-yard in Fleetstreet, 1640.

(SEE ILLUSTRATION, PLATE NO. XX.) £52 10s

A fine copy. The majority of these sermons are here published for the first time. Dedicated to Charles I and containing Isaac Walton's Life of Donne, also first published with these sermons.

403 D. (R.). The Strange and Prodigious Religions, Customs, and Manners, of Sundry Nations. Containing, I. Their ridiculous Rites and Ceremonies in the Worship of their several Deities. II. The various Changes of the Jewish Religion, etc.

With engraved frontispiece and numerous curious plates, including one of "The Manner of the Antient Virginians in their Worshiping of Idols."

12mo. *Original calf.*

London, Printed for Hen. Rodes, 1683. £9 9s

DRAKE (Sir Francis), 1540?-1596.

Circumnavigator of the World, and English Admiral.

404 The English Hero: or, Sir Francis Drake Reviv'd. Being a full Account of the dangerous Voyages, Admirable Adventures, Notable Discoveries, and Magnanimous Atchievments of that Valiant and Renowned Commander.

With curious woodcut portrait of Sir Francis Drake (re-margined and laid down).

Small 8vo. *Original calf.*

London, Printed for C. Hitch and L. Hawes, 1762. £5 18s

DRAKE'S EXPEDITION TO PORTUGAL.

405 [Drake (Sir Francis) and Norris (J.).] Ephemeris expeditionis Norreysii et Draki in Lusitaniam.

Small 4to. *Brown crushed morocco, inside dentelles, g. e., by Rivière.*

London, Thomas Woodcocke, 1589. £130

Hazlitt, H.423. Pollard and Redgrave's "Short title Catalogue of English Books (No. 18653) cites only six copies of this book, three of which are in institutional libraries in America, one at the British Museum, another at the Bodleian Library, Oxford, and the sixth in a private library in England.

This important little publication refers to the expedition which Elizabeth sent to Portugal in 1589, under the joint command of Sir John Norris and Sir Francis Drake, to the assistance of Dom Antonio, pretender to the Portuguese throne. Portugal was then under Spanish domination, Philip II having usurped that throne

(Continued over)

DRAKE (SIR FRANCIS): EPHEMERIS EXPEDITIONIS—*continued.*

in 1580; and the menace of extensive shipbuilding-yards and a great Iberian navy had engaged the lively attention of the English Queen for some time. Now, moreover, reprisals were due against the instigator of the "Invincible Armada." Dom Antonio's claim as grandson of King Manuel I, to the separate throne of Portugal, therefore met with her not disinterested sympathy, and in April, 1589, a fleet with twenty-three thousand men, was despatched, as much to help Antonio as to destroy Philip's shipping on the Atlantic Coast.

DRAYTON (Michael), 1563-1631.

"Michael Drayton, contemporary of Spencer and Sir Philip Sydney, and for fame and renown in poetry, not much inferior in his time to either."—Ed. Phillips.

406 POEMS. Newly Corrected by the Author.
Small 8vo. *Original calf.*
London, Printed by W. Stansby for John Smethwicke, 1613.
£7 15s

This Edition contains a Complimentary Sonnet addressed "To M. Michael Drayton," by Thomas Greene, the friend and fellow-townsman of Shakespeare; see Capell's Catalogue of Shakespeariana.

Coleridge remarks "The number of passages in Drayton's Heroic Epistles almost identical with lines of Shakespeare prove that one must have been indebted to the other."

407 POEMS. Collected into one volume. With sondry peeces inserted never before imprinted.

viz.:
- The Baron's Warres.
- England's Heroicall Epistles.
- Idea.
- Odes.
- The Legends
  - Of Robert, Duke of Normandie.
  - Matilda.
  - Pierce Gaveston.
  - Great Cromwell,
  - And the Owle.
- Pastorals, Contayning
  - *Eglogues*
  - With the Man in the Moone.

With fine impression of the rare engraved title and portrait of Drayton on the reverse of the title by Wm. Hole.

DRAYTON (MICHAEL): POEMS—*continued.*

THE MOST COMPLETE AND BEST COLLECTED EDITION. Thick small folio. *Fine copy in original half calf.*

London, Printed by W. Stansby for John Smethwicke (1619). £40

Bound in at the end is the major part of Drayton's "Polyolbion," with fine impressions of the maps.

"The Odes," "The Owl," "The Eclogues," and "The Man in the Moon," appear in this edition only. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

408 POEMS, collected into one volume. Newly corrected.

With engraved title by Marshall, with Drayton's head at top. 12mo. *Morocco, g. e.*

London, Printed for John Smethwick, 1637. £3 10s

Margin of engraved title repaired.

409 POLY-OLBION. Or A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the same: Digested in a Poem. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not.

With fine impressions of the elaborately engraved title-page by W. Hole, engraved portraits of Henry, Prince of Wales by Hole and Charles, Prince of Wales by Fra. Delaram; and maps of the counties.

FIRST EDITION. Both Parts complete. Folio. *Fine copy in original calf.*

London, Printed by H. L. for Mathew Lownes, etc., 1613. (*Part II. London, Printed by Augustine Mathewes for John Marriott, etc.,* 1622).

(SEE ILLUSTRATION, PLATE NO. XXI.) £52 10s

With verses before engraved title and both printed titles.

DRAYTON (MICHAEL)—*continued.*

410 POLYOLBION. A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britain.

Engraved title, portrait of Henry, Prince of Wales, and maps. Small folio. *Fine copy in brown morocco extra, g. e., by Rivière.*

Printed for I. Marriott, I. Grismand, and Thomas Dewe, 1622.

(SEE ILLUSTRATION, PLATE NO. XXI.) £35

Both parts, as published in one volume. With the verses before the engraved title and both printed titles.

DRYDEN (John), 1631-1699.

One of the greatest men of letters of his time, excelling equally in prose, verse, and drama.

"Dryden was the father of true English poetry, and the most universal of all poets."—James Granger.

Dryden was a dramatist of singular variety, volume, and vigour; a prose-writer forcible, agreeable, and adequate to his subject as are few; a poet wanting only in the highest and rarest atmosphere of poetry; and in all these departments a master at once of the formal and the material constituents of literature.

411 ABSALOM AND ACHITOPHEL. A Poem.

London, 1681.

THE SECOND PART OF ABSALOM AND ACHITOPHEL. A Poem.

London, 1682.

FIRST EDITION OF EACH PART. Folio. *Calf.* £26

THE EXTREMELY RARE FIRST EDITION of the most celebrated of Dryden's Political Satires, and perhaps the greatest Satire in English.

"In one respect this poem stands alone in literature. A party Pamphlet dedicated to the hour, it is yet immortal. No poem in our language is so interpenetrated with contemporary allusion, with contemporary portraiture, with contemporary point, yet no poem in our language has been more enjoyed by succeeding generations of readers. Scores of intelligent men who know by heart the characters of Zimri and Achitophel are content to remain in ignorance of the political careers of Buckingham and Shaftesbury. The speech in which Achitophel incites his faltering disciple has been admired and recited by hundreds who have been blind to its historical fidelity and to its subtle personalities."

With various names and keys added in the margin by a contemporary hand.

DRYDEN (JOHN)—*continued.*

UNCUT COPY.

411A ALBION AND ALBANIUS: An Opera. Perform'd at the Queens Theatre in Dorset Garden. Written by Mr. Dryden.

FIRST EDITION. Folio. *Fine copy bound by Rivière in full polished calf, uncut, t. e. g.*

London, Printed for Jacob Tonson, 1685. £12 12s

This opera was meant by Dryden as a satire on the Whigs and Republicans, and as a Panegyrick on Charles II and his brother, who are represented under the characters of Albion and Albanius. "It was performed on a very unlucky day, being the day of the Duke of Monmouth's landing in the West; the nation being in great consternation, it was performed but six times, which not answering half the charge they were at, involved the Company very much in debt."

Shakespeare's "Tempest" is referred to on sig. B2.

412 AMBOYNA: a Tragedy. As it is Acted at the Theatre-Royal.

FIRST EDITION. Small 4to. *Morocco, by Rivière.*

London, Printed by T. N. for Henry Herringman, 1673. £9 9s

This play was written during the second Dutch war.

It is dedicated to Lord Clifford of Chudleigh, and was "contrived and written in a month." It was intended to inflame the nation against her enemies.

413 THE ASSIGNATION: or, Love in a Nunnery, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1673. £10 10s

DRYDEN (JOHN)—*continued.*

414 BRITANNIA REDIVIA: a Poem on the Birth of the Prince.

FIRST EDITION. Folio. *Boards.*

London, Printed for J. Tonson, 1688. £7 10s

With the original Licence leaf before title.

415 CLEOMENES, THE SPARTAN HEROE. A Tragedy, as it is Acted at the Theatre Royal. To which is prefixt the Life of Cleomenes.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for Jacob Tonson, 1692. £4 10s

Dryden has not deviated farther from history than a fair poetic license may warrant. The additions he has made to the real story are chiefly the scene in which the Spartans are nearly starved, the love of Cassandra for Cleomenes, the whole character of Cleora, and nearly the whole of Cleanthes.

The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

416 THE CONQUEST OF GRANADA BY THE SPANIARDS: In Two Parts. Acted at the Theatre-Royall.

BOTH PARTS FIRST EDITION. Small 4to. *Full red morocco gilt, g. e.*

In the Savoy, Printed by T. N. for Henry Herringman, 1672. £21 10s

This Play is preceded by An Essay "Of Heroique Playes" which contains much Shakespeare matter, "Pericles," "Winter's Tale," "Love's Labour Lost," and "Measure for Measure" being specially mentioned.

The two parts of the Conquest of Granada are written in rhyme, and were very successful. They are never flat or dull, and they have much bustle and incident, with many good lines. Dr. Johnson gives them an extravagant eulogy. The prologue was spoken by Nell Gwyn in a hat of the circumference of a cart-wheel: "The house was immediately in convulsions, and the King wanted but little of being suffocated with laughter."

DRYDEN (JOHN)—*continued.*

417 DE ARTE GRAPHICA. The Art of Painting, by C. A. Du Fresnoy. With remarks. Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry. As also a Short Account of the most Eminent Painters, both Ancient and Modern.

With engraved frontispiece by Gribelin.

FIRST EDITION. Small 4to. *Original calf.*

London, Printed by J. Heptinstall for W. Rogers, 1695.

£3 10s

418 DON SEBASTIAN, KING OF PORTUGAL: A Tragedy Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Jo. Hindmarsh, 1690. £4 10s

Title a little soiled, otherwise sound copy.

419 DON SEBASTIAN. Another edition.

Small 4to. *Fine copy in half green morocco.*

London, Printed for Jo. Hindmarsh, 1692. £3 10s

420 AN EVENING'S LOVE: or The Mock-Astrologer. Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1671. £10 10s

Contains numerous Shakespeare allusions. Also refers to his intended criticism (printed in "The Conquest of Granada"), and shows how he regarded Shakespeare's heroic plays: "I had thought, Reader, in this Preface to have written somewhat concerning the difference betwixt the Playes of our Age, and those of our Predecessors on the English stage; to have shown in what parts of Dramatick Poesie we were excell'd by Ben Johnson, I mean, humour, and contrivance of Comedy; and in what we may justly claim precedence of Shakespear and Fletcher, namely, in Heroick Playes; but this design I have wav'd on second considerations, at least deferr'd it till I publish the Conquest of Granada."

DRYDEN (JOHN)—*continued.*

421 THE HISTORY OF THE LEAGUE. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command.

With engraved frontispiece by M. Burghers.

FIRST EDITION IN ENGLISH. Thick 8vo. *Original calf.*

London, Printed by M. Flesher, for Jacob Tonson, 1684.

£2 10s

With dedication by Dryden to the King. Also translation of the "Authour's Dedication to the French King," and "Advertisement to the Reader."

422 THE KIND KEEPER.

FIRST EDITION. Small 4to. *Calf.*

London, 1680. £7 7s

423 MARRIAGE A-LA-MODE. A Comedy.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1673. £12 12s

The serious part of this drama is apparently founded on the story of Sesostris and Timareta, in the "Grand Cyrus."

The comic scenes are executed with spirit, and contain much witty and fashionable raillery, and the character of Melautha is pronounced by Cibber to exhibit the most complete system of female foppery that could possibly be crowded into the tortured form of a fine lady.

424 MISCELLANY POEMS. Containing Variety of New Translations of the Ancient Poets; together with Several Original Poems. By the Most Eminent Hands. Publish'd by Mr. Dryden.

Fourth Edition. 6 vols., each with frontispiece. 12mo. *Bound (by Roger Payne) in straight-grained blue morocco, gold lines on sides and backs, g. e.*

London, Jacob Tonson, 1716. £10 10s

Containing a long preface by Dryden and numerous poems by him; besides

S. D. N. PII PAPAE V.

Sententia declaratoria contra Eliſabeth prætenſam Angliæ Reginam, & ei adhærentes Hereticos.

Qua etiam declarantur abſoluti omnes ſubditi a iuramento fidelitatis & quocunque alio debito

Et deinceps obedientes Anathemate illaqueantur.







PIVS Epiſcopus Seruus ſeruorum Dei, Ad futuram rei memoriam.

REGNANS in excelſis, cui data eſt omnis in cœlo, & in terra poteſtas, vnam ſanctam Catholicam & Apoſtolicam Eccleſiam, extra quam nulla eſt ſalus, vni ſoli in terris videlicet Apoſtolorum Principi Petro, Petriq. ſucceſſori Romano Pontifici, in poteſtatis plenitudine tradidit gubernãdam. Hunc unum ſuper omnes gentes, & omnia regna principem conſtituit, qui euellat, deſtruat, diſsiper, diſperdat, plantet, & ædificet: vt fidelem populũ mutuæ charitatis nexu conſtrictum, in unitate ſpiritus cõtineat, ſaluumq. & incolumem ſuo exhibeat ſaluatori. Quo quidem in munere obeundo, nos ad prædictæ Eccleſiæ gubernacula Dei benignitate vocati, nullũ laborem intermittimus, omni opera contendentes, ut ipſa unitas, & Catholica religio (quam illius author ad probandam ſuorum fidem, & correctionem noſtram, tantis procellis conflictari permiſit) integra conſeruetur. Sed impiorum numerus tantum potentia inualuit, ut nullus iam in orbe locus ſit relictus, quem illi peſſimis doctrinis corrumpere non tentarint; adnitente inter cæteros, flagitiorum ſerua Eliſabeth prætenſa Angliæ Regina, ad quã veluti ad aſylum omnium infeſtiſsimi profugium inuenerunt. Hæc eadem regno occupato ſupremi Eccleſiæ capitis locum in omni Anglia, eiuſq. præcipuam auctoritatem atque iuriſdictionem monſtruoſe ſibi vſurpans, regnum ipſum iam tum ad fidem Catholicam & bonam frugem reductum, rurſus in miſerum exitium reuocauit. Vſu namque veræ religionis quam ab illius deſertore Henrico octauo olim euerſam, claræ memoriæ Maria regina legitima, huius ſedis præſidio reparauerat, potenti manu inhibito, ſecutiſq. & amplexis hæreticorum erroribus, regium confiſium ex Anglica nobilitate confectum diremit; illiuſq. obſcuris hominibus hæreticis compleuit, Catholicæ fidei cultores oppreſſit, Improbos concionatores, atque impietatum adminiſtros reposuit. Miſſæ ſacrificium, Preces, Ieiunia, Ciborum delectũ, Cœlibatum, Rituſque catholicos aboleuit: Libros manifeſtam hereſim cõtinentes, toto regno proponi; impia myſteria, & inſtituta ad Caluini præſcriptum a ſe ſuſcepta, & obſeruata, etiam a ſubditis ſeruari mandauit: Epiſcopos, Eccleſiarũ Rectores, & alios ſacerdotes Catholicos, ſuis Eccleſiis, & beneficiis eiicere, ac de illis, & alijs rebus Eccleſiaſticis, in hereticos homines diſponere, deque Eccleſiæ cauſis decernere auſa: Prælatis, clero, & populo, ne Romanam Eccleſiam agnoſcerent, neue eius præceptis, ſanctionibuſque Canonicis obtemperarent, interdixit: pleroſq. in nefarias leges ſuas venire, & Romani Pontificis auctoritatem atq. obedientiam abiurare, ſeq. ſolam in temporalibus & ſpiritualibus dominam agnoſcere, iureiurando coegit; pœnas & ſupplicia in eos, qui dicto nõ eſſent audientes, impoſuit, eaſdemq. ab iis, qui in unitate fidei & prædicta obedientia perſeuerarunt, exegit: Catholicos Antiſtites, & Eccleſiarum rectores in uincula coniecit: vbi multi diuturno languore & triſtitia confecti, extremum vitæ diem miſere finiuerunt. Quæ omnia cum apud omnes nationes perſpicua & notoria ſint, & graniſſimo quamplurimorum teſtimonio ita comprobata, ut nullus omnino locus excuſationis, defenſionis, aut tergiuerſationis relinquatur: Nos multiplicantibus alijs atque alijs ſuper alias impietatibus, & facinoribus, & præterea fidelium perſecutione, religioniſque afflictione, impulſu, & opera dictæ Eliſabeth quotidie magis ingraueſcente; quoniam illius animum ita obfirmatum atque induratum intelligimus, ut non modo pias Catholicorum principum de ſanitate, & conuerſione preces, monitioneſq. contemperit, ſed ne huius quidem ſedis ad ipſum hac de cauſa nuncios in Angliam traiicere permiſerit, ad arma iuſtitiæ contra eam de neceſſitate cõuerſi dolorem lenire non poſſumus, quod adducamur in unam animaduertere, cuius maiores de Rep. Chriſtiana tantopere meruere. Illius itaq. auctoritate ſuffulti, qui nos in hoc ſupremo iuſtitiæ throno, licet tãto oneri impares, uoluit collocare, de Apoſtolicæ poteſtatis plenitudine declaramus prædictam Eliſabeth Hereticam, & hereticorũ fautricem, eiq. adhærentes in prædictis, anathematis ſententiam incurriſſe, eſſeq. a Chriſti corporis unitate præciſos: Quinetiam ipſam prætenſo Regni prædicti iure, necnon omni, & quocunq. dominio, dignitate, priuilegioque priuatam: & item proceres, ſubditos, & populos dicti Regni, ac cæteros omnes, qui illi quomodocunq. iurauerunt, a iuramento huiuſmodi, ac omni prorſus dominii fidelitatis, & obſequii debito, perpetuo abſolutos, prout nos illos præſentium auctoritate abſolutos: & priuatos eandẽ Eliſabeth prætenſo iure Regni, aliiſq. omnibus ſupradictis; Præcipimusq. & interdicimus uniuerſis, & ſingulis proceribus, ſubditis populis, & aliis prædictis, ne illi ciuſue monitis, mãdatis, & legibus audeant obedire: Qui ſecus egerint, eos ſimili anathematis ſententia innodamus. Quia vero difficile nimis eſſet, præſentes quocunq. illis opus erit perferre, volumus vt earũ exempla, notarii publici manu, & prælati eccleſiaſtici, ciuſue curiæ ſigillo obſignata, eandem illam prorſus fidem in iudicio, & extra illud ubiq. gentium faciant, quam ipſæ præſentes facerent, ſi eſſent exhibitæ, uel oſtenſæ. Datum Romæ apud S. Petrum, Anno incarnationis Dominicæ milleſimo quingenteſimo ſexageſimo nono, Quinto Kl. Martii, Pontificatus noſtri anno quinto.

Cæ. Glorierius.

H Cumyn.

THE ORIGINAL PAPAL BULL ISSUED BY POPE PIUS V, EXCOMMUNICATING QUEEN ELIZABETH. 1570.

See Item No. 528.



One of the
ELIZABETHAN FRUIT TRENCHERS.
See Item No. 530.

PLATE XXIV.

DRYDEN (JOHN): MISCELLANY POEMS—*continued.*

poems by Otway, Sir John Denham, Nat. Lee, Sir John Suckling, Andrew Marvell, Edmond Waller, Prior, Mrs. Behn, Cowley, Ben Jonson, Pope, Wycherley, Davenant, Addison, Congreve, Mrs. Killigrew and others.

Also containing:—

Prologue for Sir John Falstaff, rising slowly to soft music.

A Ballad against the Opera, call'd The Cruelty of the Spaniards in Peru, writ by Sir William D'Avenant.

UNCUT COPY.

425 THE MISTAKEN HUSBAND. A Comedie, as it is Acted by His Majesties Servants at the Theatre-Royall. By a Person of Quality.

FIRST EDITION. Small 4to. *Remarkably fine copy, entirely uncut, bound in modern calf gilt.*

London, Printed for J. Magnes and R. Bentley in Russel-Street in Covent-Garden near the Piazza's, 1675. £52 10s

The actual Author of this play is unknown, but one scene was added by John Dryden.

In the bookseller's address to the reader, we read:—

"This play was left in Mr. Dryden's hands many years since; the author of it was unknown to him, and did not return to claim it; 'tis therefore to be presumed that he is dead. After twelve years' expectation, Mr. Dryden gave it to the players, having upon perusal of it, found that it deserved a better fate than to be buried in obscurity; I have heard him say that, finding a scene wanting, he supplied it."

The present copy is one inch taller, and seven-eighths of an inch wider, than the British Museum copy.

426 ŒDIPUS: a Tragedy.

FIRST EDITION. Small 4to. *Calf.*

London, 1679. £8 8s

The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

427 A POEM ON THE DEATH OF HIS LATE HIGHNESS, OLIVER, Lord Protector of England, Scotland and Ireland.

FIRST EDITION. Small 4to. *Bound by Rivière in full crushed morocco extra, g. e.*

London, William Wilson, 1659 (1692). £18 18s

Fine and tall copy. The Hoe copy sold for £52 10s.

DRYDEN (JOHN)—*continued.*

428 PROLOGUE TO THE DUKE OF GUISE, written by Mr. Dryden: Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. *Half levant morocco, g. e., by Rivière. London,* 1683. £10 10s

Includes as well as the Prologue, the "Epilogue, written by the same Author, Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer by Mr. Dryden."

"The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee; its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

429 PROLOGUE TO THE DUCHESS, on Her Return from Scotland.

FIRST EDITION. 2 pp., folio. *Contained in buckram case. Printed for Jacob Tonson,* 1682. £7 10s

430 PROLOGUE TO THE KING AND QUEEN, at the opening of Their Theatre. Spoken by Mr. Betterton.

EPILOGUE. Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio. *Half morocco, uncut.* (*London, Printed for Jacob Tonson,* 1683). £15 15s

The Britwell copy sold for £30.

431 TROILUS AND CRESSIDA, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy.

FIRST EDITION. Small 4to. *Full morocco, g. e. London, Printed for Jacob Tonson, etc.,* 1679. £25

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

"The Grounds of Criticism in Tragedy" deals very fully with the dramatic art, continually citing Shakespeare and his plays, comparing him with Fletcher, Ben Jonson and the like.

"The difference between Shakespear and Fletcher in their Plotting seems to

DRYDEN (JOHN): TROILUS AND CRESSIDA—*continued.*

be this, that Shakespear generally moves more terror, and Fletcher more compassion: For the first had a more Masculine, a bolder and more fiery Genius; the Second a more soft and womanish. In the mechanic beauties of the Plot, which are the observation of the three Unities, Time, Place and Action, they are both deficient; but Shakespear most. Ben Johnson reform'd those errors in his Comedies, yet one of Shakespear's was Regular before him: which is, "The Merry Wives of Windsor.'"

"But our Shakespear, having ascrib'd to 'Henry the Fourth' the character of a King, and of a Father, gives him the perfect manners of each Relation, when either he transacts with his Son, or with his Subjects. Fletcher, on the other side, gives neither to Arbaces, nor to his King in the 'Maids Tragedy,' the qualities which are suitable to a Monarch."

"To return once more to Shakespeare; no man ever drew so many characters, or generally distinguished 'em better from one another, excepting only Johnson: I will instance but in one, to show the copiousness of his Invention; 'tis that of Calyban or the Monster in the 'Tempest.'" Etc., etc.

The Prologue Spoken by Mr. Betterton, Representing the Ghost of Shakespear.

"See, my lov'd Britons, see your Shakespeare rise,
An awfull ghost confess'd to human eyes!" Etc.

432 UZZIAH AND JOTHAM. A Poem.
Folio. *Half brown morocco gilt.*
London, Printed for B. Motte, 1690. £4 4s

Mentioning Wm. Penn and Pensylvania.

433 THE VINDICATION OR THE PARALLEL of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.
FIRST EDITION. Small 4to. *Boards.*
London, Printed for Jacob Tonson, 1683. £4 4s

Dryden, in this work, makes reference to Shakespeare as follows:—

"Am I tyed in Poetry to the strict rules of History? I haue follow'd it in this Play more closely, than suited with the Laws of the Drama, and a great Victory they will haue, who shall discover to the World this wonderful Secret, what I haue not observ'd the Unities of place and time; but are they better kept in the Farce of the Libertine destroy'd? 'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy: For this once we were resolved to erre with honest Shakespeare." Page 12.

"But these Lyes (as Prince Harry said to Falstaffe) are as grosse as he that made them. More I need not say, for I am accused without witness." Page 21.

"For your Love and Loyalty to the King, they who mean him best amongst you, are no better Subjects than Duke Trinculo. They wou'd be content he shou'd be Viceroy, so they may be Viceroys over him." Page 42.

DRYDEN (JOHN)—*continued.*

434 WORKS OF VIRGIL: Containing his Pastorals, Georgiis, and Æneis. Translated into English Verses; by Mr. Dryden.

With engraved frontispiece and numerous fine plates.

FIRST EDITION. Large folio. *Fine copy in half calf.*

London, Printed for Jacob Tonson, 1697. £8 8s

Knightly Chetwood wrote the life of Virgil, Walsh the preface to the "Pastorals," and Addison the preface to the "Georgics."

435 DRYDENIANA. ATTERBURY (Francis, Bishop of Rochester). ABSALON ET ACHITOPHEL. Poema Latino Carmine Donatum.

FIRST EDITION. 42 pp., small 4to. *Half morocco.*

Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosley, 1682. £10 10s

Francis Atterbury, afterwards Bishop of Rochester, graduated at Christ Church, Oxford, in 1680. He continued to reside at Oxford for some time, and took part in tutorial work at Christ Church. His translation of Dryden's "Absalom and Achitophel" into Latin verse was published in 1682, and was very well received, eclipsing the contemporary version by Dr. Coward.

Atterbury proved a very able man, if not a great divine. He mingled politics too much with religion, perhaps, though the two subjects were so strangely mixed up in that eventful time that it was all but impossible for a public character to disentangle the one from the other. His name will always be remembered as prominent in the complicated history of the church and nation of England in the latter part of the seventeenth and the early part of the eighteenth century.

He was regarded as indisputably the best preacher of his day.

436 —— COWARD (William). ABSALON ET ACHITOPHEL. Carmine Latino Heroico.

FIRST EDITION. 38 pp., small 4to. *Half morocco.*

Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682. £10 10s

Dr. Coward was born at Winchester in 1656. In May, 1674, he was admitted as a commoner of Hart Hall, Oxford; and in 1675 a scholar of Wadham College. He proceeded B.A. in 1677, and in January, 1678-1680, was elected fellow of Merton. The above translation of Dryden's "Absalom and Achitophel" into latin verse was published in 1682, but was eclipsed by the contemporary version of Francis Atterbury, afterwards Bishop of Rochester.

DRYDENIANA—*continued.*

437 —— A Panegyrick on the Author of "Absalom and Achitophel," occasioned by his former writings of an "Elegy in praise of Oliver Cromwel," lately Reprinted.

First Edition. 2 pp., folio. *Uncut. Contained in buckram case.*

(*Colophon*) *London, Printed for Charles Leigh,* 1681.

£16 16s

An extremely rare piece, published in the same year as the first part of "Absalom and Achitophel."

438 —— Towser the Second a Bull-Dog. Or a short Reply to Absalon and Achitophel.

First Edition. 2 pp., folio. *Contained in buckram case.*

(*London, Printed for T. J.,* 1681). £30

An extremely rare piece. Published in the same year as the first part of Dryden's "Absalom and Achitophel."

UNCUT COPY.

439 —— Villiers (George, second Duke of Buckingham). Poetical Reflections on a late Poem entituled, Absalom and Achitophel.

First Edition. Folio. *Half morocco, uncut.*

London, Printed for Richard Janeway, 1682. £14 14s

A spirited attack on Dryden's "Absalom and Achitophel." With a long address "To the Reader":

"To epitomize which scandalous Phamphlet (unworthy the denomination of Poesy) no eye can inspect it without a prodigious amazement; the abuses being so gross and deliberate, that it seems rather a Capital or National Libel, than personal exposures, in order to an infamous detraction." Etc.

DU BARTAS.

440 His Divine Weekes, and Workes, with a Compleate Collection of all the other most delight-full Workes: Translated and written by yt famous Philomusus, Josuah Sylvester Gent.

With the elaborate emblematic engraved title by Elstracke.

Folio. *Very fine copy in the original calf.*

London, Printed by Humphray Lownes, 1621. £10 10s

The First Collected Edition, perfect, with the original blanks.
From the Library of John Drinkwater, signed by him, and with note in his autograph.

DUCK (Stephen), 1705-1756.

Poet. Agricultural labourer in Wiltshire; made Yeoman of the Guard by Queen Caroline, 1733; *published "Poems on Several Occasions,"* 1736; *Rector of Byfleet,* 1752. *Drowned himself in a fit of dejections,* 1756.

441 Alrick and Isabel: or, the Unhappy Marriage. A Poem.

First Edition. Folio. *Half morocco.*

London, Printed for J. Roberts, 1740. £1 15s

442 Truth and Falshood. A Fable.

First Edition. Folio. *Half morocco, uncut.*

London, Printed for J. Watts, 1734. £2 2s

443 The Vision. A Poem on the Death of Her Most Gracious Majesty Queen Caroline.

First Edition. Folio. *Half morocco.*

London, Printed for J. Roberts, 1737. £1 15s

DUELLING.

444 ANTIDUELLO: or, a Treatise, In which is discussed the lawfulnesse and unlawfulnesse of Single Combats. Together with the forms of severall duels performed in this Kingdome, upon sundry occasions.

Illustrated with the rare folding plate of Guy of Warwick.

Small 4to. *Morocco, g. e.*

London, Printed by Thomas Harper, 1632. £9 9s

445 ORIGINAL PROCLAMATION issued by James I., "against Steelets, Pocket Daggers, Pocket Dagges and Pistols."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Pallace of Westminster, the 26. day of March, in the fourteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1616. £4 4s

"To which end and purpose, We have by the severitie of Our Edict . . . put downe, and in good part mastered that audacious custome of Duelles and Challenges, and have likewise by a Statute made in Our time, taken away the benefit of Clergie in case of Stabbing, and the like odious Man-slaughters." Etc.

446 A PROCLAMATION issued by James I. prohibiting the publishing of any reports or writings of Duels.

Black Letter. Printed on two large folio sheets.

Given at Hinchinbrooke the fifteenth day of October, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £5 5s

"For remedy whereof, We doe hereby declare that whosoever shall after the publication of this Our Pleasure, presume to put in writing, or publish any Discourse of the maner, either of their meetings appointed with their parties, or their fighting, or of any part of that quarrellous business: Wee will have them to bee brought 'ore tenus,' or otherwise, as the case shall require in the starrechamber." Etc.

DUELLING—*continued.*

447 A PROCLAMATION issued by James I. against private Challenges and Combats: With Articles annexed for the better directions to be used therein, and for the more iudiciall proceeding against Offenders.

Black Letter. Printed on four large folio sheets.

Given at Our Palace of Westminster the fourth day of February, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £7 10s

"The slaughters which We find to have bene strangely multiplied and encreased in these later times, by the boldnesse which many of Our subiects take, to chalenge any man into the Field, towards whom they cary either grudge or malice in their minds, under the pretext of satisfaction to pretended wrongs, without imploring aide either of the Lawes, or Civil Magistrates: have mooved Us, out of the tender care which We take of Our loyall Subiects lives, to enter into some speedie course for the stopping of a Vaine that bleeds both incessantly, & inwardly." Etc.

DUGDALE (Sir William), 1605-1686.

Antiquary and Garter King-of-arms.

448 THE HISTORY OF ST. PAUL'S CATHEDRAL IN LONDON, from its Foundations untill these Times:

Extracted out of { Originall Charters, Records, Leiger Books, and other Manuscripts.

With engraved portrait of Dugdale by Hollar, and numerous fine plates of Churches, Tombs, and Monuments.

FIRST EDITION. Folio. *Original calf.*

London, Printed by Tho. Warren, 1658. £8 8s

This work is extremely valuable on account of the description and engravings of St. Paul's before its destruction by the Fire of London.

DU MOULIN (Peter), 1568-1658.

French protestant divine and author.

449 THE TEARES OF HERACLITUS; or, The Misery of Mankinde; the vanitie of his life, and the inconstancie of Worldlings.

Small 8vo. *Original vellum. London,* 1624. £5 5s

This has a long dedication to Henry, Earl of Southampton (Shakespeare's patron), and others.

D'URFEY (Thomas), 1653-1723.

Poet and song-writer. "The secret of his popularity lay in the selection of the tunes. He trenched upon the occupation of the professed ballad-writers, by adopting the airs which had been their exclusive property, and by taking the subjects of their ballads; altering them to give them as his own."—Wm. Chappell.

450 AN ELEGY UPON THE LATE BLESSED MONARCH KING CHARLES II. And two Panegyricks upon their Present Sacred Majesties, King James and Queen Mary.

FIRST EDITION. 18 pp., folio. *Contained in buckram case. London, Printed for Jo. Hindmarsh,* 1685. £3 10s

451 WIT AND MIRTH: or Pills to Purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument. Most of the Songs being new Set.

With engraved portrait of D'Urfey by Geo. Vertue, and musical notation in the text.

FIRST EDITION. Second Issue. 6 vols. *Fine copy in old blue morocco, elaborately tooled in gold and blind on the sides and back, g. e.*

London, Printed by W. Pearson, for J. Tonson, 1719-20. £23 10s

In the first Issue Volumes I-V bear the title "Songs Compleat, Pleasant and Divertive" and Vol. VI only is entitled "Wit and Mirth, or Pills to Purge Melancholy," the latter title being the one by which this rare collection of Ballads and Songs is generally known. In the Second Issue all volumes bear a similar title to the sixth.

ECONOMICS.

452 An Act of the Commons of England in Parliament assembled, for the speedy Raising and Levying of Moneys by way of New Impost or Excisè.

Black Letter. Small folio. *Half morocco.*

London, Edward Husband, 1649. £1 10s

Section XIV., two pages, refers to the West Indies and Virginia, and states that " no persons living beyond the seas, or planters in the West India's and Virginia," shall be allowed to take their goods out of the customs, or obtain the Commissioners' Warrant for so doing, until sufficient security or bond has been given for payment of the excise duty, etc.

453 Alum. Original Proclamation issued by James I. " A Prohibition for Allome."

Black Letter. Printed on the recto of two folio sheets.

Given at our Mannour of Greenwich the nineteenth day of June, in the seventh yeere of Our Reigne.

Imprintd at London by Robert Barker, 1609. £2 10s

Proclamation announcing the taking over the Alum Mines of the Country by the Government and the forbidding of its importation from foreign countries.

THE ORIGINAL MANUSCRIPT.

454 Box (George). Plans for reducing the extraordinary expenses of the Nation; and gradually paying off the National Debt. To which is added a Proposal for a General Register in London or Westminster, of Births, Marriages, Burials, Powers of Attorney, Sailors and Soldiers Wills, etc.

Original manuscript, neatly written on 78 pp.

Small 4to. *Contemporary binding of crimson morocco gilt, g. e.* *Westminster,* 1783. £8 10s

Evidently the manuscript presented to the King, to whom it is dedicated.

ECONOMICS—*continued.*

455 BROAD CLOTH. ORIGINAL PROCLAMATION issued by James I., "for the better execution of the Statutes provided against the false making of Broad Clothes."

Black Letter. Printed on the recto of two folio sheets.

Given at Whitehall, the seaventh day of November, in the sixteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton, and John Bill, 1618. £3 10s

"Wherefore Wee will and command; and by these presents straightly charge and enioyne all & every of Our Justices of Peace of Our Counties of Wilteshire, Gloucester, & Oxford, & the Easterne limits of Somersetshire, and all other places, where White Cloath is made: and also all other chiefe Officers in the Cities and Tounes Corporate, within the said Counties, to whose office and charge it belongeth; to ordeyne, and appoint Searchers . . . that they shall measure and size all such White Cloathes in the Wette, that thereby they may be able to set on the true length and breadth, that they holde in the Water, according to the purport of the Statute." Etc.

456 CHAMBERLAYNE (Edward). ANGLIAE NOTITIA; or, The Present State of England. Together with divers reflections upon the Antient State thereof.

The Second Edition corrected and much augmented.

Thick small 8vo. *Original calf.*

In the Savoy, Printed by T. N. for John Martyn, 1669. 12s 6d

457 CHILD (Sir Josiah). BRIEF OBSERVATIONS CONCERNING TRADE, and Interest of Money. By J. C.

The Second Edition, but the first to include Sir Thos. Culpeper's "A Tract against Usurie, Presented to the High Court of Parliament."

Small 4to. *Fine copy in full polished calf, g. e.*

London, Printed for Elizabeth Calvert, 1668. £12 10s

(Continued over)

ECONOMICS: CHILD (SIR JOSIAH): BRIEF OBSERVATIONS CONCERNING TRADE —*continued.*

Sir Josiah Childs' treatise on Usury was originally published as a short essay in 1665. This he expanded later under the title of "A New Discourse of Trade." It attracted a great deal of attention. His main purpose was to advocate the reduction of the legal rate of interest from six to four per cent. He contended that a high rate of interest hindered the growth of trade, encouraged idleness and luxury, and discouraged navigation, industry, arts, and invention. The Dutch were taking our trade away; and why? Because their rate of interest was at least three per cent. lower than ours. "The Dutch low interest, through our own supineness, hath robbed us totally of all trade, not inseparably annexed to this kingdom by the benevolence of divine Providence, and our act of navigation."

458 COACHMEN. THE CASE OF SEVERAL OF THE FOUR HUNDRED ANCIENT HACKNEY-COACHMEN AND OTHERS, humbly represented to the Consideration of the Right Honourable the Knights, Citizens, and Burgesses in Parliament assembled.

Printed on one side of a folio sheet, uncut.

Circa 1700. £1 10s

Complaints of Hackney-Coachmen concerning the method of granting licenses under "An Act of Licensing and Regulating Hackney Coaches and Stage Coaches."

459 COINAGE. ORIGINAL PROCLAMATION issued by James I., Authorising the striking of new coins of the realm, owing to the difficulties experience in the exchange of money between England and Scotland and speculation in Scottish money abroad. Listing the English coins and their Scottish equivalent.

Black Letter. Printed on the recto of three folio sheets.

Given at Our Pallace of Westminster, the sixteenth day of November, in the second yeere of Our Reigne.

Imprinted at London by Robert Barker, 1604. £4 10s

Fixing twenty shillings sterling as "The Unite" and authorising "The double Crowne (10/-), "The Britaine Crowne" (5/-), "The Thistle Crowne" (4/-), "Halfe Crownes" (2/6). Etc.

ECONOMICS : COINAGE—*continued.*

460 —— ORIGINAL PROCLAMATION issued by James I., forbidding the exportation to foreign countries of gold coin of the realm and raising its price to correspond with its value abroad.

Black Letter. Printed on the recto of three folio sheets. Royal Arms at head.

Given at Newmarket the three and twentieth day of November, in the ninth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1611. £3 10s

"The care of the Kings of this Realme Our Progenitors, for the restraint of exportation of Gold and Silver into forraine parts, appeareth unto Us in sundry Lawes, contayning both severe penalties and strict provisions and cautious to prevent and punish that offence." Etc.

461 —— ORIGINAL PROCLAMATION issued by James I. forbidding Merchants to trade foreign gold coinage above a certain price. Listing the prices of such gold coin and bullion to be paid at the Mint.

Black Letter. Printed on the recto of two folio sheets.

Given at White-hall the xiiii day of May, in the tenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1612. £4 4s

462 —— ORIGINAL PROCAMATION issued by James I., "against the uttering of light Spanish Silver Coine," Spanish coin of full weight still being accepted. An attempt to prohibit the importation and traffic in clipped Spanish coinage, as being injurous to the trade of the country.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the twentieth day of May, in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £4 4s

ECONOMICS—*continued.*

463 COLLINS (John, Accomptant to the Royal Fishery Company). A PLEA FOR THE BRINGING IN OF IRISH CATTEL, AND KEEPING OUT OF FISH CAUGHT BY FOREIGNERS: Together with an humble Address to the Honourable Members of Parliament of the Counties of Cornwal and Devon, about the Advancement of Tin, Fishery, and divers Manufactures.

38 pp., small 4to. *Unbound.*

London, Printed by A. Godbid and J. Playford, 1680. £6 6s

464 COMMON-LAND. ORIGINAL PROCLAMATION issued by James I., forbidding riotous assemblies in the County of Northampton for the purpose of laying open land lately enclosed.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the thirtieth day of May, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £3 3s

"Whereas some of the meaner sort of our people did of late assemble themselves in riotous and tumultuous maner within our Countie of Northampton, sometimes in the night, and sometimes in the day, under pretence of laying open enclosed grounds of late yeeres taken in, to their dammage, as they say." Etc.

465 —— ORIGINAL PROCLAMATION issued by James I, forbidding under severe penalty attempts to regain by forcible means common-land which is deemed unlawfully enclosed, promising that the matter of these Enclosures will be looked into forthwith.

Black Letter. Printed on the recto of three folio sheets. Royal Arms at head.

Given at our Mannour of Greenewich the xxviii day of June, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £4 10s

"It is a thing notorious that many of the meanest sort of our people in divers parts of our kingdome, either by secret combination, wrought by some wicked

ECONOMICS: COMMON-LAND: PROCLAMATION ISSUED BY JAMES I, 1607—*continued.*

instruments, or by ill example of the first beginners, have presumed lately to assemble themselves riotously in multitudes, and being armed with sundry weapons, have layd open in forcible maner a great quantitie of severall mens possessions, some newly enclosed, and others of longer continuance, making their pretence that some towns have been depopulated, and divers families undone by meanes of such Enclosures." Etc.

466 —— ORIGINAL PROCLAMATION issued by James I. forbidding the enclosure of Common-land and compelling the Offenders to submit themselves to jurisdiction.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at our Castle of Windsor the 24. day of July, in the fifth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1607. £3 10s

"In calling to our Princely remembrance, that in the late Rebellion upon pretence of Depopulation and unlawfull Inclosures, the greatest number of the offenders have not beene proceeded with according to Justice." Etc.

467 CORN. A PROCLAMATION issued by James I., "for restraint of the transportation of Corne," owing to danger of famine.

Black Letter. Printed on one side of a folio sheet, with Royal Arms at head.

Given at Our Court at Theobalds, the sixteenth day of September, in the nineteenth yeere of Our Reign.

Imprinted at London by Bonham Norton, and John Bill, 1621. £4 4s

"The Kings most Excellent Maiestie, taking into his gracious and princely consideration, that by reason of the cold and unseasonable weather, which hath beene of late, specially this summer time, the fruits of the earth, and chiefly Corne and graine, are not either for plenty or goodnesse answerable to former yeeres. and that the price thereof is already much raysed in many parts of this Realme . . . so as neither the increase of the present yeere, nor the old store remayning, can afford that liberty of exporting, without danger of dearth and scarcity speedily to ensue." Etc.

ECONOMICS—*continued.*

468 CREDIT. A DESCRIPTION OF THE OFFICE OF CREDIT; by the use of which, none can possibbly sustain Loss, but every man may certainly receive great Gain and Wealth. With a Plain Demontration, How a man may Trade for Six times his Stock, and never be Trusted; and that (if generally received) there can afterwards no Accident happen to cause a Deadness or Slowness of Trade, except Warrs, nor need men make any more bad Debts. With Divers other publick and paivate conveniences and profits: As also "Objections" hitherto made against it, largely and fully Answered.

Small 4to. *Full polished calf.*

London, Printed by the order of the Society, for Thomas Rooks, 1665. £12 12s

469 CULPEPER (Sir Thos.). A TRACT against the high rate of Usury. Presented to the High Court of Parliament, Anno Domini 1623. In which the use for money was brought down from Ten to Eight in the Hundred.

The Fourth Edition, but the first edited by and with a Preface by his son, Sir Thos. Culpeper, jun.

Small 4to. *Calf.*

London, Printed by T. Leach, for Christopher Wilkinson, 1668. £6 6s

Culpeper argues that ten per cent., which was the legalised rate of interest at the time, was too high for commerce or morality, and argued for its reduction to six per cent. The subject came before Parliament in 1623 and 1624. Ultimately the rate of interest was reduced to eight per cent. Bacon, whose essay on usury was first published in 1625, demanded a reduction to five per cent. Culpeper's tract was reprinted in 1641, and twice in 1668—first by Sir Josiah Child as an appendix to his "Discourse on Trade," and secondly by Culpeper's son. It was translated into French with Sir Josiah Child's book in 1754.



One of the circular
ELIZABETHAN FRUIT TRENCHERS.
See Item No. 531.

PLATE XXVI.

THE MAGNIFICENT,

Princely, and moſt Royall Entertainments giuen to the High and Mightie *Prince*, *and Princeſſe*, *FREDERICK*, *Count Palatine*, *Palſgraue* of the *Rhyne* : and ELIZABETH, ſole Daughter to the High and Mighty King of *England*, *Iames*, our Soueraigne Lord.

TOGETHER WITH

A true Relation of all the Gifts, Preſentations, *Showes*, *Pageants*, *Fire-workes*, *and other ſumptuous* Triumphs in euery place where the ſaid *Princes were lodged*, *and receiued*, *after* their Landing vpon the Coaſts of GERMANY.

LONDON:
Printed for NATHANIEL BVTTER, and are be ſolde at his Shop at the Signe of the *Pide-Bull*, neere S. *Auſtines*-gate. 1613.

See Item No. 533.

ECONOMICS—*continued.*

470 CULPEPER (Sir Thos.), Jun. A DISCOURSE, shewing the many Advantages which will accrue to this Kingdom by the abatement of Usury. Together with the Absolute necessity of Reducing Interest of Money to the lowest rate it bears in other Countreys, That, at least, we may Trade with our Neighbours upon Equal Termes. Humbly Presented to the High Court of Parliament Now Sitting.

FIRST EDITION. Small 4to. *Calf.*

London, Printed by Tho. Leach, for Christopher Wilkinson, 1668. £6 6s

Written just after the Fire of London, with Chapter VIII headed : "It only can Re-build London, Profitablie as to the Builder, speedilie as to the Publick."

471 A DISCOURSE concerning the Fishery within the British Seas, and other His Majesties Dominions, and more especially as it relates to the Trade of the Company of the Royal Fishery of England.

Small 4to. *Half morocco gilt, g. e.*

London, Printed for the Company of the Royal Fishery of England, 1695. £5 15s

472 DUNNING (Richard). A PLAIN AND EASIE METHOD; shewing how the office of Overseer of the Poor may be managed, whereby it may be 9000£ per Annum Advantage to the County of Devon, without abating the Weekly Relief of any Poor, or doing a Penny damage to any Person.

38 pp., small 4to. *Half morocco.*

London, Printed in the Year 1686. £4 4s

ECONOMICS—*continued.*

473 DYEING. ORIGINAL PROCLAMATION issued by James I., "for prevention and restraint of the abuses and inconveniences, occasioned by dying with Logwood."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Palace of White-hall, the nine and twentieth day of February, in the seventeenth yeere of Our Reigne.

Imprinted at London by Robert Barker, and John Bill, 1619.

£3 10s

"Whereas many good Lawes and Statutes have beene heretofore made and established, prohibiting the Importation of a certaine false and deceitfull dying stuffe or wood, called Logwood or Blockewood . . . And being informed that the importation and use thereof for divers sorts of course Stuffes, Linnen of all sorts, Caddoes, Ribband, Inckle, Tape, Cappes, Gloves, Hattes, Leather for poynts, Brushes, covers of Bookes, Saddles, Stooles and Chaires, and Thread of divers sorts, with many other Haberdashery wares, that cannot conveniently be dyed or coloured without Logwood or Blockwood, by reason of the cheapnesse, and the glosse it gives to such meane commodities, farre better than any other stuffe can doe . . . Wee have thought meete to Licence the importation of some competent quantitie of the said wood, to be employed and used onely about such needfull uses as aforesaid." Etc.

PRESENTATION COPY.

474 EAST INDIAN TRADE. [DAVENANT (Chas).] AN ESSAY ON THE EAST INDIAN TRADE.

FIRST EDITION. LARGE PAPER COPY. 8vo. *Original calf.*

London, 1696. £5 5s

Presentation Copy, with the Author's Autograph Inscription :—
"To the Right Honorable Tho. Lord Coningsby
From the Author, Charles Davenant."

475 —— THE PETITION AND REMONSTRANCE of the Governour and Company of Merchants of London trading to the East-Indies, exhibited to the Right Honourable The Lords and Commons in the High Court of Parliament assembled.

Small 4to. *Half morocco.*

London, Printed in the Year 1641. £4 10s

ECONOMICS: EAST INDIAN TRADE—*continued.*

476 —— A TREATISE touching the East-Indian Trade: or, a Discourse (turned out of French into English) concerning the Establishment of a French Company for the Commerce of the East-Indies. To which are annexed, The Articles and Conditions whereupon the said Company for the Commerce of the East-Indies is Established.

Small 4to. *Half morocco.*

London, Printed for H. B., 1676. £5 5s

477 —— A TREATISE wherein is Demonstrated

I. That the East-India Trade is the most National of all Foreign Trades.

II. That the Clamors, Aspersions, and Objections made against the present East-India Company, are Sinister, Selfish, or Groundless.

III. That since the discovery of the East-Indies, the Dominion of the Sea depends much upon the Wane or Increase of that Trade, etc.

Small 4to. *Half morocco.*

London, Printed by J.R. for the Honourable the East-India Company, 1681. £6 6s

478 EDEN (Sir Frederic Morton). THE STATE OF THE POOR: or, an History of the Labouring Classes in England, from the Conquest to the Present Period; in which are particularly considered, their Domestic Economy, with respect to Diet, Dress, Fuel, and Habitation; and the various Plans which, from time to time, have been proposed, and adopted, for the Relief of the Poor: Together with Parochial Reports relative to the Administration of Work-houses, etc. With a large Appendix.

FIRST EDITION. 3 vols., 4to. *Original calf.*

London, Printed by J. Davis, 1797. £18 18s

(Continued over)

ECONOMICS : EDEN (SIR F. M.) : THE STATE OF THE POOR—*continued.*

Eden's " State of the Poor " forms one of the classical works in economical literature, and is so valuable in facts, not to be found elsewhere, that it can never pass out of date. Karl Marx has said that Eden is " the only disciple of Adam Smith during the eighteenth century that produced any work of importance." However this may be, to no writer of the time have subsequent investigators been more indebted.

479 FAMINE. PROCLAMATION issued by James I. proroguing Parliament for a further term owing to the danger of famine.

Black Letter. Printed on one side of a folio sheet, Royal Arms at head.

Given at our Pallace of Westminster the fourth day of January, in the sixt yeere of our raigne.

Imprinted at London by the Deputies of Robert Barker, 1608.

£3 10s

" Whereas we did lately prorogue our Parliament till the ninth day of February now next coming : Forasmuch as the dearth and scarsitie of all kinde of Victuall is at this present great, and if it should draw so great a concourse of people hither as the Parliament will bring, it would not onely increase the prices of all things hereabouts (which are already very high) but also draw many Gentlemen out of their Countreys, where their Hospitality will give much reliefe to their poore neighbors." Etc.

480 —— PROCLAMATION issued by James I., for the preventing and remedying of the dearth of Graine, and other Victuals.

Black Letter. Printed on the recto of two folio sheets.

Given at our Mannour of Oatlands the second day of June, in the sixt yeere of our Reigne.

Imprinted at London by Robert Barker, 1608. £4 4s

" The Kings Maiestie having taken knowledge of the high prices of Graine and other Victuals, lately and very suddenly growen in sundry parts of this Realme, And finding no sufficient reason thereof, doeth judge that the rich Owners of Corne doe keepe their store from common Markets, thereby to encrease the prices thereof, Or else that the same is engrossed unduely into few hands, and so the multitude of poore people having no Graine of their owne growing, must needes sustaine great lack." Etc.

ECONOMICS: FAMINE—*continued.*

481 —— PROCLAMATION issued by James I, "against transportation of Corne and Graine."

Black Letter. Printed on one side of a folio sheet.

Given at Newmarket the xix. of January, in the tenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1612. £4 10s

"Forasmuch as Wee see apparantly, that there is already great scarsity of Corne and Graine of all sorts, and the same growen to very high rates and prices; And the weather also hath long bene, and still continueth so strange and unseasonable, as it gieth no hope of amendment, But rather is like to much impaire the Fruits of the earth that are to be expected next yeere; So as the poore must needs suffer extreame want, and the better sort also finde it heavy and chargeable unto them . . . we doe by this Our Proclamation straitly charge and command all and singular Our Subiects . . . that they nor any of them presume to cary or convey out of this Realme, directly or indirectly, any Wheat, Rye, Barly, Malt, Oates, Beanes, Fetches, Bucke, or any Corne or Graine whatsoever." Etc.

482 —— ORDERS appointed by his Maiestie to be straightly observed, for the preventing and remedying of the dearth of Graine and Victuall.

Black Letter. 26 pp., small 4to. *New boards.*

Imprinted at London by Bonham Norton, and John Bill, 1622. £4 10s

A very interesting Government Proclamation to prevent famine, requiring that search be made for private stores of grain; lists be made of all Mault-makers, Bakers, Brewers, and how much they bake or brew in the week; that corn be sold in open market only and not by private deal, etc., etc.

483 FARTHING TOKENS. ORIGINAL PROCLAMATION issued by James I., "establishing the Continuance of His Maiesties Farthing Tokens, and prohibiting the use of all other Tokens whatsoever."

Black Letter. Printed on one side of a folio sheet.

Given at Royston the sixe and twentieth day of October, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £3 10s

ECONOMICS—*continued.*

484 "FEE-DEERE." ORIGINAL PROCLAMATION issued by James I., "for restraying of the serving of Fee-Deere."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Pallace of Westminster the xxii day of April, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £3 10s

"It is manifest by that which We receive from all parts of Our Kingdome, That the great and extraordinary Frost and Snow, which happened in the end of this yeere, hath destroyed great numbers of Deere, both of Red and Fallow, in all Our Parkes, Forrests and Chaces; and it is to be doubted, that those which have escaped the storme of the weather, are so weakened, and surfaited by the extremitie of the cold, as they will hardly hold out the next Winter . . . For remedie whereof, We have thought fit to make stay of the serving of all Fee Deere." Etc.

485 GLASS. THE MISERABLE CASE of the Poor Glass-Makers, Artificers, and several Hundred Families that were Imployed in the said Manufacture; Humbly Offered in reference to the Duty on Glass.

Printed on one side of a folio sheet, uncut.

Circa 1700. £1 5s

486 —— ORIGINAL PROCLAMATION issued by James I., "restraining the Importation of any sort of Glasse from beyond Seas."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Theobalds, the five and twentieth day of February, in the seventeenth yeere of Our Reign.

Imprinted at London by Robert Barker, 1619. £2 10s

ECONOMICS—*continued.*

487 GOLD AND SILVER THREAD. A PUBLICATION concerning all sorts of Gold and Silver threed, granted by his Maiesties Letters Patents, under the Great Seale.

Black Letter. Proclamation printed on one side of a large folio sheet.

Imprinted at London by Robert Barker (1604). £3 10s

"Whereas we have bene informed of the manifest iniuries & wrongs done unto us by the secret bringing & conveying into this our Realme of England & other our Dominions of right gold thread, right silver thread, & right gold & silver thread, wrought & unwrought in lace & otherwise . . . in secret & unlawfull maner without paying the Custome and Subsidie of right due . . . For remedie whereof we have thought good by our letters patents." Etc.

488 HUTCHINSON (J. H.). THE COMMERCIAL RESTRAINTS OF IRELAND considered in a series of Letters to a Noble Lord. Containing an Historical Account of the Affairs of that Kingdom, so far as they relate to this subject.

8vo. *Half calf.*

Dublin, Printed by W. Wallhead, 1779. £3 3s

Very scarce. Its doctrines were held to be seditious, and it was ordered to be burnt by the common hangman.

489 MALYNES (Gerard). CONSUETUDO, VEL, LEX MERCATORIA, or, The Antient Law-Merchant, Divided into three parts: According to the essential parts of Trafficke. Necessarie for all Statesmen, Judges, Magistrates, Temporall and Civile Lawyers, Mintmen, Merchants, Mariners, and all others negociating in all places of the World.

Title within woodcut border.

Folio. *Original calf (joints repaired).*

London, Printed by Adam Islip, 1636. £4 10s

Malynes was one of the first English writers in whose works we find that conception of natural law, the application of which by later economists led to the rapid growth of economic science.

ECONOMICS—*continued.*

490 MUN (Thomas). ENGLAND'S TREASURE BY FORRAIGN TRADE; or, the Ballance of our Forraign Trade is the Rule of our Treasure.

Written by THOMAS MUN of Lond., Merchant, and now published for the Common good by his Son, JOHN MUN of Bearsted in the County of Kent, Esquire.

FIRST EDITION. Small 8vo. *Original sheep.*

London, Printed by J. G. for Thomas Clark, 1664. £12 10s

Thomas Mun was the most famous of English merchants in the early 17th Century.

The title of this Poem gave Mun his claim to the title of founder of the mercantile system of political economy.

"The ordinary means to encrease our wealth and treasure is by Forraign Trade, wherein wee must ever observe this rule: to sell more to strangers yearly than we consume of theirs in value."

491 PEPPER. A PROCLAMATION issued by James I. inhibiting the Importation of Pepper from forraine parts, by any other persons then those of the East Indian Company.

Black Letter. Printed on two large folio sheets.

Given at Newmarket the last day of November, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £5 5s

"Forasmuch as it is not unknowen, that in former times when all or the greatest part of Pepper, and other Spices of the grouth of the East Indies, was brought into this our Realme of England and Principalitie of Wales by Strangers onely, the same was then sold at very high Rates, untill such time as some of our owne Merchants did themselves trade into those parts. . . For these, and some other reasons which have bene delivered unto us, being desirous to encourage this Company, and to maintaine that Trade by all good and lawfull meanes. . . Wee have thought fit, for some time, to restraine the Importation of Pepper from forraine parts, by any others then by the Merchants ioyntly of the East Indian Company." Etc.

ECONOMICS—*continued.*

492 PINS. A PROCLAMATION issued by James I. for the setling and encrease of the manufacture of Pins in this Realme.

Black Letter. Printed on one side of a large folio sheet.

Given at Basing the two and twentieth day of July, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618. £4 10s

"Whereas many differences have long depended, and sundry complaints have bene to Us and Our Counsell made by the Company of Pinmakers of London, against the Haberdashers and traders in Pins there, for want of taking off that manufacture, heere made, from their hands." Etc.

493 THE PROTESTS FOR THE YEAR ONE THOUSAND SEVEN HUNDRED THIRTY-NINE. To which is added, A List of the Peers who Voted against an Address to approve the Convention (between Great Britain and Spain), March the 1st, 1738-9, etc. Also, A True State of the National-Debt.

Folio, but neatly folded and bound in 8vo. *Calf.*

London, Printed for W. Tewley (1739). £2 10s

Mentioning Trade with America, the boundries of Florida, Carolina, Georgia, etc.

494 ROBERTS (Lewes). THE MERCHANTS MAPPE OF COMMERCE: wherein, the Universall Manner and Matter of Trade, is compendiously handled. The Standerd and currant Coines of sundry Princes, observed, etc. Necessary for all such as shall be imployed in the publique Affaires of Princes in forreigne Parts.

With engraved title by Corn. van Dalen, portrait of Roberts by Glover (inlaid), and maps.

FIRST EDITION. Folio. *Original calf.*

London, Printed by R. O. for Ralph Mabb, 1638. £21

As one of the earliest systematic treatises on its subject in English, this gave Roberts a wide reputation. Prefixed are numerous commendatory verses by various authors, including Izaak Walton.

ECONOMICS—*continued.*

PROCLAMATION ISSUED AS JAMES VI OF SCOTLAND.

495 SCOTTISH MONEY. THE ACT AND PROCLAMATION anent the universall course of the new markit money.

Rare Proclamation issued by James VI of Scotland (afterwards James I of Great Britain). Printed on one side of a folio sheet, and couched in the old Scottish spelling.

At Halyruidhous the last day of May, M.D.LXXV.

Imprentit at Edinburgh be me Johne Ros., Cum Privilegio Regali (1575). £21

"Forasmekle as sen the lait douncrying of the money callit the Hardheidis and new Plakkis, sindrie Impedimentis hes fallin out, to the hinderance of the full executioun of the Act and ordinance maid thereanent, Be the Regentis Grace, Nobilitie, Counsall, and Estatis assemblit at the lait conventioun, Partlie throw the flaw Inbringing of ye said money to be sichtit, That the lauchful being decernit fro ye fais, it micht be markit according to the said ordinance, Partlie becaus sic as Inbrocht their money to the Cuinzehous fand not their dispache sa suddane as their necessitie requirit," etc.

496 —— A PROCLAMATION declaring at what Values certaine Moneys of Scotland shalbe currant with England.

Black Letter. Printed on one side of a large folio sheet.

Given at His Maiesties pallace of Whitehall, the eight of Aprill, in the first yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1603. £7 10s

"Forasmuch as both the Realmes of England and Scotland are amongst others by the providence of God Almighty, & lawfull right of descent united . . . his most Excellent Maiestie . . . knowing howe necessary it is, for Commerce and Trade . . . that the true value at which certaine pieces of his Maiesties Quoyne of Scotland shall bee Currant within his Kingdome of England, should certainely be made knowne and published to all his loving Subiects of both Nations." Etc.

497 SMAULT MONOPOLY. ORIGINAL PROCLAMATION issued by James I. granting Abraham Baker a monopoly of the manufacture of Smault within Great Britain & the Dominions.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Imprinted at London by Robert Barker, 1603. £2 10s

ECONOMICS—*continued.*

498 SMUGGLING. ORIGINAL PROCLAMATION issued by James I., requiring that all goods exported from Scotland to England & vice versa should be shipped from some recognised Port or through the City of "Carlile" or Town of "Barwicke," and not smuggled across the fells as had been the custom of some in an attempt to avoid duties.

Black Letter. Printed on one side of a folio sheet.

Given under our hand at Wilton, the fourth day of November, in the first yeere of our Raigne.

Imprinted at London by Robert Barker, 1603. £3 10s

499 —— ORIGINAL PROCLAMATION issued by James I., enforcing a previous Proclamation compelling the importation and exportation of Goods into and from Scotland to be done through the City of Carlisle and Town of Berwick and rightful customs duties paid. An attempt to prevent the smuggling of goods over the fells, or being "shipped at such secret, obscure, and unknowen places" thereby avoiding all duties.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster the 17. *day of May, in the ninth yeere of Our Reigne.*

Imprinted at London by Robert Barker, 1611. £4 4s

500 THE SPEECH of the Right Honourable A(rthu)r O(nslo)w, Esq; S(peaker) of the Hon(oura)ble H(ou)se of C(ommo)ns; At the Bar of the H(ou)se of P(ee)rs, upon presenting the Money-B(il)ls to His M(ajest)y, April 29, 1739.

14 pp., small 4to. *Calf.*

London, Printed for John Clarke, 1740. £3 3s

(Continued over)

ECONOMICS : THE SPEECH OF THE RT. HON. ARTHUR ONSLOW—*continued.*

Seeking the King's sanction for the expenditure of £4,000,000 for the upkeep of the Army and Navy, for the furthering of Trade and Commerce, Navigation, etc.

"The great success of your Majesty's Arms, under your Majesty's brave Admiral in America, is an illustrious Proof of your Majesty's wise and prudent Care in giving the proper Orders for distressing the Enemy in the most sensible Parts." Etc.

501 STANDISH (Arthur). THE COMMONS COMPLAINT. Wherein is contained two speciall grievances. The first, the generall destruction and waste of Woods in this Kingdome, with a remedie for the same: Also how to plant Wood according to the nature of every soile, without losse of ground, and how thereby many more, and better Cattell may be yearely bred, with the charge and profit that yearely may arise thereby. The second grievance is, the extreame dearth of Victualls. Newly corrected and augmented.

With folding woodcut illustrating the method of constructing a plot completely surrounded by water for the breeding of fowl, secure from stealing or vermin.

Small 4to. *Fine copy bound by Rivière in full calf, g. e.*

London, Printed by William Stansby, 1612. £16 16s

With dedication to James I. These two grievances Standish proposes to remedy by planting timber and fruit-trees, "by an extraordinary breeding of fowle and pullen," and "by destroying all kinde of vermine." For a considerable period during his life, Standish had been much impressed by the rapid deforestation of the country, and the above work was the outcome of his study. Although well advanced in life he devoted four years to visiting various parts of Britain with a view to ascertaining the general condition of agriculture.

502 TANNING. REASONS FOR INCORPORATING THE TANNERS.

Printed on one side of a large 4to sheet, uncut.

Circa 1700. £1 10s

An endeavour to encourage the Tanning Industry and prohibit unlicensed and poor tanning. They desired to be Incorporated by the name of the "Tanners of Bermondsey."

ECONOMICS—*continued.*

503 TAYLOR (Silvanus). COMMON-GOOD: or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to. *A very fine copy, bound in full crushed levant morocco gilt, g. e., by W. Pratt.*

London, Printed for Francis Tyton, 1652. £16 16s

504 TIMBER. ORIGINAL PROCLAMATION issued by James I. "for prevention of future abuses in Purveyance" of Timber, etc.

Black Letter. Printed on the recto of three folio sheets.

Given under our Signe manuell at our palace of Westminster the 23. day of April, in the fourth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1606. £3 3s

505 TITLES AND ESTATES. ORIGINAL PROCLAMATION issued by James I., "concerning Fines for Alienations of Lands holden in Chiefe, made without Record."

Black Letter. Printed on the recto of two folio sheets.

Given under our hand at our Honour of Hampton Court the first day of October, in the sixt yeere of Our Reigne.

Imprinted at London by the Deputies of Robert Barker, 1608. £3 3s

506 —— ORIGINAL PROCLAMATION issued by James I., "for defective Titles," allowing further time for the proving of titles to grants made by the Crown.

Black Letter. Printed on one side of a folio sheet.

Given at Whitehall the eleventh day of February, in the seventh yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1609. £2 10s

ECONOMICS : TITLES AND ESTATES—*continued.*

507 —— ORIGINAL PROCLAMATION issued by James I., "signifying his Maiesties pleasure, to confirme by all means the estates of his Subiects against all defects in their Assurances, and all concealed Titles."

Black Letter. Printed on the recto of two folio sheets.

Given at Whitehall the xxii of Aprill, in the seventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1609. £3 3s

508 —— ORIGINAL PROCLAMATION issued by James I., "giving a further time for the amendment of defective Titles."

Black Letter. Printed on one side of a folio sheet.

Given at Newmarket the last day of November, in the seventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1609. £2 10s

509 —— ORIGINAL PROCLAMATION issued by James I., "declaring His Maiesties Royal grace, to confirme to his Subiects their defective Titles or Estates."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Whitehall, the thirteenth day of February, in the sixteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton, 1618. £2 10s

510 VICTUALS. A FORME OF PROCLAMATION to be proclaimed by the Clerke of the Market, and he to see it executed touching prices of Victuals.

With "The Inquisition taken at —— the —— day of —— in the first yeere of the reigne of our Sovereigne Lord King James . . . before John Powell gent. deputie unto Richard Dawes

ECONOMICS : VICTUALS : PROCLAMATION ISSUED BY JAMES I—*continued.*

Esquier, Clerke of the Market . . . of the prices of Graine, Victuals, Horsemeat, Lodgings, & other things, rated & taxed."

Black Letter. Printed on two large folio sheets.

Imprinted at London by Robert Barker, 1603. £4 4s

511 —— ORIGINAL PROCLAMATION issued by James I. Controlling the sale and limitting the price of Victuals.

Black Letter. Printed on the recto of two folio sheets.

Given at our Court of Whitehall the tenth of July, in the second yeere of Our Reigne.

Imprinted at London by Robert Barker, 1604. £3 10s

With the Inquisition of the price of Graine, Victuals, Horse-meate, Lodgings, and other things Rated and Taxed.

512 —— ORIGINAL PROCLAMATION issued by James I., "for the prices of Victuals within the Verge of the Court."

Black Letter. Printed on the recto of two folio sheets.

Given at Our Court of Whitehall the fifth day of November in the eleventh yeere of Our Reigne.

Imprinted at London by Robert Barker, 1613. £4 4s

With an Inquisition taken of the price of Graine, Victuals, Horsemeat, Lodgings, and other things Rated and Taxed.

513 WOOL TRADE. CONSIDERATIONS UPON THE PRESENT STATE OF THE WOOL TRADE, the Laws made concerning that Article, and How far the same are consistent with true Policy, and the real Interest of the State.

8vo. *Uncut, sewn as issued.*

London, Printed for P. Elmsly, 1781. 14s

ECONOMICS: WOOL TRADE—*continued.*

514 —— OBSERVATIONS ON BRITISH WOOL, and the Manufacturing of it in this Kingdom. With Remarks on the Wool, and Woollen Manufactories of France, Flanders, and Holland, &c. Shewing the Nature of the British Wool in its full Perfection, and its Peculiar Goodness, exceeding all other Combing Wool, etc. By a Manufacturer of Northamptonshire.

Small 4to. *Calf, many edges uncut.*

London, Printed by H. Kent, for the Author, 1738. £4 10s

515 —— REMARKS UPON MR. WEBBER'S SCHEME AND THE DRAPER'S PAMPHLET.

8vo. *Uncut, sewn as issued.*

London, Sold by J. Roberts, 1741. 14s

An attack on a proposed scheme forbidding the exportation of raw wool to foreign countries.

516 YARRANTON (Andrew). ENGLAND'S IMPROVEMENT BY SEA AND LAND. To Out-do the Dutch without Fighting, to Pay Debts without Moneys, To set at Work all the Poor of England with the Growth of our own Lands, etc.

With many large folding engraved plates.

FIRST EDITION. 2 vols. in 1. Small 4to. *Old calf, g. e.*

London, 1677-81. £12 12s

Also deals with:—

"An Account of Its (England's) Scituation, and the Growths and Manufactures thereof."

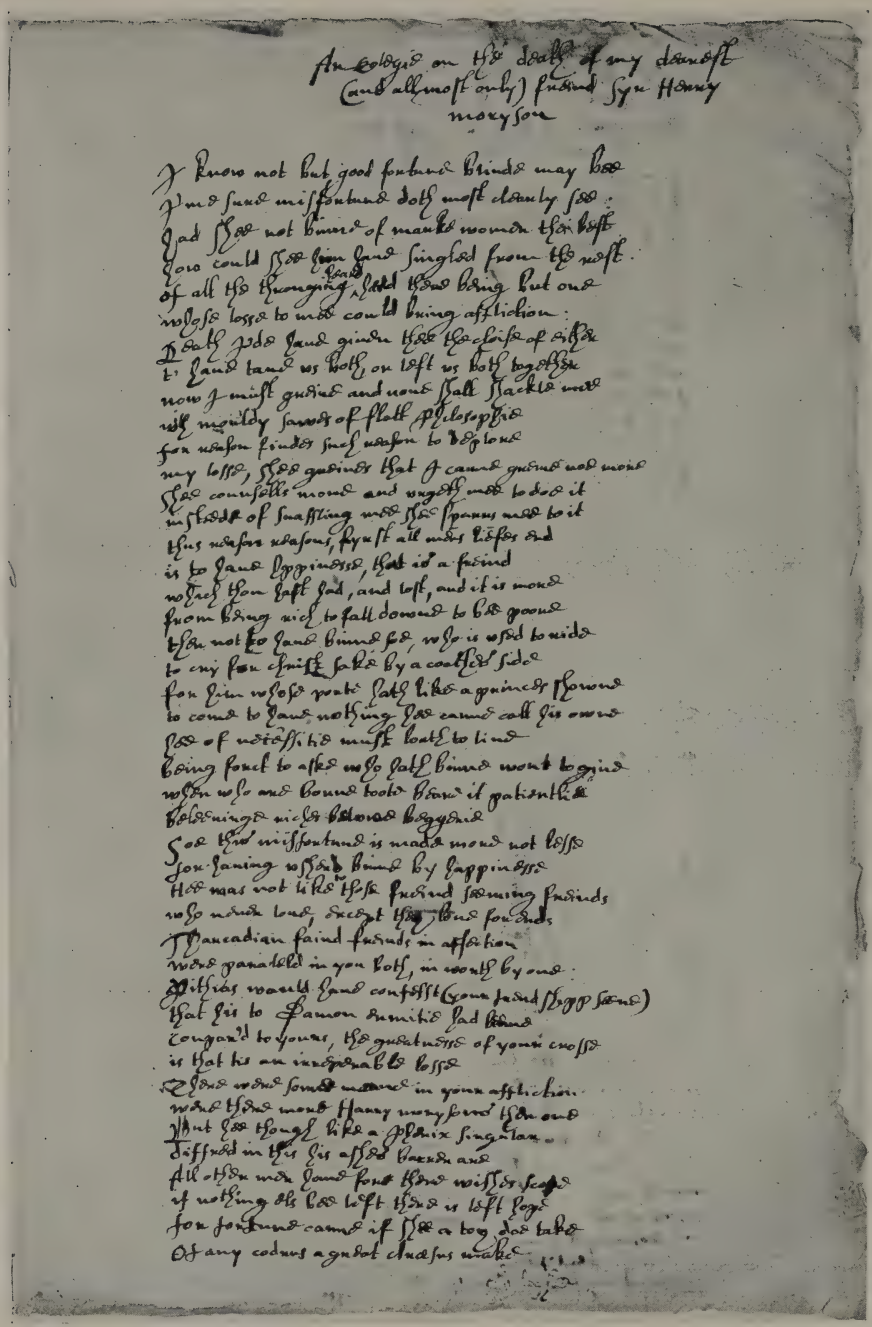
"A Method for Improving the Royal-Navy, Lessening the Growing Power of France, and obtaining the Fishery."

"Seasonable Discourses of the Tinn, Iron, Linnen, and Woollen Trades; with Advantageous Proposals for Improving them all." Etc., etc.



PLATE XXVII.

EVELYN. Sculptura. 1662.
The Illustration shows Prince Rupert's Mezzotint,
"The Head of the Executioner."
See Item No. 549.



An Elogie on the death of my dearest
(and allmost only) friend Syr Henry
moryson

I know not but good fortune blinde may bee
Yet sure misfortune doth most clearly see.
Had shee not binne of mankind woorst theefe
Shee could nere have him snatcht from the neerest
of all the thronging world (still three being but one)
whose losse to mee could bring affliction:
Death did sure grinde that hatchet of mishap
t' have taken us both or left us both together
now I must grieve and none shall shackle mee
wth manlye sorrow of flatt philosophie
for reason findes such reason to deplore
my losse, shee guesses that I cannot guesse not more
Shee counsells mooue and vrgeth mee to doe it
instead of snatching wch shee spares mee to it
thus reason reason, tyrant all mens lifes and
is to have happinesse, that is a friend
wch shee hath left had, and left, and it is moued
from being wch to fall downe to bee goone
then not to have binne at all, who is vsed to ride
to enjoy her spirits sake by a coached side
for him whose waste sayle like a gainder throwne
to come to have nothing, shee cannot call his owne
shee of necessitie must loose to find
being fowle to aske who shall binne wont to grind
when who and bonne both shew it patientlie
Beholdinge nicke followed happilie
Soe this misfortune is made mooue not losse
for having wished binne by happinesse
Hee was not like those fayned seeming friends
who neere love, except the blow forbeare.
Thou Arcadian faithfull friends in affliction
were paralleld in you both, in wealth by one:
Withers wealth sure confesse (some sayd stupp sayne)
that lies to Damon amitie sad theame
Corydon'd to yours, the greatnesse of yours crosse
is that his an irreparable losse
Those words sounde meanes in your affliction
were those mouth Harry moryson then one
Yet see though like a phenix singular
Diffused in three lies offred heavens and
All other men have fowle three misses scarce
of nothing els hee left three is left large
for fortune cannot if shee a toy doe take
Of any colours a gudat chuses make

EDMONDES (Sir Clement), 1564?-1622.

Edmondes had a high reputation for learning, and as a writer on military art. Anthony à Wood says "he was a learned person, was generally skill'd in all arts and sciences, and famous as well for military as for politic affairs, and therefore esteemed by all as an ornament to his degree and profession."

517 OBVERVATIONS UPON CAESARS COMENTARIES. By Clement Edmundes, Remembrancer of the cittie of London.

With engraved title, containing small oval portrait of Henry Prince of Wales; oval woodcut portrait of Julius Caesar on leaf before the title; and numerous folding battle-plans, etc.

Folio. *Original calf, with the Arms of George Wilmer, in gilt, on each cover.*

No place, printer, or date. (*London, c.* 1612). £8 10s

With dedication to Henry Prince of Wales, commendatory verses by Ben Jonson, etc. George Wilmer's copy (died 1626), with his signature on the engraved title.

EDUCATION.

ORIGINAL MANUSCRIPT.

518 A DIALOG OR CONFERENCE BETWIXT THE FATHER AND CHILDE.

The Original Manuscript written on 18 leaves.

Small 4to. *Original vellum. Circa* 1600. £15 15s

This interesting Manuscript deals with how a child should behave in this life in preparing for the next.

519 EXEMPLA MINORA: or, New English Examples to be Rendered into Latin: adapted to the Rules of the Latin Grammar, Printed at Eton; For the Use of the Lower Forms.

A New Edition Revised. Small 8vo. *Calf.*

Eton, Printed by M. Pote and E. Williams, 1808. £1 8s

EDUCATION—*continued.*

520 FARTHER ENGLISH EXAMPLES; or, Booke of Cautions for Children, in rendering English into Latin; With the Signification and Use of certain English Particles, etc. Also a Vocabulary, English and Latin.

A New Edition greatly Improved. Small 8vo. *Calf.*

Eton, Printed by T. Pote, 1792. £1 14s

521 HODGES (Richard). A SPECIALL HELP TO ORTHOGRAPHIE: or, The True-writing of English. Consisting of such Words as are alike in sound, and unlike both in their signification and Writing: As also, Of such Words which are so neer alike in sound, that they are sometimes taken one for another.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Richard Cotes, 1643. £8 15s

Some fore-edges cut into, otherwise a good copy.

Some modes of spelling which Hodges ventured in part to adopt are now generally used.

522 HOLLYBRAND (Claudius). THE ITALIAN SCHOOLE-MAISTER: Contayning Rules for the perfect pronouncing of th' italian tongue: with familiar speeches: And certaine Phrases taken out of the best Italian Authors. And a fine Tuscan historie called Arnalt and Lucenda. A verie easie way to learne th' Italian tongue. Set forth by Clau: Holliband. Gentl. of Bourbonnois.

Title within woodcut border.

12mo. *Full red morocco gilt, g. e.*

At London, Printed by Thomas Purfoot, 1597.

(SEE ILLUSTRATION, PLATE NO. XXII.) £38

A rare little volume with which Shakespeare was no doubt acquainted.

523 EFFIGIES Regum Anglorum Wilhelmo Conquestore.

Consisting of engraved title, depicting St. George and the dragon; and 29 engraved plates of the Kings and Queens of England from William the Conqueror to Charles I.

Small 4to. *Old calf.* *C.* 1630. £9 9s

Includes Henry IV, Henry V, Henry VI, Henry VII, Henry VIII, Queen Elizabeth, Richard III, etc.

ELECTRICITY.

524 HAUKSBEE (Francis). PHYSICO-MECHANICAL EXPERIMENTS ON VARIOUS SUBJECTS. Containing an Account of several Surprising Phenomena touching Light and Electricity, producible on the Attrition of Bodies. With many other Remarkable Appearances, not before observ'd.

Together with The Explanations of all the Machines, (*the Figures of which are curiously engrav'd on Copper*) *and other Apparatus us'd in making the Experiments.*

FIRST EDITION. Small 4to. *Fine copy in original calf.*

London, Printed by R. Brugis, for the Author, 1709. £7 15s

Seven folding plates are bound at the end of the volume, and a small engraved slip inserted in the text.

The book is dedicated to Lord Somers, and was soon afterwards translated into French and Italian. In his preface Hauksbee recommends the employment in the study of natural philosophy of " demonstration and conclusions founded upon experiments judiciously and accurately made," and points out that the " nature and laws of electrical attractions have not yet been much considered by any." In his early experiments on electric light Hauksbee discovered the " lateral communication of motion in air," and thus suggested an important improvement in air-pumps.

ELIZABETH (Queen of England), 1533-1603.

ENDEAVOURING TO PERSUADE QUEEN ELIZABETH TO TURN CATHOLIC.

525 [HADDON (Walter).] OSORIO (Jeronymo). EPISTOLA AD ELIZABETAE REGINA.

FIRST EDITION. Small 4to. *Half morocco.*

(*Colophon*) *Fuit hoc opus ab Inquisitoribus approbatum & apud Joannem Blavium Typographum Regium excussum Olysippone,* 1562. £15 15s

The First edition of the rare Latin text. Ai is wanting, but in all probability this was a blank, and the work was originally issued without separate title. There is no copy in the British Museum, or is it mentioned by Lownes.

In 1562 Jerome Osorio da Fonseca, a Portuguese priest, published the above letter in French and Latin, in an endeavour to persuade Queen Elizabeth to return to the communion of the catholic church. Walter Haddon, who had been responsible for the reform of the ecclesiastical laws under Cranmer and had in 1560 superintended the publication of Elizabeth's Latin prayer-book, was, by direction of the Government, authorised to write an answer. This he did under the title "Gualtheri Haddoni pro Reformatione Anglicana Epistola Apologetica ad Hier. Osorium, Lusitanum." This letter caused considerable feeling at home and abroad, and gave rise to a lengthy controversy.

526 —— DALMADA (Emanuel). EPISTOLA reverendi patris domini Emanuelis Dalmada Epuscopi Angrensis, a Consiliis serenissimi Domini, Sebastiani Portugalliae & Algerbiorum Regis: Adversus epistolam Gualteri Haddoni, Serenissime Reginae Anglie a supplicum libellis, contra Reverendi Patris Dn. Hieronymi Osoris Lusitani, Episcopi Sylvensis Epistolam, nuper aeditam.

Title within woodcut border.

Small 4to. *Elaborately bound by Duru in full green morocco gilt, inside dentelles, g. e.*

Antuerpiae, Ex officina Gulielmi Silvii, 1566. £10 10s

A very fine copy. Another contribution to the Haddon-Osorio controversy.

QUEEN ELIZABETH—*continued.*

527 HUMPHREY (Laurence). ORATIO AD SERENISS. ANGLIAE, FRANCIAE ET HYBERNIAE REGINAM ELIZABETHAN, in Aula Woodstochiensi habita à Laurentio Humfredo. Acadamiae Oxoniensis Procancellario, anno 1575. Septemb. 11.

With woodcut of the Royal Arms on the reverse of the title.

FIRST EDITION. Small 4to. *Morocco, g. e.*

Londini, Typis Henrici Binnemani, 1575. £10 10s

This rare piece is reprinted in Nichol's "Progresses of Queen Elizabeth."

Humphrey is described by Wood as "a great and general scholar, an able linguist, a deep divine; and for his excellency of rule, exactness of method, and the substance of matters in his writings, he went beyond most of our theologians."

QUEEN ELIZABETH'S WELCOME IN LONDON ON HER CORONATION.

527A THE PASSAGE OF OUR MOST DRAD SOVERAIGNE LADY QUENE ELYZABETH THROUGH THE CITIE OF LONDON TO WESTMINSTER THE DAYE BEFORE HER CORONACION. ANNO 1558.

Black Letter. *Title within woodcut border.*

FIRST EDITION. Small 4to. *Very fine copy in half vellum.*

(Colophon) *Imprinted at London in fletestrete within Temple barre, at the signe of the hand and starre, by Richard Tottill, the xxiii day of January* (1558). £105

A very interesting and valuable volume.

Giving a full description of the decorations and five pageants of welcome on the occasion of Queen Elizabeth's entry into London for her coronation. Interspersed with many pieces of poetry, both in English and Latin. The first pageant deals with the uniting of the Houses of Lancaster and York; the second with the "Pure religion," indicating the return to the Protestant faith; the third attributing to the Queen the virtues of the beatitudes; and so on.

"Thus the Queenes hyghnesse passed through the citie, whiche without any forreyne persone, of it selfe beawtifyed it selfe, and receyved her grace at all places as hath been before mencioned, with most tender obedience and love, due to so gracious a quene and soveraigne ladie," etc.

QUEEN ELIZABETH: PIUS VI—*continued.*

PAPAL BULL EXCOMMUNICATING QUEEN ELIZABETH.

528 PIUS VI. S.D.N. PII PAPAE V. Sententia declaratoria contra Elisabeth praetensam Angliae Reginam, & ei adhaerentes Hereticos. Qua etiam declarantur absoluti omnes subditi a iur amento fidelitatis & quocunque alio debito et deinceps obedientes Anathemate illaqueanter.

The Original Printed Proclamation issued by Pope Pius V, excommunicating Queen Elizabeth and all those who adhered to her.

Broadside. Printed in Latin on one side of a large folio sheet. *Preserved in full morocco case, by Rivière.*

Rome, 25th February, 1569 (1570).

(SEE ILLUSTRATION, PLATE NO. XXIII.) £500

THIS BULL EXCOMMUNICATES QUEEN ELIZABETH (CALLING HER "PRETENDED QUEEN OF ENGLAND) AND THE HERETICS WHO SUPPORT HER. BY WHICH ALSO ALL HER SUBJECTS ARE DECLARED ABSOLVED FROM THEIR OATH OF ALLEGIANCE AND FROM ALL OTHER OBLIGATIONS; AND FINALLY LET ALL THOSE WHO OBEY HER BE ACCURSED."

It is one of the most important Proclamations ever issued. No event in English history, not even the Gunpowder Plot, produced so deep and enduring an effect on England's attitude to the Catholic Church. Englishmen never forgot their Queen's excommunication. Whenever in later ages men's minds were stirred up against the Roman Church, the remembrance of 1570 was enough to justify their implacable hatred. It resulted in the Romish Schism in England—Anglo-Catholicisim as opposed to Anglo-Romanism is said to date from 1570. Elizabeth's excommunication has been called "the supreme effort of the counter-reformation." It was the church's last and most striking attempt to withstand the reformation in the spirit of the middle ages and restore her broken unity by the aid of spiritual and temporal weapons combined.

The authorities at Rome had been exasperated by finding that the English

QUEEN ELIZABETH : PIUS VI : BULL OF EXCOMMUNICATION—*continued.*

Catholics were becoming, year by year, more satisfied with the state of ecclesiastical affairs in their native country under Queen Elizabeth; and that having renounced all allegiance to the papal throne, they were not prepared to accept the decrees of the Tridentine Council.

As a result Pope Pius V, one time a Dominican inquisitor, austere, zealous and determined, devoted all his energies to the suppression of heresy and an endeavour to bring the Anglo-Catholics back to the Mother Church. Though a man of fervent piety and blameless life, he shrunk from no measures which were likely to put down the schism. He proceeded to the excommunication of Queen Elizabeth; but he did it secretly that it might not be prevented by the remonstrances of France or Spain. The Bull was issued on 25th February, 1570. It had, however, the opposite effect to the one desired. It was felt by Elizabeth and her Ministers to be a declaration of war; and was resented by the mass of the English people as an act of agression. The Queen issued a complimentary address to the Anglo-Catholics, mostly timely and well advised. It showed to Englishmen how her reforming government could distinguish between Anglo-Catholics and Papists: it proclaimed to all Europe that the disturbances in her realm were occasioned, not by her own subjects, but by the intrigues of the foreigner, and by the malcontents at Rome and in the Romish Seminaries.

In England this Bull first came to light by the instrumentality of John Felton, a catholic layman. Obtaining copies from the Spanish Ambassador's chaplain, he published it in this country by affixing a copy to the gates of the Bishop of London's palace in the early hours of the morning of May 15th, 1570. The result was his speedy apprehension and execution. He was beatified by decree of Pope Leo XIII, dated 29th Dec., 1886.

The following is a translation of the most important passages in this rare proclamation. The Pope first generalises on his efforts to suppress heresy and unite the Roman Catholic Church, then takes the particular case of Queen Elizabeth, detailing her many crimes against the Catholic Church, before passing a sentence of Excommunication :—

" But the number of the wicked have obtained such power that there is now no place in all the Earth which they have not sought to corrupt with their evil doctrines; foremost amongst them works Elizabeth, slave of wickedness, pretended Queen of England, to whom the most pernitious of all have fled and there found refuge.

" It is she who, having seized the throne, monstrously usurped the position of the Supreme Head of the Church in England and the chief jurisdiction and authority of the same, and has cast the same kingdom which formerly was restored to the Catholic Faith, and which then brought forth good fruit, into miserable ruin. For she by the strength of her power has forbidden the exercise of the true religion which formerly was overturned by Henry VIII, the deserter of the same, and was since restored, by the aid of this court, by Mary, Queen of England, of illustrious memory; she has followed and adopted the errors of the Heretics; has destroyed and filled with obscure men and heretics the royal council which was composed of English Nobles; she has oppressed those who remained faithful to the Catholic Faith; she has set up again the unworthy preachers and the Ministers of wickedness. She has abolished the sacrifice of the Mass, the prayers (for the dead), Fasts, Distinc-

(Continued over)

QUEEN ELIZABETH: PIUS VI: BULL OF EXCOMMUNICATION—*continued.*

tion of Meats, Celibacy and catholic ceremonies; she has caused to be distributed throughout all the kingdom books containing manifest heresy; she has received and observed according to the writings of Calvin. She has expelled Bishops, Rectors and Priests from their Churches and Benefices, and has disposed of these and of other Ecclesiastical property to heretics. She has forbidden the Bishops, Clergy and people to recognise the Roman Church, and ordered them to obey her ordinances and Canon Laws. She has forced many people to keep her detestable laws, to abjure the authority and power of the Roman Pontif, and to recognise her as sole ruler in matters temporal and Spiritual. She has imposed penalties and punishment on those who give hearing to us and exacts the same on those who preserve in the Unity of the faith and in obedience to the Church; she has thrown into prison Bishops and Rectors of the Catholic Church, where many of them, overwhelmed by long weariness and grief have ended their days in misery. . . . Being impelled by necessity, we can no longer hold in our displeasure from punishing her, whose ancestors have merited so much from the Christian Commonweal.

"Having thus undertaken the authority of him who set us up, according to his will, in his sovereign seat of Justice, although unworthy of so great a position, We, by the fulnesse of our Apostolic Power, do declare that the said Elizabeth, Heretic and Protector of Heretics, and those who support her in the aforesaid matters, having incurred sentence of Excommunication and are cut off from the Unity of the Body of Christ. (We do declare) that she is deprived of the right, which she pretends to the aforesaid Kingdom, and from all and every Lorship, Dignity and Privilege, and that the Nobles and People of the said realm and all others who have in any way sworn faith to her, are completely and for ever absolved from such oath and from all Feudal duties and obedience,—for We by this present authority do absolve them, and We do deprive the said Elizabeth of the right which she pretends to the said kingdom and from all other rights aforesaid.

"We command and enjoin that everyone of her nobles, subjects and peoples and others aforesaid shall not obey her or her proclamations, ordinances and laws. Those who do so shall in like manner be liable to the sentence of Excommunication.

"And to those who shall find it too inexpedient to carry out these present orders we desire them to carry out this work—that copies of the same should be written out by hand of the Public Notary and sealed with the seal of a Bishop of the Church or with the seal of his Court, and that all people shall practice their faith both in court or without (i.e., both in times of trial and otherwise), throughout all the World to the end that these present orders be exhibited and displayed.

"Given at Rome from St. Peter's, 25th February, in the year of our Lord 1569 (1570), and in the 5th year of our Pontificate."

We have only been able to trace two other copies of this extremely rare proclamation, both of which are in the Vatican.

QUEEN ELIZABETH—*continued.*

529 REGISTER OF THE PARLIAMENTARY PROCEEDINGS REFERRING TO ACTS PASSED BETWEEN THE YEARS 1560 AND 1586. Written by Leslie Care, Private Secretary of the Elizabethan Statesman, Sir Francis Walsingham (1536-1590), Ambassador of the Queen at the French Court.

Original Manuscript written on 171 pages.

Folio. *Contemporary calf binding, elaborately blind-tooled.*

£150

A most interesting and valuable historical Manuscript containing a full report of important secret political and commercial matters, among which the acts referring to the defence of the realm against the Spanish Armada and the propositions regarding the Queen's personal estates especially are of the highest historical interest.

The Manuscript includes:—

1. Negotiatio facta Bloesij nomini Imperii Ro. 1560. Pro restitutione Metensis, Tulensis et Verdunensis civitatum per legatos electum Tridentinum et comitem de Stollemberg. 4 pp.
   We cannot trace any other document concerning these proceedings which refer to the reconstruction of Metz, Toulon and Verdun.
2. Description of Irelande (fol. 4-13) and " Certen notes to be adiected to the former description of Irelande, and the several partes of the same " (fol. 26-28). 26 pp.
   Evidently written with the idea of being a guide and giving instructions to the English functionaries sent to Ireland.
3. The exchange between marchants and the valewe of divers coins. 13 pp.
4. Englishe coyne Anno Dom. 1575. 6 pp.
5. To have the staple kepte in England. To the Queens most excellent Majestie Elizabeth (By John Johnsonne). 21 pp.
   An important memoir giving a detailed account of English trade and commerce.
6. The plott of establishing a free marte at Ipsewich divised by JOHN JOHNSON stapler and CHRISTOPHER GODWIN merchaunt adventurer. 8 pp.
7. An Italian letter missive concerning the trade of Hamborrowe donne by Guiccardini. (Italian Historian, 1524-89).

(Continued over)

QUEEN ELIZABETH: REGISTER OF THE PARLIAMENTARY PROCEEDINGS—*cont.*

8. Ambreef discourse of the negotiacion of THOMAS RANDOLPHE esqier with the Kyinge and consell of Scotland beinge sent thether by her Majesty the 6 of January 1580. 11 pp.

9. The order of Monseigneurs funeralls (Monseigneur departed this lyf the Xth of June abowte one of the clock afterdinner at his castell of Chateaubury 1584). 3 pp.

(Description of the funeral of Francis duke of Anjou, son of Henry II).

10. A discourse wheter it may stande with good policie for her majestie to joyne with the frenche K:(ing) in the enterprise of Flanders. 6 pp.

11. A consideration had of your Queens majesties estate uppon certaine questions. (Lacke of marriage, Lacke of issue of her body, Estate politique, The tyranny of Rome, Auctors of Rome, Frenche and Spayne Kings, The popes members rule the princes, means of directing princes, to the maintenance of the popes supremacy, Books, Universities, etc., etc.). 25 pp.

A VERY IMPORTANT TREATISE CONCERNING QUEEN ELIZABETH. ALSO OF GREAT HISTORICAL INTEREST IN RELATION TO MARY QUEEN OF SCOTS.

12. A brief discourse against succession knowen discoveringe a most assured meane for your Majesties sanctie and to cutt of all searchinge for any other heyre or successor duringe yous Majesties lyfe and yet fullie to content all suche faithfull subjects as desier the sanctie of the Realme joyned with the securitie of your Royall parsonne. 17 pp.

13. Concerning musters and trayninge of soldiers. 23 pp.

14. Propositions suche means as are considered to be fittest to put the forces of the Realme in order to withstand any invasion, by Mr. Treasorer, Sir Francis Knollis, Sir Walter Raleig, Sir John Norris, Sir Richard Greenefield, Sir Richard Bingham, Sir Roger William Knights, Ralf Lane Esqr. 27 November 1584. 5 pp.

With reference to this last important treatise it may be mentioned that in the work of the Public Record Office published in the year 1798 and intitled "Report on the arrangements which were made for the internal defence of these kingdoms, when Spain by its Armada projected the invasion and Conquest of England, etc," the report of this important last council with the conclusion of the different statesmen is lacking.

ELIZABETHAN FRUIT TRENCHERS.

DOMESTIC CUSTOMS OF SHAKESPEARE'S TIME.

ORIGINAL SET OF ELIZABETHAN FRUIT TRENCHERS INSCRIBED WITH "POESIES."

530 A COMPLETE SET OF 12 RECTANGULAR FRUIT TRENCHERS MADE OF SYCAMORE WOOD, *one side decorated, the other side plain. The decorated side is elaborately adorned with a design which in each case contains scrollwork combined with flowers, leaves, or fruit. A gilt border encloses the whole, the border being made up of scrollwork with labels, on which are written brief sentences. The central space of each trencher is entirely filled with a passage or passages taken from Bacon's "Governance of Virtue" published* 1550. *The bearing of those passages which are collected on any one piece is generally quite definite; one set referring to swearing, another to drunkenness, another to charity, another to riches, another to persecution, and another to death. The decoration of the several tablets includes the strawberry, both flower and fruit, the oak and acorns, the pea, the rose, the pink, and the cowslip. There is a narrow gilt border round the central inscription, all the outlines of the ornament are in vermillian except those of the outermost border, and in parts of that border the gold is tinted with a transparent red lake. . . The colours employed, besides those already named, are two tints of green and a rich yellow; the ground is minutely dotted with black, and*

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF RECTANGULAR FRUIT TRENCHERS—*continued.*

a little gold is invariably introduced amongst the flowers of the ornamental border.

The tablets are contained in the original wooden case made to resemble a book, and opening by means of a slide where the lower edges of the volume would be; there are two imitative clasps of gilt wood. The covers of the box are elaborately decorated with a gilt arabesque outlined in black, with a background of gold lacquered pale crimson; there is also over the whole a diaper in slight relief, consisting of groups of four bands of delicate lines crossing one another and leaving diamond-shaped spaces, similar to the elaborate bindings of the period of Grolier and others.

(SEE ILLUSTRATION, PLATE NO. XXIV.) £250

Circular Elizabethan Fruit Trenchers are found occasionally, but a complete set of rectangular shape is almost unique; only one other set being known—that in the Bodleian Library, Oxford, which is also in its book-like case.

This set was discovered about the year 1825 in Elmley Castle, Worcestershire, and came into the possession of Miss Bird, of Severn Stoke, Worcester. It has been exhibited at the Winchester meeting of the British Archæological Institute, Society of Antiquaries, etc.

Several pamphlets have been written describing the set, one by A. H. Church, and another by Albert Way the Antiquary, etc. These pamphlets accompany the set, together with the Original Manuscript of Albert Way's pamphlet; and a large parcel of Notes and Correspondence, extending over many years, with regard to these Trenchers.

SHAKESPEARE in "Measure for Measure" writes "A Fruit Dish, a Dish of Some Three Pence"—Halliwell-Phillipps, in his great edition of Shakespeare, published in 16 volumes, folio, in 1854, refers to this line and gives an illustration of a circular wooden fruit trencher (as a rectangular one was unknown to him at the time).

. . . . . .

(Continued over)

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF RECTANGULAR FRUIT TRENCHERS—*continued.*

Puttenham has a curious note in the "Art of English Poesie," published in 1589, under the chapter on "posies":—

> "There be also another like epigrams that were sent usually for new yeare's gifts, or to be printed or put upon banketting dishes of sugar plate, or of March paines, &c., they were called Nenia or Apophoreta, and never contained above one verse, or two at the most, but the shorter the better. We call them poesies, and do paint them now-a-dayes upon the back sides of our fruit-trenchers of wood, or use them as devises in ringes and armes."

. . . . . .

Shakespeare refers several times to trenchers:—

> "Hold a trencher, jesting merrilly."
> (Love's Labour Lost).
>
> "There take it to you, trenches, cups, and all."
> (Taming of the Shrew).
>
> Etc., etc.

. . . . . .

These trenchers were not only used for fruit, but for handing round sweetmeats, etc.:—

> "It was the usage in old times to close the banquet with 'confettes,' sugar plate, fertes with other subtilties, with 'Ipocrass,' served to the guests as they stood at the board, after grace was said. The period has not been stated at which the fashion of desserts and long sittings after the principal meal in the day became an established custom. It was, doubtless, at the time when that repast, which during the reign of Elizabeth had been at eleven before noon, amongst the higher classes in England, took the place of the supper, usually served at five, or between five and six, at that period. The prolonged revelry, once known as the 'reare supper,' may have led to the custom of following up the dinner with a sumptuous dessert. Be this as it may, there can be little question that the concluding service of the social meal, composed, as Harrison, who wrote about the year 1579, informs us, of 'fruit and conceits of all sorts,' was dispensed upon the ornamental trenchers above described."

ELIZABETH FRUIT TRENCHERS—*continued.*

531 A Complete Set of 12 circular Fruit Trenchers made of Sycamore Wood, *one side decorated and the other plain. The centre of each Trencher is occupied with a Moral Maxim in verse, and is surrounded by decorative designs of flowers and fruit with stems interwoven in Grolieresque style. The whole is enclosed in a gilt border. The colours employed consist of red, green, and yellow, heightened with white and gold. The lettering is in black with red initials.*

The Trenchers are contained in the original circular wooden box, the lid of which being decorated in gold and black. Superimposed one can trace the Royal Quarterings of Queen Elizabeth, indicating that this set of Trenches actually came from the Royal Household. Though the Arms have been worn away, enough has been left to show the Royal Provenance.

(SEE ILLUSTRATION, PLATE NO. XXV.) £105

The Moral Maxims given on these Trenchers are very interesting and must have caused the Queen great amusement. They comprise:—

(1) "Hard is thy hap, yff thou doste not thrive,
Thy fortune ys to have wives fyve:
And every one better than other,
God send thee good lucke, I wishe thee noo other."

(2) "Content thyselfe withe thy estat,
And send noo poore wight from thy gate:
Now why this councell I thee give,
To learne to diee, and diee to live."

(3) "Judge not yll of y spouse, I thee advise,
Itt hath been spoken by them that are wise,
That one Judge above in tyme to come,
Shall Judge the whoole wooreld both Father & Sonn."

(4) "Whatt neddes suche cares oppres thy thought,
For fortune saith thy hop is naught:
A shrowe thy chaunce is for to Keepe,
But better a shrowe saie than a sheepe."

(Continued over)

ELIZABETHAN FRUIT TRENCHERS: A COMPLETE SET OF CIRCULAR FRUIT TRENCHERS—*continued.*

(5) "Thy goode well got by knowledge skyll,
Will Healpe thy hungrye bagges to fill:
But ryches gayned by false hoodes drifte,
Will rune awaie as streames full swifte."

(6) "Iff that thou wouldst fayne wedded bee,
Choose a wife meete for thy degree:
For woomens hearts are sett on pride,
And poverties purse cannot ytt abidd."

(7) "Iff that Dianas bird thou bee,
And still haste keept thy chastetie:
Seeke not to thrale thy virgins lyfe,
In maryage with a cruell wiefe."

(8) "Though hungry meales bee put in pott,
Yett conscience cleare keept without spot:
Both keepe thy corpes in quiet rest,
Than he that thousands hathe in avest."

(9) "Thy fortune is full longe to lyve,
For nature doth long lyfe thee give:
But once a weeke thou wilte bee sicke,
And have a sullen agewes fytt."

(10) "Thou hopest for mariges more than three,
Leave of y hope ytt will not bee,
Thy mucke will breede thy heart suche care,
That death will come on y bee ware."

(11) "Thou gapest after deade menns shoes,
But bare foote thou are like to goe:
Content thy selfe and doe not muse,
For fortune saith ytt must bee soo."

(12) "A quiet lyfe surmounteth golde,
Though good great store thy cofers holde:
Yett rather deathe I doe beeseche,
Than mooste maister to weare noo breeche."

532 TWO CIRCULAR ELIZABETHAN FRUIT TRENCHERS MADE OF SYCAMORE WOOD, *one side of each decorated, and the other side plain. The decorated side is adorned, in each case, with a design containing Grolieresque scrollwork and flowers; the centre, with a circular border, being occupied with a four-line verse from a well-known book of the period. The colours employed consist of reds and greens on a gold backing, besides tinting in white and wording and lining in black.* £12 12s

ELIZABETH (Princess, daughter of James I. of England).

533 THE MAGNIFICENT, PRINCELY, AND MOST ROYAL ENTERTAINMENTS given to the High and Mightie Prince, and Princesse, Frederick, Count Palatine, Palsgrave of the Rhyne: and Elizabeth, sole Daughter to the High and Mighty King of England, James, our Soueraigne Lord.

Together with A True Relation of all the Gifts, Presentations, Showes, Pageants, Fire-workes, and other sumptuous Triumphs in every place where the said Princes were lodged, and received, after their Landing upon the Coasts of Germany.

32 pp., small 4to. *Morocco.*

London, Printed for Nathaniel Butter, 1613.

(SEE ILLUSTRATION, PLATE NO. XXVI.) £34

The marriage of James I's daughter, the Princess Elizabeth, with Frederick of Bohemia, was enlivened by an exceptionally lavish dramatic entertainment which was furnished by the Actors of the Blackfriars and Globe Theatres. Shakespeare's "Tempest" was one of the plays performed. Princess Elizabeth was likened to Miranda, an Island Princess, and it has been suggested by Tieck that "The Tempest" was actually written by Shakespeare for Princess Elizabeth's marriage. Another play performed at the marriage was "Cardenna," which was twice acted by Shakespeare's Court in 1613. This is supposed to be the lost play "History of Cardenio," by Fletcher and Shakespeare. "King Henry VIII" was produced at the "Globe" early in 1613. Sir Sidney Lee states that in all "no fewer than seven pieces of Shakespeare's undoubted authorship as well as the lost play of "Cardenio," for which he divided the credit with John Fletcher, "were celebrated at Court upon the occasion of the marriage."

. . . . . .

The little book we have described above deals with the further entertainment of the Princess and her husband after leaving English shores, stating that the days were spent in Hunts, in Plays, and other Costly Shows, etc.

PLATE XXIX.

THE HISTORY OF *TOM JONES*, A FOUNDLING.

In SIX VOLUMES.

By HENRY FIELDING, Esq;

——*Mores hominum multorum vidit.*——

LONDON:
Printed for A. MILLAR, over-against *Catharine-ſtreet* in the *Strand.*
MDCCXLIX.

See Items Nos. 566-8.

PLATE XXX.

The humble Petition of the poor

distreſſed Priſoners in *Ludgate.*

Being above an hundred and fourſcore poor perſons in number.

Againſt this time of the Birth of our bleſſed Lord and Saviour Jeſus Chriſt.

16  64.

Bleſſed is he that conſidereth the poor and needy, the Lord ſhall deliver him in the needful time of trouble, and his ſeed ſhall be bleſſed upon earth. Pſa. 41.

He that hath pity upon the poor lendeth unto the Lord, and that which he hath given, will he pay him again. Prov. 19. Verſe 17.

RARE BROADSIDE PETITION OF PRISONERS IN THE FLEET PRISON. 1664.
See Item No. 579.

ELYOT (Sir Thomas), 1490?-1546.

"Sir Thomas Elyot's place in English prose seems to fall, in other respects, than mere chronological order, between Sir Thomas More and Roger Ascham. He has many virtues—clearness and precision among them."—Alfred Ainger.

534 THE BOKE NAMED THE GOVERNOUR.

Title within woodcut border.

Black Letter. Small 8vo. *Russia.*

Londini, In aedibus Thomae Marshi, Anno 1565. £7 10s

This work is a treatise on the education of statesmen. It was doubtless due to its popularity at Court that Elyot was appointed Ambassador to the Court of Charles V.

The twofold object of the work was "to instruct men in such virtues as shall be expedient for them, which shall have authority in a weal public; and to educate those youths that hereafter may be deemed worthy to be governors."

Title-page slightly repaired.

EMBLEMS.

535 EMBLEMS, for the Entertainment and Improvement of Youth: Containing Hieroglyphical and Enigmatical Devices, relating to all Parts and Stations of Life; Together with Explanations and Proverbs, in French, Spanish, Italian, and Latin, alluding to them, and Translated into English. The Whole curiously Engraved on 62 Copper Plates (containing nearly a thousand small engravings).

With engraved frontispiece.

8vo. *Original calf.* (*London,* 1729). £1 10s

ENGRAVING.

536 FAITHORNE (William). THE ART OF GRAVEING AND ETCHING. Wherein is exprest the true way of Graveing in Copper. Also the manner and method of that famous Callot, and Mr. Bosse, in their Severall ways of Etching.

With engraved title and ten plates, illustrating the methods of engraving and the tools employed.

(Continued over)

ENGRAVING: FAITHORNE (WM.): THE ART OF GRAVEING—*continued.*

FIRST EDITION. Small 8vo. *Original calf.*

(*London*) *Published by William Faithorne, and Sold at his Shop next to ye Signe of ye Drake, without Temple Barr,* 1662. £16 16s

Dedicated to his master, Sir Robert Peake, with poetical eulogy by Thomas Flatman.

Engraved title remargined and laid down.

PRINTED ON VELLUM.

537 THE ENTERLUDE OF JOHN BON AND MAST PERSON.

Woodcut on title of Priests carrying the Host.

(*Colophon*) *Imprinted at London by John Daye, and William Seres, dwellinge in Sepulchres Parishe at the Signe of the Resurrection a littel above Holbourne Conduite* (1548).

4 pp., 4to. *Half roxburghe.* (1808). £7 10s

One of 25 copies printed on vellum in 1808 from the unique original of 1548.

This is one of the famous reformatory poems. "It is a bitter Satire on the real Presence. Daye, the printer of it, and also Seres, were brought into much trouble for printing only a few copies—which were nearly destroyed by the Zealots of the old Religion. There is no doubt but the buying up and destroying those kind of Books (which were obnoxious to Cardinal Wolsey and others), was very common in those days, and made them very rare even in their own time."

It is reprinted in Remains of the Early Popular Poetry of England.

ERASMUS (Desiderius).

538 APOPHTHEGMES, that is to saie, prompte, quicke, wittie and sentencious saiynges, of certaine Emperours, Kynges, Capitaines, Philosophiers and Oratours, as well Grekes, as Romaines, bothe verie pleasaunt and profitable to reade, partely for all maner of persones, and especially Gentlemenne. Firste gathered and compiled in Latin by the right famous clerke Maister Erasmus of Roterodame. And now translated into English by Nicolas Udall.

Black Letter. Thick small 8vo. *Old calf.*

Imprinted at London by Jhon Kingston, 1564. £16 16s

ERASMUS (DESIDERIUS)—*continued.*

539 ENCHIRIDION MILITIS CHRISTIANI, which may be called in englyshe ye hansome weapon of a Chrysten knyght, replenyshed with many goodlye and godlye preceptes made by the famous clearke Erasmus of Roterdame, and newly corrected and imprynted.

Black Letter. *Title within woodcut border.*

12mo. *Old brown morocco, g. e.*

(*Colophon—Imprynted at London in Flete strete at the Sygne of the George next to saynt Dunstons church by Wyllyam Powel. In the yere of our lord God, M.D.xlviii*). £18 18s

Said to have been translated by William Tindal.

ESSEX (Robert Devereux, Second Earl of), 1566-1601.

540 "AN APOLOGIE OF THE EARLE OF ESSEX (Addressed to Mr. Anthony Bacon) against those which jealously and Maliciously tax him to be the Hinderer of the Peace and Quiet of his Country." 1598.

Contemporary manuscript neatly written on 229 pp.

Folio. *Limp vellum. Circa* 1600. £10 10s

Since the failure of his expedition against the Spanish in 1597, Essex was considerably out of favour. When in 1598 the council were discussing a peace with Spain, he strongly opposed it, while Lord Burghley as energetically supported the opposite view. Finally an agreement to continue the war was made with the States-General, to the discomfiture of the Cecils. Their attacks on Essex grew more bitter, and by way of reply Essex published the above letter to Anthony Bacon refuting those who maliciously taxed him with being "the only hinderer of the peace and quiet of his country." It was published in 1603. Queen Elizabeth apparently disliked an appeal to the public, with the result that Essex fell still further into disfavour.

ETHEREDGE (Sir George), 1635?-1691?

"Etheredge's comedies possess in their chronological progression, both importance and interest, as furnishing early—probably the earliest—examples of a style of comic dialogue which was of natural growth and which owed much less than might at first be supposed to French examples . . . he pointed the way to the style of the English comedy, of which Congreve afterwards shone as the acknowledged master."—A. W. Ward.

541 THE MAN OF MODE, or Sr. Fopling Flutter. A Comedy. Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by J. Macock, for Henry Herringman, 1676. £7 10s

Dryden wrote the "Epilogue" to this play.

542 SHE WOU'D IF SHE COU'D, a Comedy. Acted at His Highnesse the Duke of York's Theatre.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for H. Herringman, 1668. £6 6s

Outer margins of first and second leaves repaired.

EUSEBIUS.

543 THE ANCIENT ECCLESIASTICAL HISTORIES.

Folio. *Fine copy in its contemporary old English calf binding, with heavy gilt corner-pieces and centre.*

London, 1607. £7 10s

Blank margins of a few leaves slightly wormed.

EVELYN (John), 1620-1706.

Author of the celebrated "Diary" bearing his name. The first in this country to treat gardening and planting scientifically. Wrote with considerable success on a multitude of subjects—"architecture, painting, engraving, numismatics, history, politics, morals, education, agriculture, gardening, and commerce."

John Evelyn was born of wealthy parentage at Wotton, near Dorking, 31st October, 1620, was brought up at Lewes, then entered Balliol College, Oxford, and in 1640 the Middle Temple. He witnessed Strafford's trial and execution, travelled for three months in Holland and Flanders, and in November, 1642, joined the King's army, only to leave it again in three days. In 1652 he settled at Sayes Court, Deptford, was much at court after the Restoration, and in 1685-87 was one of the commissioners of the privy seal. From the first he was a prominent member of the Royal Society. In 1694 he removed to his brother's at Wotton, and let Sayes Court to Admiral Benbow, who sublet it to Peter the Great (a "right nasty" inmate). He died at Wotton, 27th February, 1706. His "Diary" is a treasury of inestimable value for our knowledge of the time.

545 AN ESSAY ON THE FIRST BOOK OF T. LUCRETIUS CARUS DE RERUM NATURA. Interpreted and Made English Verse by J. Evelyn Esq.

With engraved title by W. Hollar after Mary Evelyn (wife of the Author).

FIRST EDITION. 8vo. *Calf.*

London, Printed for Gabriel Bedle, and Thomas Collins, 1656. £5 15s

With complimentary verses by Richard Brown, Edmund Waller and Christopher Wase, and a prose piece by Richard Fanshawe. With the latin and English versions printed on opposite pages. "Animadversions upon the First Book of T. Lucretius Carus De Rerum Natura," occupy about the last 100 pp.

546 INSTRUCTIONS CONCERNING ERECTING OF A LIBRARY: Presented to My Lord the President de Mesme. By Gabriel Naudeus, P. And now Interpreted by Jo. Evelyn, Esquire.

FIRST EDITION. With leaf of "Errata" at end.

Small 8vo. *Original calf.*

London, Printed by G. Bedle, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Churchyard, 1661. £42

An extremely scarce and interesting work. With a 12 pp. Dedication "To the

(Continued over)

EVELYN (JOHN): CONCERNING ERECTING OF A LIBRARY—*continued.*

Right Honourable Edward, Earl of Clarendon" in which Evelyn writes: "I had rather be the Author of one good and beneficial Invention, than to have been Julius Caesar, or the great Alexander himself, and do range the Names of a Gilbert, a Bacon, a Harvey, a Gutteмberge. Columbus, Goia, Metius, Janellus, Thyco, Galileo (not to mention Hippocrates, Proclus, Hieron, Archimedes, Ctesibes, Boetius, and what more of the Antients) who gave us the Use of the Load-stone, Taught us the Art of Printing; found out the Circulation of the Blood, detected new Worlds, invented the Telescope, and other, opticall Glasses, Engines and Automates, amongst the Heroes, whom they Deifi'd, and placed above the stars; because they were the Authors of ten thousand more worthy Things, than those who had never been named but for their blood-shed and cruelty, pride and prodigious lusts." Etc.

SUPPRESSED.

547 NAVIGATION AND COMMERCE, their Original and Progress, containing a succinct Account of Traffick in General; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; In which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel, and later Pretenders.

FIRST EDITION. 8vo. *Original calf.*

London, Printed by T. R. for Benj. Tooke, 1674. £18 18s

The above is the first part of an intended "History of the Dutch War . . . undertaken by the king's desire from official materials," which apparently did not give satisfaction. The part published was suppressed at the demand of the Dutch ambassador.

Giving an interesting account of the discovery of America by Columbus, of subsequent voyages by Americus Vesputius, John Chabot, etc. Treating also of the exploits of Drake, Hawkins, Cavendish, Frobisher, Hudson, Raleigh, etc.

548 PUBLICK EMPLOYMENT and an Active Life prefer'd to Solitude, and all its appanages, such as Fame, Command, Riches, Conversation, etc. In Reply to a late Ingenious Essay of a contrary Title (by Sir G. Mackenzie).

FIRST EDITION. Small 8vo. *Calf.*

London, Printed by J. M. for H. Herringman, 1667. £3 3s

Without the "Imprimatur" leaf, otherwise fine copy.

EVELYN (JOHN)—*continued.*

WITH THE RARE MEZZOTINT ENGRAVING BY PRINCE RUPERT.

549 SCULPTURA: or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engraving, or Mezzotint communicated by His Highness Prince Rupert to the Authour of this Treatise.

Frontispiece and a genuine impression of the very rare mezzotint engraving by Prince Rupert of "The Little Executioner."

FIRST EDITION. Small 8vo. *Full dark green morocco gilt, g. e., by Rivière.*

London, Printed by J. C. for G. Beadle, etc., 1662.

(SEE ILLUSTRATION, PLATE NO. XXVII.) £31 10s

Frontispiece neatly remargined and the outer margin of the Prince Rupert mezzotint restored very slightly affecting the engraving.

This work by John Evelyn is the first English book treating with Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince himself for this book, as a specimen of the newly-invented art.

Samuel Pepys in his Diary, relates calling upon Evelyn about the time of the publication of this book:—

"By water to Deptford, and there made a visit to Mr. Evelyn, who, among other things, showed me most excellent painting in little, in distemper, in Indian incke, water colours, graveing, and, above all, the whole secret of mezzo-tinto, and the manner of it, which is very pretty and good things done with it. . . : In fine, a most excellent person he is, and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

550 SCULPTURA. The Second Edition, containing some Corrections and Additions: taken from the Margin of the Author's printed Copy, an Etching of his Head by Mr. Worlidge; an exact copy of the Mezzotinto done by Prince Rupert, by Mr. Houston, a Translation of all the Greek and Latin Passages, and Memoirs of the Author's Life.

Small 8vo. *Full polished calf gilt g.e., by Rivière.*

London, Printed for J. Payne, 1755. £3 15s

EVELYN (JOHN)—*continued.*

551 THE STATE OF FRANCE, as it stood in the IXth year of this present Monarch, Lewis XIIII.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. M. for M. M. G. Bedell and T. Collins, 1652. £8 8s

FABYAN (Robert), c. 1456-1512.

Fabyan, or Fabian, was an English chronicler of the fifteenth century. He was a prosperous London citizen, and became sheriff in 1493. *His book, "A Concordance of Histories," begins, as usual, with Brutus, and continues up to his own time. It is extremely useful as a contemporary, if uncritical, evidence, and is especially full of London history.*

552 THE CHRONICLE OF FABIAN, whiche he nameth the concordance of Histories, newly perused. And continued from the beginnyng of Kyng Henry the seventh, to the ende of Queene Mary.

Titles within woodcut borders.

Black Letter. Both parts.

Thick small folio. *Russia (rebacked).*

Imprinted at London, by Jhon Kyngston (1559). £19 19s

Top margin of title repaired. With long Prologue in verse.

FAIRFAX (Thomas Lord), 1612-1671. Parliamentary General.

553 SHORT MEMORIALS OF THOMAS LORD FAIRFAX. Written by Himself.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for Ri. Chiswell, 1699. £1 5s

FALCONER (William), 1732-1769. Poet.

554 THE SHIPWRECK: A Poem, in Three Cantos. By A Sailor.

Folding map and one folding plate, "Elevation of a Merchant-Ship."

FIRST EDITION. 4to. *Half morocco, uncut.*

London, Printed for the Author, 1762. £10 10s

"The merits of this celebrated composition are indeed undeniable. None but a great poet could have written 'The Shipwreck,' and that great poet must of necessity have been a thorough sailor. What home and its placid attractions are to the landsman, the sea and the storm were to Falconer. He delights in decking the ocean with all the terrific sublimity and wild beauty of which it is capable, and then calling upon us to admire the picture; our admiration may be enforced, but whilst we tremble, we cannot but applaud." (S. Austin Allibone).

FALKLAND (Elizabeth Cary, Lady), 1585-1639.

555 LIFE AND DEATH OF LADY FALKLAND.

The Original Manuscript extending to 33 pp.

Small 4to. *Original wrappers. Circa* 1635. £10 10s

This was evidently written by Lady Falkland's private Chaplain. It is written in the form of a long letter to the Mother of Elizabeth Cary and ends:

"Your humble servant,
in o[r] Lord Christ."

The letter commences:—

"It is the desire of some honourable personages to have an exact account of the Death of your dear daughter, the Lady Falkland: They being given to much Piety in her life, expect (as well they may) somewhat most remarkable in her Sickness and Death.

"And for the comfort of you, and for the satisfaction of them, I have thought good to send these particulars of her Life, sicknesse and Death, unto you; that the most precious Perfume of Her Name, being poured out (like St. Mary Magdalen's boxe of Nard) may fill your and their Houses." Etc., etc.

FALKLAND (Lucius Cary, Viscount), 1610-1643.

Celebrated Poet.

555 "AN ELOGIE ON THE DEATH OF MY DEAREST (AND ALMOST ONLY) FRIEND SYR HENRY MORYSON."

Contemporary Manuscript of one of the longest poems composed by Lord Falkland, written on 12 folio pages, and consisting of about 380 lines; *in its original paper covers. Contained in full morocco case gilt, by Rivière. Circa* 1630.

(SEE ILLUSTRATION, PLATE NO. XXVIII.) £150

This poem, which we believe is unpublished, is undoubtedly the finest Elegy composed by this famous poet, and for beauty and expression will rank as one of the greatest poems of the early part of the 17th century.

It is written in two hands, the first two pages being in the Elizabethan style of writing, and the remainder in the Italian style of writing, but the whole poem is evidently written by the same person, as on the last page the Elizabethan hand is again adopted for certain words.

We have been comparing the writing with a letter of Falkland's written at a much later period, and find that there are a number of similarities, so we are inclined to the belief that the Manuscript is in the hand of Falkland.

On the blank wrapper is his name and that of his wife:—

LUCIUS CARYE.
LETTICE FALKLAND.

We can date the Manuscript about 1630 from certain lines in the poem:—

"Next death I aske what reson did thee make
My Grandmother and my best freind to take
Soe neare about a time, dids't thou esteeme
I merry for all the one might chance to seeme
Thinking I easily her death might beare
Coming with sixteene hundred pounds a yeare
And least I ill might counterfet a mone
To forme desembling sorrow sends't me one
To make me thought good naturd when men err
And thinke my griefe for him, a griefe for her
Soe that he with me, might be more than even
When I com to my Lands hee com to heaven." Etc.

In 1629, through his grandmother's death, he entered into possession of his inheritance, to which the above allusion is made. At some time during the next two years he married Lettice, daughter of Sir Richard Morrison, which marriage offended his father so much. On the last page there is a new heading, "To my dearest freind and sister, Mis Lettice Moryson," which therefore shows that he had not married the lady at this period.

Sir Henry Morrison was the brother of Lettice.

FANE (Sir Francis), d. 1689? Dramatist.

557 LOVE IN THE DARK, or The Man of Bus'ness. A comedy: Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

In the Savoy, Printed by T. N. for Henry Herringman, 1675. £3 15s

This is a busy and entertaining comedy, yet is the plot borrowed from various novels, including Scarron's "Invisible Mistress," Boccaccio's "Decameron," Ben Jonson's "Devil's an Ass," and Mrs. Centlivre's "Busy Body."

FARQUHAR (George), 1678-1707.

"Borne down with trouble and debts, he secured his place among the greatest of writers of English comedy in a life which did not reach to thirty years."—George A. Aitkin.

558 THE BEAUX STRATAGEM. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Bernard Lintott, N.D. (1707). £12 12s

A few slight repairs.

"The Beaux Stratagem" is the best of his plays as a whole; infinitely lively, bustling, and full of point and interest."—Wm. Hazlitt.

559 FASCICULUS FLORUM: or, a Nosegay of Flowers. Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; some Line for Line; and some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning.

FIRST EDITION. 12mo. *Half calf.*

London, Printed by A. M., 1636. £6 6s

The translations are rendered in verse.

FENELON (François Salignac de la Mothe-).

560 THE ADVENTURES OF TELEMACHUS, the son of Ulysses. To which are added, The Adventures of Aristonous. Done into English by Mr. Litterbury and Mr. Boyer.

Nineteenth Edition, carefully revised and corrected.

2 vols., small 8vo. *Fine copy in original tree calf, gilt backs.*

London, Printed for J. Buckland, etc., 1778. £1 15s

WITH ENGRAVINGS IN COLOURS.

561 THE ADVENTURES OF TELEMACHUS, the Son of Ulysses. From the French of Salignac de la Mothe-Fenelon, Archbishop of Cambray, by the late John Hawkesworth, LL.D. Corrected and revised by G. Gregory, D.D.

With 12 beautiful engravings, delicately heightened with colour.

2 vols. in 1, 4to. *Fine copy bound in full red morocco gilt, g. e.*

London, Printed for C. and G. Kearsley, 1795. £8 8s

FENTON (Elijah), 1683-1730.

"Fenton is styled by Johnson 'an excellent versifier and a good poet.' He had, indeed, caught the trick of Pope's versification with such success that it has never been possible to distinguish his share of the version of the 'Odyssey' from Pope's by internal evidence."—Richard Garnett.

562 TO THE QUEEN, on Her Majesty's Birthday.

FIRST EDITION. 4 pp., folio. *Half morocco, uncut.*

London, Printed for Benjamin Tooke at the Middle-Temple-Gate in Fleet-street, N.D. (*c.* 1706). £5 5s

FENTON (Sir Geoffrey), 1539?-1608. Translator and Statesman.

563 GOLDEN EPISTLES, contayning varietie of discourse, both Morall, Philosophicall, and Divine: gathered, as wel out of the remaynder of Guevaraes woorkes, as other Authours, Latin, French and Italian. Newly corrected and amended.

Black Letter. *Title within woodcut border.*

Small 4to. *Fine copy in full vellum, by Rivière.*

Imprinted at London by Ralph Newberie, 1582. £13 13s

FERGUSSON (Robert), 1750-1774. Poet.

"Robert Fergusson was the poet of Scottish city-life, or rather the laureate of Edinburgh. A happy talent in portraying the peculiarities of local manners, a keen perception of the ludicrous, a vein of original comic humour, and language at once copious and expressive, distinguished him as a poet."
Robert Burns was undoubtedly indebted to Fergusson.

563A POEMS.

Engraved title containing vignette.

FIRST EDITION OF BOTH PARTS. Small 8vo. *Fine copy in original half calf.*

Edinburgh, Printed by Walter & Thomas Ruddiman, 1773-79. £27 10s

Edited by Thomas Ruddiman. Containing Fergusson's English and Scotch poems, the most famous of the latter being "The Gowdspink."

FIELDING (Henry), 1707-1754.

Styled by Scott the "Father of the English Novel." In "Joseph Andrews" he first felt his feet; in "Tom Jones" he perfected his method and put forth his full powers. The skill and variety of the book, its close characterisation, its happiness of illustration, and the wealth of wit, wisdom, and irony, make it one of the finest specimens of the English noval of manners. Its author himself never excelled it, nor could he; for, as a French critic observes, it is the summary and abstract of an entire existence.

564 AMELIA.

FIRST EDITION. 4 vols., small 8vo. *Fine copy in original calf.*

London, Printed for A. Millar, 1752. £75

An exceptionally fine and tall copy, with the rare leaf of Advertisements of "The Universal-Register-Office" following p. 262 in Vol. II.

"I think that of all the novels of that period, 'Amelia' is the one which gives the most generally truthful ideas of the manners and habits of middle-class society then. There is little, if any, exaggeration or carricature, and I have no doubt that Fielding intended faithfully to depict Society, such as he knew it, with its merits & its faults; its licentious manners, and domestic virtues; its brawls, its oaths, its prisons, & its masquerades."—William Forsyth.

565 AN ESSAY ON CONVERSATION (in verse).

FIRST EDITION. Folio. *Half morocco.*

London, Printed for L. Gilliver and J. Clarke, 1737. £3 10s

Attributed also to Benjamin Stillingfleet.

566 THE HISTORY OF TOM JONES. A Foundling.

FIRST EDITION. FIRST ISSUE. 6 vols., small 8vo. *Fine copy in original calf.*

London, Printed for A. Miller, 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.) £325

A fine copy, with the Errata leaf in Vol. I. and the text uncorrected.

"Tom Jones" is one of the greatest novels in the English Language,—Edward Dowden wrote "that the only great English epic of that century is the prose Odyssey of which Mr. Tom Jones is the hero." The late Walter Raleigh styled it "the Epic of Youth."

FIELDING (HENRY)—*continued.*

567 THE HISTORY OF TOM JONES. A Foundling.

FIRST EDITION. FIRST ISSUE. 6 vols. in 3. *Contemporary binding of half calf.*

London, Printed for A. Millar, 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.) £250

A fine copy, with the Errata leaf in Vol. I. and the text uncorrected.

568 THE HISTORY OF TOM JONES.

Another copy of the FIRST EDITION. FIRST ISSUE.

6 vols., small 8vo. *Bound by Rivière in full brown morocco gilt, g. e. London,* 1749.

(SEE ILLUSTRATION, PLATE NO. XXIX.) £250

With the 'Errata' leaf in Vol. I, and the text uncorrected.

569 THE HISTORY OF TOM JONES, a Foundling.

6 vols., small 8vo. *Original calf.*

London, Printed for A. Millar, 1749. £32 10S

The second issue of the First Edition, with the Errata corrected.

570 THE JOURNAL OF A VOYAGE TO LISBON.

FIRST EDITION. FIRST ISSUE. Small 8vo. *Original calf.*

London, Printed for A. Millar, 1755. £25

With the half-title.

The first issue with pp. 241-276 wrongly numbered 192-228.

LARGE PAPER COPY.

571 MISCELLANIES.

FIRST EDITION. LARGE PAPER.

3 vols., 8vo. *Fine copy in original calf.*

London, Printed for the Author, 1743. £75

Includes "The Life of Mr. Jonathan Wild the Great"; "A Journey from this World to the Next"; "The Wedding-Day"; "Eurydice"; and numerous poetical pieces, etc.

This is the actual first appearance of "Jonathan Wild."

FIELDING (HENRY)—*continued.*

572 MISCELLANIES.

FIRST EDITION. 3 vols., 8vo. *Original calf (joints slightly repaired).*

London, Printed for the Author, 1743. £52 10s

573 THE MISER. A Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants.

FIRST EDITION. 8vo. *Fine copy in contemporary full red morocco extra, wide gilt border designs on sides, g. e.*

London, Printed for J. Watts, 1733. £18 18s

574 A PROPOSAL FOR MAKING AN EFFECTUAL PROVISION FOR THE POOR, for Amending their morals, and for rendering them useful Members of the Society.

With large folding plate of proposed county poor-house.

FIRST EDITION. 8vo. *Half calf.*

London, Printed for A. Millar, 1753. £4 4s

An elaborate scheme for the erection of a county Work-house in the County of Middlesex. Fielding's remarks upon the operation of the poor laws show both knowledge and intelligent reflection.

575 A TRUE STATE OF THE CASE OF BOSAVERN PENLEZ, who suffered on Account of the late Riot in the Strand, in which the Law regarding these offences, and the Statue of George the First, commonly called the Riot Act, are fully considered.

FIRST EDITION. 8vo. *Full mottled calf gilt, g. e.*

London, A. Millar, 1749. £3 3s



Frontispiece from the
FIRST EDITION OF DESAGULIER'S "CONSTITUTIONS OF THE FREE-MASONS."
London, 1723.
See Items Nos. 592-3.

PLATE XXXII.

Multoꝝ vocabuloꝝ equiuocoꝝ interpꝛetatio magiſtri Johannis de Garlandia grammatico ꝙ latini cupido permaxima neceſſaria: incipit.



Title-page from
JOHN DE GARLAND'S MULTORUM VOCABULORUM EQUIVOCORUM.
London, Wynkyn de Worde, 1505.
See Item No. 604.

FIELDING (Sir John), d. 1780. Magistrate.

576 An Account of the Origin and Effects of a Police set on Foot by His Grace the Duke of Newcastle in the Year 1753, upon a Plan presented to his Grace by the late Henry Fielding, Esq; To which is added a Plan for preserving those deserted Girls in this Town, who become Prostitutes from Necessity.

First Edition. 64 pp., 8vo. *Half morocco.*

London, Printed for A. Millar, 1758. £2 2s

FINCH (Edward), fl. 1630-1641. Royalist divine.

577 The Petition and Articles or Severall Charge exhibited in Parliament against Edward Finch Vicar of Christs Church in London, and brother to Sir John Finch, late Lord Keeper, now a Fugitive for fear of this present Parliament, 1641.

With curious woodcut on the title, "Ed: Finch his Perambulations"; representing his journey to Hammersmith with a party of alleged loose characters.

First Edition. 16 pp., small 4to. *Half russia.*

London, Sould by R. Harford at the Signe of the Bible in Queens-head Alley in Paternoster-row, 1641. £4 10s

Edward Finch, royalist divine, was in 1630 admitted to the vicarage of Christ Church, Newgate. Walker celebrates him as the first of the parochial clergy actually dispossessed by the committee for scandalous ministers. A resolution of parliament, 8 May, 1641, declared him unfit to hold any benefice. The articles against him allege that he had set up the communion-table altarwise, and preached in a surplice; they also detail a list of charges more or less affecting his character. Finch died soon after his sequestration.

FLATMAN (Thomas), 1637-1688. Poet and miniature painter.

578 On the Death of Our late Sovereign Lord King Charles II. of Blessed Memory. A Pindarique Ode.

First Edition. 8 pp., folio. *Contained in buckram case.*

London, Printed for Benj. Tooke, 1685. £2 2s

FLEET PRISON.

UNIQUE BROADSIDE.

579 THE HUMBLE PETITION OF THE POOR DISTRESSED PRISONERS IN LUDGATE, being above an hundred and fourscore in number.

Woodcut Arms of Ludgate.

Small 4to leaflet, inserted among leaves of writing paper, *and finely bound in crushed olive levant morocco extra, tooled inside borders, gilt edges. Printed by M. F.,* 1664.

(SEE ILLUSTRATION, PLATE NO. XXX.) £25

Of Extreme Rarity, being unnoticed by bibliographers, and in all probability unique. It is a pathetic appeal for charitable aid to "poor decayed Free-men of this City grievously distressed, and wholly depending on the charitable benevolence of godly and well-disposed persons."

This seems to be one of the earliest printed testimonies to the miseries experienced in the Fleet Prison.

FLETCHER (John), 1579-1625.

"John Fletcher, one of the happy triumvirate (the other two being Jonson and Shakespear) of the chief dramatic poets of our nation in the last foregoing age, among whom there might be said to be a symmetry of perfection, while each excelled in his peculiar way: Ben Jonson, in his elaborate pains and knowledge of authors; Shakespear, in his pure vein of wit, and natural poesy height; Fletcher, in a courtly elegance and genteel familiarity of style, and withal a wit and invention so overflowing, that the luxuriant branches thereof were frequently thought convenient to be lopped off by his almost incomparable companion, Francis Beaumont."—Edward Phillips.

580 THE ELDER BROTHER. A Comedie, acted at the Blacke Friers, by his Maiesties Servants.

FIRST EDITION. Small 4to. *Full calf gilt, g. e.*

London, Imprinted by F. K. for J. W. and J. B., 1637.

£23 10s

Repair on last leaf.

FLETCHER (JOHN)—*continued.*

581 MONSIEUR THOMAS. A Comedy. Acted at the Private House in Blacke Fryers.

FIRST EDITION. Small 4to. *Full morocco, g. e., by Rivière.*

London, Printed by Thomas Harper, for John Waterson, 1639. £15 15s

This comedy was published after Fletcher's death by Richard Brome, who dedicated it to Charles Cotton, as a great admirer of the author's works, and added a copy of verses. About 1660, it was reissued under the title of "Father's Own Son," by which it is mentioned indeed in the Lord Chamberlain's Accounts as early as 1639, and by Pepys who saw it acted in 1661. He calls it "a very good play."

FLETCHER (Phineas), 1582-1650.

"He may without injustice to his brother Giles be said to be the most distinguished Spenserian in our seventeenth-century literature."

"It is to his honour that Milton read and imitated him, as every attentive reader of both poets must soon discover. He is eminently entitled to a very high rank among our old English classics."—Hy. Headley.

582 THE PURPLE ISLAND; or, The Isle of Man.

Together with Piscatorie Ecloges and other Poeticall Miscellanies.

Title in red and black.

FIRST EDITION. Small 4to. *Old half morocco.*

Printed by the Printers to the Universitie of Cambridge, 1633. £21

Cited by Dyce in his editions of "The Tempest." Drake ("Shakespeare and his Times," pages 622, 623), says that, although not published until 1633, these poems were certainly written before 1610.

"The Purple Island," in twelve cantos of seven-line stanzas, is an elaborate allegorical description of the human body, and of the vices and virtues to which man is subject. There are many anatomical notes in prose. The body is represented as an island, of which the bones stand for the foundation, the veins for brooks, and so forth in minute detail. Fletcher imitates the "Faery Queene." Quarles calls him "the Spencer of this age," and Fletcher eulogises his master in canto vi., stanzas 51-2.

Good unwashed copy with the second title-page, "Piscatorie Eclogs," etc., and the rare last leaf containing the verses of Francis Quarles addressed to the author.

FOOTE (Samuel), 1720-1777.

Actor and dramatist. "Foote was certainly a great and fertile genius, superior to that of any writer of the age."—Thomas Davies.

583 THE DEVIL UPON TWO STICKS; a Comedy, in three acts. As it is performed at the Theatre-Royal in Haymarket. Written by the late Samuel Foote, Esq. and now published by Mr. Colman.

FIRST EDITION. 8vo. *Half morocco, uncut.*

London, Printed by T. Sherlock, 1778. £2 2s

FORD (John), fl. 1639.

"In that gallery of monumental men and mighty memories, among or above the fellows of his godlike craft, the high figure of Ford stands steadily erect; his name is ineffaceable from the scroll of our great writers; it is one of the loftier landmarks of English poetry."—A. C. Swinburne.

584 THE LADIES TRIALL: Acted by both their Majesties Servants at the private house in Drury Lane.

FIRST EDITION. Small 4to. *Morocco, g. e.*

London, Printed by E. G. for Henry Shephard, 1639. £24

Contains an interesting Shakespeare parallel:

"Neither the lord nor lady, nor the bawd
Which shuffed them together, Opportunity,
Have fastened stain on my unquestioned name."

Here Ford had in his thoughts some lines of Shakespeare's Lucrece

"O, Opportunity, thy gilt is great! . . .
Thou foul abetter! thou notorious bawd."

FORDE (William), fl. 1616. Divine.

585 A SERMON PREACHED AT CONSTANTINOPLE, in the Vines of Perah, at the Funerall of the vertuous and admired Lady Anne Glover, sometime Wife to the Honourable Knight Sir Thomas Glover, and then Ambassadour ordinary for his Maiesty of Great Britaine, in the Port of the Great Turke.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed by Edward Griffin for Francis Constable, 1616. £5 5s

Forde's only known work.

FOULKES (Robert), d. 1679. Murderer.

586 AN ALARME FOR SINNERS: Containing the Confession, Prayers, Letters, and last Words of Robert Foulkes, late Minister of Stanton-Lacy in the County of Salop; who was Tryed, Convicted, and Sentenced, at the Sessions in the Old Bayly, London, January 16th, 1679, and was Executed the 31st following. With an Account of his Life.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Langley Curtis, 1679. £3 3s

Foulkes, after being convicted of murder, manifested great penitence, and was visited by several eminent divines, among whom was Burnet. William Lloyd, dean of Bangor, who came to him the very evening after his condemnation, managed to obtain for him, through Compton, bishop of London, a few day's reprieve, which Foulkes employed in writing the above confession.

FOXE (John), 1516-1587. Martyrologist.

"After the Bible itself, no work so profoundly influenced early Protestant sentiment in England as the 'Book of Martyrs.' Even in our own time it is still a living force: some of its descriptions are burned into the memories of us all, and its spirit is perpetuated in the 'Pilgrim's Progress,' and in other religious classics, as well as in the tradition of countless households."—James Miller Dodds.

ARMS OF JAMES I.

587 ACTES AND MONUMENTS OF MATTERS MOST SPECIAL AND MEMORABLE, happening in the Church, with An Universall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperours, as now lately practised by Romish Prelats, especially in the Realme of England and Scotland.

(Continued over)

FOXE (JOHN): ACTS AND MONUMENTS &c.—*continued.*

Now againe, as it was recognised, perused, and recommended to the studious Reader, by the Author, Master John Foxe: the sixth time newly imprinted, with certaine additions thereunto annexed: Anno 1610.

Black Letter. *Titles within elaborate woodcut borders, and numerous cuts in the text.*

2 vols., large folio. *Original calf (joints repaired) with the Royal Arms of King James I in gilt in the centre of each cover.*

London, Printed for the Company of Stationers, 1610. £45

FRANCE.

588 D'ANCRE (Marquis). THE TRUE RELATION of the deserved Death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France. Together with a Manifestation of the combination and tyranny of him and his adherents.

Translated out of French, and Printed with Licence.

Small 4to. *Calf.*

London, Printed by Felix Kyngston for Nathaniel Newbery, 1617. £1 15s

589 AN EXTRACT out of the Historie of the last French King Henry the fourth of famous memorie, According to an Autentique Copie written in his life time. To which is added his being murdered with a knife in his Coach in Paris the 14. of May last 1610. With an Appreciation for the Safeguard and Happiness of our Most Gracious Soveraigne James the first.

Small 4to. *Calf.*

Imprinted at London by Robert Barker, 1610. £1 16s

FRANCE—*continued.*

590 An Historical Collection, of the most Memorable Accidents, and Tragicall Massacres of France, under the Raignes of Henry 2, Francis 2, Charles 9, Henry 3, Henry 4 now living. Conteining all the troubles therein happened, during the said Kings times, untill this present yeare, 1598. Wherein we may behold the wonderfull and straunge alterations of our age. Translated out of French into English.

First Edition in English. Folio. *Original calf.*

Imprinted at London by Thomas Creede, 1598. £9 9s

591 Ravaillart (Francis). The Copie of a Letter written from Paris, the 20. of May 1610. Declaring the maner of the execution of Francis Ravaillert, that murdered the French King. With what he was knowen to confesse at his death. And other the circumstances and dependencies thereupon. Together with two Edicts; One of Parliament alone; The other of the new King in Parliament, declaring and confirming the Queene mother Regent of France.

Small 4to. *Calf.*

Imprinted at Britaine Burse, 1610. £1 14s

With original leaf " A " before title.

FREEMASONRY.

592 DESAGULIERS (John Theophilus). THE CONSTITUTIONS OF THE FREE-MASONS. Containing the History, Charges, Regulations, &c. of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges.

With engraved frontispiece by John Pine and 6 pp. of musical score.

FIRST EDITION. 4to. *Large copy in the original calf binding.*

London, Printed by William Hunter, for John Senex and John Hooke. In the Year of Masonry 5723. *Anno Domini* 1723.

(SEE ILLUSTRATION, PLATE NO. XXXI.) £63

John Theophilus Desaguliers (1683-1744) natural philosopher, was the son of Jean Desaguliers, pastor of a protestant congregation at Aitré. On the revocation of the edict of Nantes in 1685 his father fled to England, bringing his young son with him. Desaguliers became a great lecturer on hydrostatics, optics, and mechanics, the first to deliver lectures on learned subjects to the general public. His lectures were attended by the most learned men of the day, and were made interesting by skilful experiments. His lectures in Holland were equally successful.

The above publication was compiled jointly with J. Anderson and forms a part of Kenny's Masonic Archaeological Library. Desaguliers also contributed a vast number of scientific papers on light, colour, variations of the barometer, etc., to the "Philosophical" Transactions, and was held in great esteem by Sir Isaac Newton.

He was the father of lieutenant-general Thomas Desaguliers.

593 —— THE CONSTITUTION OF THE FREE-MASONS.

With engraved frontispiece and musical score.

Another copy of the rare FIRST EDITION. Small 4to. *Bound in old calf with inlays of red, yellow, green, and black morocco in the form of the masonic emblems and devises.*

London, 1723.

(SEE ILLUSTRATION, PLATE NO. XXXI.) £52 10s

FROISSART.

594 CRONYCLES OF ENGLAND, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLANDERS: and other places adioynynge. Translated out of frenche into our maternall englysshe tonge by Johan Bourchier knight lorde Berners: At the commandement of oure moost highe redouted soverayne lorde kyng Henry the VIII. kyng of Englande and of Fraunce, & highe defender of the Christen faythe, &c.

Black Letter. *Titles within woodcut borders, and on the reverse of each the Arms of Henry VIII. At the end of each volume a woodcut of the Arms of Lord Berners.*

FIRST EDITION OF BOTH VOLUMES. 2 vols., folio. *Bound in old russia gilt.*

(*Colophon*) *Imprinted at London in Fletestrete by Richard Pynson,* 1523, 1525. £150

Top margin of title to Vol. I. repaired and last leaf to Vol. II. in facsimile.

While in Calais Lord Berners devoted all his leisure to literary pursuits. History, whether real or fictitious, always interested him, and in 1523 he published the first volume of his famous translation of Froissart's Chronicles. The second volume followed in 1525. Richard Pynson being the printer of both. This work was undertaken at the suggestion of Henry VIII and was dedicated to him. Its style is remarkably vivid and clear, and although a few French words are introduced, Berners has adhered so closely to the English idiom as to give the book the character of an original English work. It inaugurated the taste for historical reading and composition by which the later literature of the century is characterised. Fabian, Hall, and Holinshed were all indebted to it.

FULLER (Thomas), 1608-1661.

"Next to Shakespeare, I am not certain whether Thomas Fuller, beyond all other writers, does not excite in me the sense and emotion of the marvellous;—the degree in which any given faculty or combination of faculties is possessed and manifested, so far surpassing what one would have thought possible in a single mind, as to give one's admiration the flavour and quality of wonder! Wit was the staff and substance of Fuller's intellect. Fuller was incomparably the most sensible, the least prejudiced, great man of an age that boasted a galaxy of great men. He is a very voluminous writer, and yet, in all his numerous volumes on so many different subjects, it is scarcely too much to say, that you will hardly find a page in which some one sentence out of every three does not deserve to be quoted for itself—as motto or as maxim."—S. T. Coleridge.

595 THE HOLY AND PROFANE STATE.

With elaborately engraved title by William Marshall containing small portrait of Charles I at head; leaf preceding title bearing the Arms of the Prince of Wales, also engraved by William Marshall; also portraits.

FIRST EDITION. Folio. *Original calf (rebacked).*

Cambridge, Printed by Roger Daniel for John Williams, 1642. £4 4s

The mose popular and characteristic of all his works.

596 JOSEPH'S PARTY-COLOURED COAT, containing a Comment on part of the II Chapter of the I Epistle of S. Paul to the Corinthians. Together with severall Sermons.

FIRST EDITION. Small 4to. *London,* 1640.

REFORMATION SURE AND STEDFAST; or, a Seasonable Sermon for the present times.

FIRST EDITION. Small 4to. *London,* 1641.

The two Works, *bound together in half calf gilt, g. e.* £6 10s

Fuller was apparently one of the first authors to make an income by his pen. He says in the beginning of his "Worthies" that "hitherto no stationer hath lost by me."

GAMING.

597 A Modest Defence of Gaming.

41 pp., 8vo. *Sewn. London, Dodsley,* 1754. 15s

This is chiefly a defence of Card-playing, and ends with "Patience! and shuffle the cards."

GARDENING.

598 The expert Gardener: or, A Treatise containing certaine necessary, secret, and ordinary knowledges in Grafting and Gardening; with divers proper new Plots for the Garden. Also sundry expert directions to know the time and season when to sow and replant all manner of Seeds. With divers remedies to destroy Snailes, Canker-wormes, Moths, Garden-Fleas, Earth-wormes, Moles, and other Vermine.

Faithfully collected out of sundry Dutch and French Authors.

With numerous woodcuts.

Small 4to. *New boards.*

London, Printed by William Hunt, 1654. £5 5s

599 Hill (T.). The Gardeners Labyrinth. Containing a Discourse of the Gardeners life, in the early travels to be bestowed on his plot of earth, for the use of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering, and the vessels and instruments serving to that use and purpose.

Wherein are set forth divers Herbers, Knots, and Mazes cunningly handled for the beautifying of Gardens.

Also the Physick benefit of each Herb, Plant, and Flowre, with the vertues of the distilled waters of every of them, as by the sequele may further appeare.

Woodcut illustration on title, numerous woodcut illustrations in the text, and the four plates of the Knots.

Black Letter. Small 4to. *Original calf.*

London, Printed by Henry Ballard, 1608. £10 10s

GARDENING—*continued.*

600 HYLL (Thomas). THE PROFITABLE ARTE OF GARDENINGE, nowe the thirde time sette forth, to which is added much necessary matter, and a number of Secrets with the Phisicke helpes belonginge to eche herbe, and that easie prepared. To this annexed, two proper treatises, the one entituled The merveilous government, propertie, and benefyte of the Bees, with the rare secretes of the hony & waxe, and the other, the yearly conjectures, meete for husbandmen to knowe. Whereunto is newly added a treatise of the Arte of grafting and planting of trees.

London, Thomas Marshe, 1572.

A PLEASANT INSTRUCTION OF THE PARFIT ORDERING OF BEES, with the mervelous nature, propertie & government of them: and the miraculous uses of both their hony and waxe, etc.

London, Thomas Marshe, 1568.

The two works in one volume, 12mo. *Old calf.* £35

A FINE COPY. As usual it does not have "A Proper Knot for a Garden" which is sometimes inserted.

601 MASCALL (Leonard). A BOOKE OF THE ARTE AND MANER HOW TO PLANT AND GRAFFE ALL SORTES OF TREES, how to set Stones and sowe Pepins, to make wilde Trees to Graffe, as also remedies and Medicines. With divers other newe practises, by one of the Abbey of Sainct Vincent in France, practised with his owne handes: devided into seven Chapters, as hereafter more plainly shal appere, with an addition in the ende of this booke, of certaine Dutch practises, set forthe and Englished, by Leonard Mascall.

With curious woodcut on title of a man grafting trees, woodcut illustrations of various gardening knives, cuts of trees, and rare printer's device (cut round and laid down).

Black Letter. Small 4to. *Full brown morocco, g. e.*

Imprinted at London, for Jhon Wight, 1582. £31 10s

GARDENING: MASCALL (LEONARD): HOW TO PLANT AND GRAFFE—*cont.*

With dedication to the "right Honourable, and my very good lorde, Sir Jhon Paulet knight."

In his address "To the Gentle Reader," Mascall writes:

"I have taken out of divers Authours this simple Worke, into our English tongue, praiying thee for to accept it in good parte: in so dooyng thou shalt bolden me to travaile further therein: and thus shewyng my good will in declaring of divers of Plantyng and Graffyng, and how in the meetest tymes of the yere, with shewing of divers commodities and secrets herein: How to set or plant with the roote: how to sowe or sett Pepins or Curnels, with the ordering thereof. Also how to clense your Graffes and Lions, howe to helpe barren and sicke trees: how to kill wormes and vermin, and to preserve and keepe fruits: how to plant and proyne your Vines, and to gather and presse your Grape: how to cleanse and Mosse your Trees: how to make your Cyder and Perrie." Etc., etc.

602 SCOT (Reynolde). A PERFITE PLATFORME OF A HOPPE GARDEN, and necessarie Instructions for the making and mayntenance thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to have, which in any wise have to do with Hops.

Illustrated with wood engravings in the text.

Black Letter. Small 4to. *Calf. London,* 1578. £9 9s

A tall and clean copy, with the rare first blank leaf, marked "A.1."

GARDINER (Stephen), 1483?-1555. Bishop of Winchester.

Opponent of Wolsey, Secretary to Henry VIII, and Lord Chancellor under Mary I, whom he crowned.

603 A DETECTION OF THE DEVILS SOPHISTRIE, wherwith he robbeth the unlearned people, of the true byleef, in the most blessed Sacrament of the Aulter.

Black Letter. *Title within woodcut border.*

FIRST EDITION. Small 8vo. *Calf.*

Prynted at London, by Jhon Herforde, at the Costes & Charges of Robert Toye, 1546. £16 16s

Contains many passages printed entirely in French.
Wormhole in first nine leaves.

GARLAND (John de), fl. 1230.

Grammarian, alchemist, poet and musician.

PRINTED BY WYNKYN DE WORDE.

604 MULTORUM VOCABULORUM EQUIVOCORUM. Interpretatio Magistri Johannis de Garlandia grammatico & latini cupido permaxima necessaria.

Large woodcut on title of a schoolmaster seated holding a birch, with three scholars seated before him.

Printed in Black Letter. Small 4to. *Russia.*

(*London, Wynkyn de Worde,* 1505).

(SEE ILLUSTRATION, PLATE NO. XXXII.) £105

Excessively rare, as only one other copy appears to be known, that in Cambridge University Library.

The Author was a famous grammarian and alchemist who flourished in the Thirteenth Century, and he figures in the National Biography as an Englishman, for he describes himself as "one whose mother was England and his nurse Gaul," and says that he had studied at Oxford under one John of London, a philosopher.

Garland enjoyed a high reputation as a teacher. His grammatical writings were much used in England, and were frequently printed at the end of the 15th Century. Erasmus refers to him with some scorn as the chief source of instruction in an unenlightened age. He was in turn a theologian, a chronologist, and an alchemist—above all a grammarian.

GARRICK (David), 1717-1779.

Actor and dramatist.

605 MELMOTH (Courtney). THE SHADOWS OF SHAKESPEARE: a Monody, occasioned by the Death of Mr. Garrick. Being a Prize Poem, written for the Vase at Bath-Easton.

FIRST EDITION. 4to. *Calf.*

Bath, Printed by R. Cruttwell (*c.* 1780). £5 5s

No half title.

GARRICK (DAVID)—*continued.*

606 AN ODE upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford-on-Avon.

FIRST EDITION. 4to. *Half calf.*

London, Printed for T. Becket, and P. A. De Hondt, 1769.

£3 3s

This was written for the Shakespeare Jubilee celebrations held at Stratford-on-Avon in 1769. It was set to music by Dr. Arne. Concludes with "Testimonies to the Genius and Merit of Shakespeare" by Ben Jonson, Milton, Dryden, Pope, Dr. Johnson, Addison, Rowe, Theobald, etc.

UNCUT COPY.

607 WARNER (Richard). A LETTER TO DAVID GARRICK, ESQ. Concerning a Glossary to the Plays of Shakespeare, on a more extensive Plan than has hitherto appeared. To which is annexed, A Specimen.

FIRST EDITION. FIRST ISSUE, with the leaf of Errata.

8vo. *Original wrappers, uncut. Contained in buckram slip case.*

London, Printed for the Author, 1768. £16 16s

Richard Warner (1713-1775) friend of Garrick, Botanist and Shakespearian Scholar. He worked all his life on this Glossary and on his death left all his papers to Garrick. They are now in the British Museum.

608 —— A LETTER TO DAVID GARRICK, ESQ.

Another copy of the FIRST EDITION. 8vo. *Half calf.*

London, 1768. £5 5s

GARTH (Sir Samuel), 1661-1719.

"Garth is mainly interesting at the present day because he was the first writer who took the couplet, as Dryden had fashioned it, from Dryden's hands, and displayed it in the form it maintained throughout the eighteenth century."—Geo. Saintsbury.

UNCUT COPY.

609 CLAREMONT. Address'd to the Right Honourable the Earl of Clare.

FIRST EDITION. Folio. *Original wrappers, uncut.*

London, Printed for J. Tonson, at Shakespeare's-Head, over-against Catherine-street in the Strand, 1715. £6 6s

610 CLAREMONT.

FIRST EDITION. Folio. *Half morocco.*

London, 1715. £4 4s

611 THE DEDICATION, for the Latin Edition of Lucretius, to his Highness the Elector of Hanover, now King of Great Britain, &c. Written in the Year 1711, by Dr. Garth; and now made English by Mr. Oldmixon.

Folio. *Half morocco.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1714. £3 3s

With both Latin and English versions.

The Steele Glas.

A Satyre cõpiled by George Gaſcoigne Eſquire.

Togither with
The Complainte of *Phylomene.*

An Elegie deuiſed by
the ſame Author.

Tam Marti, quàm Mercurio.



Printed for Richard Smith.

See Item No. 612.

PLATE XXXIV.

THE VICAR OF WAKEFIELD:

A TALE.

Suppoſed to be written by HIMSELF.

Sperate miſeri, cavete fælices.

VOL. I.

SALISBURY:
Printed by B. COLLINS,
For F. NEWBERY, in Pater-Noſter-Row, London.
MDCCLXVI.

See Item No. 651.

GASCOIGNE (George), c. 1525-1577.

"Has much exceeded all the poets of his age, in smoothness and harmony of versification." Thomas Warton.

CONTAINING SIR WALTER RALEIGH'S FIRST PUBLISHED VERSES.

612 THE STEELE GLAS. A Satyre compiled by George Gascoigne Esquire. Together with The Complainte of Phylomene, An Elegie devised by the same Author.

With woodcut border on title, and on the reverse a woodcut portrait, the only portrait of Gascoigne known.

FIRST EDITION. Small 4to. *Original vellum.*

Printed for Richard Smith (1576).

(SEE ILLUSTRATION, PLATE NO. XXXIII.) £500

With the rare last blank and errata between sig. A and B.

This volume is especially noteworthy as being the original issue of one of the earliest English satires.

The second piece has a separate title and bears the imprint "Imprinted at London by Henrie Binneman, for Richard Smith, 1576."

Prefixed are several congratulatory verses, included a poem by Sir Walter Raleigh, his earliest published verse:—

"To write my censure of this booke,
This 'Glasse of Steele' unpartially doth shewe,
Abuses all, to such as in it looke,
From prince to poore; from high estate to lowe.
As for the verse, who list like trade to trye,
I feare me much, shall hardly reache so high." Etc.

Gascoigne possesses full claims to originality, not only as being one of our earliest satirists, but also as being one of the earliest writers of blank verse in all language.

The "Steele Glas" is a clever satire written in blank verse, and presents us with a sensible and sarcastic picture of the manners, habits, and vices of the age. It is much praised by Chalmers, who says, "There is a vein of sly sarcasm in this piece, which appears to me to be original: and his intimate knowledge of mankind, acquired indeed at the expense probably of health, and certainly of comfort and independence, enabled him to give a more curious picture of the dress, manners, amusements, and follies of the time, than we meet with in almost any other author."

GAY (John), 1685-1732.

The father of the English Opera, a form of light comedy enlivened by songs and music, which for a time supplanted the Italian opera, with all its exotic and elaborate graces. His "Fables" are still the best we possess; for although they have not the rich humour and archness of La Fontaine's, they are light and pleasing, and are always smooth in versification. The author of the "Beggar's Opera" and "Polly."

613 ACHILLES. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden.

With the Musick prefix'd to each Song.

FIRST EDITION. 8vo. *Calf gilt, g. e.*

London, Printed for J. Watts, 1733. £7 10s

614 THE BEGGAR'S OPERA. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. To which is Added, The Musick Engrav'd on Copperplates.

FIRST EDITION. Second Issue. 8vo. *Fine copy in full polished calf gilt, g. e.*

London, Printed for John Watts, 1728. £25

The second issue of the 1st Edition, the text ending on page 58 instead of page 59, and having 2 pp. of advertisements instead of one. Up to, and including p. 52 the two issues are identical; from this point to the end of the book they differ widely. As usual the music at end is slightly cut into.

615 THE BEGGAR'S OPERA. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields.

The Third Edition. *With the Ouverture in Score, the Songs, and the Basses, curiously engrav'd on Copperplates.*

London, Printed for John Watts, 1729.

POLLY: an Opera. Being the Second Part of the Beggar's Opera.

With the musical score engraved on 31 *copperplates.*

FIRST EDITION.

London, Printed for the Author, 1729.

Bound together. 4to. *Original calf. London,* 1729. £25

GAY (JOHN)—*continued.*

616 THE BEGGAR'S OPERA, as it is Acted at the Theatre Royal, in Lincolns-Inn-Fields.

Third Edition, to which is added The Overture in Score, etc. *London,* 1773.

COFFEY (Chas.). THE BEGGAR'S WEDDING. A New Opera. *London,* 1729.

CIBBER (C.). LOVE IN A RIDDLE, a Pastoral.

FIRST EDITION. *London,* 1719.

TIMON IN LOVE; or, the Innocent Theft. A Comedy. Taken from Thimon Misanthrope of the Sieur de Lisle.

With engraved musical notation.

FIRST EDITION IN ENGLISH. *London,* 1733.

The four Plays in 1 vol., 8vo. *Original calf, rebacked.* *London,* v.y. £3 10s

617 THE DISTRESS'D WIFE. A Comedy. By the late Mr. Gay, Author of the Beggar's Opera.

FIRST EDITION. 8vo. *Fine copy in calf gilt, g. e.* *London, Printed for Thomas Astley,* 1743. £7 7s

With the half title.

618 FABLES.

With numerous copperplate engravings by Gravelot and others.

THE EXCESSIVELY RARE FIRST EDITION of each volume. 2 vols. in 1, 4to. *Original calf, new back.*

London, Printed for J. Tonson and J. Watts, 1727 (Vol. II., *London, Printed for J. and P. Knapton,* 1738). £88

Fine tall copy.

"The most finished productions of our poet, and those to which he will owe his reputation with posterity, are his 'Fables'—the finest in the language. They are written with great spirit & vivacity; the versification is generally smooth and flowing; the descriptions happy and appropriate, and the moral designed to be conveyed is, for the most part, impressive and instructive."—C. D. Cleveland.

GAY (JOHN)—*continued.*

619 THE LIFE OF MR. JOHN GAY, Author of the Beggar's Opera, &c. With the Epitaph, intended for his Monument, written by himself.

Engraved vignette portrait of Gay on the title.

8vo. *Calf.*

London, Printed for E. Curll, 1733. £1 4s

Commenting on and quoting at length from Gay's various poetical works.

620 POEMS ON SEVERAL OCCASIONS.

With engraved plates.

FIRST EDITION, with long list of subscribers.

2 vols. in 1, 4to. *Original calf (rebacked).*

London, Printed for Jacob Tonson and Bernard Lintot, 1720. £5 10s

621 POEMS ON SEVERAL OCCASIONS.

With engraved plates.

2 vols., small 8vo. *Fine copy in original calf, gilt backs.*

London, Printed for J. and R. Tonson, etc., 1762. £1 15s

622 THE SHEPHERD'S WEEK. In six Pastorals.

With engraved frontispiece and six plates by Du Guernier.

FIRST EDITION. 8vo. *Fine copy in polished calf.*

London, Printed, and Sold by Ferd. Burleigh in Amen-Corner, 1714. £21

Gay wrote this in ridicule of Ambrose Phillips, but it was so witty and natural that it became popular, not as a satire, but for its own intrinsic merits.

Presentation copy, inscribed on the fly-leaf " Austin Dobson from Frederick Locker, 24 January, 1882 " and bearing both their book-plates.

GAY (JOHN)—*continued.*

623 TRIVIA: or, Art of Walking the Streets of London.

Vignette of Cross-Keys on title.

FIRST EDITION. LARGE AND THICK PAPER COPY, *with the pictorial vignette at the head of Book I.*

8vo. *Fine copy bound by Rivière in full red morocco gilt, g. e.*

London, Printed for Bernard Lintott, N.D. (1716). £25

Ordinary copies do not contain the vignette of the head of Book 1, but ornament only.

This poem contains a mine of information relative to the manners and habits of the streets of London during the Queen Anne period, nowhere else to be found. Gay acknowledges the aid of Swift in the compilation.

624 TWO EPISTLES; One, to the Right Honourable Richard Earl of Burlington; the Other, to a Lady.

FIRST EDITION. 40 pp., 8vo. *Polished calf, g. e.*

London, Printed for Bernard Lintot (1715). £9 9s

With separate title to each Epistle, the second entitled "An Epistle to a Lady, occasion'd by the Arrival of Her Royal Highness the Princess of Wales." This is the first appearance of the Epistle to the Earl of Burlington, the other piece having appeared separately the previous year.

With the 4 pp. bookseller advertisements at end.

625 THE WIFE OF BATH. A Comedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields.

Revised and Altered by the Author.

8vo. *Calf.*

London, Printed for Bernard Lintot, 1730. £1 1s

GAY (JOHN)—*continued.*

UNCUT COPY.

626 GAYIANA. B. (J.). BARTHOLOMEW-FAIR: or, a Ramble to Smithfield. A Poem in Imitation of Milton.

FIRST EDITION. 6 pp., folio. *Half morocco, uncut.*

London, Printed for J. Roberts in Warwick-Lane, and A. Dodd without Temple-Bar, 1729. £7 10s

With repeated and long references to Gay's "Beggar's Opera" and "Polly."

"Some distance mounted on a stage appear
The well-known Peachum, Lockitt and Mackheath.
Here Nature, more than Art, has fram'd the men
Really to personate the Characters." Etc.
"Anon the envious Curtains' drawn, and Lo
The Actors now advance upon the stage;
When brave Mackheath recites his Feats of Honour,
What Bosom beats not in his glorious Cause?
What tender Maid can view his soft Amours,
And not begrudge his Polly of the Bliss?
When Polly chants with Uncouth Notes her Moan,
What Youth that pities not her soft Distress?" Etc.

GEORGE I. (1660-1727). King of Great Britain and Ireland.

627 EXPLICACION DE LOS MOTIVOS que la tenido el Rey para no admitir el Tratado reglado ultimamente entre el Rey Britanico, y el Duque de Orleans, Regente de Francia, en perjuizio de la Monarquia de España y del decoro y Soberania de su Magestad.

16 pp., small 4to. *Unbound.*

N.P., N.D. (1719). 15s

The text of an interesting proclamation, in which Philip V explains his reasons for declining to agree to a longer truce with the Archduke Charles and his allies.

GERMANY.

628 THE WARNINGS OF GERMANY, by wonderfull signes, and strange Prodigies seene in divers parts of that Countrye between the Yeare 1618 and 1638. Together with a brief relation of the miserable Events which ensued.

With curious engraved plates.

London, Printed by I. N. for John Rothwell, 1638.

THE INVASIONS OF GERMANIE. With all the Civill, and bloody Warres therein since the first beginning of them in Anno. 1618, and continued to this present yeare 1638.

With large folding map and numerous engraved portraits.

London, Printed by I. Norton, for I. Rothwell, 1638.

THE LAMENTATIONS OF GERMANY. Wherein, as in a Glasse, we may behold her miserable condition, and reade the woefull effects of sinne. Composed by Dr. Vincent, Theol.

With numerous crude engravings.

London, Printed by E. G. for John Rothwell, 1638.

LACRYMAE GERMANIAE: or, The Teares of Germany. Unfolding her woefull Distresse by Jerusalems Calamity.

London, Printed by I. Okes, 1638.

Together in 1 vol., small 8vo. *Original calf.*

London, 1638. £14 14s

GESSNER.

629 NEW IDYLLES. Translated by W. Hooper, M.D. With A Letter to M. Fuslin, on Landscape Painting, and the Two Friends of Bourbon. A Moral Tale, by W. Diderot.

With engraved title-page, vignettes, and the series of plates engraved by Sparrow after Gessner's pictures.

LARGE PAPER COPY. Imperial 8vo. *Original calf (rebacked).*

London, 1776. £3 10s

GILBERT (William), 1540-1603. Physician.

630 De Magnete Magneticisque corporibus et Magno Magnete tellure.

With 12 curious engraved plates.

4to. *Original vellum.*

Sedini, Typis Gotzianis, 1633. £18 18s

The first great physical book published in England.

GILPIN (William Sawrey), 1762-1843.

Water-colour painter and landscape gardener.

631 Remarks on Forest Scenery, and other Woodland Views (Relative chiefly to Picturesque Beauty) Illustrated by the Scenes of New-Forest in Hampshire.

Illustrated with 32 plates of Scenery and Botanical Specimens.

2 vols., 8vo. *In its contemporary binding of etruscan calf, the centre of each cover decorated with device of an urn, border of gold lines on sides, full gilt back.*

London, 1791. £7 15s

Fine specimen of binding by Edwards of Halifax.

GLANVILL (Joseph), 1636-1680.

Writer on Witchcraft. Chaplain in Ordinary to Charles II.

ORIGINAL MANUSCRIPT.

632 Bensalem, being a description of a Catholick and Free Spirit both in Religion and Learning, in a continuation of the story of the Lord Bacon's New Atlantis.

The Original Manuscript written on 63 pp., folio. *Original vellum binding. Circa* 1675. £150

A Manuscript of interest not only as the work of the author of "The Vanity of Dogmatising," but also by reason of its connection with Bacon's unfinished "New Atlantis"—a work which in Spedding's opinion would be amongst "the most per-

GLANVILL (JOSEPH): BENSALEM—*continued.*

fect compositions of its kind" had it been completed. Glanvill's continuation opens with a précis of Bacon's description of the imaginary Kingdom of Bensalem, in the South Seas, and of the learned institution called Solomon's House—"a Royal Society," as Glanvill termed it. He then proceeds to enlarge the geography of Bacon's fiction, describes the fallacious religious doctrines imported into Bensalem from the "Island of Vagene," and tells of the revolt and anarchy that ensued. Finally, one of the sages of Solomon's house enters on a long but interesting dissertation on matters of philosophy, religion, and learning at large, the views therein expressed being an enlargement of the opinions expounded by Glanvill in his other writings — opinions based on a thorough-going scepticism of current scholastic philosophy, and on a refusal to regard Aristotle as infallible. The present MS. may be the one which formerly belonged to James Crossley of Manchester, (see D.N.B., Vol. 21, p. 409), who stated that an extract from it was published in Glanvill's "Essays," 1676.

At the end are copies of Dr. Tillotson's Sermons, written in another hand.

GODWIN (William), 1756-1836.

Author of "Political Justice." Married Mary Wollstonecraft.

633 THE ENQUIRER: Reflections on Education, Manners, and Literature. In a Series of Essays.

FIRST EDITION. 8vo. Calf. *London,* 1797. £6 6s

GODWIN (Mary Wollstonecraft), 1759-1797.

"The works of Mary Wollstonecraft display unusual versatility of mental powers. She was able to turn her mind to new tasks in a way that made her eminent in several directions. She may be classed among pedagogical writers, but she also wrote on historical subjects and took part in discussions in political principles. She wrote fiction, and her letters descriptive of experiences in travel, and letters personal, take a high rank even to this day, among the productions of that kind."—Emma Clough.

634 LETTERS written during a Short Residence in Sweden, Norway, and Denmark.

FIRST EDITION. 8vo. *Half calf.*

London, Printed for J. Johnson, 1796. £8 8s

GODWIN (MARY WOLLSTONECRAFT)—*continued.*

635 LETTERS written during a short residence in Sweden, Norway, and Denmark.

FIRST EDITION. 8vo. *Old half calf.*

London, 1796. £9 9s

Bound with:
Adams (John Quincy). Letters on Silesia, written during a Tour through that Country in the years 1800, 1801. With folding map.
London: Printed for J. Budd, 1804.

636 MARY, a Fiction.

FIRST EDITION. Small 8vo. *Bound by Rivière in full morocco gilt, g. e.*

London, Printed for J. Johnson, 1788. £21

With the half-title. One of the scarcest of Mrs. Godwin's books.

637 ORIGINAL STORIES, from Real Life; with Conversations, calculated to regulate the affections, and form the mind to Truth and Goodness.

FIRST EDITION. Small 8vo. *Fine copy in mottled calf gilt.*

London, Printed for J. Johnson, 1788. £10 10s

With the half title.

638 A VINDICATION OF THE RIGHTS OF WOMAN: with Strictures on Political and Moral Subjects.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for J. Johnson, 1792. £15 15s

"When we consider the importance of its doctrines, and the eminence of genius it displays, it seems not very improbable that it will be read as long as the English language endures. The publication of this book forms an epocha in the subject to which it belongs; and Mary Wollstonecraft will perhaps hereafter be found to have performed more substantial service for the cause of her sex, than all the other writers, male and female, that ever felt themselves animated by the contemplation of their oppressed and injured state."—Wm. Godwin.

GOFFE (Thomas), 1591-1629. Divine and poet.

639 THE COURAGEOUS TURK; or, Amurath the First. A Tragedie.
FIRST EDITION. Small 4to. *Half morocco.*
London, Printed by B. Alsop, and T. Fawcet, for Richard Meighen, 1632. £7 10s

The plot is from the histories of the Turkish empire in the reign of Amurath. It was acted by the students of Christ Church, Oxford, of whom the author was one.

GOLDSMITH (Oliver), 1728-1774.

Author of the "Vicar of Wakefield." As an essayist, he ranks with the best; as a poet, he produced some of the most enduring work of his generation; he wrote a novel of which the reputation is world-wide; and of his two plays, one "She Stoops to Conquer," is not only a masterpiece, but a masterpiece which modern managers still find a charm to conjure with.

640 THE CITIZEN OF THE WORLD; or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East.
FIRST EDITION. Small 8vo. *Fine copy in the original calf, gilt backs.*
London, Printed for J. Newbery, 1762. £75

"One of the most equisitely written books in any tongue."—Hugh Miller.

641 AN ENQUIRY into the Present State of Polite Learning in Europe.
The Second Edition, Revised and Corrected. 8vo. *Original calf (rebacked).*
London, Printed for S. Dodsley, 1774. £7 10s

This 2nd edition is much altered from the 1st Edition of 1759. Goldsmith was engaged on its revision but a short time before his death.

642 ESSAYS. Collecta revirescunt.
Vignette on title.
FIRST EDITION. Small 8vo. *Original calf.*
London, Printed for W. Griffin, 1765. £27 10s

GOLDSMITH (OLIVER)—*continued.*

643 THE GOOD NATUR'D MAN: a Comedy. As Performed at the Theatre-Royal in Covent-Garden.

FIRST EDITION. FIRST ISSUE. 8vo. *Full red morocco gilt, g. e., by Rivière.*

London, Printed for W. Griffin, 1768. £125

Fine copy. The Prologue was written by Dr. Johnson.

644 THE GRECIAN HISTORY, from the earliest State to the Death of Alexander the Great.

FIRST EDITION. 2 vols., 8vo. *Fine copy bound by Bedford in mottled calf gilt, g. e.*

London, Printed for J. and F. Rivington, etc., 1774. £7 10s

645 AN HISTORY OF THE EARTH, AND ANIMATED NATURE.

With numerous engraved plates.

FIRST EDITION. 8 vols., 8vo. *Fine copy in original calf.*

London, Printed for J. Nourse, 1774. £10 10s

646 THE LIFE OF RICHARD NASH, of Bath, Esq; Extracted principally from His Original Papers.

With engraved portrait by A. Walker.

FIRST EDITION. 8vo. *Fine copy in calf gilt, g. e.*

London, Printed for J. Newbery and W. Frederick, 1762. £21

With the two leaves of book advertisement at end.

GOLDSMITH (OLIVER)—*continued.*

647 MISCELLANEOUS WORKS. Now first uniformly collected.

With engraved portrait of Goldsmith and finely engraved plates by Stevenson after Weir.

7 vols., small 8vo. *Original calf, gilt backs.*

Perth, Printed by R. Morison Junior, 1791. £6 18s

648 THE ROMAN HISTORY, from the Foundation of the City of Rome, to the Destruction of the Western Empire.

FIRST EDITION. 2 vols., 8vo. *Fine copy in original calf.*

London, Printed for S. Baker, etc., 1769. £7 7s

649 SHE STOOPS TO CONQUER: or, The Mistakes of a Night. A Comedy. As it is acted at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo. *Full morocco gilt, g. e., by Rivière.*

London, Printed for F. Newbery, 1773. £125

With " Price One Shilling and Six Pence " at the foot of the title. An early issue of the First Edition, with pp. 73-80 omitted from the pagination; p. 65 misnumbered 56; " Diggory . . . Mr. Saunders " is omitted from the Dramatis Personæ; and " Scene," as a catch-word, is printed at the bottom of p. viii. See Ashley Lib. Cat., Vol. II., 150-1.

650 THE TRAVELLER, or a Prospect of Society. A Poem: Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith.

FIRST EDITION, with the half-title. 4to. *Bound by Pratt in full polished calf.*

London, Printed for J. Newbery, 1765. £145

GOLDSMITH (OLIVER)—*continued.*

651 THE VICAR OF WAKEFIELD: a Tale. Supposed to be written by Himself.

FIRST EDITION. 2 vols., small 8vo. *Original calf.*

Salisbury, Printed by B. Collins, for F. Newbery, 1766.

(SEE ILLUSTRATION, PLATE NO. XXXIV.) £850

The following printer's errors are to be noted in this copy, agreeing with those in Variant B of the First Edition described by Temple Scott.

Vol I. On page 15 the first word "husband" is omitted—the catchword on page 14 being "hus"—."

Catchword on p. 71 is printed "Within" instead of "Far."
,, ,, p. 75 ,, ,, "This" ,, ,, "The."
,, ,, p. 77 ,, ,, "This" ,, ,, "While."
,, ,, p. 120 ,, ,, "pre—" ,, ,, "a."

There is no catchword on p. 213.

Vol. II. The following mis-spellings of the word "Wakefield" occur in the headlines:—

"Waekefield" on p. 95; "Wakefeield" on pp. 113, 133, 177, 207 and 223; "Wakefild" on pp. 144, 168, 192, 210 and 218.

P. 159 is correctly printed, and the catchword on p. 39 is also correctly printed.

652 LE MINISTRE DE WAKEFIELD, Histoire supposée écrite par lui-même.

FIRST EDITION OF THE FIRST FRENCH TRANSLATION.

2 vols. in 1, thick small 8vo. *Original calf, gilt back.*

A Londres et se trouve à Paris chez Pissot, etc., 1767.

£10 10s

GOUGH (John).

653 THE STRANGE DISCOVERY: A Tragi-Comedy.

FIRST EDITION. Small 4to. *Morocco gilt, g. e.*

London, 1640. £15 15s

The Prologue refers to the Discovery of America by Christopher Columbus.

" Of Christopher Columbus, and his brother
Whose navigable paines did first discover
That unknown World. . . ."

GOULART (Simon).

OF SHAKESPEARIAN INTEREST.

654 ADMIRABLE AND MEMORABLE HISTORIES CONTAINING THE WONDERS OF OUR TIME. Collected into French out of the best Authors. By I. Goulart. And out of French into English. By Ed. Grimeston.

FIRST EDITION IN ENGLISH. Thick small 4to. *Original vellum.*

Imprinted at London by George Eld, 1607. £28 10s

The original was the work of Simon Goulart, and not of Jean Goulart as indicated by the title.

A story similar to the Induction of " Taming of the Shrew " occurs on pp. 587-589. Incidents found in " Measure for Measure " occur on pp. 341 and 346.

A copy of exceptional interest having the following signed note in the autograph of Richard Farmer, the celebrated Shakespearian commentator; on the reverse of the cover:

" A very scarce book, and contains a great number of Lies," Wagstaff, 1769.

Goulart is mentioned with Honour by Bayle in his Dictionary. Tom Coryatte in his Crudities, p. 648, calls Grimeston " that worthy traveller and thrice-worthy Serjeant at Arms unto our Kinges most excellent Majesty," etc.

With a note on the last leaf indicating that only one volume was published: " Grimeston did not publish any other."

Has also been in the possession of George Chalmers, and bears his bookplate.

Top of title repaired.

GOWRY CONSPIRACY.

655 A Fourme of Prayer with Thanksgiving, to be used by all the Kings Majesties loving Subjects every yeere the Fift of August, being the day of his Highnesse happie deliverance from the Traiterous & bloodie attempt of the Earle of Gowry & his brother, with their Adherents.

Woodcut title.

Black Letter. Small 4to. *Bound by Bedford in full morocco gilt, g. e.*

Imprinted at London by Robert Barker, 1606. £9 10s

GRAMMONT (Count de).

656 Memoirs of the Life of Count de Grammont: Containing, in Particular, the Amorous Intrigues of the Court of England in the Reign of King Charles II.

Translated from the French by Mr. Boyer.

Title in red and black.

First Edition in English. 8vo. *Original calf.*

London, Printed by J. Round, etc., 1714. £6 6s

PLATE XXXV.

ODE

PERFORMED IN THE

SENATE-HOUSE AT CAMBRIDGE,

JULY 1, 1769,

AT THE INSTALLATION OF HIS GRACE

AUGUSTUS-HENRY FITZROY,

DUKE OF GRAFTON,

CHANCELLOR OF THE UNIVERSITY.

SET TO MUSIC BY

Dr. RANDAL,

PROFESSOR OF MUSIC.

CAMBRIDGE,
Printed by J. ARCHDEACON Printer to the UNIVERSITY.
M,DCC,LXIX.

See Item No. 658.

By the King.

WHereas one Thomas Percy a Gentleman Pensioner to his Maieſtie, is diſcouered to haue bene priuy to one of the moſt horrible Treaſons that euer was contriued, that is, to haue blowen vp this day, While his Maieſtie ſhould haue bene in the vpper houſe of the Parliament, attended with the Queen, the Prince, all his Nobilitie and the Commons, With Gun powder (for which purpoſe a great quantitie of Powder was conueyed into a Vault vnder the ſaid Chamber, which is this morning there found) the Chamber where they ſhould be aſſembled, Which Percy is ſithens fled:

These are to Will and command all our Officers and louing Subiects Whatſoeuer, to doe that which We doubt not but they Will Willingly perfourme according to the former experience We haue had of their loue and zeale toward vs, That is, to make all diligent ſearch for the ſayd Percy, and him to apprehend by all poſſible meanes, eſpecially to keepe him aliue, to the end the reſt of the Conſpiratours may bee diſcouered. The ſayd Percy is a tall man, With a great broad beard, a good face, the colour of his beard and head mingled With White haires, but the head more White then the beard, he ſtoupeth ſomewhat in the ſhoulders, well coloured in the face, long footed, ſmall legged.

Giuen at our Pallace of Weſtminſter, the fift day of Nouember 1605. in the third yeere of our reigne of Great Britaine.

God ſaue the King.

Imprinted at London by Robert Barker,
Printer to the Kings moſt Excellent Maieſtie.

1605.

ONE OF THE RARE PROCLAMATIONS ISSUED BY JAMES I. FOR THE APPREHENSION OF THE CHIEF CONSPIRATORS IN THE "GUNPOWDER PLOT."

See Item No. 670.

GRANVILLE (George, Lord Lansdowne), 1667-1735.

"Auspicious poet, wert thou not my friend,
How could I envy what I must commend!
But since 'tis Nature's law in love and wit,
That Youth should reign and withering age submit,
With less regret those laurels I resign,
Which, dying on my brows, revive on thine."

—Dryden.

UNCUT COPY.

657 THE JEW OF VENICE. A Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to. *Full morocco gilt, by Rivière, edges entirely uncut.*

London, Printed by Ber. Lintott, 1701. £21

An adaptation of Shakespeare's "Merchant of Venice." Nearly the whole of Act 2 and parts of others are omitted. The character of Shylock is essentially unchanged. Assertions to the effect that he is here made a comic character seem to have arisen from a misunderstanding of Rowe's remark by D. E. Baker in "Biographia Britannica."

"Peleus and Thetis: a Masque," is inserted between Acts 2 and 3.
The profits of the play were given to Dryden's family.

GRAY (Thomas), 1716-1771.

" The author of the finest odes, and of the finest moral elegy in the world."—James Beattie.

" Of all English poets, he was the most finished artist. He attained the highest degree of splendour of which poetical style seems to be capable."—Sir J. Mackintosh.

658 ODE PERFORMED IN THE SENATE HOUSE AT CAMBRIDGE, July 1, 1769, at the Installation of His Grace Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University: Set to Music by Dr. Randall, Professor of Music.

FIRST EDITION. 8 pp., 4to. *Fine copy bound by Rivière in full morocco gilt, g. e.*

Cambridge, Printed by J. Archdeacon, Printer to the University, 1769.

(SEE ILLUSTRATION, PLATE XXXV.) £52 10s

In 1768 Gray was appointed professor of history and modern languages at Cambridge, the appointment being made by the Duke of Grafton. The above ode was written out of gratitude to Grafton, and to commemorate his being elected Chancellor of the University.

Gray could never compose voluntarily. When composing the " Installation Ode," he was, for a considerable time, at a loss how to begin. Being interrupted by a friend, he exclaimed—" Hence, avaunt! tis holy ground! "—a phrase which ultimately served him for his opening verse.

GRAY (THOMAS)—*continued.*

659 ODES. By Mr. Gray.

FIRST EDITION. Small 4to.

Printed at Strawberry-Hill, for R. and J. Dodsley, 1757.

Together with:

AKENSIDE (Mark). THE PLEASURES OF IMAGINATION.

FIRST EDITION. *London, R. Dodsley,* 1744.

MALLET (David). AMYNTOR AND THEODORA: or The Hermit. A Poem. In Three Cantos.

FIRST EDITION. *Paul Vaillant,* 1747.

MONTAGU (Lady). SIX TOWN ECLOGUES, with some other Poems.

FIRST EDITION. *London, M. Cooper,* 1747.

Together in one volume, small 4to. *Fine copy in its original binding of boards, leather back, m. e.* £150

GREATHEED (Bertie), 1759-1826. Dramatist.

WITH MRS. SIDDON'S MS.

660 THE REGENT: a Tragedy. As it is acted at the Theatre Royal in Drury Lane.

With Mrs. Siddon's own transcript of the part of Dianora, amounting to 460 lines, entirely in her autograph and signed by her at end; bound in.

FIRST EDITION. 4to. *Old half calf.*

London, Printed for J. Robson and W. Clarke, 1788. £42

Large paper copy, of which only 24 copies were issued.

The Epilogue was written originally by Mrs. Piozzi and contains an interesting Shakespearean reference:—

"While Shakespear's tomb o'erlooks the plain below,
Where Avon's consecrated water flow,
So long, so clear, Britannia's fame shall last
For strength of nature, and for truth of taste." Etc., etc.

At the end of the volume are a number of contemporary cuttings from papers, regarding and describing the performance.

GREENE (Robert), 1560-1592.

" Crowded with similes taken for the most part from the ancient classics, and appositely applied, his poetry is at once polished and elegant. Nor, strange to say, does he betray any of those signs of slovenliness which we should expect to find in the writings of the first English poet who is said to have written for bread."—George F. Underhill.

661 A QUIP FOR AN UPSTART COURTIER. (Translated into Dutch). Een seer vermakelick proces Tusschen Fluweele-Broeck ende Laken-Broeck. Waer in verhaldt werdt het misbruyck van de meeste deel der Menschen. Ghefchreven int Engelsch door Robert Greene, ende nu int Neder-landtsch overgheset.

With the curious wood engraving on title as in the English editions.

Small 4to. *Boards.*

Leyden, Thomas Basson, 1650. £21

THIS IS PROBABLY THE FIRST EDITION IN DUTCH OF THIS EXCESSIVELY RARE TRACT.

This was the last work of Robert Greene to be printed in his lifetime, and it gives a lively picture of the manners and habits of the time, contrasting the pride and uncharitableness of the day with the simplicity and hospitality of the past, denouncing Upstart Gentlemen who maintained themselves in luxury.

A dispute is carried on between the personification of a Pair of Velvet Breeches and a Pair of Cloth Breeches.

The Author Greene is the Judge, and a Jury is impanneled to try the comparative merits of the plaintiff and defendant. The Jury are chosen from the passers-by, and Velvet Breeches and Cloth Breeches respectively challenge the proposed jurymen, and reject or select them; and in doing so give a character sketch of each one.

The last to come along are a Poet, a Player, and a Musician. Of these three the Poet is chosen for the Jury, and the Player and the Musician are rejected, as according to Cloth Breeches they are so humble that they are base minded.

This attack on the Player is evidently meant by Greene to refer directly to Shakespeare, for in his " Groatsworth of Wit " he refers to him again as " an upstart Crow, beautified with our feathers . . . the onely Shake-scene in a countrie," and for which attack Henry Chettle, the publisher, apologises in his " Kind Hartes Dreame."

The very curious wood engraving on the title of the book is reproduced in the " New Shakespeare Society Transaction," 1879; and Capell, in his " School of Shakespeare," reprints a portion of the tract. It is further cited by Douce in his " Illustrations " of the Merry Wives of Windsor, Taming of the Shrew, and the Ancient English Morris Dance, and by Dyce in his notes on the Merry Wives of Windsor, Comedy of Errors, and Midsummer Night's Dream.

GREW (Nehemiah), 1641-1712. Vegetable Physiologist.

662 Musaeum Regalis Societatis. Or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge. Whereunto is Subjoyned the Comparative Anatomy of Stomachs and Guts.

With engraved portrait and 31 *plates.*

First Edition. Folio. *Original calf (new back).*

London, Printed by W. Rawlins, 1681. £1 10s

An important contribution to the study of animal anatomy.

GRIFFITH (Mrs. Elizabeth), 1720?-1793.

Playright and Novelist.

663 The Morality of Shakespeare's Drama Illustrated.

With engraved portrait of Shakespeare Aetat. 53.

8vo. *Original calf gilt.*

London, Printed for T. Cadell, 1775. £1 1s

GUARINI (Baptista).

664 Il Pastor Fido, the faithfull shepherd. A Pastorall. Written in Italian by Baptista Guarini. And now Newly Translated out of the Originall (by Richard Fanshawe).

Engraved portrait by T. Cross and plate.

First Edition. Small 4to. *Original calf (rebacked).*

London, Printed by R. Raworth, 1647. £5 5s

GUERARA (Sir Anthony of).

665 THE FAMILIAR EPISTLES OF SIR ANTHONY OF GUERARA, Preacher, Chronicler, and Counceller to the Emperour Charles the fifth.

Translated out of the Spanish toung, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, and enlarged with other Epistles of the same Author.

Wherein are contained very notable letters, excellent discourses, curious sayings, and most naturall reasons.

Wherein are contained expositions of certaine figures, authorities of holy Scripture, very good to be preached, and better to be followed.

Wherein are contained declarations of ancient stamps, of writings upon stones, Epitaphs of Sepulchers, Lawes and customes of Gentiles.

Wherein are contained Doctrines, Examples, and counselles for Princes, for noble men, for Lawyers, and Church men: very profitable to be followed, and pleasant to be readde.

Title within woodcut border.

Black Letter. Small 4to. *Original vellum.*

London, Henry Bynneman, for Raufe Newbery, N.D. (1577). £14 14s

GUICCIARDINE (Frances).

666 APHORISMES CIVILL AND MILITARIE: amplified with Authorities, and exemplified with Historie, out of the first Quarterne of Fr. Guicciardine. (By Sir Robert Dallington).

With engraved portrait of Prince Charles on the reverse of the title.

FIRST EDITION. Folio. *Original calf.*

London, Imprinted for Edward Blount, 1613. £6 6s

Containing "A Briefe Inference upon Guicciardine's Digression, in the Fourth Part of the First Quarterne of his Historie: Forbidden the Impression, and effaced out of the Originall by the Inquisition," amounting to 61 pages, with separate title-page.

GUICCIARDINE (FRANCES)—*continued.*

667 THE HISTORIE OF GUICCIARDIN: containing the Warres of Italie and other Partes, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same: Reduced into English by Geffray Fenton.

Folio. *Original calf.*

Imprinted at London by Richard Field, 1599. £10 10s

668 THE HISTORIE OF GUICCIARDIN: Containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. And also the Arguments, with a Table at Large expressing the principall matters through the whole Historie: Reduced into English by Geffray Fenton.

Third Edition, diligently revised, with restitution of a Digression towards the end of the fourth Booke, which had been formerly effaced out of the Italian and Latine copies in all the late Editions. Folio. *Original calf (joints repaired).*

London, Richard Field, 1618. £7 10s

From the Library of Sir Thomas Hanmer the Shakespearian commentator, with his very large bookplate, dated 1707, on reverse of title

"The Predominating love of narrative, more especially when the exploits of a favourite nation were the subject; rendered this book very popular; and it came recommended to the public by a title page which promised almost the entertainment of a romance."—(Warton).

669 TWO DISCOURSES OF MASTER FRANCES GUICCIARDIN, which are wanting in the thirde and fourth Bookes of his Historie, in all the Italian, Latin, and French Coppies heretofore imprinted; Which for the worthinesse of the matter they containe, were published in those three Languages at Basile 1561. And are now for the same cause doone into English.

Printed in English, Italian, Latin and French, in parallel columns; the English in Black Letter, the others in Roman type.

Small 4to. *Old calf.*

London, William Ponsonbie, 1595. £10 10s

This translation is by William Jones. On the back of the title are three Sonnets of Petrarch, put into English by him.

GUNPOWDER PLOT.

670 SIX EXTREMELY IMPORTANT AND RARE PROCLAMATIONS issued by King James Ist for the apprehension of the chief Conspirators in the famous "Gunpowder Plot," November 5th, 1605.

Black Letter. Printed on the recto of nine large folio sheets.

Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, 1605-6.

(SEE ILLUSTRATION, PLATE NO. XXXVI.) £105

Consisting of:—

1. Proclamation for the arrest of Thomas Percy. Publishing a full description of him. Given at our Pallace of Westminster, the fift day of November, 1605. Imprinted at London by Robert Barker, 1605.

"Whereas one Thomas Percy a Gentleman Pensioner to his Maiestie, is discovered to have bene privy to one of the most horrible Treasons that ever was contrived, that is: to have blowen up this day, while his Maiestie with the Queen, the Prince, all his Nobilitie & the Commons, with gunpowder (for which purpose a great quantitie of Powder was conveyed into a Vault under the said Chamber, which is this morning there found) the Chamber where they should be assembled, which Percy is sithens fled." Etc.

2. Proclamation for the apprehension of the chief conspirators — Thomas Percy, Robert Catesby, Ambrose Rookwood, Thomas Winter, Edward Grant, John Wright, Christopher Wright, & Robert Ashfield.

Printed on two sheets.
Given at our Pallace of Westminster the seventh day of November, 1605.
Imprinted at London by Robert Barker, 1605.

"Whereas Thomas Percy Gentleman, & some other his Confederates, persons knowen to be so utterly corrupted with the superstition of the Romish Religion . . . have beene discovered to have contrived the most horrible treason that ever entered into the hearts of men, against our Person, our Children, the whole Nobilitie, Clergie, & Commons in Parliament assembled . . . and therefore doe denounce & publish all the Persons hereunder named, adherents to Percy, to be Traitours knowen, & that all others are in the same case, who shall in anywise either receive, abbette, cherish, entertaine, or adhere unto them, or doe not their best endeavours to apprehend & take them." Etc.

3. Proclamation offering £1000 for the taking of Thomas Percy alive.
Printed on one side of a large folio sheet.
Given at our Palace of Westminster the eighth day of November, 1605.
Imprinted at London by Robert Barker, 1605.

"If any person shall apprehend the sayd Percy, & bring him to us or any our Officers alive; if that person be an offendour & partner with him in

GUNPOWDER PLOT: PROCLAMATIONS FOR THE APPREHENSION OF THE CHIEF CONSPIRATORS—*continued.*

his Treason in whatsoever degree, we will not onely give him pardon of his Life, Lands, & Goods, but also bestow on him a reward of the value of one Thousand pounds at the least. And if hee be no offendor, yet shall he have that or a greater reward, for their assurance wee do hereby give Our Princely Word." Etc.

4. Proclamation for the taking of Robert Winter and Stephen Littleton. Appending their descriptions.

Printed on one side of a large folio sheet.

Given at our Pallace of Westminster the xviii day of November, 1605.

Imprinted at London by Robert Barker, 1605.

"Where amongst other Persons discovered to bee Confederates in the late horrible Treason for the destruction of Our Person & the whole Estates of the Realme, one Robert Winter Esquire, is knowen to be a principall, who is fled for the same, & not being found among the companie taken & defeated by the Sheriffe of our Countie of Worcester, doeth lurke in some places of our Realme." Etc.

5. Proclamation giving Sheriffs power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outragious Riots, Routes, and other exorbitant & unlawful Assemblies," consequent on the "Gunpowder Plot."

Printed on two sheets.

Given at our Palace of Westminster, the nineteenth day of November, 1605.

Imprinted at London by Robert Barker, 1605.

6. Proclamation for the apprehension of three Jesuites,—John Gerrard, Henry Garnet, & Oswald Tesmond, for stirring up the papists against the Crown and being party to the "Gunpowder Plot." Appending their full descriptions.

Printed on two sheets.

Given at our Palace of Westminster, the fifteenth day of Januarie, 1606.

Imprinted at London, by Robert Barker, 1606.

"It is manifest to the world by all our Proceedings hitherto towards those Subjects of ours, which doe professe the Romish Religion how slowe wee have bene to extend the severitie of our Lawes (in matter of life) even against the Romish Priests themselves, who seditiously incite & warrant the ignorant Papists to forsake their naturall love & Loyaltie . . . and therefore seeing it is now, made plaine & evident by divers examinations of many of those Prisoners that have been the principall conspiratours in the barbarous practise to destroy (with Powder) our owne Person & Posteritie, with the whole state of the Realme in Parliament assembled, that those three Jesuits under named . . . have all three peculiarly been practisers of the same." Etc.

In 1602 Thomas Percy carried a letter from the Earl of Northumberland to James VI, requesting a promise of toleration for the English Catholics in the event of James's accession to the English throne. When James became king, Percy shared the discontent of his co-religionists at his reluctance to repeal the penal legislation against the Catholics. With Wright, Catesby, and Winter, he hatched the "Gunpowder Plot." Guy Fawkes described himself as Percy's servant. After the failure of the plot he fled, with other conpirators, to Holbeach, on the borders of Staffordshire, and was mortally wounded on Nov. 8th, 1605, fighting back to back with Catesby, against the Government forces.

GUNPOWDER PLOT—*continued.*

671 A PROCLAMATION BY THE KING, occasioned by the Gunpowder Plot and the revolt of Thomas Percy; giving Sheriffs the power to use force in their own Counties for the "dissolution and suppressing of all Insurrections, Rebellions, outragious Riots, Routes, and other exorbitant and unlawfull Assemblies.

Broadside. Printed in Black Letter on the recto of two folio sheets.

Given at our Palace of Westminster, the nineteenth day of November, in the third yeere of our Reigne of Great Britaine, France and Ireland.

Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiestie, Anno Dom. 1605. £10 10s

Referring to Thomas Percy, one of the organisers of the "Gunpowder Plot."

"The good effect of the execution of which Lawes hath well appeared in that the most detestable and diabolicall Rebellion of Percy and his Complices in our Counties of Warwicke, Worcester, and Stafford, (that had bene so secretly contrived, and so long in hatching) was by the peaceable Ministers of our Lawes, and by due execution of their Offices, without any extraordinary power or forces, most loyally, resolutely, and speedily suppressed." Etc.

HABINGTON (William), 1605-1654.

Habington's poetical works "possess much elegance, much poetical fancy; and are almost everywhere tinged with a deep moral cast, which ought to have made their fame permanent."

672 CASTARA: Carmina non prius Audita, Musarum Sacerdos Virginibus.

The Third Edition, Corrected and Augmented.

Fine engraved title by Marshall.

Small 8vo. *Fine copy in contemporary calf.*

London, Printed for Will. Cooke, 1640. £18 18s

HABINGTON (WILLIAM): CASTARA—*continued.*

The First Complete Edition, Part III being published here for the first time.

The title to the IInd Part is dated 1639.

On page 84, Part II, occurs the following: "To a friend."

"I have now so rich a Sacke, that even your selfe will bow
T'adore my genius, Of this Wine should Prynne
Drink but a plenteous glasse, he would beginne
A health to Shakespeare's ghost."

HALES (John), 1584-1656.

673 GOLDEN REMAINS OF THE EVER MEMORABLE MR. JOHN HALES, OF ETON COLLEGE.

With engraved title and curious portrait of the Author in his shroud, both by Hollar.

FIRST EDITION. Small 4to. *Fine copy bound by Ramage in full green morocco gilt, g. e.*

London, Printed for Tim. Garthwait, 1659. £7 7s

HAIR-DRESSING.

674 P. (E.). THE ART OF DRESSING THE HAIR. A Poem. Humbly inscribed to the Members of the T.N. Club, by E. P. Philocosm; and Late Hair-Dresser to the said Society.

FIRST EDITION. 4to. *Boards.*

Bath, Printed by R. Cruttwell, for the Author, 1770. £1 10s

HALL (Joseph), 1574-1656. Bishop of Exeter.

"He was commonly called our English Seneca, for the purenesse, plainesse, and fulnesse of his style. Not unhappy at Controversies, more happy at Comments, very good in his Characters, better in his Sermons, best of all in his Meditations."—Thomas Fuller.

675 VIRGIDEMIARUM SIXE BOOKES. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall.

London, Printed by John Harison, for Robert Dexter, 1602.

VIRGIDEMIARUM: The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H.

Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church Yard, 1599.

CERTAINE WORTHYE MANUSCRIPT POEMS of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman. And now first published by J. S(ylvester).

1. The statly tragedy of Guistard and Sismond.
2. The Northren Mothers Blessing.
3. The way to Thriftie.

Imprinted at London for R. D., 1597.

Bound together, 12mo. *Full brown morocco gilt, g. e.*

London, 1597-1602. £40

These three pieces, though always found in one volume, have different titles, and signatures. Each page is printed within ornamental top and bottom borders, and the printers device appears on each title.

The first three books of Satires appeared originally in 1597, the last three in 1598. The above is the third edition of Books i-iii, and the second of Books iv-vi. Of the "Certaine Poems" there was only a single impression. The piece called there "The Northren Mothers Blessing" is a late text of the old English poem, "How the goode wife taught hir daughter."

Pope thought these satires the best poetry and truest satire in the English language.

HALL (Thomas), 1610-1665.

Ejected Minister. A "plain but fervent" preacher, and "a lover of books and learning." An author of considerable ability.

676 FUNEBRIA FLORAE, The Downfall of May-Games: Wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, whoring, mis-rule, mis-spence of precious time, contempt of God, and godly Magistrates, Ministers and People, which oppose the Rascality and rout, in this their open prophanenesse, and Heathenish Customs.

The Third Edition Corrected. Small 4to. *Calf.*
London, Printed for Henry Mortlock, 1661. £8 8s

The last 7 pp. are in verse.
Mentioned by Douce in his "Illustrations of Shakespeare."

HAMILTON (William), 1704-1754. Poet.

677 POEMS ON SEVERAL OCCASIONS.

With engraved portrait.
FIRST AUTHORISED EDITION. Small 8vo. *Original calf.*
Edinburgh, Printed for W. Gordon, 1760. £1 5s

Containing a short biographical preface. The portrait is by Strange, an associate of Hamilton in his Jacobite adventures. Hamilton was a Scottish poet of considerable merit, praised by Wordsworth and Scott.
Contains "A Soliloquy. In Imitation of Hamlet" commencing:
"My anxious soul is tore with doubtful strife,
And hangs suspended betwixt death and life." Etc.

HANWAY (Jonas), 1712-1786.

Traveller and Philanthropist.

678 AN HISTORICAL ACCOUNT OF THE BRITISH TRADE OVER THE CASPIAN SEA: with the Author's Journals of Travels from England through Russia into Persia; and back through Russia, Germany and Holland. To which are added, the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli.

Illustrated with Maps and Copperplates.
The Second Edition, revised and corrected. 2 vols., 4to.
Fine copy in original calf, gilt backs.
London, Printed for T. Osborne, etc., 1754. £3 10s

HARRISON (Stephen), fl. 1603.

Joiner and architect. Known chiefly through his very rare "Arch's of Triumph."

THE TRIUMPHAL ARCHES BENEATH WHICH BOTH SHAKESPEARE AND JAMES I. PASSED ON THE KING'S STATE ENTRY INTO LONDON, 1604.

679 THE ARCH'S OF TRIUMPH. Erected in honor of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603 (*modern style* 1604).

Invented and published by Stephen Harrison, Joyner and Architect, and graven by William Kip.

Folio. *Full morocco gilt, by Bedford* (1604).

(SEE ILLUSTRATION, PLATE NO. XXXVII.) £315

In the first state, before the words "Are to be sould . . . by John Sudbury and George Humble" were added at foot of the title-pages. Some blank margins skillfully repaired.

The volume consists of an elaborately-engraved title-page and 7 plates of arches:—

(1) Arch at East End of Fenchurch Street.
(2) Arch in Gracechurch Street.
(3) Arch near the Royal Exchange, on Cornhill.
(4) Arch above the Great Conduit in Cheape.
(5) Arch close to the Little Conduit in Cheape.
(6) Arch above the Conduit in Fleet Street.
(7) Arch at Temple Bar, representing the Temple of Janus (a little damaged).

These engravings are accompanied with 9 leaves of descriptive letter-press, over which are the Royal Arms and those of the City of London. This letter-press is chiefly in verse, and the Odes on reverse of first leaf bear the names of Thos. Dekker and John Webster.

The Arches were erected for King James's First State Procession in London, March 15, 160$\frac{3}{4}$, upon which occasion the Conduits flowed with Claret Wine instead of Water, and in this procession Shakespeare and eight other Actors of his Company

HARRISON (STEPHEN): THE ARCH'S OF TRIUMPH—*continued.*

walked from the Tower of London, through these Arches to Westminster. Each Actor received four and a half yards of scarlet cloth to wear as a cloak on this occasion, and in the Document authorising the grant (now in the Public Record Office) Shakespeare's name stands first on the list.

A few days afterwards King James gave further proof of his friendly interest in the fortunes of his Actors by causing an official letter to be sent to the Lord Mayor of London and Justices bidding them "permit and suffer" the King's Players to "exercise their playes" at their "usual house," The Globe.

Only about four other copies are known of this, one of the most interesting and valuable contemporary books on Shakespeare's London. Sir Sidney Lee, in his "Life of Shakespeare," gives a reduced reproduction of one of the Arches and a full description of the volume and the events which led to its publication, from which our notes are taken.

In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

HAUSTED (Peter), d. 1645. Dramatist and divine.

680 SENILE ODIUM, Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute.

Title within a woodcut border.

FIRST EDITION. 12mo. *Full morocco, g. e., by Rivière.*

Cambridge, 1633. £10 10s

This Latin Play was performed at Queen's College, Cambridge.

Edward King (Milton's "Lycidas") and others prefixed commendatory Latin verses.

HAWKERS.

681 AN ACT FOR LICENSING HAWKERS AND PEDLARS, for a further Provision of Interest for the Transport Debt for Reducing of Ireland, Anno 9 & 10 Guhelmi III. Regis. And several Clauses relating to Hawkers and Pedlars in subsequent Acts of Parliament. Together with several Cases, and Opinions thereupon, of Her late and His present Majesty's Council Learned in the Law.

Small 8vo. *Original calf.*

London, Printed by John Baskett, 1733. £1 16s

HAY (William), 1695-1755.

682 MOUNT CABURN. A Poem Humbly Inscribed to Her Grace The Dutchess of Newcastle.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Stagg, 1730. £2 2s

HAYLEY (William), 1745-1820. "The Hermit."

Poet. Friend of Cowper, Romney, and Blake.

"Hayley is always faultlessly smooth in his versification, and careful in his workmanship, never slovenly, never inelegant."—Henry Duff Traill.

683 EPISTLE TO ADMIRAL KEPPEL.

FIRST EDITION. 4to. *Half morocco, uncut.*

London, Printed for Fielding and Walker, 1779. £2 15s

684 PLAYS OF THREE ACTS; Written for a Private Theatre.

FIRST EDITION. 4to. *Boards, uncut.*

London, Printed for T. Cadell, 1784. £3 3s

In verse throughout. Containing: "The Happy Prescription, a Comedy," "Marcella, a Tragedy," "The Two Connoisseurs, a Comedy," "Lord Russel, a Tragedy," and "The Mausoleum, a Comedy."

HAYWARD (Sir John), 1564?-1627. Historian.

685 THE FIRST PART OF THE LIFE AND RAIGNE OF KING HENRIE THE IIII. Extending to the end of the First Yeare of His Raigne.

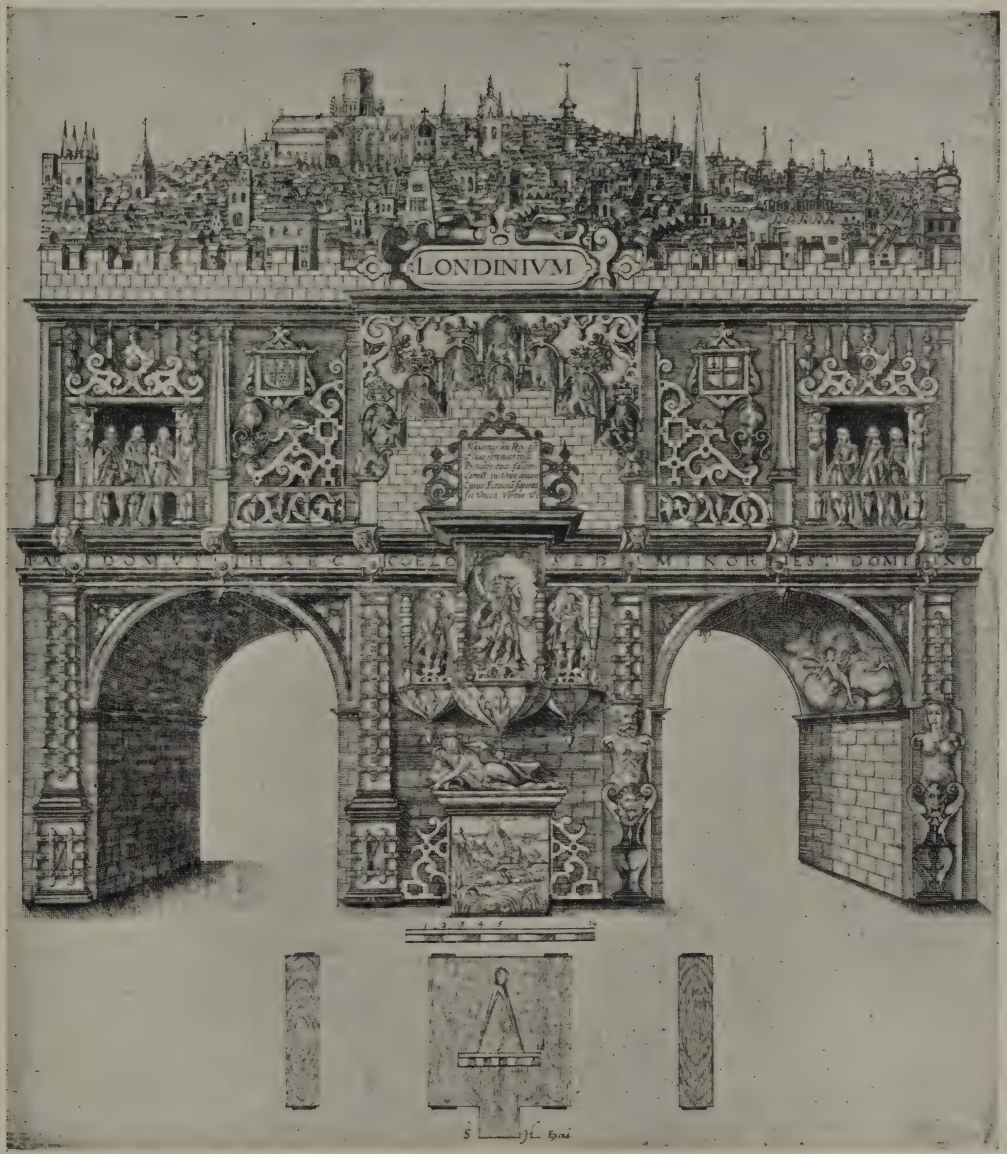
FIRST EDITION. Small 4to. *Original vellum binding.*

London, John Wolfe, 1599. £10 10s

THE RARE FIRST ISSUE before the title was changed to read—The Life and Raigne of Henrie IIII. No second edition appeared.

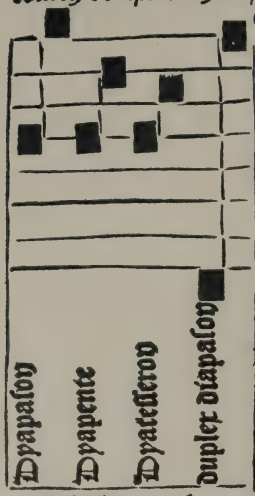
This history, dedicated to the Earl of Essex, highly irritated Queen Elizabeth, and she employed Bacon to search the book for treason.

Hayward does not vindicate Henry IV., but fairly lays before his readers the arguments for and against his accession; and when dedicating to James I at a later date a treatise on the royal succession, he asserted that in his earlier work he had argued against the right of the people to depose their sovereign.



The Triumphal Arch beneath which both
SHAKESPEARE (IN SCARLET CLOAK) AND KING JAMES I.
passed on the King's State Entry into London, 1604.
From Stephen Harrison's "The Arches of Triumph erected in honour of the High and Mighty Prince James, the First of that name, King of England, at his Majesty's Entrance and Passage through the City of London." London, 1604.
See Item No. 679.

de of twelue/the thyrde of eyght/the fourth of .ix. as this fygure sheweth.



¶ Whan these accordes were foūdey Pitagoras paſ hem names. And ſo ꝑ he called iy nō bre double / he called iy ſownes Dyapaſon And ꝑ he called iy nōbre other halfe he called iy ſowne Dyapente. And ꝑ ꝑ iy nōbre is called all ꝯ ꝑ thyrde dele/hete iy ſones Dyateſſeron/ꝯ that ꝑ iy nombres is called all ꝯ the eyghteth dele / hete iy tewnes double Dyapaſon. As iy melodye of one ſtrēge/yf the ſtrynge be ſtreyned enlonge vpon the holowneſſe of a tree / ꝯ departed euey a two by a brydge ſette there vnder iy eyther parte of ꝑ ſtrenge/the ſowne ſhall be Dyapaſon/yf the ſtreng be ſtreyned ꝯ touched. And yf the ſtreng be departed euey iy thre ꝯ the brydge ſette vnder/ſo that it departe bytwene the twey deles ꝯ ꝑ thyrde/thay the lenger dele of the ſtreng yf it be touched ſhall peue a ſowne called Dyateſſeron. And yf it be departed iy nyne/and the brydge ſette vnder bytwene the laſt parte and the other dele / thay the lenger dele of the ſtrenge yf it be touched ſhall peue a ſowne/that hete Tonus/for nyne cō teyneth eyght/and the eyght parte of eyght as iy this fygure that foloweth

¶ Je- ionum? contra Ruf. Many of Pitagoras dyſ cyples kepte her mayſtres heeſtes iy mynde and vſed her wytte and myn de iy ſtudye of bookes / and taught that many ſuche prouerbes ſhall kyt- te and departe ſorowe from the bo- dye/vnconnynge from the wytte/le- cherye from the wombe/treaſon oute of the Lyte / ſtryke out of the hous: Incontynence and haſtynelle oute of all thynges. Alſo all that frendes ha- ue ſhall be compy. A frende is the o- ther of tweyne. We muſt take hede of tymes. After god ſothnelle ſhall be worſhypped that maketh mey be next god. ¶ Ylydorus libro octauo ca pitulo ſexto.

Anno A Transmi: Ab Orbe.

¶ Capiy .xii.

The name of phyloſophres hadde begynnynge of Pitagoras. For olde Grebes called hym ſelfe ſophiſtris that is wyſe/ But Pitagoras whay me axed what may he was/he anſwerde and ſayde that he was a Phyloſopher / that is a louer of wytte and of wyſedome for to calle hym ſelfe a wyſe may/it wolde ſeme grete booſt ꝯ pryde. Afterwar other philoſophres hadden her names of her auctours. And ſo they that helde Pitagoras looze/were called Pitagoraci. And they that helden Plaatoos looze / were called Platonici. ¶ Pol. libro pri? Some phyloſophres hadden names of contres / ꝯ ſo they ꝑ heldey Pitagoras looze were called

A PAGE, SHOWING THE FIRST MUSICAL NOTATION PRINTED IN ENGLAND, FROM HIGDEN'S "POLICRONICON."
Westminster, Wynkyn de Worde, 1495.
See Item No. 710.

HAYWARD (SIR JOHN)—*continued.*

686 THE LIFE AND RAIGNE OF KING EDWARD THE SIXT.

With a brilliant impression of the engraved title by Vaughan, containing portrait of Edward VI. in an oval, crowned with laurel leaves; also portrait of Sir John Hayward on the verso of the second leaf of "To the Reader."

FIRST EDITION. Small 4to. *Original vellum.*

London, Printed for John Partridge, 1630. £10 10s

HEATH (James), 1629-1664. Historian.

687 A BRIEF CHRONICLE OF THE LATE INTESTINE WARR IN THE THREE KINGDOMS OF ENGLAND, SCOTLAND AND IRELAND, with the intervening Affairs of Treaties, and other Occurrences relating thereunto: As also the several Usurpations, Foreign Wars, Differences and Interests depending upon it, to the happy Restitution of our Sacred Sovereign King Charls the Second: With all memorable Affairs since His Time.

With engraved title and all the 37 portraits (some mounted).

Second Impression, greatly enlarged. Thick 8vo. *Crimson morocco extra, g. e.*

London, Printed by J. B. for W. Lee at the Turkes-head in Fleet-street, near St. Dunstans Church, 1663. £5 5s

With allusions to Falstaff, Macbeth and the Tempest.

The above copy has the very scarce list of plates, also an unmutilated impression of the folding portrait of Oliver Cromwell.

"The details he collects from the newspapers of the period give his chronicle a certain usefulness, especially for the period of the republic."—(D.N.B.)

HELIODORUS.

PERICLES OF TYRE.

688 His Aethopian History: Done out of Greeke, and compared with other Translations in divers Languages. The Arguments and Contents of every severall Booke, are prefixed to the beginning of the same, for the better understanding of the Storie.

First Edition of William Barret's Translation.

Small 4to. *Fine copy in contemporary morocco gilt.*

London, Printed by Felix Kyngston, for William Barret, 1622. £32 10s

Dedicated to Sir John Sidley, of Ailesford, Kent, by the publisher, who speaks of having had the work "cleered from the barbarisms of antiquity."

One of the earliest European romances. It does not appear to have been noticed by critics that this is the parent book from which later writers derived those tales of sensational adventure and hair's breadth escapes, on which much of the plot of such Dramas as "Pericles of Tyre" turns and depends. No doubt, the author of the "Pattern of Painful Adventures," the acknowledged foundation-story of "Pericles," went to Heliodorus.

HENRY VIII., King of England, 1491-1547.

689 Eckius (Joannes). Asseritur hic invictissimi Angliae regis liber de Sacramentis, a Calumniis et impietatibus Ludderi.

With woodcut of the Arms of Henry VIII. on the title.

Small 4to. *Fine copy, bound by Rivière in full brown morocco, gilt lettering, and a portrait of Luther in blind in the centre of cover, g. e.*

(Colophon) *Excusam in alma urbe Rhoma typis Marcelli Franck Germani, Adriano VI. Pontifice, et Carolo. V. Imperatore. Reip christianae praesidentibus, Mense Maio Anno Salut,* 1523. £10 10s

Eckius was the German theologian, famous as an able antagonist of Luther. In 1519 he disputed against Luther at Leipsic, and in 1530 was chosen, with others to controvert the Lutheran Confession of Faith at the Diet of Augsburg.

The above was written in support of Henry VIII's attack on Luther in his "Defense of the seven sacraments," for which Henry received the title of "Defender of the Faith" from the Pope.

HENRY VIII—*continued.*

690 HENRY THE EYGHT BY THE GRACE OF GOD KYNGE OF ENGLANDE FRAUNCE AND IRELANDE, defendour of the Fayth, and of the Churche of Englande, and also of Irelande, in earthe the supreme head . . . , beganne this thyrde Session of his moste high court of parylament at Westmynster, the XIIII day of January, in the fyve and thyrty yere of his . . . reigne, etc.

Printed in Black Letter. Folio, 62 pages.

London, Berthelet, 1544. £10 10s

A series of 18 Acts of Parliament brought in by the third Parliament of Henry VIII's reign.

No. IX. "An Acte concernyng the particion of Wappyng Marche." An interesting Act describing how a Dutchman Cornelis Wanderdelf of Brabant drained & reclaimed at his own expense "the marshe called Sayncte Catherins Marsch, otherwise called Wappynge marshe" (now the site of St. Katherine's Dock), & as recompense was given half the value of the reclaimed land. Before the actual division was made he sold his half to Richard Hyl (Hill), Mercer of London, and the present Act was to legalise the latter's claim.

No. X. "An Acte concernyng the repayrying makyng and amendynge of the Cundytes in London." Concerning the bringing to the City of London "swete and holsome rennyng waters and fresch sprynges" from "Hampstede heathe, Marybone, Hackeney, Muswelle Hylle, and divers places within five myles of the said citie."

No. XV. "An Acte for paving of Cambridge." It was complained that Cambridge "is at this day very sore decayed in pavyng, and the hyghe stretes and lanes within the same towne excedingly noyed with filth and myer, lying there in great heapes and brode plashes." Etc.

691 LITERARUM QUIBUS INVICTISSIMUS PRINCEPS HENRICUS OCTAVUS, rex Angliae et Franciae, dominus Hyberniae, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranae quoque epistolae exemplum.

With woodcut on title-page depicting the Royal Arms of England.

8vo. *Half morocco (marginal notes slightly cut into).*

Coloniæ, ex officina Petri Quentell, 1527. £10 10s

This book contains Henry VIII's reply to the letter of Martin Luther, dated September, 1525, on the matter of the king's book, "Assertio septem sacramentorum adversus Martin Lutherum," which had earned for the king the title of Defendor of the Faith; and, the text of Luther's letter. In this letter, which is

(Continued over)

HENRY VIII: LITERARUM—*continued.*

in the nature of an apology for an earlier one which had been violently abusive, Luther affects to disbelieve the authorship of the king's book, attributing it to some cunning sophists, who had abused the king's confidence, and adding, probably having had some intimation that Wolsey had fallen under the king's displeasure, "especially that monster, the Cardinal of York, the public detestation of God and man, the plague of your majesty's kingdom." The king in his reply rejects Luther's advances with scornful coldness and contradicts every one of his insinuations.

692 MARTIN (Manuel Joseph). HISTORIA VERDADERA Y EXEMPLAR DEL GRAN CISMA DE INGLATERRA, con sus factores Enrico Octavo y Ana Bolena.

With woodcut vignette above title.

24 pp., small 4to.

Madrid, Privately printed by the Author, 1780. £3 3s

This is described as the "First part of the History of the Great Schism" in the English Church, begun by Henry VIII and Anne Boleyn; the author promising a second part containing a history of England's benighted condition under the rule of the "cruel Circe" (Queen Elizabeth), the *iniquitous offspring* of Henry and Anne and "the most infamous and wicked woman who was ever born!" The author's fanaticism renders this "history," which he printed himself, of greater bibliographical interest than historical moment, but it is an amusing and instructive commentary on the "playful" ways of Bluff King Hal.

The woodcut apparently represents Anne Boleyn kneeling, handcuffed and blindfold, at the feet of Henry VIII, who is ordering the execution to behead her.

CONTEMPORARY MANUSCRIPT.

693 THE NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN.

Contemporary manuscript of this the first "Articles of Religion," drawn up by order of the King, for the Reformed Faith.

Clearly written in Black Letter on 93 pp., small 4to. *Old half calf. Circa* 1540. £25

From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII, and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptyzme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

HENRY VIII—*continued.*

694 PACE (Richard). ORAYSON EN LA LOUENGE DE LA PAIX, faicte entre le tresuictorieux Roy Dangleterre et Treschrestien roy de France, par le traicte du mariage du Daulphin de France et Marie fille aisnee Dangleterre. coposee et pronuncee par Mesire Richard Pacee A. Londres. dedens Leglise sainct Pol. translatee nouvellement de latin en Francoys.

With woodcut of Royal Arms beneath title, supported by two angels.

FIRST EDITION IN FRENCH. Small 4to. *Bound by Bauzonnet in full morocco gilt, g. e.*

No date or place. Circa 1518. £21

On Sunday, 3 Oct., 1518, when a peace between Enlgand and France was about to be ratified by the marriage contract between the French infant heir and the almost equally infantine Princess Mary of England, Richard Pace made the above oration before a gorgeous throng in St. Paul's Cathedral. It was entitled "Oratio Richardi Pacei in pace nuperime composita et fœdere percusso," etc., and was described as "a good and sufficiently long oration on the blessings of peace."

The French edition was published in the same year as the original by Johan Gourmont.

695 PHILALETHAE HYPERBOREI IN ANTICATOPTRUM SUUM, quod propediem in lucem dabit, ut patet proxima pagella, Parasceve, sive adversus improborum quorundam temeritatem. Illustrissi, Angliae Reginam ab Arthuro Walliae Principe priore marito suo cognitam fuisse impudenter, & inconsulte adstruentium, Susannis extemporaria.

Small 8vo. *Old calf.*

Excusum Lunenburgi, per Sebastianum Golsenum, Anno M.D.XXXIII. £14 14s

Relating to the divorce of Catherine of Aragon and Henry VIII's marriage with Anne Boleyn.

HENRY VIII—*continued.*

KING HENRY VIII AND CATHERINE OF ARAGON.

696 THE PLEADINGS AT ROME OF SEVERALL ADVOCATES FOR KING HENRY VIII AND CATHERINE CONCERNING THEIR DIVORCE FROM EACH OTHER IN 1530.

An Important Manuscript in Italian, transcribed from the Originals in the Vatican for Ralph Sheldon the Antiquary.

The Manuscript extends to 308 pages, and gives the Pleadings of Ludovicus Gozalinus, Advocate for Queen Catherine; Marianus Socinus Junior, Advocate for King Henry VIII; and Petrus Paulus Parisius, Advocate for King Henry VIII.

4to. *In the original calf. With the Arms on sides of Ralph Sheldon, and his large armorial bookplate inside cover.*

Circa 1670. £75

The Manuscript is of great importance to Shakespearian Scholars, for here we have the whole Pleadings of both sides before the Pope. These Pleadings we believe have never been published in full.

In the Play of " King Henry VIII " Shakespeare lays great stress on the divorce of Catherine, and brings in the Pleadings in Rome and the result thereof.

The present Manuscript, however, has a double Shakespearian interest, as it was made for Ralph Sheldon, the famous Warwickshire Antiquary, of Weston Manor, in the Parish of Long Compton, Warwickshire, not far from Stratford-on-Avon. He it was who owned the famous First Folio, known as the Sheldon Folio. This is the copy which was afterwards in the possession of Burdett Coutts, and sold at Sotheby's a year or two ago.

The Sheldon Folio has on the sides of the volume the family Arms, the same as on the present Manuscript, but this Manuscript has in addition the VERY LARGE ARMORIAL BOOKPLATE, of which we have seen no other example.

HENRY VIII—*continued.*

697 GRAVISSIMAE, atq exactissimae illustrimarum totius Italiae, et Galliae Academiarum censurae, efficacissimis etiam quorundam doctissimorum virorum argumentationibus explicatae, de veritate illius propositionis. Videlicet q ducere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimoniis contractis, sive contrahendis dispensare possit.

Title within woodcut border.

FIRST EDITION. Small 4to. *Original calf.*

London, T. Berthelet, 1530. £45

James Bindley's copy, with his bookplate.

A fine and large copy of this extremely rare book, which deals with the validity of the marriage of Henry VIII with his deceased brother's wife, Catherine of Aragon.

HERALDRY.

698 FERNE (Sir John). THE BLAZON OF GENTRIE: Devided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: Of the Bearing, and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats.

Woodcut coat-of-arms in the text.

FIRST EDITION. Small 4to. *Old morocco, gilt back, g. e.*

At London, Printed by John Winder, for Andrew Maunsell, 1586. £10 10s

A sound copy, with wide margins.

"This treatise is full of curious information, and far above the level of the early heraldic writers. It is written in the form of a dialogue, alternately supported by six interlocutors, representing a herald, a knight, a divine, a lawyer, an antiquary, and a ploughman. The dialogue is not without dramatic spirit, particularly that assigned to Collumell, the ploughman, who speaks freely both the language & opinions of the yeomanry at that time on several points, but especially on the reformation; nor are the strong prejudices of Paradinus, the herald, and Torquatus, the knight, described with less force."—D.N.B.

With some marginal MS. Notes and emendations in a contemporary hand.

HERBALS.

699 GERARDE (John). THE HERBALL; or, Generall Historie of Plantes, Gathered by John Gerarde, of London, Master of Chirurgerie.

With the finely engraved title by William Rogers (inner margin repaired), portrait of the Author, and hundreds of woodcuts.

THE FIRST EDITION. Thick folio. *Original calf (worn).*

Imprinted at London by John Norton, 1597. £75

The publication of this volume made Gerarde's name a household word—it is dedicated to Lord Burghley and contains more than 1,800 woodcuts. The book has many references to localities in various parts of England for scarce plants, and many allusions to persons and places now of high antiquarian interest. He lays claim to a purely scientific object, but accepts much contemporary folklore.

In the opening pages figure some quaint verses by "Thomas Thorney, Master in Chirurgerie."

The engraved title besides containing a portrait of the Author, has a view of the gardens of his house in Holborn.

700 —— THE HERBALL OR GENERALL HISTORIE OF PLANTES. Gathered by John Gerarde of London Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London.

With engraved title by Jo. Payne (re-margined and laid down) and hundreds of floral woodcuts.

Thick folio. *Mottled calf.*

London, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636. £15 15s

HERBERT (George), 1593-1633.

Divine and Poet. His literary style was greatly influenced by Donne.

701 THE TEMPLE. Sacred Poems and Private Ejaculations.

The Second Edition. 12mo. *Original calf (rebacked).*

Printed by T. Buck, and R. Daniel, 1633. £9 9s

HERODIAN.

702 STAPYLTON (C. B.). HERODIANS OF ALEXANDRIA. His Imperiall History of Twenty Roman Caesars and Emperours of his Time. First writ in Greek, and now converted into an Heroick Poem by C. B. Stapylton.

FIRST EDITION. Small 4to. *Old calf gilt.*

London, Printed by W. Hunt, 1652. £8 10s

HEYLYN (Peter), 1600-1662.

Theologian and Historian.

703 THE HISTORIE OF THAT MOST FAMOUS SAYNT AND SOULDIER OF CHRIST JESUS, ST. GEORGE OF CAPPADOCIA.

With engraved title containing portraits of Edward III. and Charles I.

Second Edition, Corrected and Enlarged. Small 4to. *Original calf.*

London, Printed by Thomas Harper for Henry Seyle, 1633. £7 7s

On p. 344 occurs the following Shakespearian reference:—

"And Sir John Fastolfe, which for his valiantnesse had beene elected of the Order was by the Duke of Bedford under whom hee served, and unto whom hee was great Master of the household, devested in great anger, of his George and Garter; because he had departed from a battaile which the English lost, without stroke stricken. But afterwards, upon good reason, and excuse, by him alleaged in his defence as certainly he was a wise and valiant captaine (though on the stage they have beene pleased to make merry with him) he was restored his honour."

HEYWOOD (Thomas), 1575?-1650?

"Heywood, the master of homely English life, the gentlest of all poets who have swept the chords of passion."—A. J. Symonds.

704 THE ACTORS VINDICATION, containing, Three brief Treatises, viz. I. Their Antiquity. II. Their antient Dignity. III. The true Use of their Quality.

FIRST EDITION EDITED BY WILLIAM CARTWRIGHT, Actor and Bookseller. Small 4to. *Original wrappers.*

London, Printed by G. E. for W. C. (1655). £10 10s

(Continued over)

HEYWOOD (THOMAS): THE ACTORS VINDICATION—*continued.*

Slight waterstains throughout and foot of dedication just cut into. Originally published in 1612 under the title 'An Apology for Actors.' From this work, admirable in tone, Heywood is said to have been called by a contemporary poet 'the apologetic Atlas of the stage.' It was answered in 'A Refutation of the Apology for Actors,' by T.G. 1615, where it is noticeable that no personal attack is attempted against Heywood himself.

In the above work is to be found the supposed brief conversation with Shakespeare, the only fragment known, if genuine, of his personal opinion on any subject, if one excepts his dedications, his will, and his tombstone.

Prefixed are a number of complimentary poems and one by Heywood himself 'The Author to his Booke.'

705 A CHALLENGE FOR BEAUTIE: As it hath beene sundry times Acted, by the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side.

FIRST EDITION. Small 4to. *Half green morocco.*

London, Printed by R. Raworth, 1636. £24

The scene of this Play is laid in Spain and Portugal, King Sebastian and Queen Isabella being two of the principal characters; other characters being Spanish and English Sea Captains.

706 THE EXEMPLARY LIVES AND MEMORABLE ACTS OF NINE THE MOST WORTHY WOMEN OF THE WORLD: Three Jewes, Three Gentiles, Three Christians.

With ten engraved plates, including a three-quarter length portrait of Queen Elizabeth.

FIRST EDITION. Small 4to. *Half russia.*

London, Printed by Tho. Cotes, for Richard Royston, 1640. £12 12s

707 THE HIERARCHIE OF THE BLESSED ANGELLS. Their Names, orders, offices. The fall of Lucifer with his Angells.

With engraved title and nine plates.

FIRST EDITION. Folio. *Original calf.*

London, Printed by Adam Islip, 1635. £15 15s

A poem in nine books, containing some curious passages and much varied learning in the lengthy prose introductions added to each book. Contains a long passage descriptive of the early dramatists, including Shakespeare.

HEYWOOD (THOMAS)—*continued.*

708 THE LIFE OF MERLIN, SIRNAMED AMBROSIUS. His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Soveraigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

Engraved frontispiece.

FIRST EDITION. Small 4to. *Full levant morocco gilt, g. e., by Rivière. London,* 1641. £12 12s

Cited by Farmer in his Notes on "Hamlet."

HIGDEN (Ranulf), a Benedictine of Chester, d. 1346.

PRINTED BY WILLIAM CAXTON.

709 POLICRONICON. [Translated into English by John Trevisa].

A Complete Leaf from this book. **Black Letter,** 40 *lines to a page. With printed head-lines, foliation, and signatures. Initial spaces. Initials supplied in red.*

Small folio. *Preserved in a lettered buckram portfolio.*

Westminster, William Caxton (after 2nd July), 1482.

£12 12s

Hain 8659. Proctor 9645. Duff, *Fifteenth Century English books*, No. 172. De Ricci, *Census of Caxtons*, No. 49.

The type used to print the "Policronicon" was Caxton's Type 4, a version of the Flemish *bâtarde* character.

HIGDEN (RANULF)—*continued.*

PRINTED BY WYNKYN DE WORDE.
WITH THE FIRST MUSICAL NOTES PRINTED IN ENGLAND.

710 POLICRONICON: (In the text of third leaf) "in whiche booke ben comprysed bryefly many wonderfull hystoryes . . . Englysshed by one Treuisa vycarye of Barkley."

Black Letter, *double columns of* 41 *lines. With printed headlines, marginalia, foliation, and signatures. Ornamental woodcut initials. Musical notation (the earliest printed in England) on fol.* 151.

Folio. *Levant morocoo gilt, g. e., by Bedford.*

Enprynted at Westmestre by Wynkyn Theworde, 13 *April,* 1495.

(SEE ILLUSTRATION, PLATE NO. XXXVIII.) £350

Hain 8660. Proctor 9696 (the British Museum copy has three leaves in facsimile). Duff, *Fifteenth century English books*, No. 173. J. P. Morgan Catalogue, No. 731.

Second Edition. Exceedingly rare, and one of the finest products of Wynkyn de Worde. Very few perfect copies are in existence: this copy has the title-page and leaves 1, 7 and 8 of quire x in facsimile. A few headlines are shaved.

In this volume occur the FIRST MUSICAL NOTES PRINTED IN ENGLAND.

At folio C1 occurs an anecdote of Pythagoras, the philosopher:—

"Here wyse men I telle that Pictayoras passed somtyme by a smythes hous and herde a swete sowne and acordynge in the smytyng of four hamers vpon an anuelt, and therfore he lette weye the hamers, and founde that one of the hamers weyed twyes soo moche as a nother. A nother weyed other half so moche as a nother, and a nother weyds so moche as a nother and the thyrde dele of a nother. As through the fyrste hamer were of six pounde, the seconde of twelue, the thyrde of eyght, the fourth of IX. as this fygure sheweth."

From thence inferring the concords of music, W. de Worde first printed the scheme in musical notation. In Caxton's edition a space was left.

HIGHWAYMEN.

712 HAWKINS (William). A FULL, TRUE AND IMPARTIAL ACCOUNT of all the Robberies committed in City, Town, and Country, for several years past by William Hawkins, in company with Wilson, Wright, Butler Fox, and others not yet Taken. Wherein He has discover'd the most unparallel'd and surprizing Adventures ever done upon the High-Way. Likewise a Detection of Wilson's false Account of Robberies, etc. Written by William Hawkins, Brother of John Hawkins, lately executed at Tiburn, for robbing the Bristol Mail.

With engraved frontispiece (small portion of one corner missing).

8vo. *Half calf, uncut.*

London, Printed for Sam. Briscoe, 1722. £1 14s

713 HIND (James). No JEST LIKE A TRUE JEST: Being a Compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the great Robber of England: Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered, for High Treason against the Common-wealth: Septemb. 24, 1652.

Printed in **Black Letter**, *with woodcut portrait on verso of title.*

12mo. *Calf.*

London, Printed by T. H. for T. Vere, 1680. £18 18s

"James Hind was a famous highwayman and many mythical exploits are ascribed to him in Johnson's 'Lives of the Highwaymen'—that he waylaid Crom-

(Continued over)

HIGHWAYMEN: HIND (JAMES): NO JEST LIKE A TRUE JEST—*continued.*

well, terrified Hugh Peters in Enfield Chace, robbed Colonel Harrison, made an attack on Bradshaw near Sherburn, and shot Bradshaw's six horses. Hind was an ardent royalist; he received a commission from Sir William Compton, was at Colchester when it was taken by Fairfax, and escaped in a woman's apparel. He was hanged, drawn and quartered on 24 Sept., 1652. He is the hero of 'An Excellent Comedy, the Prince of Priggs Revels: or the Practices of that grand Thief, Captain James Hind.'" (D.N.B.)

714 HEAD (Richard). JACKSON'S RECANTATION, or, The Life & Death of the Notorious High-way-man, now hanging in chains at Hampstead. Delivered to a Friend, a little before Execution; Wherein is truly discovered the whole Mystery of that Wicked and Fatal Profession of Padding on the Road.

FIRST EDITION. Small 4to. *Old half calf.*

London, Printed for T. B. in the Year 1674. £21

A very curious tract exposing the practises of the London Highwayman.

Richard Head (1637?-1686) was the author of 'The English Rogue,' a pretended autobiography of a professional thief, the early chapters of which were based on his own life.

715 THE TRAVELLER'S GUIDE, and THE COUNTRY'S SAFETY: Being a Declaration of the Laws of England against High-way-men, or Robbers upon the Road; what is necessary and requisite to be done by such persons as are robbed in order to the recovering their damages; against whom they are to bring their Action, and the manner how it ought to be brought. Illustrated with variety of Law Cases, Historical Remarks, Customs, Usages, Antiquities and Authentick Authorities. By J. M.

12mo. *Original calf. London,* 1683. £10 10s

AN EXCEEDINGLY RARE BOOK ON THE SAFETY OF THE ROADS IN ENGLAND.

HOBBES (Thomas), 1588-1679.

"Hobbes was the first great English writer who dealt with the science of government from the ground, not of tradition, but of reason."—J. R. Green.

"No English author in that age was more celebrated both abroad and at home than Hobbes."—David Hume.

716 CONSIDERATIONS UPON THE REPUTATION, LOYALTY, MANNERS, & RELIGION, OF THOMAS HOBBES OF MALMSBURY. Written by Himself, by way of Letter to a Learned Person.

FIRST EDITION. Small 8vo. *Half roan.*

London, Printed for William Crooke, 1680. £2 2s

717 ELEMENTS OF PHILOSOPHY, the First Section concerning Body. Written in Latine by Thomas Hobbes of Malmesbury. And now translated into English. To which are added Six Lessons to the Professors of Mathematicks of the Institution of Sr. Henry Savile, in the University of Oxford.

With several folding plates.

FIRST EDITION IN ENGLISH. Thick small 4to. *Original calf.*

London, Printed by R. & W. Leybourn, for Andrew Crooke, 1656. £12 12s

718 LEVIATHAN, or the Matter, Forme, and Power of a Commonwealth Ecclesiasticall and Civil.

With curious engraved title.

LARGE PAPER COPY OF THE FIRST EDITION. FIRST ISSUE, *with rectangular ornament on title.* Folio. *Original calf.*

London, Printed for Andrew Crooke, 1651. £10 10s

Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmsbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and

(Continued over)

HOBBES (THOMAS): LEVIATHAN—*continued.*

all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried uopn it. Lord Clarendon 'surveyed' it, and Bishop Bramball endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.'" (William Orme).

719 LEVIATHAN.

With elaborate engraved title.

Another copy of the FIRST ISSUE OF THE FIRST EDITION, but on small paper. Folio. *Original calf.*

London, 1651. £6 6s

Small rust hole in pp. 375-6.

HOLLAND.

720 GRIMESTON (Edward). A GENERALL HISTORIE OF THE NETHERLANDS.

Title within engraved border, and numerous full-length portraits engraved by K. Sichem.

Thick folio. *Original calf (rebacked). With the Arms of George Wilmer (d. 1626) in gilt on each cover.*

London, Printed by A. Islip, and G. Eld, 1609. £7 10s

With George Wilmer's signature on the title-page. The portraits include those of Queen Elizabeth, Robert Dudley, Earl of Leicester, etc.

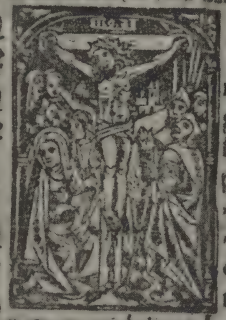
721 S. (J.). THREE MONTHS OBSERVATION OF THE LOW COUNTRIES ESPECIALLY HOLLAND.

Original manuscript clearly written on 8 pages, folio. *Wrappers. Circa* 1620. £5 5s

This Manuscript is endorsed "Three Monthes obserpation of the Low Countries especially Holland by a traveller whose name we know not more than by the two letters of J. S. at the bottom of the letter. Egypt, this 22nd of January."

It is a very entertaining description of the Low Countries, written in a humorous and semi-satirical vein.

A Deuowte inuocacyon of all the blessyd names of our lorde Jhesu Cryst that was founde lately vpon the holy roode in the see by reuelacyō/the whych is within the dyoces of Norwych in the cōtre of Suffolk & in the parysh of Newton Standyng vpon the see banke named the hospytall of Pyte/to euery man & woman & chyld gyuyng or sendyng ony parte of theyr goodys to the vpholdyng of the sayd hospytall/they shall inioye the grete gyftes of grace. what daye thenlokeō theron or blysse the therwith or bere yt on the myth good deuocyō/no wycked spyryte nor enmye shall haue power es hurt the slepyng nor wakyng/nor thonder/tyghtnyng/wyndes nor wheshews on lande or water. he shall not also dye without cōfessyō. And yf a woman at her trauelyng of chyld haue yt on her/she chyld and she shall be departed without parell of herb/& neuer to be vexed with the sekenesse callyd the axes or feuers/nor with the plage of pestylēce bythe vertue of these holy names as here after foloweth sayne Cyrce & sayne Julyte his mother opteyned these spetyall pryuyleges of god as it is regystred in Rome at sayne Johñ Laterall.



OMnipotens + dñs + Christus + messias + sother + emanuel + sabaoth + adonay + vnigenitus + via + vita + man' + homo + vsion + saluator + alpha + & oo + fons + origo + spes + fides + charitas + oza + agnus + ouis + vitulus + serpens + aries + leo + vermis + primus + nouissimus + rex + pater + filius + spiritussanctus + ego sum + q sum + creator + eternus + redemptor + trinitas + vnitas + clemens + caput + otheotecos + terragrāmaton + Ista noia te protegant & defendant ab omni aduersitate, plaga, & infirmitate corporis & aie pleneliberent, & assistent mihi in auxiliū. Ista noia regum videlicet Jaspar, Melchior, Balthazar. Et duodecim apostoli dñi nri Jesu Christi quorū noia sunt hec, Petrus, Andreas, Ioānes, Iacobus, Thomas. Iacobus, Philippus, Bartholomeus, Matheus, Simon, Thadeus, Mathias, Et quatuor euāgeliste quorū noia sunt hec, Marcus, Mathe⁹, Lucas, Ioānes, mihi assistent in oibus necessitatibus meis ac me defendāt & liberēt ab oibus periculis, temptationibus, & angustiis copis et aie: & ab vniuersis malis presentibus⁹ preteritis & futuris, me custodiāt nunc & in euum, Amen.

PLATE XXXIX.

RARE ENGLISH INDULGENCE. C. 1520.

See Item No. 741.

PLATE XL.



Title-page from
LE PURGATOIRE ST. PATRICE (St. Patrick's Purgatory).
Paris, c. 1530.
See Item No. 751.

HOPKINS (Charles), 1664?-1700? Poet.

722 PYRRHUS, KING OF EPIRUS. A Tragedy, Acted at the New Theatre, in Little Lincoln's-Inn-Fields, by His Majesty's Servants.
FIRST EDITION. Small 4to. *Old half calf.*
London, Printed for Samuel Briscoe, 1695. £3 3s

The story of the play may be found in Livy, in Plutarchs' Life of Pyrrhus, etc. The prologue is by Congreve.

HOPTON (Arthur), 1588?-1614. Astrologer.

723 A CONCORDANCY OF YEARES. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the use of the English and Roman Kalendar, with briefe Notes, Rules, and Tables, as well Mathematicall and legal, as vulgar, for each private Mans Occasion.
Newly composed, digested, and augmented.
Title within woodcut border.
Small 8vo. *Old calf.*
Printed by Nicholas Okes for Thomas Adams, 1615.
£10 10s

Dedicated to Sir Edward Coke, Lord Chief Justice of England.
Arthur Hopton was an astrologer of considerable repute. Entering Clement's Inn, London, he is said to have become an intimate friend of Selden, and to have been ' much valued by him and by all the noted men of that time.'
Among the interesting items noticed are the Burning of the Play House in 1619; the Building of the Royal Exchange in 1612; the conclusion of the Middleton Waterwork in 1612, &c., &c.

724 A CONCORDANCY OF YEARES.
Newly composed, digested, and augmented.
Title within woodcut border.
Black Letter. Small 8vo. *Fine copy in original vellum.*
London, Printed for the Company of Stationers, 1616.
£5 5s

A curious and interesting work, containing amongst much astronomical information, a list of the weights and measures of England, numerous medical prescriptions, Elections for Husbandry, " a brief remembrance of the principal Faires in England and Wales," " a geographicall Description of the Wayes from one notable towne to another, over all England," etc.

HORSES.

725 ORIGINAL PROCLAMATION issued by James I., forbidding the transportation of Horses to foreign Countries, to prevent excessive price and scarcity at home. Horses of the meaner sort, evidently intended for food, may be transported by special Warrant.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given under our hand at Holdenby the xiiii. day of August, in the sixt yeere of our Reigne.

Imprinted at London by the Deputies of Robert Barker, 1608. £4 4s

HOWARD (Edward), fl. 1669. Dramatist.

726 THE BRITTISH PRINCES: An Heroick Poem.

FIRST EDITION. Small 8vo. *Original calf.*

London, 1669. £6 6s

727 THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of York's Theatre.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Tho. Dring at the White Lyon in Fleet-street, 1671. £4 4s

On the appearance of this play the witty Lord Rochester wrote a sharp invective against it; notwithstanding which, when it was published, it was ushered into the world with long commendatory verses by Mrs. Behn, Ravenscroft and others.

HOWARD (EDWARD)—*continued.*

728 THE USURPER, A Tragedy. As it was Acted at the Theatre Royal by His Majesties Servants.

FIRST EDITION.

London, Printed for Henry Herringman, 1668.

THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of York's Theatre.

FIRST EDITION.

London, Printed for Tho. Dring, 1671.

THE WOMENS CONQUEST: A Tragi-Comedy. As it was Acted by his Highness the Duke of York's Servants.

FIRST EDITION.

London, Printed by J. M. for H. Herringman, 1671.

THE MAN OF NEWMARKET. As it was Acted at the Theatre Royal.

FIRST EDITION.

London, Printed by J. C. for W. Crooke, 1678.

Bound together, small 4to. *Old half calf.*

London, 1668-78. £15 15s

HOWARD (Sir Robert), 1626-1698.

Poet and Dramatist.

729 THE HISTORY OF RELIGION. Written by A Person of Quality.

FIRST EDITION. Small 8vo. *Original calf binding by Brand Hollis, owls in gilt on back.*

London, Printed in the Year 1694. £2 10s

Fine copy.
Bound with the above is "A Free Discourse wherein the Doctrines which make for Tyranny are Display'd." London, 1697.

HOWARD (SIR ROBERT)—*continued.*

WITH A LONG POEM BY DRYDEN.

730 POEMS: viz.

1. A Panegyrick to the King.
2. Songs and Sonnets.
3. The Blind Lady, a Comedy.
4. The Fourth Book of Virgil.
5. Statius his Achilleis, with Annotations.
6. A Panegyrick to Generall Monck.

FIRST EDITION. Small 8vo. *Original calf.*

London, Henry Herringman, 1660. £10 10s

The Poems are preceded with a long Dedicatory Poem by JOHN DRYDEN, extending to 4½ pages, being one of Dryden's earliest pieces in print.

HOWELL (James), 1594?-1666.

Howell is one of the earliest Englishmen who made a livelihood out of literature. He had great knowledge in modern histories, his poetry was smooth and harmonious, and he surpassed all previous letter-writers in the ease and liveliness of his letters.

731 DENDROLOGIA: Dodona's Grove; or the Vocall Forrest.

Engraved vignette on title, frontispiece, and two plates, engraved by Merian.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, 1640. £5 5s

Fine Copy.

A political allegory in prose, dealing with the state of Europe, especially of England between the years 1603 and 1640.

HOWELL (JAMES)—*continued.*

732 EPISTOLAE HO-ELIANAE. Familiar Letters Domestic and Forren; Divided into Six Sections, Partly Historicall, Politicall, Philosophicall, upon Emergent Occasions.

With engraved title by William Marshall, containing portraits of the Author, Caesar, Cicero, Aurelius, and Seneca, besides other emblematical designs.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Humphrey Moseley, 1645. £10 10s

Dedicated to Charles I, with epistle "To the knowing Reader" in verse.

In Howell's "Epistolae Ho-elianae," his literary power is displayed at its best. Philosophic reflection; political, social, and domestic anecdote; scientific speculation; are intermingled with attractive ease in the correspondence which he professes to have addressed to men of all ranks and degrees of intimacy.

The letters relate to one of the most interesting periods of English history, the reigns of James I and Charles I. In conclusion of a long notice on the work the "Retrospective Review" says: "it is refreshing to turn from the cobweb compositions of the present day, in which there is no strength of matter, to the sterling sense and lively wit of these 'Familiar Letters" which as the Author himself says, are "the keys of the mind." Nor is it entertainment alone, as we have endeavoured to show, that we shall derive from the pages of Howell. There are few books better entitled to take "utili dulci" for their motto, for as a companion and commentary upon the regular history of the time the volume is invaluable."

Defoe seems to have drawn from the "Epistolae Ho-elianae" some hints for his realistic fictions.

THOMAS GRAY'S COPY.

733 LONDINOPOLIS; An Historical Discourse or Perlustration of the City of London, The Imperial Chamber, and chief Emporium of Great Britain: Whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging.

With full-length portrait of the author, and folding plate of London before the Great Fire, with numbered references.

FIRST EDITION. Folio. *Russia gilt, g. e.*

London, Printed by J. Streater, for Henry Turford, George Sawbridge, etc., 1657. £15 15s

The poet Thomas Gray's copy, with his autograph signature on the title, and a note in his hand on p. 29:—"False. St. Stephen's Chappel is now the House of Commons."

HOWELL (JAMES)—*continued.*

734 THE NUPTIALLS OF PELEUS AND THETIS. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times by The King in Person, The Duke of Anjou, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf gilt, g. e., by Rivière.*

London, Printed for Henry Herringman, 1654. £34

The Comedy, in a separate title, is called " a new Italian comedy, made English by a nearer adherence to the original than to the French translation."

The Masque was incorporated by Lord Lansdowne in his version of the " Merchant of Venice," which was acted in 1701 for the benefit of Dryden's family.

735 THE PARLY OF BEASTS; or, Morphandra Queen of the Inchanted Island: Wherein Men were found, who being transmitted to Beasts, though proffer'd to be dis-inchanted, and to becom men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creture.

With engraved frontispiece and full-length portrait of the Author.

FIRST EDITION. Small folio. *Original calf.*

London, Printed by Wilson for William Palmer, 1660. £10 10s

An allegory in the style of " Dodona's Grove."

736 S.P.Q.V. A SURVEY OF THE SIGNORIE OF VENICE, of Her admired policy, and method of Government, etc. With a Cohortation to all Christian Princes to resent Her dangerous Condition at Present.

With finely engraved emblematic frontispiece by Vaughan (with leaf verses facing) and portrait. Title in red and black.

FIRST EDITION. Small folio. *Original calf.*

London, Printed for Richard Lowndes, 1651. £8 10s

With dedication to the Long Parliament.

HUNTINGTON (Theophilus Hasting, Seventh Earl of), 1650-1701.

INCLUDING THE AUTOGRAPH SIGNATURE OF RICHARD BENTLEY (THE PUBLISHER OF THE FOURTH FOLIO).

ALSO SIX SIGNATURES OF A WILLIAM SHAKESPEARE.

737 HIS RECEIPT BOOK FOR PAYMENTS MADE BY HIM FROM JANUARY 11, 1686, to 1701.

Small 4to, volume of about 250 pages, *in the original rough calf binding.* £45

A VERY INTERESTING RECORD OF THE PAYMENTS MADE DURING THE SEVENTEENTH CENTURY BY ONE OF THE GREAT ENGLISH NOBLES.

There are in all about 860 entries. Each record of payment is signed by the person receiving same, and among them we notice that of RICHARD BENTLEY, ONE OF THE PUBLISHERS OF THE FOURTH FOLIO OF SHAKESPEARE AND A NUMBER OF THE QUARTOS.

"London March 14, 1689.
Rec^{d}. then of the Rt. Hon^{ble}. ye Earle of
Huntingdon by mee Richard Bentley Bookeseller
the sum of twelve pound in full of all
demands I say rec^{d}. by mee.
Richard Bentley."

THIS IS PROBABLY THE ONLY SIGNATURE IN EXISTENCE OF THE FAMOUS SEVENTEENTH CENTURY PUBLISHER, and it is more than likely that the payment is for a copy of the Fourth Folio, which had only been published four years previous to the above date.

There are also in the volume no less than six receipts signed by a WILLIAM SHACKSPEAR, such as

"Donington July 3rd 1696.
Received then of the right Honorable
the Earle of Huntingdon by me Wm.
Shackspeer cooper the sume of tenn
pounds three shillings in full for
work don to the 3rd November last
past and for carradge of coles to
this day I say received by mee.
Will. Shackspeer."

"Donington April 14th 1692.
Received then of the Earle of Huntingdon
by mee William Shakespearr Cooper, the
summe of twelve pounds, in full of all
demands, to this day inclusive, by mee.
Will. Shackspear."

Etc. etc. etc.

(Continued over)

HUNTINGTON (THEOPHILUS HASTING, EARL OF): HIS RECEIPT BOOK—*cont.*

It is very interesting to note that the signature of this WILLIAM SHAKESPEARE bears a very great similarity to the known signature of the Poet. "Donington," the seat of the Earl of Huntingdon, is in Leicestershire, but comparatively in close proximity to the SHAKESPEARE COUNTRY. It is more than likely that this William Shakespeare was a descendant of the Poet's family.

There are also in the volume signatures of other Seventeenth Century Booksellers, such as CHRISTOPHER WILKINSON, SAMUEL HOLFORD. (The latter published a "Discourse upon Italian and English Comedies and Operas," and as such figures in the Shakespeare Bibliography).

Other receipts in the book are for all manner of goods; food for the household, clothing, wig making, chimney money tax, rates, milliners, work at Donington and in London, burial of LADY SARAH HASTINGS at St. Bartholomew's Church, London. Etc., etc.

HUSBANDRY.

738 HARTLIB (Samuel). A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, as to the best Form. Published by Samuel Hartlib Esquire, for Direction and more Advantage and Profit of the Adventures and Planters in the Fens and other Waste and Undisposed Places in England and Ireland. Whereunto are added some other Choice Secrets or Experiments of Husbandry. With a Philosophical Quere concerning the Cause of Fruitfulness, etc., *with two folding plates.*

FIRST EDITION. 38 pp., small 4to. *Half calf.*

London, Printed for Richard Wodenothe in Leaden-hall-street, 1653. £4 4s

In collaboration with Cressy Dymock.

739 SAMUEL HARTLIB, HIS LEGACY OF HUSBANDRY. Wherein are bequeathed to the Common-wealth of England, not onely Braband, and Flanders, but also many more Outlandish and Domestic Experiments and Secrets (of Gabriel Plats and others) never heretofore divulged in reference to Universary Husbandry.

With a Table shewing the general Contents or Sections of the several Augmentations and enriching Enlargements in this Third Edition.

Small 4to. *Original calf.*

London, Printed by J. M. for Richard Wodnothe, 1655. £3 3s

INCHBALD (Mrs. Elizabeth), 1753-1821.

Dramatist, Novelist, and Actress.

"As a dramatist, she is distinguished for a certain ingenuity and vivacity of dialogue; her wit, however, is infrequent, and the intrigues of her comedies often present the unnatural combinations of farce. Her plays, with few exceptions, still retain the stage. Her talents as a novelist were by no means inferior; and had she devoted her whole attention to this department of literature she would undoubtedly have produced works of still more lasting celebrity."—F. A. Durivage.

740 WIVES AS THEY WERE, AND MAIDS AS THEY ARE. A Comedy, in five acts. Performed at the Theatre Royal, Covent-Garden.

FIRST EDITION. 8vo. *Calf.*

London, Printed for G. G. and J. Robinson, 1797. £1 10s

ENGLISH INDULGENCE.

741 A DEVOUTE INVOCACYON OF ALL THE BLESSYD NAMES OF OUR LORDE JHESU CRYST THAT WAS FOUNDE LATELY UPON THE HOLY ROOD IN THE SEE BY REVELACYON, the which is within the dyoces of Norwigh in the centre of Suffolk in the parysh of Newton standyng upon the see banke named the hospytall of Pyte, to every mā woman & chyld gyving or sendyng ony parte of theyr goodys to the upholdyng of the sayd hospytall, they shall injoye the grete gyftes of grace. What day thou lokest theron on blysse the therwith or bere yt on the wyth good devocyō, no wycked spryte nor enmye shall have power to hurt the slepyng nor wakyng . . . by the vertue of these holy names as here after foloweth saynt Cyrile & saynt Julyte his mother opteyned these specyall petycyōs of god as it is (?) regystred in Rome at saynt John Laterān.

One leaf, printed in red within a type-metal border in GOTHIC AND ROMAN LETTER, 17 lines. *Small woodcut of the Crucifixion.*

Small 4to. *No place or date, c.* 1520.

(SEE ILLUSTRATION, PLATE NO. XXXIX.) £65

(Continued over)

ENGLISH INDULGENCE—*continued.*

Unrecorded English Indulgence.

The ornaments of which the border is formed are reproduced in Plomer's "English Printers' Ornaments," where they are both ascribed to Pynson and De Worde. The first of the two also occurs in fig. 8 a built-up border from Pynson's "Year Books of Edward III" 1518. Neither of the types used is to be found among those reproduced in Colonel Isaacs' "Types used by Wynkyn de Worde" 1501-34. The Indulgence may be reasonably attributed to Pynson.

INVENTIONS.

742 FALCK (N. D.). AN ACCOUNT AND DESCRIPTION OF AN IMPROVED STEAM-ENGINE: Which will, with the same Quantity of Fuel, and in an equal Space of Time, raise above double the Quantity of Water than any Lever Engine of the same Dimensions.

Illustrated with a folding copperplate.

47 pp., 8vo. *New boards. London,* 1776. £3 3s

UNCUT COPY.

743 MORLAND (Samuel). TUBA STENTORO-PHONICA, an Instrument of Excellent Use, as well at Sea, as at Land; Invented, and variously Experimented in the Year 1670, and humbly presented to the Kings Most Excellent Majesty Charles II. in the Year 1671.

Title in red and black. With curious full-page engravings of the "Loud-Speaking-Trumpet."

FIRST EDITION. 14 pp., folio. *Original wrappers, uncut.*

London, Printed by W. Godbid, 1671. £10 10s

Samuel Morland was undoubtedly the inventer of the speaking-trumpet, though Kircher disputes his claim. An advertisement on the title states that the instruments of all sizes and dimensions were made and sold by Simon Beal, one of his majesty's trumpeters, in Suffolk Street. The above treatise gives a full description of the "Tuba Stentoro-Phonica" with different Figures and Dimensions; a "brief account of what Tryals and Experiments have been made of them, both at Sea and Land"; "A Short Discourse touching the Nature of Sounds, and the manner how they are magnified, or rather multiplied by the Tuba Stentoro-Phonica"; and an "Account of the Manifold Uses of this Loud-Speaking-Trumpet."

Small wormhole in last leaf.

IRELAND.

744 ARCHDALL (Mervyn). MONASTICON HIBERNICUM; or, An History of the Abbies, Priories, and other Religious Houses in Ireland. Interspersed with Memoirs of their several Founders and Benefactors, and of their Abbots and other Superiours, to the Time of their Final Suppression, etc.

With engraved map and plates.

FIRST EDITION. *Thick* 4to. *Fine copy in original calf.*

London, Printed for G. G. J. and J. Robinson, 1786. £1 10s

745 CRANFORD (James). TEARES OF IRELAND.

The complete series of twelve engraved plates in 24 compartments (probably by Hollar), in proof state before the letterpress was added on the back, depicting the massacres, tortures, cruelties, and abominable outrages committed against the Protestants in Ireland.

Mounted and bound in small 4to, *with other engraved plates illustrating the History of Charles I. Full red morocco gilt, broad side borders of crowns and sceptres, g. e., by Rivière.*

Circa 1640-50. £21

From the Huth sale.

The other engraved plates bound in this interesting volume include:—

1. Portrait of Charles I, three-quarter length, in hat and cloak, engraved by Peeter Huybrechts.

2. Portrait of Charles I, half-length, engraved by Van der Gucht, after Vandyck.

3. Two engravings, probably by Wm. Marshall, taken from John Quarles's "Regale Lectum Miseriae," 1649.

4. Engraved title to Biondi's "History of the Civill Warres in England" Englished by the Earl of Monmouth, 1641-6, by R. Elstracke.

5. Frontispiece, by Hollar, to Husbands "Collection of Ordinances," 1646.

6. The Execution of Charles I, exhibiting the King disrobed for decapitation.

9. Engraved broadside, divided into four compartments, containing Portrait of Charles I, sixteen verses in German, the trial of the King. Dated 1649. Etc., etc.

IRELAND—*continued.*

IRISH CATECHISM IN GAELIC.

746 MOLLOY (Francis). LUCERNA FIDELIUM, Seu Fasciculus Decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana.

Printed in Irish Gaelic Type.

FIRST EDITION. Small 8vo. *Original vellum.*

Rome, 1676. £5 5s

The Author, Francis Molloy or O'Maolmhuaidh, was a native of the county of Meath, Ireland. Molloy became a priest and was appointed professor of theology at St. Isidore's College Rome, and acted as agent for the Irish Catholics at the papal court in the reign of Charles II.

In 1676 he published this catechism of the doctrines of the Catholic Church in the Irish Language. It was printed at Rome at the Press of the Congregation "de propaganda fide."

747 ORIGINAL PROCLAMATION issued by James I., "for the British Undertakers to repaire into Ireland . . . for the better expediting of the Plantation there."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Royston the 13. *day of Aprill, in the ninth yeere of Our Reigne.*

Imprinted at London by Robert Barker, 1611. £5 5s

748 ORIGINAL PROCLAMATION issued by James I., dealing with Complaints received from Ireland suggesting disorders and abuses of Government. Promising that these complaints shall receive every attention, requiring in return a fuller loyalty, but meeting with nothing "but a continuall importunitie and exaggeration of new Complaints against Our State, and particularly against the person of Our Deputie."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster the seventh day of February, in the eleventh yeere of Our Raigne.

Imprinted at London by Robert Barker, 1613. £5 5s

The following is written in a contemporary hand beside the Royal Arms:

"This Proclamation was not published in England but sent over into Ireland to be there proclaymed."

IRELAND—*continued.*

"WEE WILL NEVER YEELD TO ANY TOLERATION."

749 ORIGINAL PROCLAMATION issued by James I., dealing with the rebellious spirit in Ireland subsequent to the Declaration of the Royal intention of holding a Parliament there, thinking that by such rebellion Religious Toleration shall be achieved.

Proclaiming that "Wee are constantly resolved never to Yeeld to any Toleration, or exercise of any other Religion, then that which is agreeable to Gods Word, and is established by the Lawes of Our Realme," and banishing from Ireland all Jesuits & Priests.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster the last day of May, in the xii yeere of Our Raigne.

Imprinted at London by Robert Barker, 1614. £6 10s

750 PETTY (Sir William). THE SURVEY OF IRELAND.

Comprising an engraved portrait of Sir Wm. Petty, and the set of 36 engraved folding maps of the various parts of Ireland, with an Index.

Folio. *Half morocco. London,* 1683. £8 15s

751 SAINT PATRICK. Le Purgatoire Sainct Patrice.

Printed in GOTHIC LETTER on 16 leaves, *with woodcut on title-page of the devil tempting St. Patrick, the last leaf occupied by woodcuts on either side.*

Small 8vo. *Half morocco. Imprimé à Paris, c.* 1600.

(SEE ILLUSTRATION, PLATE NO. XL.) £34

Differing from either of the impressions cited by Brunet.

IRELAND—*continued.*

752 WARE (James). THE WHOLE WORKS OF; concerning Ireland, revised and improved.

Engraved portrait and plates.

3 vols. in 2, folio. *Original calf.*

Dublin, E. Jones, 1739-45. £9 9s

Vol. I. The History of the Bishops of that Kingdom, and such matters Ecclesiastical and Civil in which they were concerned.

Vol. 2. The Antiquities of Ireland.

Vol. 3. The Writers of Ireland. (1) Such Writers who were born in that Kingdom. (2) Such who, though Foreigners, enjoyed Preferments or offices there, or had their Education in it.

IRELAND (William Henry), 1777-1835.

Forger of the Shakespeare manuscripts.

753 SHAKESPEARE FORGERIES. WILLIAM HENRY IRELAND'S COLLECTION OF HIS SHAKESPEARIAN FORGERIES. All carefully arranged and mounted, with Manuscript Comments by him explanatory of the Forgeries, and other insertions.

Bound in one volume, *with an inlaid copy of his "Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare,"* 1796.

Large thick 4to. *Half morocco, uncut edges.* 1805.

(SEE ILLUSTRATION, PLATE NO. XLI.) £250

A most remarkable collection of these famous Forgeries, put together by the Forger himself. It comprises :—

(1) Three Signatures of William Shakespeare.
(2) Signature on Vellum of Michael Fraser to the fabricated mortgage deed.
(3) Signature on Vellum of John Lowin the player to the Articles of Agreement with William Shakespeare.
(4) Signature of Henry Condell the Comedian (on vellum).
(5) The Spurious Profession of Faith (1½ pp. folio), which document created the greatest sensation among the advocates for the Irelandian Papers.
(6) Spurious Autograph of Queen Elizabeth.
(7) Note (signed by William Shakespeare) attached to the fabricated Letter of Queen Elizabeth to Shakespeare.
(8) Fabricated Autograph to Lord Southampton affixed to his Letter.
(9) Letter sent by Shakespeare to Lord Southampton.
(10) Love Letter from William Shakespeare to Anne Hathaway.
(11) Love Stanzas (five verses) from Shakespeare to Anne Hathaway.
(12) Familiar Letters from William Shakespeare to Richard Cowley the Comedian.
(13) Blank piece of paper showing the Jug Water Mark prevalent in the reign of Elizabeth.
(14) Promissory Note from William Shakespeare to Heminges.
(15) Signature of John Heminges.
(16) Receipt by William Shakespeare for playing before Lord Leicester.
(17) Second Receipt for playing before the Earl of Leicester.
(18) Lines on Henry Patenson the Jester of Sir Thomas More, being a facetious play upon the Chancellor's name.
(19) Stanzas on Bishop Bonner.
(20) Lines on Nell Rummin the Ale Wife in the time of Henry VIII, noticed by Skelton the poet laureat of that period.

(Continued over)

IRELAND (WILLIAM HENRY): SHAKESPEARE FORGERIES—*continued.*

(21) Acrostic (7 lines) upon the untimely fate of Richard II.
(22) Acrostic on the unfortunate Earl Rivers.
(23) Acrostic on the Earl of Warwick.
(24) Two Acrostics on Queen Elizabeth and Mary Queen of Scots.
(25) Two Acrostics on Sir Robert Dudley and Lord Southampton.
(26) Two Acrostics on Sir Philip Sidney and Henry Prince of Wales.
(27) Two Acrostics on W. H. Ireland and William Shakespeare.
(28) Note on Guido Fawkes and the Gunpowder Plot.
(29) Introductory Leaf to the Manuscript of King Lear.
(30) Altered Speech introduced in the transcript of King Lear.
(31) Extract from "Vortigern": "Give me a sword," etc.
(32) Plaintive Ballad introduced in "Vortigern" (three verses with Autograph below).
(33) Signatures to the Deed of Gift to Ireland; and to the Deed fo Trust to J. Heminges.

Also included are the following portraits with Manuscript notes by W. H. IRELAND:—

FRANCIS GROSE, with note "Captain Grose was intimately acquainted with my father & it was his treatise on Ancient Armour that particularly operated on my youthful mind."

FOSTER POWELL. ". . . after Powell's death being left alone the major part of time when at Chambers, I was thereby enabled to produce the MSS. with greater facility."

OLIVER CROMWELL. "A short time previous to the fabrication of the first Shakespearian document, a terra-cotta model of the head of Cromwell chancing to fall into my hands, I introduced the same with a label at the back purporting to be written by Bradshaw."

GEOFFREY CHAUCER. "Previous to writing any of the Shakespearian fabrications I attempted imitations of different ancient poets among which was an acrostic on the name of Chaucer, in the stile of versification produced by that father of English poesy."

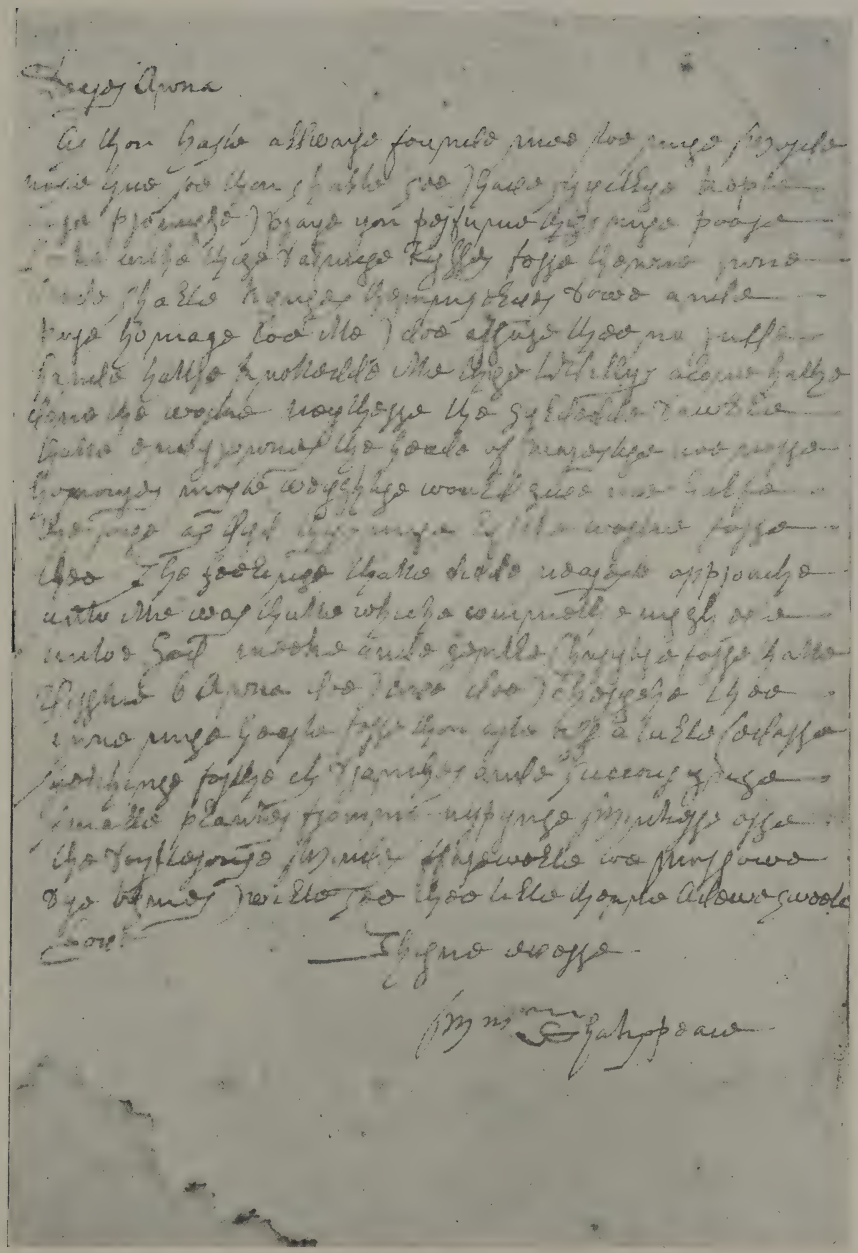
THOMAS CORAM. "Among the first persons to whom I displayed my fabrications, even previous to presenting them to my father, was the late Mr. Coram, who I verily believe was sceptical respecting their authenticity."

DAVID GARRICK. "The authentic mortgage deed signed by Shakespeare was presented by the late Albany Wallis, Esq., to David Garrick, the renowned Roscius of the British Stage."

PROFESSOR PORSON. "The celebrated Professor Porson on being requested to subscribe his name as a believer in the authenticity of my Profession of Faith observed, 'I thank you but I make it a point never to affix my name to Professions of Faith of any description.'"

BEAUMONT HOUSE, Butchers Row, Temple Bar. "It was at the centre of the above house in Butchers Row that I purchased the old drawing afterwards converted to the representation of Shakespeare and Shylock."

SHERIDAN (R. B.). "Mr. Sheridan's opinion respecting the genius of Shakespear is exemplified in my Confessions, and the illiberal conduct of Mr. Kemble



From the Collection of WILLIAM HENRY IRELAND'S FORGERIES. 1805.
A spurious Love Letter purporting to be from William Shakespeare to Anne Hathaway.
See Item No. 753.



Engraved plate from TIJON'S "NEW BOOKE OF DRAWINGS."
London, 1693—the rarest book on Ironwork.
See Item No. 754.

IRELAND (WILLIAM HENRY): SHAKESPEARE FORGERIES—*continued.*

is equally adverted to by that great orator in reference to the former gentleman's conduct on the night of the representation of Vortigern and Rowena."

PORTRAITS of W. H. IRELAND'S SISTER (playing on a spinet) and MISS LINLEY. "Private Plate etched by my father from his own drawing:—
No. 1 being my eldest sister Anna Maria Ireland who transcribed all my fabrications.
No. 2, Miss Jane Linley, sister of the first Mrs. Sheridan."
Also other items connected with the IRELAND family.

IRONWORK.

754 TIJON (John). A NEW BOOKE OF DRAWINGS INVENTED AND Designed by John Tijon: Containing severall sortes of Iron worke as Gates, Frontispeices, Balconies, Staircases, Pannells, &c. of which the most part hath been wrought at the Royall Buildings of Hampton Court, and to severall persons of Qualityes, Houses of this Kingdome, all for the Use of them that will worke Iron in Perfection, and with Art.

Engraved folding title and 19 *double plates.*

4to. *Original calf.*

London, Sold by the Author, 1693.

(SEE ILLUSTRATION, PLATE NO. XLII.) £31 10S

THE RAREST OF ALL BOOKS ON IRONWORK.

ITALY.

755 MORLAND (Samuel). THE HISTORY OF THE EVANGELICAL CHURCHES OF THE VALLEYS OF PIEMONT. Together with a most naked and punctual Relation of the late Bloudy Massacre, 1655.

With fine portrait of Morland, engraved by P. Lombart, after Sir P. Lely, and numerous sensational engravings of the sufferings of the Waldenses.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed by Henry Hills, 1658. £5 10S

With the dedication to Oliver Cromwell, couched in a strain of extreme adulation. In Hollis's "Memoirs" it is stated that Morland afterwards withdrew this dedication from all the copies he could lay hands on.

JAMES I. (King of Great Britain), 1566-1625.

756 BASILICON DORON; or, His Majesties instructions to his dearest sonne Henry the Prince.

THE FIRST PUBLISHED EDITION, *Arms of Scotland on title and on last leaf.* Small 8vo. *Mottled calf gilt.*

Edinburgh, Printed by Robert Waldegrave, 1603. £10 10s

Some headlines cut into.

757 BAZILIKON DORON.

FIRST EDITION PRINTED IN ENGLAND. Small 8vo. *Fine copy in original calf.*

At London, Imprinted by Felix Kyngston, for John Norton, according to the copie printed at Edenburgh, 1603. £6 6s

The first edition printed at London. Although it bears the imprint of Felix Kyngston, it was probably printed by Robert Waldegrave. In this issue the Royal Scots shield found at the foot of p. 154 in the Edinburgh issue is replaced by a formal woodcut ornament.

UNION OF ENGLAND AND SCOTLAND.

758 IMPORTANT PROCLAMATION concerning the Union of England and Scotland under James I. proclaiming him "King of Great Britain."

Black Letter. Printed on three large folio sheets.

Given at our Pallace of Westminster the twentieth day of October, in the second yeere of our Raigne.

Imprinted at London by Robert Barker, 1604. £15 15s

"As often as we call to minde the most ioyfull and iust Recognition made by the whole body of our Realme, in the first session of our High Court of Parliament, of that blessing which it hath pleased God to reserve many yeeres in his Providence to our Person, and now in the fulnesse of the time of his Disposition, to bestow upon Us, namely the blessed Union, or rather Reuniting of these two mightie,

JAMES I: UNION OF ENGLAND AND SCOTLAND—*continued.*

famous and ancient Kingdomes of England & Scotland, under one Imperiall Crowne: So often doe we thinke, that it is our dutie, to doe our uttermost endevour, for the advancement & perfection of that woorke. . . Wherefore wee have thought good to discontinue the divided names of England & Scotland out of our Regall Stile, and doe intend and resolve to take & assume unto Us in maner & forme hereafter expressed, The Name & Stile of KING OF GREAT BRITTAINE, including therein according to the trueth, the Whole Island." Etc.

759 A JUST VINDICATION OF THE HONOUR OF KING JAMES OF BLESSED MEMORY. Against the vile Aspersions cast upon it, and Him, by a late Pamphlet, Printed by B. Took. And pretended to be Presented by the Grand Jury for the Town and Borough of Southwark, &c.

4 pp., folio. *Unbound, uncut.*

London, Printed by R. Oswell (*c.* 1680). £1 10s

Chiefly concerned with James's instructions to his son "Basilicon Doron."

760 THE KINGS MAIESTIES DECLARATION TO HIS SUBJECTS concerning lawfull Sports to be used.

Small 4to. *Original blank before title, lettered A, Royal Arms on verso of title, some extracts in an eighteenth century hand on first and last blanks. Half calf.*

London, Robert Barker, 1633. £6 6s

The re-issue by Charles I (who was exasperated by Puritan zeal and urged on by Laud) of his father's famous Book of Sports of 1610, which marks an epoch not only in the social history of the English people, but in the universal history of Sport, embodying as it does the first official sanction of Sunday recreations, amongst which are "Dauncing, either men or women," "Archerie for men," "Leaping," "Vaulting," "May-games," and "Morris Dances." Some of the clergy were ex-communicated for refusing to read the book, and the matter ended by the common hangman burning it on May 10th, 1643.

JAMES I—*continued.*

761 KING'S PERSON. ORIGINAL PROCLAMATION issued by James I., denying the seditious rumour that he is ill, and commanding that armed forces got together as a result should be disbanded.

Black Letter. Printed on one side of a folio sheet. Crown at head.

Given at our palace of Westminster the two and twentieth day of March, 1605.

Imprinted at London by Robert Barker, 1605. £3 3s

762 OATH OF ALLEGIANCE. ORIGINAL PROCLAMATION issued by James I., commanding the return of incorrect copies of his "Apologie for the Oath of Allegiance" (see item No. 778 of this Catalogue) stating that corrected copies of the same will be issued in exchange.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at our Palace of Westminster, the seventh day of Aprill, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £3 10s

763 —— ORIGINAL PROCLAMATION issued by James I., commanding the Officers of all Ports to administer the Oath of Allegiance to all Subjects coming from overseas, except recognised Merchants, in an attempt to prevent disaffection and treason.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the XXIX day of April in the sixt yeere of our raigne.

Imprinted at London by Robert Barker, 1608. £3 3s

"For considering that we had never any intention in the forme of that Oath to presse any point of conscience for matter of Religion, but only to make discoverie of disloyal affection." Etc.

JAMES I: OATH OF ALLEGIANCE—*continued.*

764 —— ORIGINAL PROCLAMATION issued by James I., "for the due execution of all former Lawes against Recusants, giving them a day to repaire to their owne dwellings, and not afterwards to come to the Court, or within 10 miles of London, without special Licence; And for disarming them as the Law requireth. And withall, that all Priests and Jesuits shall depart the land by a day, no more to returne into the Realme; And for the ministring of the Oath of Allegiance, according to the Law."

Black Letter. Printed on the recto of four folio sheets. Royal Arms at head.

Given at Our Pallace of Whitehall, the second day of June, in the eight yeere of our Reigne.

Imprinted at London by Robert Barker, 1610. £4 10s

Referring to the Gunpowder Plot:—"And lastly, because the horrour and detestation of the Powder-Treason in the mindes of our Parliament, bred amongst other things that Oath of Allegiance to bee taken by our Subiects, so highly impugned by the Pope and his followers." Etc.

765 —— ORIGINAL PROCLAMATION issued by James I., "whereby it is commanded, That the Oath of Allegeance be administered according to the Lawes."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Whitehall the 31. *day of May, in the ninth yeere of Our Reigne.*

Imprinted at London by Robert Barker, 1611. £3 3s

766 —— ORIGINAL PROCLAMATION issued by James I., "for the confirmation of all Authorized Orders, tending to the Universall publishing and teaching, of a certaine Religious Treatise, compiled by Authority, and Intituled by the Name of God, and the King."

(Continued over)

JAMES I : OATH OF ALLEGIANCE : CONFIRMATION OF ALL AUTHORIZED ORDERS —*continued.*

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Theobalds the eighth day of November, in the thirteenth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1615. £2 2s

Upholding the Divine Right of Kings.

ENTRY INTO ENGLAND.

767 ORIGINAL PROCLAMATION issued by James I., announcing his intention of leaving the City of Berwick and proceeding to London, requiring that the Sherifs and Justices meet him on his entry to the various Counties and make all provision for him, the Noblemen with him, & his whole train, during their stay in each respective County.

Black Letter. Printed on one side of a folio sheet.

Given at his Maiesties pallace of Whitehall, the tenth of April, in the first yeere of his Maiesties Reigne.

Imprinted at London by Robert Barker, 1605. £5 5s

UNION OF ENGLAND AND SCOTLAND.

768 ORIGINAL PROCLAMATION issued by James I., repealing an Act of Richard the second and granting free passage between England and Scotland on procuring a license only, such clemency being brought about by the Union of the two Kingdoms under one Sovereign. Prohibiting however the transportation of Gold and Silver Coin, Jewels, Bullion and Plate between the two Countries.

Black Letter. Printed on the recto of two folio sheets.

Given at our Palace of Westminster the ninth day of July, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £5 5s

JAMES I—*continued.*

769 ORIGINAL PROCLAMATION issued by James I., requiring all Noblemen resident outside London to return to their seats in the Country and there carry on "the duties and charge of their places, and service."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Court of Worsop, the eight day of April, in the fifteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1617. £4 4s

THE PLAGUE IN LONDON.

770 PROCLAMATION adjourning the Law Courts on account of the Plague.

Black Letter. Printed on the recto of two large folio sheets.

Given at Our Mannour of Greenewich the three and twentieth day of June in the first yeere of our Reigne.

London, Robert Barker, 1603. £15 15s

Sir Sidney Lee, in his Life of Shakespeare, writes:—

"In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King's players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare's company was summoned thither by the royal officers to perform before the new King." Etc.

Only two other copies of this Proclamation are recorded.

JAMES I—*continued.*

771 A PROCLAMATION Signifying the Kings Maiesties Pleasure, touching the resort of People to His Coronation.

Black Letter. Broadside printed on one folio leaf.

Given at our Castle of Windsor, the sixt day of July, 1603.

London, Robert Barker, 1603. £35

By this Proclamation the King postponed his triumphal progress through the City of London on account of the Plague, intending to performe the same hereafter in the Winter, " when we shall perceive our Citie to be free from sicknesse."

Sir Sidney Lee, in his Life of Shakespeare, makes special reference to this postponement:—

" The new King's state procession through the City of London, from the Tower to Whitehall, was originally designed as part of the coronation festivities for the summer of 1603. But a fear of the coming plague confined the celebrations then to the ceremony of the crowning in Westminster Abbey on July 25, and the procession was postponed till the spring of the following year. When the course of the sickness was at length stayed, the royal progress through the capital was fixed for March 15, 1603-4, and the pageantry was planned on an elaborate scale. Triumphal arches of exceptional artistic charm spanned the streets, and the beautiful designs were reproduced in finished copper-plate engravings. Just before the appointed day Shakespeare and eight other members of his acting company each received as a member of the royal household from Sir George Home, master of the great wardrobe, four and half yards of scarlet cloth, wherewith to make themselves suits of royal red. In the document authorising the grant, Shakespeare's name stands first on the list; it is immediately followed by that of Augustine Phillips, Layrence Fletcher, John Heminges, and Richard Burbage."

The following is a short extract from the Broadside:—

" Forasmuch as wee finde that the Infection within our Citie of London doeth dayly increase, and is like (to our griefe) rather to augment then diminish, as wel by reason of the season of the yeere, as by the great Concourse of people to our sayd City against the time of our Coronation, some to do their dueties in such necessary services, as to them belongeth at that Solemnitie, and some for comfort they take in the sight of our Person, of the Queen our deare wife, and of our children; Although there could be no greater joy to us then the presence and confluence of all sorts of good Subiects at such a time, when the more there should be partakers of that publique rejoycing, the more should bee our Particular comfort: yet such is our feare least this their resort should worke a contrary effect both to their and our expectation, namely, to bee a meanes not onely of increasing the Infection within our Citie, but of dispersing it into all places of this Realme, as wee had rather forbeare some part of our Ornament and Custome, which is due to the Honour and Solemnities of our Coronation, then by having the uttermost thereof perfourmed, bee the occasion of so great an evill to our people, as is the spreading of the Infection amongst them." Etc.

Only two other copies of this Proclamation are recorded.

JAMES I—*continued.*

CONFORMITY TO THE CHURCH OF ENGLAND.

THE PROCLAMATION THAT LED TO THE SAILING OF THE "MAYFLOWER."

772 A VERY IMPORTANT PROCLAMATION issued by James I. in an endeavour to make the Puritan Clergy conform to the tenets of the established Church.

The direct result was the final breaking away of the Puritan element from the State Church, and led to the sailing of the "Mayflower" and the Puritan colonisation of America.

Black Letter. Printed on two large folio sheets.

Given at our Mannour of Otelands the sixteenth day of July, 1604, in the second yeare of our Reigne of England, France and Ireland, and of Scotland the seven & thirtieth.

(SEE ILLUSTRATION, PLATE NO. XLIII.) £105

In 1603 the condition of the puritans was forced on James's attention. On his progress from Scotland the so-called Millenary Petition was presented to him, asking, not for permission to hold separate worship, but for such a permissive modification in the services of the Church as might enable puritan ministers to comply with their obligations without offending their consciences. James was at first leniently disposed towards them, but finally his old antagonism with the Scottish clergy influenced his mind, with the result that the above proclamation compelling conformity, was issued. It marks the complete severance of the puritan element from the established church. The desire of the puritans to worship according to their own beliefs led finally to their leaving England for America. The sailing of the "Mayflower" in 1620 was indirectly the outcome of this proclamation.

"The Care which Wee have had, and Paines which wee have taken to settle the Affaires of this Church of England in an Uniformitie as well as Doctrine, as of Government, both of them agreeable to the Word of God, the Doctrine of the Primitive Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions . . . Not withstanding, at the late Assembly of our Parliament, there wanted not many that renewed with no little earnestnesse the Questions before determined, and many more as well about the Booke of Common Prayer, as other matters of Church Government, and importuned Us for our Assent to many Alterations therein. . . Wee have thought good once againe to give notice thereof to all our Subjects, by publike Declaration, . . . and consequently to admonish them in general to conforme themselves thereunto; without listening to the troublesome spirits of some Persons, who never receive contentment, either in Civill or Ecclesiasticall matters, but in their own fantasies, especially of certaine Ministers, who under pretended Zeale of Reformation are the chiefe Authors of Divisions and Sects among our people." Etc., etc.

JAMES I—*continued.*

CONFORMITY TO THE BOOK OF COMMON-PRAYER.

773 ORIGINAL PROCLAMATION issued by James I., "for the Authorizing and Uniformitie of the Booke of Common Prayer to be used throughout the Realme."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at our Pallace of Westminster the fifth day of March, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £16 16s

"We were moved thereby to make it our occasion to discharge that duety which is the chiefest of all Kingly dueties. That is, to settle the affaires of Religion, and the Service of God before their owne. Which while we were in hand to doe, as the contagion of the sickenesse raigning in our City of London and other places would permit an assembly of persons meet for that purpose; some of those who misliked the state of Religion here . . . used Formes of publique serving of God not here allowed, held assemblies without Authoritie, and did other things carying a very apparent shew of sedition . . . And for that purpose Wee gave forth our Commission . . . to cause the whole booke of Common Prayer, with the same Explanations, to bee newly printed, which being now done, and established anew after so serious a deliberation; Although We doubt not, but all our Subiects, both Ministers and others will receive the same with such reverence as appertaineth, and conforme themselves thereunto every man in that which him concerneth." Etc., etc.

The enforcing of the use of the Book of Common Prayer had a great affect on the dissenting churches, and led finally to their seeking freedom of worship in America and Holland.

774 ROGUES AND VAGABONDS. PROCLAMATION issued by James I., "for the punishing of Vagabonds, Rogues, and idle persons."

Black Letter. Printed on the recto of two folio sheets, Royal Arms at head.

Given at Bletsoe the 24. day of July, in the foureteenth yeere of Our Reigne of Great Britaine, France and Ireland.

Imprinted at London by Robert Barker, 1616. £4 4s

"Whereas we are credibly enformed, That many Vagabonds, Rogues, idle persons and masterlesse men, having nothing to live on, doe dayly resort to the Cities of London, and Westminster, and the Suburbes of the same: And also to the Borrough of Southwarke, and other Villages and Townes neere adioyning to the said Cities, and Borrough, and there are suffered to live very disorderly: By occasion whereof, many Robberies and Fellonies, Burglaries, Pilferies, and other horrible crimes and offences be committed and done both by day and night. . . Forasmuch as wee are resolved to have the saide good Lawes and Statutes already provided against such persons, to bee with some severitie duely and presently put in execution." Etc.

JAMES I—*continued.*

775 SEDITION. ORIGINAL PROCLAMATION issued by James I., "against excesse of Lavish and Licentious Speech of matters of State."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at White-hall, the 24. *of December, in the eighteenth yeere of Our Reigne.*

Imprinted at London by John Bill, 1620. £3 3s

"And straitly to command them and every of them, from the highest to the lowest, to take heede, how they intermeddle by Penne, or Speech, with causes of State, and secrets of Empire, either at home or abroad." Etc.

776 —— ORIGINAL PROCLAMATION issued by James I., "against excesse of lavish and licentious speech of matters of State."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Court at Ashbie, the sixe and twentieth day of July, in the nineteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621. £3 3s

777 SPICES. PROCLAMATION issued by James I., "for garbling of spices, and other things garbleable."

Black Letter. Printed on one side of a folio sheet.

Given at Our Court at Theobalds, the fift day of November, in the yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1622. £5 5s

"Whereas divers good and necessary provisions have beene heeretofore made, as well by Act of Parliament, as otherwise, for the well garbling of spices, drugs, and other goods, wares and merchandises garbleable, to the end the Subiects of this

(Continued over)

JAMES I: PROCLAMATION CONCERNING SPICES—*continued.*

His Maiesties Realme, might not be deceived in using any unwholesome Spices or drugges. . . His Maiestie . . . . hath from time to time, constituted and appointed particular officers by letters Patents under the great Seale of England, to view, garble, distinguish, seale, or marke the sayd garbleable Spices, goods, wares, and merchandizes. And yet notwithstanding any course heretofore taken, his Maiestie is credibly informed, that many abuses are still practised and committed." Etc.

778 TRIPLICI NODO, TRIPLEX CUNEUS. Or An Apologie for the Oath of Allegiance, against the two Breves of Pope Paulus Quintus, and the late Letter of Cardinal Bellarmine to G. Blackwell the Arch-priest.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Rivière.*

Imprinted at London by Robert Barker, 1607. £6 6s

779 AN APOLOGIE FOR THE OATH OF ALLEGIANCE, first set foorth without a name: And now acknowledged by the Author, the Right High and Mightie Prince James. Together with a Premonition of his Maiesties, to all most Mightie Monarches, Kings, free Princes and States of Christendome.

Small 4to. *Calf, slightly trimmed at top.*

Imprinted at London by Robert Barker, April 8, 1609.

£3 10s

A later edition of the preceding item. The first to attribute it to James I.

780 WELDON (Sir A.). THE COURT AND CHARACTER OF KING JAMES. Written and taken by Sir A. W., being an eye, and eare witnesse.

Engraved portrait of James I.

12mo. *Mottled calf gilt, g. e.*

London, Printed by R. I. and are to be sold by John Wright, 1650. £2 2s

Includes "A Narration of the Treason charged on Rawleigh."

JAMES I—*continued.*

781 WORKS.

With fine engraved portrait of the King by S. Pass, engraved title by R. Elstrack, etc.

FIRST EDITION. LARGE PAPER. Folio. *Fine copy magnificently bound by Bateman, the royal binder, in contemporary olive-green morocco, the sides and back completely covered with gold tooling, large centre and corner-pieces within a central panel surrounded by ermine tooling, etc.*

London, Printed by Robert Barker and John Bill, 1616.

(SEE ILLUSTRATION, PLATE NO. XLIV.) £145

Evidently executed for the King. Elstrack's engraved title-page is considered one of the finest examples of the art.

Includes the famous "Counterblast to Tobacco," the "Daemonologie," "Basilicon Doron," "Discourse of the Powder Treason," etc.

JAMES II., King of Great Britain, 1633-1701.

782 A FULL ANSWER TO THE DEPOSITIONS; and to all other the Pretences and Arguments whatsoever, concerning the Birth of the Prince of Wales. The Intreague thereof detected. The whole design being set forth, with the way and manner of doing it.

Whereunto is annexed, a Map or Survey Engraven of St. James's Palace, and the Convent there: Describing the Place wherein it is supposed the true mother was delivered. With the particular Doors and Passages through which the Child was convey'd to the Queens Bed-Chamber.

Folio. *Half calf.*

London, Printed for Simon Burgis, 1689. £1 10s

JAMES II—*continued.*

783 ROYAL TRACTS. In Two Parts. The First, containing all the Select Speeches, Orders, Messages, Letters, etc., of His Sacred Majesty, upon Extraordinary Occasions; Both before, and since his Retiring out of England. The Second, containing Imago Regis: or, the Sacred Image of His Majesty, in his Solitudes and Sufferings, Written during his Retirements in France.

With curious engraved portrait of the King in exile (slightly cut into).

Small 8vo. *Calf.*

Paris, Imprinted for Estienne Lucas, 1692. £4 10s

JENNER (Thomas), fl. 1631-1656.

Author, Engraver, and Publisher.

784 THE AGES OF SIN, or Sinnes Birth and Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie.

Small 4to. *Brown morocco gilt.*

(*T. Jenner, circa* 1655). £15 15s

A series of nine plates of animals emblematic of Sin, by Ja. V. Lochen, with verses beneath. From Corser's Library.

In Corser's "Collectanea Anglo-Poetica" this book is described as follows:

"Another equally rare and curious volume, composed of nine emblematical engravings, each accompanied with six metrical lines in explanation of the subject, and engraved underneath. These are in all probability the production of Thomas Jenner, by whom the volume, although without any printer's name, place, or date, is believed to have been published. The plates, which are on copper, are beautifully engraved by Jacob van Langeren. The subjects of the cuts are Suggestion, Rumination, Delectation, Consent, Act, Iteration, Gloriation, Obduration, and Finall Impenitency. The following is the fifth of the series, entitled "Act":—

"Tiger swallowing a Cavalier.
Sin and Soule (thus) having stricken Hands,
The Sinner now for Action ready stands;
And Tyger-like swallows-up, at one-bitt,
What ever impious Prey his Heart doth fitt:
Committing Sin, with eager greedyness,
Selling his Soule to worke all wickedness."

JEROME (Stephen), fl. 1604-1650.

UNPUBLISHED POEM.

785 To the Right Reverend Father in God John Bishop of Derry.
Original manuscript poem on 2 folio pages, signed at end by Stephen Jerome. £25

JEST BOOKS.

786 The Complete London and Dublin Jester, or Wit's Companion: containing all the Fun and all the Humour, all the Learning and all the Judgment, which have lately flowed from the Universities, from the Theatres, etc.
Engraved frontispiece.
Dublin, Printed for Thomas Wilkinson, 1787.

Jemmy Carson's Collections. Being a Revival of his own Labours and Lucubrations, for forty years past; with Pieces upon different subjects, by several Hands.
Dublin, Printed in the Year 1787.

The Court Jester or Museum of Entertainment.
With engraved title and frontispiece.
London, Printed for A. Hamilton (1787).
Bound together, small 8vo. *Mottled calf gilt.*
London and Dublin, 1787. £7 7s
With numerous pieces in verse.

787 The Irish Miscellany, or Teagueland Jests: being a Compleat Collection of the most Profound Puns, Learned Bulls, Elaborate Quibbles, Amorous Letters, Sublime Poetry, and Wise Sayings, of the Natives of Teagueland. Being a Sequel to Joe Miller's Jests.
With engraved portrait of Joe Miller.
Small 8vo. *Calf gilt.*
London, Printed for R. Adams, 1749. £4 4s

JEST BOOKS—*continued.*

788 JOE MILLER'S JESTS: or the Wits Vade-Mecum.

Full polished calf extra, uncut, top edges gilt.

London, John Lever. Circa 1770. £3 15s

"One asking another which way a man might use Tobacco to have any benefit from it: By setting up a shop to sell it, said he, for certainly there is no profit to be had from it any other way."

789 THE WINTER EVENING'S COMPANION; or, Historical Tell-Tale. Containing a great variety of curious, heroic, pathetic, and interesting Tales of various great and well-known characters.

With engraved frontispiece.

Small 8vo. *Half morocco.*

Southwark, Printed by W. Kemmish, 1797. £1 4s

JESUITS.

790 ORIGINAL PROCLAMATION issued by James I., maintaining the supremacy of the Church of England and banishing from the Realm all Priests both Seminaries and Jesuits.

Black Letter. Printed on the recto of two folio sheets.

Given at our Pallace of Westminster the XXII day of February, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £4 10s

"Wherefore, forasmuch as by way of providence to preserve their people from being corrupted in Religion, pietie and obedience, is not the least part of Royall dutie, wee hold our selfe obliged both in conscience and in wisdome, to use all good meanes to keepe our Subiects from being infected with superstitious opinions in matter of Religion, which are not onely pernitious to their owne soules, but the ready way and meanes to corrupt their dutie and allegiance, which cannot be any way so surely performed, as by keeping from them the ministers and instruments of that Infection," etc.

By the King.

THE Care which Wee haue had, and Paines which wee haue taken to settle the Affaires of this Church of England in an Vniformitie as well of Doctrine, as of Gouernment, both of them agreeable to the Word of God, the Doctrine of the Primitiue Church, and the Lawes heretofore established for those matters in this Realme, may sufficiently appeare by our former Actions. For no sooner did the Infection of the Plague, raigning immediatly after Our entry into this Kingdome, giue Vs leaue to haue any Assembly, but Wee held at Our Honor of Hampton Court for that purpose a Conference betweene some principall Bishops and Deanes of this Church, and such other Learned men as vnderstood or fauoured the Opinions of those that seeke Alteration, before our Selfe and our Councell. Of which Conference the issue was, That no well grounded matter appeared to Vs or our sayd Councell, why the State of the Church here by Law established, should in any materiall point be altered, Nor did those that before had seemed to affect such Alteration, when they heard the contrarie Arguments, greatly insist vpon it, but seemed to be satisfied themselues, and to vndertake within reasonable time to satisfie all others that were misse-led with opinion that there was any iust cause of Alteration. Whereupon We published by our Proclamation what had beene the Issue of that Conference, hoping that when the same should be made knowen, all reasonable men would haue rested satisfied with that which had beene done, and not haue mooued further trouble or speech of matters, whereof so solemne and aduised Determination had beene made. Notwithstanding, at the late Assembly of our Parliament, there wanted not many that renewed with no little earnestnesse the Questions before determined, and many more aswell about the Booke of Common Prayer, as other matters of Church Gouernment, and importuned Vs for our Assent to many Alterations therein: But yet with such successe, as when they had heard both Our owne speeches made vnto them at sundry times, shewing the Reasons of Our former proceedings in those matters, And likewise had had Conference with some Bishops, and other Lords of the vpper house about the same, they desisted from further prosecution thereof: finding, that of all things that might any way tend to the furtherance of Religion, and establishment of a Ministerie fit for the same, Wee had before with the aduise of our Counsel, had such consideration, as the present state of things would beare, And taken order how the same should be prosecuted by such meanes, as might be vsed without any publique disturbance or Innouation: And so the end of all their motions and ouertures falling out to be none other in Substance, then was before at the Conference at Hampton Court, That is, that no apparant or grounded Reason was shewed, Why either the booke of Common Prayer, or the Church discipline here by Law established should be changed (Which were vnreasonable) considering that particular and personall abuses are remediable otherwise, then by making generall Alterations: Wee haue thought good once againe to giue notice thereof to all our Subiects, by publike Declaration, Who we doubt not but will receiue great satisfaction, When they shall vnderstand that after so much impugning, there appeareth no cause Why the forme of the Seruice of God, wherein they haue beene nourished so many yeeres, should be changed: And consequently to admonish them all in generall to conforme themselues thereunto, Without listning to the troublesome spirits of some Persons, Who neuer receiue contentment, either in Ciuill, or Ecclesiasticall matters, but in their owne fantasies, especially of certaine Ministers, Who vnder pretended Zeale of Reformation, are the chiefe Authors

RARE PROCLAMATION ISSUED BY JAMES I.

Compelling Conformity to the Church of England, drastic measures which finally led to the sailing of the "Mayflower." Dated 1604.

See Item No. 772.



JAMES I. Works. London, 1616.
Bound by Bateman, the Royal Binder.
See Item No. 781.

JESUITS—*continued.*

791 ORIGINAL PROCLAMATION issued by James I., banishing all Jesuit Priests from the Kingdom.

Black Letter. Printed on the recto of two folio sheets.

Given at our Manour of Greenwich the tenth day of June, in the fourth yeere of our Reigne.

Imprinted at London by Robert Barker, 1606. £3 3s

"And therefore to the end Wee might not have any further subiect ministered Unto us, Whereby Wee must be provoked to execute Justice upon those, who (being called Religious persons, and professed in divers orders of their Church, as Priests, Jesuites, Seminaries, and such like) have not only declared themselves to be the stirrers up of Our people to disobedience," etc.

792 ORIGINAL PROCLAMATION issued by James I., "against sending over of Children and reliefe to Seminaries."

Black Letter. Printed on the recto of five folio sheets. Royal Arms at head.

Given at Whitehall the three & twentieth day of March, in the twelfth yeere of Our Raigne.

Imprinted at London by Robert Barker, 1614. £4 4s

JEWS.

793 BARLOW (Dr. Thomas). SEVERAL MISCELLANEOUS AND WEIGHTY CASES OF CONSCIENCE.

With engraved portrait by R. White.

Small 8vo. *Original calf. London,* 1692. 10s 6d

Part V. "For Toleration of the Jews."

794 CALVERT (Thomas). THE BLESSED JEW OF MAROCCO: or, A Blackmoor made White. Being a demonstration of the true Messias out of the Law and Prophets, by Rabbi Samuel a Jew, turned Christian; written first in Arabick, after translated into Latin, and now Englished. To which are annexed a Diatriba of the

(Continued over)

JEWS: CALVERT (THOMAS): THE BLESSED JEW OF MAROCCO—*continued.*

Jews Sins, and their miserie all over the World, Annotations to the Book, with large digressions, discovering Jewish blindness, etc.

FIRST EDITION. Small 8vo. *Old calf gilt.*

Printed at York by Tho. Broad, 1648. £15 15s

Some margins cut close.

795 Fox (George). A VISITATION TO THE JEWES, from Them whom the Lord hath visited from on high, etc. Also, A Visitation to all you that have long had the Scriptures. Given forth by G. F.

FIRST EDITION. Small 4to. *Fine copy bound in polished calf gilt, g. e., by Sangorski.*

London, Printed for Giles Calvert, 1656. £8 8s

796 KIDDER (Richard). A DEMONSTRATION OF THE MESSIAS. In which the truth of the Christian Religion is proved especially against the Jews.

2 vols., small 8vo. *Original calf.*

London, Printed by J. Heptinstall, 1684. 12s 6d

797 MENASSEH BEN ISRAEL. DE TERMINO VITAE; or the Term of Life. Viz. Whether it is fix'd or alterable; with the Sense of the Jewish Doctors, both Ancient and Modern, touching Predestination and Free-Will. To which are added, the Author's Life, never before Published; and a Catalogue of his Works.

12mo. *Original calf.*

London, Printed for W. Whitwood, 1700. £2 5s

JEWS: MENASSEH BEN ISRAEL—*continued.*

798 —— VINDICIAE JUDAEORUM, or a Letter in Answer to certain Questions propounded by a Noble and Learned Gentleman, touching the reproaches cast on the Nation of the Jewes; wherein all objections are candidly, and yet fully cleared.

Small 4to. *Full green morocco, inside dentelles, g. e.*

Printed by R. D. in the Year 1656. £52 10s

799 NICHOLAS (Edward). AN APOLOGY FOR THE HONORABLE NATIONS OF THE JEWS, and all the Sons of Israel.

FIRST EDITION. 15 pp., small 4to. *Full morocco, inside dentelles, by Rivière.*

London, Printed by John Field, 1648. £52 10s

An extremely rare tract, published seven years before Manasseh ben Israel's humble addresses to Oliver Cromwell appeared, concerning the Jews. Considerable doubt exists as to the exact identity of Edward Nicholas. By some he is confounded with Sir Edward Nicholas, Secretary to the exiled King, who also took a keen interest in the Jewish question of the day. Others identify him with Manasseh ben Israel himself, and it is further suggested that from the sentiments and style of Nicholas's tract it can be seen that it was written by a Jew who assumed the character of a Christian in order to give more force to his "Apology." The author himself, protests that he is not a Jew, that he had no connection with them, that he was only expressing the feelings of his heart, which he had long kept concealed, and that he had not been solicited to make this petition to Parliament. The tract itself is written with considerable ability and learning.

800 PEDAHZUR (G. B.). THE BOOK OF RELIGION, CEREMONIES, AND PRAYERS; of the Jews, as practised in their Synagogues and Families on all Occasions: On their Sabbath and other Holy-Days throughout the Year, etc. Translated immediately from the Hebrew, by Gamaliel Ben Pedahzur, Gent.

8vo. *Original calf.*

London, Printed for J. Wilcox, 1738. £1 10s

JEWS—*continued.*

801 SCIALITTI (Moses). A LETTER WRITTEN TO THE JEWES. Declaring the Reasons of his Conversion, and exhorting them to embrace the Christian Faith.

In English and Italian on opposite pages.

Small 4to. *Unbound. London, Printed* 1663. £2 10s

802 A SHORT AND EASIE METHOD. With the Deists. Wherein the Certainty of the Christian Religion is Demonstrated by Infallible Proof. To which is Added a Second Part to the Jews.

Small 8vo. *Original calf. London,* 1709. 8s 6d

803 STEHELIN (J. P.). RABINICAL LITERATURE: or, the Traditions of the Jews.

With an Appendix, comprizing Buxtorf's Account of the Religious Customs and Ceremonies of that Nation.

With engraved frontispiece.

2 vols., 8vo. *Original calf. London,* 1748. £1 5s

804 —— THE TRADITIONS OF THE JEWS, or, the Doctrines and Expositions contain'd in the Talmud or other Rabbinical Writings. Translated from the High Dutch. To which is added, a Preliminary Preface: or, An Enquiry into the Origin, Progress, Authority, and Usefulness of those Traditions.

With engraved frontispiece.

2 vols., 8vo. *Original calf (rebacked).*

London, Printed for G. Smith, 1742. £2 2s

JEWS—*continued.*

805 WESTON (W.). DISSERTATIONS ON SOME OF THE MOST REMARKABLE WONDERS OF ANTIQUITY: On the Darkness of the Passion; On the Pool of Bethesda, etc.

8vo. *Original calf. Cambridge,* 1748. 10s 6d

806 WOTTON (W.). MISCELLANEOUS DISCOURSES relating to the Traditions and Usages of the Scribes and Pharisees in Our Blessed Saviour Jesus Christ's Time.

With engraved plate in volume II.

2 vols., 8vo. *Original calf (rebacked).*

London, Printed by W. Bowyer, 1718. £1 10s

JOBSON (Richard), fl. 1620-1623. Traveller.

807 THE GOLDEN TRADE, or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians.

Small 4to. *Half morocco gilt, g. e.*

London, Printed by Nicholas Okes, 1623. £21

"Richard Jobson, traveller, was appointed in 1620 to command an expedition to explore the river Gambia, in the interests of 'the gentlemen adventurers for the countries of Guinea and Benin.' Four attempts in 1618 and 1619 had failed, in consequence of the hostility of the Portuguese and the unhealthiness of the Climate. Jobson, sailing from England on 25 Oct., 1620, and arriving at the mouth of the Gambia on 17 Nov., succeeded in ascending the river as high as Tenda, though he did not meet with the gold which was the principal object in view. After his return to England in 1621, he published 'The Golden Trade.' He gives interesting accounts of the natives, till then unvisited by Europeans, though they had already an overland trade with the Moors of the North coast."—(D.N.B.)

JOHNSON (Dr. Samuel), 1709-1784.

The most conspicuous figure in the literature of the eighteenth century, combined in a singular degree massive force of understanding, multifarious knowledge, sagacity, and moral intrepidity. No prose writer of his day escaped the contagion of his characteristic style. He was a poet of no mean order.

Samuel Johnson was born at Lichfield, September 18, 1709, *the son of a second-hand bookseller. All through life he was of indolent habits; but his quickness of apprehension and his strength of memory were amazing, and so during his school-days at Lichfield and Stourbridge he became a prodigy of learning. In* 1729 *he went to Pembroke College, Oxford, where a Latin translation of Pope's "Messiah" established his repute. He left Oxford in* 1731 *without a degree, and for many years had a terrible struggle to make a living. In* 1738 *he became a regular contributor to the "Gentleman's Magazine," and from November,* 1740, *to February,* 1743, *he wrote the debates in Parliament published under the title of "The Senate of Lilliput." In* 1747 *he published his proposal of a new Dictionary of the English Language. It was paradoxical, indeed, that one in his starving position should undertake a task so gigantic and so unremunerative. During the years mainly devoted to the "Dictionary" he produced also his "Vanity of Human Wishes," a brilliant adaptation of Juvenal; and the series of essays called "The Rambler." In* 1759, *to meet the expenses connected with his mother's death, he wrote "Rasselas" in the evenings of a single week. At last, in* 1762, *he was relieved from his penury by the bestowal upon him by the Crown of a pension of £300 a year. He became a sort of literary monarch. In* 1763 *Boswell became his eager and faithful follower, and in* 1764 *the famous Literary Club was founded, with Johnson as one of its original members. Probably in* 1765 *he made the acquaintance of Mr. Thrale and his sprightly wife, afterwards Mrs. Piozzi, who did much to make his life bright and happy for more than sixteen years. In* 1773, *at Boswell's instigation, he visited Scotland and the Hebrides, perhaps the most striking event of his later years. He died December* 13, 1783, *and was buried in Westminster Abbey.*

808 THE ADVENTURER. (By J. Hawkesworth, assisted by Dr. Johnson and others).

The Original numbers, bound in two volumes, with title, contents and "Mottoes" to each volume.

2 vols., folio. *Original calf, gilt back.*

London, 1753-54. £65

Dr. Johnson was a considerable contributor to the "Adventurer," having been invited thereto by the reputation of the "Rambler." His papers were twenty-nine in number, distinguished by the initial "T." They are written with his usual energy of style and manner, and on topics similar to those which engaged his attention in the "Rambler."

JOHNSON (DR. SAMUEL)—*continued.*

809 THE ADVENTURER.

With engraved portrait of John Hawksworth.

4 vols. *London,* 1778.

THE RAMBLER.

With engraved portrait of Dr. Johnson.

4 vols. *London,* 1779.

THE CONNOISSEUR. By Mr. Town, Critic and Censor-General.

4 vols. *Oxford,* 1774.

THE MIRROR. A Periodical Paper, published at Edinburgh in the years 1779 and 1780.

3 vols. *Edinburgh,* 1781.

Together 15 vols., small 8vo. *Bound uniformly in contemporary calf, full gilt back.* £11 11s

810 THE BEAUTIES OF SWIFT, or, The Favorite Offspring of Wit & Genius.

THE BEAUTIES OF JOHNSON; consisting of Maxims and Observations, Moral, Critical, and Miscellaneous, Accurately extracted from the Works of Dr. Samuel Johnson.

12mo. *Original calf. London,* 1782. £4 4s

The first part has engraved title with vignette portrait of Swift, and is dedicated to Dr Johnson. The second part has the fine portrait of Dr. Johnson etched by Trotter.

811 DEBATES IN PARLIAMENT.

FIRST EDITION. 2 vols., 8vo. *Original calf.*

London, Printed for John Stockdale, 1787. £5 5s

Dr. Johnson was inside the House of Commons only once. Usually nothing

(Continued over)

JOHNSON (DR. SAMUEL): DEBATES IN PARLIAMENT—*continued.*

was communicated to him, but the names of the several speakers and the part which they had taken in the debate. Often the speeches were written "from no materials at all—the mere coinage of his own imagination." Their very unauthenticness, however, serves to make them of greater interest to the Collector of Dr. Johnson's works, as they reveal his thoughts and ideas on the subjects discussed, rather than those of the Statesmen to whom the speeches are attributed. When Dr. Johnson discovered that one of the Debates was translated into French, German and Spanish as authentic, he discontinued his part in the undertaking. He owned that he had taken care that the Whig Dogs should not have the best of it.

813 DICTIONARY OF THE ENGLISH LANGUAGE. In which the words are deduced from their Originals and Illustrated in their different Significations, by Examples from the best Writers, to which are prefixed A History of the Language, and an English Grammar.

FIRST EDITION. 2 vols., large thick folio. *Fine copy in original calf, gilt backs.*

London, 1755. £105

This is the First Edition of the famous Dictionary. It was a surprising achievement, and made an epoch in the study of the English Language. Johnson's labours during its preparation must have been enormous. The general excellence of its definitions and the judicious selection of illustrative passages make it entertaining as well as useful for reference. Some of Johnson's definitions, however, are very quaint, and in others he shows his then political opinions, such as:—

"PENSION. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country." Etc.

Johnson in giving "Examples from the best Writers" made use chiefly of SHAKESPEARE, Bacon, Dryden, Pope, etc. Of these Shakespeare predominates very largely, and throughout the two volumes there are some thousands of Shakespearean quotations.

814 DICTIONARY OF THE ENGLISH LANGUAGE.

Another copy of the FIRST EDITION. 2 vols., large folio. *Half calf (old style). London,* 1755. £75

JOHNSON (DR. SAMUEL)—*continued.*

ABRIDGED EDITION.

815 A DICTIONARY OF THE ENGLISH LANGUAGE: in which the Words are deduced from their Originals, Explained in their Different Meanings, and Authorized by the Names of the Writers in whose Works they are found.

Abstracted from the Folio Edition.

FIRST ABRIDGED EDITION. 2 vols., 8vo. *Original calf.*

London, Printed for J. Knapton, etc., 1756. £6 6s

With a two-page Preface especially written by Johnson for this abridged edition.

The quotations are omitted, the explanations are abridged and many words left out. The celebrated definition of the word "Excise" is, for instance, limited to "A hateful tax levied upon commodities and adjudged not by the common judges of property." In the concluding paragraph of the preface, Johnson claims that "The words of this dictionary, as opposed to others, are more diligently collected, more accurately spelled, more faithfully explained, and more authentically ascertained. Of an abstract it is not necessary to say more; and I hope, it will not be found that truth requires me to say less."

815A THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State.

FIRST EDITION. 4to. *Full morocco gilt, g. e., by Rivière.*

London, Printed for J. and P. Knapton, etc., 1747. £85

"Had Shakespear had a dictionary of this kind, he had not made the 'Woodbine' entwine the honey suckle," etc.—Dr. Johnson.

816 THE IDLER.

FIRST COLLECTED EDITION. 2 vols., small 8vo. *Original calf.*

London, Printed for J. Newbery, 1761. £18 18s

The essays in "The Idler" are for the most part of a lighter and brisker nature than those in "The Rambler." Many eccentric personages, Tom Tempest, Jack Sneaker, Dick Minim, and Jack Whirler—the original of whom was John Newbery the publisher—for example, are described with much humour in its pages.

Sober (No. 31) was Johnson himself; and much of the three days journal of a student (No. 67), though written by Langton, is said to have been prompted by the habits of Johnson.

JOHNSON (DR. SAMUEL)—*continued.*

817 IRENE: a Tragedy. As it is Acted at the Theatre Royal in Drury-Lane.

FIRST EDITION. 8vo. *Fine copy in full brown morocco gilt, g. e.*

London, Printed for R. Dodsley, 1749. £52 10s

With the rare half-title.

Part of this tragedy had been written by Johnson at his school of Edial, near Lichfield, in 1736. He continued writing it in lodgings at Greenwich in 1737, and it was finished at Lichfield in the summer of that year. It remained in manuscript for twelve years, and was then produced at Drury Lane under the managership of David Garrick. The prologue is by Johnson, the epilogue by Sir William Yonge.

818 A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND.

FIRST EDITION. FIRST ISSUE. 8vo. *Fine copy in original calf.*

London, Printed for W. Strahan; and T. Cadell, 1775. £21

The First issue of the First Edition with the eleven line errata.

819 A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND.

Another copy of the FIRST EDITION. FIRST ISSUE. 8vo. *Half calf. London,* 1775. £14 14s

820 A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND.

2 vols. in 1, small 8vo. *Original calf.*

Dublin, Printed for A. Leathley, etc., 1775. £3 15s

Published in the same year as the first edition.

820A LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D. To which are added some Poems never before Printed. Published from the original MSS. in her possession by Hester Lynch Piozzi.

FIRST EDITION. 2 vols., 8vo. *Fine copy in original sprinkled calf.*

London, Printed for A. Strahan; and T. Cadell, in the Strand, 1788. £12 12s

The poems are contained in Vol. II., page 413 to end. They consist of Latin verses to Dr. Lawrence, translated by Mrs. Piozzi, and translations from "Boethius de consolatione philosophiae," mainly by Johnson but with some lines by Mrs. Piozzi.

JOHNSON (DR. SAMUEL)—*continued.*

821 LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, LL.D.

FIRST IRISH EDITION. 2 vols. in 1, 8vo. *Original calf.*

Dublin, Printed for Messrs. R. Moncrieffe, etc., 1788. £4 4s

WITH THE EXTREMELY RARE LEAF OF PRINTED LABELS.

822 THE LIVES OF THE MOST EMINENT ENGLISH POETS; with Critical Observations on their Works.

With engraved portrait of Johnson by T. Trotter after Sir Josh. Reynolds.

FIRST OCTAVO EDITION. 4 vols., 8vo. *Fine copy in original tree calf, gilt backs.*

London, Printed for C. Bathurst, etc., 1781.

(SEE ILLUSTRATION, PLATE NO. XLV.) £45

With the leaf of Advertisements at the end of Vol. 4, followed by the extremely rare leaf containing extra printed labels for the four volumes as issued in boards.

823 THE LIVES OF THE MOST EMINENT ENGLISH POETS.

With engraved portrait of Johnson by T. Trotter after Sir Josh. Reynolds.

FIRST OCTAVO EDITION. 4 vols., 8vo. *Original calf.*

London, Printed for C. Bathurst, etc., 1781. £16 16s

With the rare advertisement leaf at the end of Vol. 4.

824 THE LIVES OF THE ENGLISH POETS.

3 vols., 8vo. *Contemporary tree calf (rebacked).*

Dublin, 1781. £2 10s

JOHNSON (DR. SAMUEL)—*continued.*

825 LONDON:

A

POEM,

In Imitation of the

THIRD SATIRE OF JUVENAL

.....

. . . . Quis ineptae
Tam patiens Urbis, tam ferreus ut teneat se?

JUV.

.....

LONDON:

Printed for R. Doddesley, at Tully's Head in Pall-Mall.

MDCCXXXVIII.

THE EXCESSIVELY RARE FIRST EDITION OF DR. JOHNSON'S FIRST PUBLISHED WORK. Folio. *A very fine, tall and clean copy bound by Rivière in full morocco gilt, g. e.*

London, 1738.

(SEE ILLUSTRATION, PLATE NO. XLVI.) £350

826 MR. JOHNSON'S PREFACE TO HIS EDITION OF SHAKESPEARE'S PLAYS.

FIRST EDITION. 8VO. *Full green morocco gilt g. e., by Rivière.*

London, Printed for J. and R. Tonson, H. Woodfall, J. Rivington, etc., 1765.

(SEE ILLUSTRATION, PLATE NO. XLVII.) £75

Inner margin of the half-title repaired.

Johnson's "Preface" attracted general admiration. Adam Smith is said to have called it "the most manly piece of criticism that was ever published in any country." In the Cambridge edition of Johnson's Shakespeare both Preface and notes are described as "distinguished by clearness of thought and diction and by masterly common sense."

JOHNSON (DR. SAMUEL)—*continued.*

827 PRAYERS AND MEDITATIONS, composed by Samuel Johnson, LL.D. and published from his Manuscripts by George Strahan, A.M.
FIRST EDITION. 8vo. *Original half calf.*
London, Printed for T. Cadell, 1785. £25

A scarce Johnson item.

828 THE RAMBLER.
The Original 208 numbers, bound in two volumes, with general title in volume I.
2 vols., thick small folio. *Half mottled calf.*
London, 1750-2. £88

With the rare general title before the number of the volume was added, and bearing the imprint "London: Printed for J. Payne, and J. Bouquet, in Paternoster-row, 1751."
The "Rambler" may be considered as Johnson's great work. It was the basis of that high reputation which went on increasing to the end of his days. In this collection he is the great moral teacher of his countrymen; his essays form a body of ethics; the observations on life and manners are acute and instructive; and the papers, professedly critical, serve to promote the cause of literature.

829 A SERMON written by the late Samuel Johnson, LL.D. for the Funeral of his Wife. Published by the Rev. Samuel Hayes, A.M. Usher of Westminster-School.
FIRST EDITION. 8vo. *Calf.*
London, Printed for T. Cadell, 1788. £6 15s

830 SUPPLEMENT TO THE EDITION OF SHAKESPEAR'S PLAYS published in 1778, containing Additional Observations by several of the former Commentators: to which are subjoined the Genuine Poems of the same Author, and seven Plays that have been ascribed to him; with Notes by the Editor (E. Malone) and others.
Engraving of Shakespeare's House.
FIRST EDITION. 2 vols., 8vo. *Fine copy in original calf gilt.*
London, Printed for C. Bathurst, etc., 1780. £2 2s

JOHNSON (DR. SAMUEL)—*continued.*

831 THE WITTICISMS, ANECDOTES, JESTS, AND SAYINGS of Dr. Samuel Johnson, during the whole course of his Life. Collected from Boswell, Piozzi, Hawkins, Baretti, Beauclerk, Sir Joshua Reynolds, and other Gentlemen in the Habits of Intimacy with the Doctor, and A Full Account of Dr. Johnson's Conversation with the King.

To which is added, A Great Number of Jests, in which the most distinguished Wits of the present Century bore a Part. By J. Merry, Esq., of Pembroke College.

The Second Edition, greatly improved.

With portrait of Johnson at Mrs. Thrale's Breakfast Table.

8vo. *Bound in full crimson morocco, t. e. g., other edges uncut.*

London, Printed for D. Brewman, 1793. £17 17s

832 THE WORKS OF THE ENGLISH POETS. With Prefaces, Biographical and Critical, by Samuel Johnson.

With engraved portrait of each poet.

75 vols., small 8vo. *Fine copy in old tree calf, gilt backs.*

London, Printed by John Nichols, 1790. £30

JOHNSONIANA.

833 COURTENAY (John). A POETICAL REVIEW of the Literary and Moral Character of the late Samuel Johnson, LL.D. With Notes.

Third Edition, corrected.

32 pp., 4to. *Uncut, sewn as issued.*

London, Printed for Charles Dilly, 1786. £5 5s

JOHNSONIANA—*continued.*

OF SHAKESPEARIAN INTEREST. UNCUT COPY IN ORIGINAL BOARDS.

834 DIALOGUES OF THE DEAD WITH THE LIVING.

FIRST EDITION. 8VO. *Original boards, uncut.*

London, Printed for N. Conant and H. Payne, 1779. £10 10S

Dialogue VII (pp. 161-167) Mr. Addison—Dr. Johnson.
Dialogue III (pp. 51-67) Shakespeare—Mr. Garrick.
With the original errata slip at end.

835 EPISTLE TO JAMES BOSWELL, ESQ. Occasioned by his long-expected, and now speedily-to-be-published, Life of Dr. Johnson.

FIRST EDITION. In verse throughout. 4to. *Full polished calf, g. e.*

London, Printed for J. Hookham, 1790. £42

A fine copy, with the half title.

UNCUT COPY.

836 GWYNN (John). LONDON AND WESTMINSTER IMPROVED, Illustrated by Plans. To which is prefixed, A Discourse on Publick Magnificence; with Observations on the State of Arts and Artists in this Kingdom, wherein the study of the Polite Arts is recommended as necessary to a liberal Education: Concluded by some Proposals relative to Places not laid down in the Plans.

With four large folding plates.

FIRST EDITION. 4to. *Boards.*

London, Printed for the Author, 1766. £10 10S

Dr. Johnson wrote the dedication to the King, prefixed to Gwynn's work. The work sums up Gwynn's views on art training, and his plans for improvements have gained for him almost a prophetic reputation.

JOHNSONIANA—*continued.*

UNCUT COPY.

837 KNIGHT (Cornelia). DINARBAS; a Tale: being a Continuation of Rasselas, Prince of Abissinia.

FIRST EDITION. Small 8vo. *Original half calf, uncut.*

London, Printed for C. Dilly, 1790. £21

Sir John Hawkins, in his "Life of Johnson," says that Johnson "had meditated a second part, in which he meant to marry his hero, and place him in a state of permanent felicity." This suggestion gave rise to the above work.

838 —— DINARBAS; a Tale. Being a Continuation of Rasselas, Prince of Abissinia.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for C. Dilly, 1790. £6 6s

839 MASON (George). A SUPPLEMENT TO JOHNSON'S ENGLISH DICTIONARY: of which the palpable errors are attempted to be rectified, and its material omissions supplied.

FIRST EDITION. 4to. *Half calf.*

London, Printed by C. Roworth, 1801. £6 6s

Arranged in two columns, with quotations, after the style of the Dictionary.

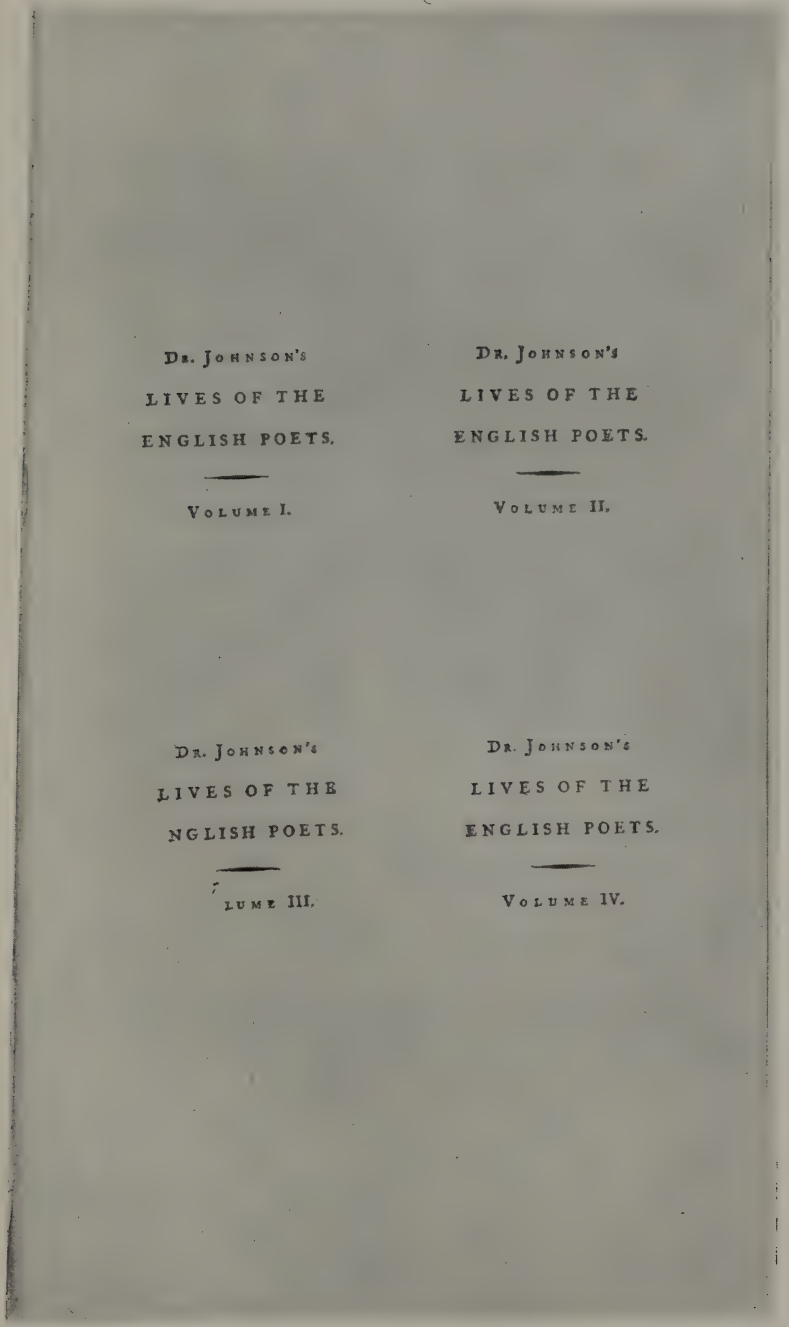
840 M'NICOL (Rev. Donald). REMARKS ON DR. SAMUEL JOHNSON'S JOURNEY TO THE HEBRIDES; in which are contained, Observations on the Antiquities, Language, Genius, and Manners of the Highlanders of Scotland.

FIRST EDITION. 8vo. *Fine copy in sprinkled calf gilt, g. e.*

London, Printed for T. Cadell, 1779. £4 10s

Boswell refers (ii, 308) to this as "a scurrilous volume, larger than Johnson's own, filled with malignant abuse, under a name, real or fictitious, of some low man in an obscure corner of Scotland, though supposed to be the work of another Scotchman [Macpherson], who has found means to make himself well known both in Scotland and England."

Plate XLV.



The excessively rare leaf of printed labels from Dr. Johnson's "Lives of the Poets." London, 1781.

See Item No. 822.

PLATE XLVI.

L O N D O N:

A

P O E M,

In IMITATION of the

THIRD SATIRE of *JUVENAL.*

---------- *Quis ineptæ*
Tam patiens Urbis, tam ferreus ut teneat ſe?
JUV.

L O N D O N:

Printed for *R. Doddeſley*, at *Tully*'s Head in *Pall-Mall.*

MDCCXXXVIII.

Title-page of the excessively rare FIRST EDITION OF DR. JOHNSON'S FIRST PUBLISHED WORK.
See Item No. 825.

JOHNSON (Charles W.), 1679-1748. Dramatist.

841 THE WIFE'S RELIEF: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

FIRST EDITION. 4to. *Calf.*

London, Printed for Jacob Tonson, 1712. £2 10s

Based on James Shirley's "The Gamester," 1637.

JOHNSTONE (Charles), 1719?-1800? Novelist.

842 CHRYSAL; or the Adventures of a Guinea. Wherein are exhibited Views of several striking Scenes, with Curious and interesting Anecdotes of the most Noted Persons in every Rank of Life, whose Hands it passed through in America, England, Holland, Germany, and Portugal.

FIRST EDITION. 4 vols., small 8vo. *Original calf.*

London, Printed for T. Becket, 1760-5. £14 14s

843 THE PILGRIM: or, a Picture of Life. In a Series of Letters, written mostly from London by a Chinese Philosopher to his friend at Quang-Tong. Containing Remarks upon the Laws, Customs, and Manners of, the English and other Nations. Illustrated by a Variety of curious and interesting Anecdotes, and Characters drawn from real Life.

2 vols. in 1., small 8vo. *Original calf.*

Dublin, Printed by J. Potts, etc., 1775. £2 2s

JONSON (Ben), 1573?-1637.

"Thou great refiner of our poesy,
Who turn'st to gold that which before was lead,
Then with that pure elixir raised the dead!
Nine sisters who (for all the poets' lies)
Had been deemed mortal, did not Jonson rise
And with celestial sparks (not stol'n) revive
Those who could erst keep winged fame alive."
—Sir John Beaumont.

"I do not think that his Poetical merits are yet properly appreciated. I cannot consent that the palm of humour alone shall be given to him; while in wit, feeling, pathos, and Poetical diction, he is to be sunk fathoms below Fletcher and Massinger. In the last particular, I think that he excels them both, and, indeed, all his contemporaries, excepting Shakespeare."—Henry Neele.

"O, RARE BEN JONSON."

844 WORKS. Comprising his Plays, Poems, Masques, Prose Pieces, etc. THE EXCEEDINGLY RARE FIRST COLLECTED EDITION. 2 vols., folio. *Calf (old style). London,* 1616-40.

(SEE ILLUSTRATION, PLATE NO. XLVIII.) £150

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I has fine impression of the title-page engraved in emblematical compartments by W. Hole.

Vol. II has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," "Every Man in his Humour," etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of vol. 2), gives his opinion upon Shakespeare as follows:—

"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . . There was ever more in him to be praysed than to be pardoned."

JONSON (BEN)—*continued.*

845 WORKS.

With engraved title-page by Wm. Hole and portrait of Jonson by Robert Vaughan inserted.

Folio. *Original calf.*

London, Printed by Richard Bishop, 1640. £10 10s

KELLY (Hugh), 1739-1777. Poet and dramatist.

846 FALSE DELICACY: a Comedy; as it is performed at the Theatre-Royal in Drury-Lane by His Majesty's Servants.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed for R. Baldwin, W. Johnston, and G. Kearsley, 1768. £2 10s

Dedicated to David Garrick and with Prologue and Epilogue by him.

"False Delicacy" was received with singular favour. Garrick took up Kelly in avowed rivalry to Goldsmith, who was about to bring out "The Good-Natured Man." The town talk some weeks before either performance turned upon the reported competition.

847 THESPIS: or, a Critical Examination into the Merits of all the Principal Performers belonging to Drury-Lane Theatre.

Second Edition, with Corrections and Additions. Both Parts. 4to. *Calf.*

London, 1766-7. £5 18s

With many Shakespearian references, and remarks on Eighteenth Century Actors, especially Garrick.

KENRICK (William), 1725?-1779. Critic and dramatist.

848 FALSTAFF'S WEDDING, a Comedy: As it is Acted at the Theatre Royal in Drury-Lane. Being a sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shakespeare.

FIRST STAGE EDITION. 8vo. *Half calf.*

London, Printed for L. Davis and C. Reymers, and J. Payne, 1766. £18 18s

With corrections in the contemporary hand of a Mr. Galabin.

KENT.

849 LAMBARDE (William). A PERAMBULATION OF KENT, conteining the Description, Historie, and Customes of that Shyre, collected and written (for the most part) in the year 1570, and now increased by the addition of some things which the author himself hath observed since that time.

Black Letter. *With the rare map of the Saxon Heptarchy.*

FIRST EDITION. Small 4to. *Original calf.*

Imprinted at London for Ralphe Newberie, 1576. £8 8s

The First County History, and this, the first edition, contains an account of the nobility omitted in subsequent editions.

850 —— A PERAMBULATION OF KENT: Conteining the Description, Hystorie, and Customes of that Shyre.

With woodcut maps.

Black Letter. Small 4to. *Original vellum.*

Imprinted at London, by Edm. Bollifant, 1596. £6 18s

KILLIGREW (Henry), 1613-1700. Divine.

851 THE CONSPIRACY. A Tragedy, as it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by John Norton, for Andrew Crooke, 1638. £8 8s

This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers, and was afterwards acted on the Black Friars stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries.

The edition of 1638 was a surreptitious one, published while Killigrew was abroad.

KILLIGREW (Thomas), 1612-1683. Dramatist.

852 COMEDIES AND TRAGEDIES. Written by Thomas Killigrew, Page of Honour to King Charles the First.

THE FIRST COLLECTED EDITION, *with the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).*

LARGE PAPER COPY. Folio. *Original calf, gilt back (repaired).*

London, Printed for Henry Herringman, 1664.

(SEE ILLUSTRATION, PLATE NO. XLIX.) £45

"The volume contains (1) 'The Princesse, or Love at First Sight,' a tragi-comedy; (2) 'The Parson's Wedding,' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cecilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed."

KIRKE (John), fl. 1638. Dramatist.

853 THE SEVEN CHAMPIONS OF CHRISTENDOME. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never Printed till this Yeare 1638.

FIRST EDITION. Small 4to. *Fine copy in full morocco gilt, g. e., by Rivière.*

London, Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638. £25

With the original blank leaves at beginning and end.

The plot of this piece is taken from Jonson's prose romance, and it may be found also in Heylin's "History of St. George," 1631.

KIRTON (Henry).

854 THE MIRROR OF MANS LYFE: Plainely describing What weake moulde we are made of: what miseries we are subject unto: howe uncertaine this life is: and what shal be our ende. Englished by H. Kirton.

BLACK AND ROMAN LETTER. 12mo. *Old calf.*

London, Henry Bynneman, 1576. £10 10s

The last two pages are occupied by Stephen Gosson's Poem, consisting of 6 eleven line stanzas, in English, entitled "Speculum Humanum."

The book itself is Englished from the Latin Treatise of Pope Innocent III.

The present copy wants one leaf F. 8.

KLIMIUS (Nicholas).

855 A JOURNEY TO THE WORLD UNDER-GROUND. Translated from the Original.

FIRST EDITION. Small 8vo. *Half calf.*

London, Printed for T. Astley and B. Collins, 1742. £4 4s

An amusing and interesting fiction. It is apparently formed on the model of Gulliver's Travels, and the satire is chiefly directed against the abuses of the Government.

KNEWSTUB (John), 1544-1624. Divine.

856 A CONFUTATION OF MONSTROUS AND HORRIBLE HERESIES, taught by H.(enry) N.(icolas) and embraced of a number, who call themselves the Familie of Love.

Black Letter. *Title within woodcut border.*

FIRST EDITION. Small 4to. *Original vellum.*

Imprinted in London at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier, 1579. £17 17s

Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end, but is not mentioned on the title-page.

About 1579, Knewstub appears to have become eminent as a controversialist, and was especially prominent as a writer against the teaching of Henry Nicholas, the founder of the sect known as the Family of Love. Nicholas taught an anabaptist mysticism, entirely without dogma yet of exalted ideals. He no doubt

KNEWSTUB (JOHN): A CONFUTATION—*continued.*

imbibed his chief doctrines from David Joris (d. 1556). Love of humanity was clearly the familists essential rule of life. Although regarded as a protestant sect, Nicholas derived his constitution of the priesthood entirely from the Roman Catholic hierarchy.

The above work is based on Nicholas's "Evangelium Regni." Originally written in German, it was translated into Latin, and in 1579 Knewstub translated a large portion of the Latin version into English. In the numerous comments he unsparingly denounces the tenets advanced. In the epistle dedicatory to "his very good Lord and Maister, Ambrose, Earle of Warwick," he says that "the errours of the sect bee so many, so foule and so filthy, as woulde force the very penne in passing to stay and stop her nose."

KNOLLES (Richard), 1550?-1610. Historian.

Dr. Johnson lavished praise on Knolles's style. "None of our writers," he asserted in the "Rambler," No. 122, "can, in my opinion, justly contest the superiority of Knolles, who, in his "History of the Turks," has displayed all the excellencies that narration can admit. His style, though somewhat obscured by time, and sometimes vitiated by false wit, is pure, nervous, elevated, and clear. A wonderful multiplicity of events is so artfully arranged and so distinctly explained, that each facilitates the knowledge of the next."

857 THE GENERAL HISTORIE OF THE TURKES from the first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours.

Engraved title and portraits.

KING CHARLES THE FIRST'S COPY, *with his Arms in gold on sides (joints neatly repaired).*

Thick folio. *Original calf.*

London, A. Islip, 1638. £45

Cited by Malone in his notes on Hamlet and Othello.

A portion is reprinted in Capell's "School of Shakespeare," Capell's "Catalogue of Shakesperiana," No. 127.

KORAN.

858 Ross (Alexander). The Alcoran of Mahomet, Translated out of Arabique into French; by the Sieur Du Ryer, Lord of Maleziar, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

First Edition. Small 8vo. *Calf. London,* 1649. £3 3s

Contains at end "The Life of Mahomet" and "A needful Caveat or Admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran," by A. Ross.

859 Sale (George). The Koran, commonly called The Alcoran of Mohammed, Translated into English immediately from the Original Arabic; with Explanatory Notes, taken from the most approved Commentators. To which is prefixed A Preliminary Discourse.

With engraved map, plate, etc.

First Edition. 4to. *Original calf (rebacked).*

London, Printed by C. Ackers in St. John's Street, 1734.

£12 12s

Sale's chief work, on which his claim to remembrance principally rests. As a translator of the Koran, he had the field almost entirely to himself. The only full translation of the Koran in any modern language previously published was the despicable French version by André Du Ryer, issued in 1649. This had been rendered into English by Alexander Ross in the same year. Despite a few errors, Sale's translation is remarkably accurate. Throughout he has made full use of native commentators, as regards both interpretation of the text and its illustration in the notes. It may perhaps be regretted that he did not preserve the division into verses, instead of connecting them into a continuous narrative. Nevertheless his translation remains the best in any language.

LANCASTER (Nathaniel), 1701-1775. Author.

860 The Plan of an Essay upon Delicacy. With a Specimen of the Work. In Two Dialogues.

First Edition. Large and Thick Paper Copy. 8vo. *Fine copy in full contemporary crimson morocco gilt, g. e.*

London, Printed for R. Dodsley, 1748. £2 18s

LANGBAINE (Gerard), the Younger, 1656-1692.

Dramatic biographer and critic.

861 MOMUS TRIUMPHANS: or, The Plagiaries of the English Stage; Exposed in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, &c.

Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for Nicholas Cox, and are to be sold by him in Oxford, 1688. £15 15s

" But before I quit this Paper, I desire my Readers leave to take a view of Plagiaries in general, and that we may observe the different proceedings between the Ancients and our Modern Writers.

" But let us now observe how these Eminent Men (Virgil, Ovid, and Terence) manage what they borrow'd; and then compare them with those of our times. First, They propos'd to themselves those Authors whose Works they borrow'd from, for their Model. Secondly, They were cautious to borrow only what they found beautiful in them, and rejected the rest. . . Thirdly, They plainly confess'd what they borrow'd, and modestly ascrib'd the credit of it to the Author whence 'twas originally taken.

" If we now on the other side examine the proceedings of our late English Writers, we shall find them diametrically opposite in all things. Shakspear and Johnson indeed imitated these Illustrious Men I have cited; the one having borrow'd the Comedy of Errours from the Menechmi of Plautus; the other has made use not only of him, but of Horace, Ovid, Juvenal, Sallust, and several others, according to his occasions: for which he is commended by Mr. Dryden, as having thereby beautified our language: . . . But for the most part we are treated far otherwise; not with round Roman Wit, as in Ben's time, but with empty French Kickshaws, which yet our Political Hosts serve up to us for Regales of their own Cookery.

" 'Tis true indeed, what is borrow'd from Shakespear or Fletcher, is usually own'd by our Poets, because every one would be able to convict them of Theft, should they endeavour to conceal it.

" At pp. 21, 22, is a catalogue of Shakespear's works."

LANQUET (Thomas), COOPER (Thomas), and CROWLEY (Robert).

862 AN EPITOME OF CHRONICLE. Conteyninge the whole discourse of the histories as well of this realme of England as al other coùtreys, with the succesion of their kinges, the time of their reigne, and what notable actes they did: much profitable to be redde, namelye of magistrates, and such as have auctoritee in commo weales, gathered out of the most probable auctours. Firste by Thomas Lanquet, from the beginning of the worlde to the incarnacion of Christe, Secondly to the reigne of our soveraigne lord king Edward the sixt by Thomas Cooper, and thirdly to the raigne of our soveraigne Ladye Quene Elizabeth, by Robert Crowley.

Black Letter. Thick small 4to. *Fine copy, bound by Charles Lewis in full calf, with grolieresque tooling in blind, g. e.*

Londini, In aedibus Thomae Marshe, Anno. 1559. £7 10s

Blank top of title mended.

In 1545 Thomas Lanquet died while writing his "Chronicle of the World." He had brought it down from the Creation to A.D. 17, and then Thomas Cooper undertook to carry it on to the reign of Edward VI. His portion is about thrice as much as Lanquet's, and the whole was published in 1549. The above edition was surreptitiously put forth, with additions by Robert Crowley, greatly to Cooper's annoyance. In the latter's subsequent edition of 1660, printed by Thomas Berthelettes, there is, on the reverse of the title, An Admonition to the Reader, warning him against this piratical edition printed by Marsh.

The history is, however, generally known as "Cooper's Chronicle," and preserves many curious traditions. Under the year 1452 it is noted that then "one named Johannes Faustius fyrst founde the craft of printinge, in the citie of Mens in Germanie."

LATIMER (Hugh), 1485?-1555.

"Brave, sincere, honest, inflexible, . . . exercising his power over men's minds by a fervid eloquence flowing from the deep convictions which animated his plain, pithy, and free-spoken sermons."—Sir James Mackintosh.

863 FRUITFULL SERMONS preached by the right reverend father, and constant Martyr of Jesus Christ M. Hugh Latymer newly Imprinted; with others, not heretofore set forth in print, to the edifying of all which will dispose them selves to the readyng of the same.

Black Letter. *Title within woodcut border and full-page woodcut of Latimer preaching before King Edward VI.*

Small 4to. *Full black morocco, tooled in blind, g. e.*

London, Printed by John Daye, dwelling over Aldersgate, 1571. £16 16s

The second collected edition, containing eleven sermons in addition to the twenty-seven in the previous edition. The "Seven Sermons made on the Lordes Prayer," has a separate titlepage dated 1572 (Colophon 1571).

864 THE FYRSTE SERMON OF MAISTER HUGHE LATIMER, which he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D. XLIX the viii of Marche.

(Colophon) *Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwelling in Peter Colledge* [1549].

The seconde Sermon . . . preached . . . ye XV day of Marche M.CCCCC.XLIX.

The thyrde Sermon . . . preached . . . the XXII daye of Marche.

The fourth Sermon . . . preached . . . the XXIX daye of Marche.

(Continued over)

LATIMER (HUGH): SERMONS—*continued.*

The fyfte Sermon . . . preached . . . the fyfte daye of Apryll.

The sixte Sermon . . . preached . . . the XII daye of Apryll.

The seventh Sermon . . . preached . . . the XIX daye of Apryll.

(Colophon) *Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge* [1549].

A NOTABLE SERMON of ye reverende father Maister Hughe Latemer, which he preached in ye shrouds at paules churche in Londo, on the XVIII daye of January 1548.

(Colophon) *Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge.* [1548].

Together Eight Sermons, printed in Black Letter throughout, *with woodcut border to the three separate titles and heraldic device on reverse.*

Thick small 8vo. *Bound by W. Pratt in full morocco, inside dentelles, g. e.*

London, John Day and William Seres, 1548-9. £26

The first seven of the above sermons fall in a group together, being the seven sermons preached by Latimer in the Lent of 1549. They are a curious combination of moral fervour and political partisanship, eloquently denouncing a host of current abuses, and paying the warmest tribute to the government of Somerset. Certain passages in these sermons were suppressed in later editions.

The last sermon in the above volume is the fourth of a series of four, known as the "Plough Sermons," preached during Lent, 1548.

LAUD (William), 1573-1645. Archbishop of Canterbury.

865 MERCURIES MESSAGE, or the Copy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower.

With woodcut portrait of Laud on the title.

8 pp., small 4to. *Half morocco.*

Printed in the yeare of our Prelates feare, 1641. £4 4s

Written in verse, concluding with "An Accrosticall Caveat to beware of Ambition" on the words "William Laud Archbishop of Canterburie."

866 MERCURIE'S MESSAGE DEFENDED, against the vain, foolish, simple, and absurd cavils of Thomas Herbert, a ridiculous Ballad Maker.

2 pp., small 4to. *Half levant morocco.*

London, Printed 1641. £4 4s

With woodcut on title of Herbert holding his answer to the Archbishop. Herbert's Head is in the Hangman's Noose, by which he is being drawn to the scaffold.

867 A SECOND MESSAGE TO MR. WILLIAM LAUD, Late Archbishop of Canterbury, now prisoner in the Tower: In the behalfe of Mercurie. Together with a Postscript to the Author of that foolish and ridiculous Answer to Mercury.

With woodcut portrait of Laud on the title.

8 pp., small 4to. *Half morocco.*

Printed in the Yeare 1641. £3 3s

Written in verse.

868 A SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum.*

London, Printed by Richard Badger, 1637. £6 6s

(Continued over)

LAUD (WILLIAM): A SPEECH DELIVERED IN THE STARR-CHAMBER—*cont.*

Complete with the Dedication to the King, 11 pp. Lowndes states that only 25 copies of this dedication were printed.

"Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome. This was especially the case with his direction for fixing the communion table at the East end of the Churches. The opposition created was the greater, as Rome was at the same time making an effort to extend her influence in England, and in that effort Laud was naturally, though quite untruly, regarded as an accomplice. . . .

"The puritans attacked him and his system with scurrilous bitterness. When, on 14 June, 1673, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine. In the course of his speech Laud referred bitterly to a book issued by Bishop Williams under the title of 'The Holy Table, Name and Thing,' in which a compromise in the dispute about the position of the communion table was recommended."—(D.N.B.)

UNCUT COPY.

869 A SPEECH DELIVERED IN THE STARR-CHAMBER, on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn.

Another Copy of the FIRST EDITION. Small 4to. *Full morocco gilt, uncut.*

London, Printed by Richard Badger, 1637. £6 6s

With the rare "Dedication."

LAVENDER (T.).

870 THE TRAVELS OF FOURE ENGLISH MEN AND A PREACHER INTO AFRICA, ASIA, TROY, BYTHINIA, THRACIA, AND TO THE BLACK SEA; and into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galilee, Samaria, Judea, Palestine, Jerusalem, Jericho, and to the Red Sea. Begun in the Yeere of Jubile 1600, and by some of them finished in the yeere 1611, and others not yet returned.

Black Letter. Small 4to. *Fine copy in full levant morocco gilt, g. e. London,* 1612. £12 12s

LAVARDIN (Jacques, Lord of Plessis Bourrot).

871 THE HISTORIE OF GEORGE CASTROIT, SURNAMED SCANDERBERG, King of Albanie. Containing his famous actes, his noble deedes of Armes, and memorable victories against the Turkes, for the Faith of Christ. Comprised in twelve books: by Jaques de Lavardin. Newly translated out of French into English by Z. I. Gentleman.

FIRST EDITION. Folio. *Original half calf.*

London, Imprinted for William Ponsonby, 1596. £12 12s

With prefatory verses by Edmund Spenser. Dedicated to Sir George Carey, Kt.

LAW.

THE FIRST SERIOUS ATTEMPT TO REDUCE THE ENTIRE LAW OF ENGLAND TO SYSTEMATIC SHAPE.

872 FITZHERBERT (Sir Anthony). LA GRAUNDE ABRIDGEMENT.

Fine woodcut at the beginning of each volume.

Printed in Law French, without title or printer's name, but attributed to Wynkyn de Worde.

3 vols., large folio. *Calf (the stamped panels of the original binding let into the sides). London* (1516). £350

THE FIRST EDITION OF PERHAPS THE RAREST OF ENGLISH LAW BOOKS.

Although Published without Title, each volume has an elaborate Woodcut Frontispiece.

Volume 1.—Woodcut of the King sitting on a throne with his crown on his head holding the sceptre and orb in his hands, over which is "Prima pars huius libri."

Volume 2.—Large Cut of the King's Arms, over which is "Sequitur secunda pars."

Volume 3.—"Ultima pars huius libri," "The Price of the whole boke (XI s) which boke conteynyth iii grete volumes," with the same cut as in Volume 2.

Apart from a little worming a fine and tall copy of an excessively rare work.

Ames, and Lowndes following him, stated that there was an Edition of 1514—a copy of which was in the Lincoln's Inn Library. *This, however, is an error.* The copy in the Lincoln's Inn Library being 1516 as this, and no earlier edition can be traced.

Sir Anthony Fitzherbert (1470-1538) was the most celebrated Judge of his day. On 11 June, 1529, he was one of the commissioners appointed to hear causes in chancery in place of the chancellor, Wolsey. On 1 December following he signed the articles of impeachment exhibited against Wolsey, one of them being to the effect that "certain bills for extortion of ordinaries" having been found before Fitzherbert, Wolsey had the indictments removed into the chancery by certiorari, "and rebuked the same Fitzherbert for the same cause." On 1 June, 1533, he was present at the coronation of Anne Boleyn. He was one of the Commission that (29 April, 1535) tried the Carthusians, Robert Feron, John Hale, and others for

PLATE XLVII.

Mr. JOHNSON'S

PREFACE

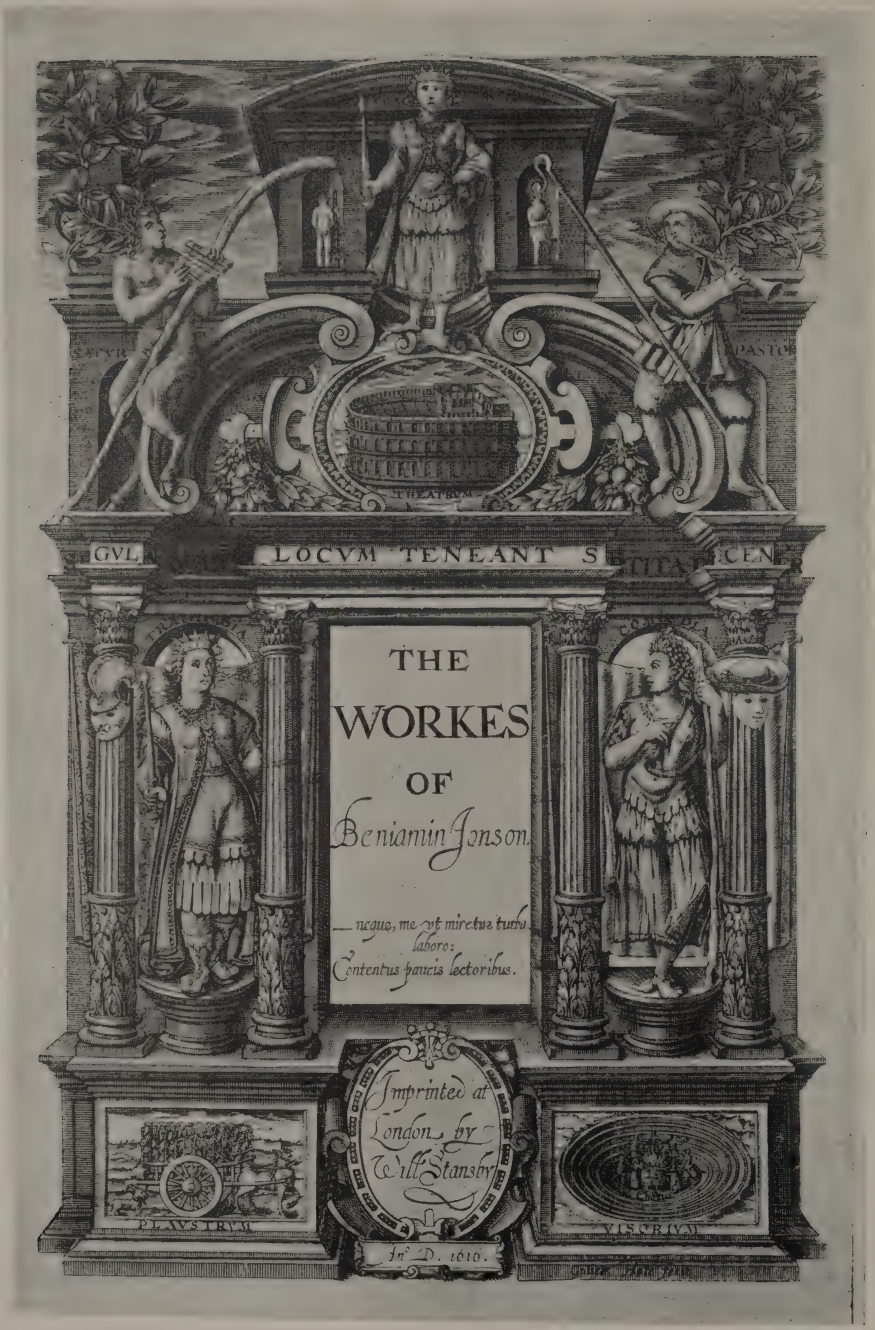
To his EDITION of

Shakeſpear's Plays.



LONDON:
Printed for J. and R. TONSON, H. WOODFALL, J. RIVINGTON,
R. BALDWIN, L. HAWES, CLARK and COLLINS, T. LONGMAN,
W. JOHNSTON, T. CASLON, C. CORBET, T. LOWNDS,
and the Executors of B. DODD.
M,DCC,LXV.

See Item No. 826.



Engraved title from the
First Collected Edition of BEN JONSON'S WORKS, 1616-40.
See Item No. 844.

LAW: FITZHERBERT (SIR ANTHONY): LA GRAUNDE ABRIDGEMENT—*cont.*

high treason under the statute 25 Hen. VIII, the offence consisting in having met and conversed too freely about the King's marriage. He was also a member of the tribunals that tried Fisher and More in the following June and July.

His earliest and greatest work, "La Graunde Abridgement," is a digest of the year books arranged under appropriate titles in alphabetical order; *it is also more than this, as some cases are there mentioned which are not to be found in the year-books, but which have, nevertheless, been accepted as authorities in the courts.*

Though not absolutely the earliest work of the kind, for Statham's abridgment seems to have had slightly the start of it, Fitzherbert's was emphatically the "grand abridgment," the first serious attempt to reduce the entire law to systematic shape. As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is, indeed, merely a revision of Fitzherbert's with additional cases, and Henry Rolle, Chief Justice of the king's bench in 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

873 ORIGINAL PROCLAMATION issued by James I., announcing the publication of a digest of the Statute Laws of the Realm.

Black Letter. Printed on the recto of two folio sheets.

Given at Our Honour of Hampton Court the 24. *day of September, in the eight yeere of Our Reigne.*

Imprinted at London by Robert Barker, 1610. £3 3s

874 ORIGINAL PROCLAMATION issued by James I., "against Tenant-rights."

Black Letter. Printed on one side of a folio sheet.

Given at Our Court at Charlton the eight and twentieth day of July, in the eighteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, 1620. £3 3s

"Whereas it hath beene oftentimes, by Decrees and Judgements at Law declared and setled, That Tenant-rights, since the most happy Union of these two renowned Kingdomes of England and Scotland in Our person, are utterly by the ancient and fundamentall rule of Law of this Our Kingdome of England, extinguished and abolished, being but dependances of former separation and hostilitie," etc.

LAWRENCE (Henry), 1600-1664. Puritan statesman.

875 OF OUR COMMUNION AND WARRE WITH ANGELS. Being certain Meditations on that Subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. With the following verses to the 19.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

Printed Anno Dom. 1646. £3 3s

This treatise is commended by Isaac Ambrose in the sixth section of the prolegomena to his "Ministration of, and Communion with, Angels," and also by Richard Baxter, in his "Saints' Rest."

"It is conjectured that Lawrence profited by Milton's discourse in the composition of this work, as it was on a subject of which that great Poet was particularly fond."—Lowndes.

Milton addressed his 20th Sonnet to Lawrence.

LAZARILLO DE TORMES.

876 LAZARILLO: Or the Excellent History of Lazarillo de Tormes, The witty Spaniard. Both Parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Jean de Luna, a Castilian, and done into English by the same Authour.

12mo. *Original calf (rebacked).*

London, Printed by R. Hodgkinsonne, 1655. £16 16s

"This little work may be thought by some of a low and trifling nature; but it is the first of a race of comic romances, which have added to the innocent delight of thousands. Indeed, for wit, spirit, and inexhaustible resources in all emergencies, there is nothing like the Spanish Rogue; he is the very pattern of a good knave—the perfection of trickery."

LEAD (Mrs. Jane), 1623-1704. Mystic.

It is said that at a very early age she heard a miraculous voice amidst the Christmas gaieties at her father's house, and thenceforth devoted herself to a religious life. All attempts on the part of her family to divert her mind from its serious bent failed.

Her early tendency to mysticism was increased by a study of the works of Jacob Boehm, in the English translations of 1645-1661. *She was deeply impressed by his mystic revelations, and experienced almost nightly prophetic visions, which she recorded from April,* 1670, *in her spiritual diary, entitled "A Fountain of Gardens." Mrs. Lead probably made the acquaintance of Dr. John Pordage about* 1670, *and published in* 1681 *and* 1683 *respectively two books, "The Heavenly Cloud," a treatise on death and resurrection, by some considered her best work, and, "The Revelation of Revelations," an account of her visions.*

Mrs. Lead's writings were eagerly purchased and read, and are now very rare.

877 THE ENOCHIAN WALKS WITH GOD, Found out by a Spiritual-Traveller, whose Face Towards Mount-Sion above was Set. With An Experimental Account of what was Known, Seen, and met withal there.

FIRST EDITION. Small 4to. *Full polished calf.*

(*London*) *Printed, and Sold by D. Edwards,* 1694. £6 10s

878 HEAVENLY CLOUD NOW BREAKING. The Lord Christ's Ascension-Ladder Sent down; To shew the way to reach the Ascension and Glorification, through the Death and Resurrection.

FIRST EDITION. Small 4to. *Full polished calf.*

London, Printed for the Author, 1681. £6 10s

With several poems in the text. Jane Leade's first published work.

LEAD (MRS. JANE)—*continued.*

879 THE REVELATION OF REVELATIONS, particularly as an Essay towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New-Jerusalem State. The which have not hitherto so far been brought forth as Light (except by the Spiritual Discerner) to any degree of Satisfaction, as to the understanding of the grand Mystery.

FIRST EDITION. Small 4to. *Old morocco, g. e.*

London, 1683. £7 7s

Jane Lead (1623-1704) was the celebrated mystic. "The Revelation of Revelations" is an account of her visions. It appears from the title-page of the latter that she was then living "in Bartholomew Close."

An influential body of theosophists calling themselves Philadelphians gathered around Lee and the prophetess in London, and many members were to be found in Holland and Germany. In 1696 Mrs. Lead printed a "Message to the Philadelphian Society whithersoever dispersed over the whole Earth." In the following year her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

880 THEOSOPHICAL TRANSACTIONS by the Philadelphian Society, consisting of Memoirs, Conferences, Letters, Dissertations, Inquiries, &c for the Advancement of Piety, and Divine Philosophy.

The Original Numbers II, III, and IV.

Bound together, small 4to. *Half calf.*

London, 1697. £2 10s

Part IV is complete, but Part II lacks the last leaf, and Part III has one leaf imperfect.

Bound with the above "Transactions" are other pieces by Jane Lead.

"The Signs of the Times: Forerunning The Kingdom of Christ, and Evidencing When It Is Come." FIRST EDITION. London, 1699. (Incomplete at end).

"The Ascent of the Mount of Vision." FIRST EDITION. N.D. (1698). (Half the title missing and a few repairs).

An influential body of theosophists calling themselves Philadelphians gathered round Jane Lead and her adopted son and adviser Francis Lee, and many members were to be found in Holland and Germany. In 1697 her disciples drew up a constitution, held meetings at Westmoreland House, and promised to publish quarterly "Transactions," of which only one volume appeared.

"Mrs. Lead's writings were eagerly purchased and read, and are now very rare."—D.N.B.

LEE (Nathaniel), 1653?-1692.

A dramatist who possessed no small share of the fire of genius, though in him genius was near allied to madness. In tenderness and genuine passion he excels Dryden, and many of his plays held the stage for a considerable period.

"Among our modern English poets, there was none who was better turned for tragedy than Lee; if instead of favouring the impetuosity of his genius, he had restrained it, and kept it within its proper bounds. His thoughts are wonderfully suited to tragedy, but frequently lost in such a cloud of words that it is hard to see the beauty of them."—Joseph Addison.

881 CAESAR BORGIA: son of Pope Alexander the Sixth. A Tragedy, acted at the Duke's Theatre by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Full calf gilt.*

London, 1680. £6 10s

With Prologue by Dryden.

Dedicated to Philip, Earl of Pembroke. There is an interesting reference in this dedication to Shakespeare, probably alluding to the dedication in the first folio to the elder Earl of Pembroke. Ben Jonson is also mentioned.

882 CONSTANTINE THE GREAT; a Tragedy. Acted at the Theatre Royal, by their Majesties Servants.

FIRST EDITION. Small 4to. *Boards.*

London, Printed by H. Hills, Jun. for R. Bentley and J. Tonson, 1684. £4 10s

The epilogue was written by Dryden. Lee's prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley and Butler:—

"Therefore all you who have male issue born,
Under the starving sign of Capricorn;
Prevent the malice of their stars in time,
And warn them early when the sin of rhyme;
Tell 'em how Spenser starv'd, how Cowley mourn'd,
How Butler's faith and service were return'd."

LEE (NATHANIEL)—*continued.*

883 LUCIUS JUNIUS BRUTUS; Father of his Country; a Tragedy. Acted at the Duke's Theater, by their Royal Highnesses Servants.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e., by Rivière.*

London, Printed by Richard Tonson and Jacob Tonson, 1681. £7 7s

This was inspired by Shakespeare's Julius Caesar. In the Preface the author writes:—

"Nay Shakespear's Brutus with much adoe beat himself into the heads of a blockish Age, so knotty were the Oaks he had to deal with."

884 THE MASSACRE OF PARIS. A Tragedy.

FIRST EDITION. Small 4to. *Boards.*

London, 1690. £2 2s

Leaves somewhat discoloured.

885 THE TRAGEDY OF NERO, EMPEROR OF ROME, as it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to. *Full calf.*

London, 1675. £4 10s

Nat. Lee's First Play.

LEIGHTON (Alexander), 1568-1649.

Physician and divine. Studied at St. Andrews and Leyden Universities. Arrested and condemned by Star-Chamber to mutilation and life-long imprisonment. Released by Long Parliament. Keeper of Lambeth House.

PRINTED ABROAD.

886 AN APPEAL TO THE PARLIAMENT; or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions.

With two emblematic engravings in the text.

FIRST EDITION. Small 4to. *Fine copy in original vellum. Contained in buckram case.*

Printed the year & moneth wherein Rochell was lost. (*Holland,* 1628). £10 10s

The engravings represent the bishops in an odious light, and in the work itself, among other abusive epithets, they are called men of blood, the trumpery of antichrist, enèmies of God and the State. The book was supressed and Leighton seized. Before his terrible sentence could be carried out he escaped, but was soon after captured and suffered shocking barbarities and imprisonment. He was not released until 1640.

Leighton's terrible sentence consisted of paying a fine of £10,000, to be degraded from holy orders, to be pilloried at Westminster and whipped, to have his ears cut off, to have his nostrils slit, his face branded with S.S., for sower of sedition, and then to be imprisoned for life. It was, however, only in part carried out.

LEMNIUS (Levine).

887 THE TOUCHSTONE OF COMPLEXIONS, generallye appliable, expedient and profitable for all such, as be desirous and carefull of theyr bodyly health. Contayning most easy rules & ready tokens, whereby every one may perfectly try and thoroughly knowe, as well the exacte state, habite, disposition and constitution, of his Body outwardly: as also the inclinations, affections, motions, and desires of his Mynde inwardly. First wrytten in Latine, by Levine Lemnie, and now Englished by Thomas Newton.

12mo. *Old calf. London, Thomas Marsh,* 1581. £36

Thomas Newton, the translator, was a celebrated Elizabethan Poet, Physician and Divine.

LENNOX (Mrs. Charlotte), 1720-1804.

Poetess and actress. Friend of Dr. Johnson and Samuel Richardson. Wrote an outstanding novel in "The Female Quixote"; also poems, plays, memoirs, etc.

888 THE FEMALE QUIXOTE; or, the Adventures of Arabella.

FIRST EDITION. 2 vols., small 8vo. *Original calf.*

London, Printed for A. Millar, 1752. £8 10s

William Minto writes: "'The Female Quixote' certainly is an amusing book. . . . The story is rather wire-drawn, but rather full of humor."

889 HENRIETTA. By the Author of the Female Quixote.

FIRST EDITION. 2 vols., small 8vo. *Original calf (rebacked).*

London, Printed for A. Millar, 1758. £5 15s

DEDICATION BY DR. JOHNSON.

890 SHAKESPEAR ILLUSTRATED: or the Novels and Histories, on which the Plays of Shakespear are Founded: Collected and Translated from the Original Authors. With Critical Remarks.

FIRST EDITION. 3 vols., small 8vo. *Fine copy in original calf.*

London, Printed for A. Millar, 1753-54. £8 10s

With a 10-page Dedication by Dr. Johnson "To the Right Honourable John, Earl of Orrery." Malone also ascribes many of the notes to Johnson.

The third volume of this work is extremely scarce, the first two being published separately.

891 THE SISTER: a Comedy.

FIRST EDITION. 8vo. *Calf.*

London, Printed for J. Dodsley and T. Davies, 1769. £5 5s

Originally published by Mrs. Lennox as a novel in 1758 under the title of "Henrietta," and afterwards dramatised by her as "The Sister." The Epilogue was written by Oliver Goldsmith.

LEVER (Ralph), d. 1585.

892 THE MOST NOBLE, ANCIENT, AND LEARNED PLAYE CALLED THE PHILOSOPHERS GAME, invented for the honest recreation of students, and other sober persons, in passing the tediousness of tyme to the release of their labours, and the exercise of their wittes; augmented by W. F.

Black Letter. 12mo. *Full red morocco, with vellum and morocco doublure, elaborately gilt.*

(*London, R. Hall, for J. Rowbotham,* 1563). £24

A little volume of the greatest rarity, it lacks the title and leaf E8; four leaves are also in facsimile. Only three copies are known to exist.

Rythmomachy, commonly called in England the Philosopher's Game, or Battle of Numbers, was played on a double chess board, with 24 men a side, 8 circles, 8 triangles, and 8 squares, the eighth square representing a king. The book contains a Dedicatory Epistle to Robert Dudley, Earl of Leicester, in 37 4-line stanzas, by James Rowbotham.

LINACRE (Thomas), 1460?-1524.

Physician and classical scholar.

NICHOLAS UDALL'S COPY.

893 DE EMENDATA structura Latini sermonis libri sex.

Title within fine woodcut border, introducing "Mutius and Porsenna."

Small 4to. *Original calf.*

London, Richard Pynson, December, 1524.

(SEE ILLUSTRATION, PLATE NO. L.) £275

Extremely rare. Successively in the libraries of Nicholas Udall, William Herbert, Sir J. Seabright, and Reginald Heber. It is said to be the second book printed in England in which Greek type was used. The original owner of this copy was Nicholas Udall (1505-1556) who was headmaster of Eton and the author of the play "Ralph Roister Doister," the earliest known English comedy, which was reprinted in the publications of the old Shakespeare Society. The author is universally recognised as one of the most notable pioneers in the history of English dramatic literature.

On the title is his autograph note of ownership "Sum Nicolai Udalli, Magnes amoris modestia, 1525, pres 111s" and another MS. note:—

"Su liber Udalli dnum no muto libeter
Innetor dno me rogo redde meo."

There are also many marginal notes in his hand writing.

Linacre was a famous physician and classical scholar, to whom was mainly due the foundation of the College of Physicians.

"Ralph Roister Doister" and "Gorboduc" by Sackville and Norton, were the starting-points of dramatic art in England giving rise to the Elizabethan Drama, culminating in the genius of Shakespeare.

LING (Nicholas).

894 POLITEUPHUIA. Wits Common-Wealth. Newly Corrected and amended.

Small 8vo. *Vellum.*

London, Printed by W. S. for J. Smithwicke, and are to be sold at his shop in Saint Dunstanes Church-yard under the Dyal (*c.* 1630). £8 10s

According to the Epistle, Nicholas Ling collected the material for this volume, and John Bodenham, to whom it is usually accredited, merely suggested its publication.

LITURGIES (arranged in chronological order).

QUEEN ELIZABETH'S PRAYER BOOK.

895 A.D. 1590. A BOOKE OF CHRISTIAN PRAYERS, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these dangerous and troublesome daies, that God for Christes sake will yet still be mercifull unto us.

Full-length woodcut portrait of Queen Elizabeth kneeling, on reverse of title; each page surrounded with wood engravings of the Dance of Death, Biblical Scenes, etc.

Black Letter. Small 4to. *Old morocco, g. e.*

London, Printed by Richard Yardley and Peter Short, 1590.

(SEE ILLUSTRATION, PLATE NO. LI.) £42

896 A.D. 1635. [KNOX'S LITURGY]. THE PSALMES OF DAVID in Prose and Meeter: With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come.

Title within woodcut border.

8vo. *Morocco gilt, g. e.*

Edinburgh, by the Heires of Andrew Hart, 1635. £15 15s

EXCEEDINGLY RARE. The Psalmes are preceded by "The Confession of Faith used in the English congregation at Geneva, received and approved by the Church of Scotland," and Knox's Liturgy.

Title slightly imperfect and margins of a few leaves cut into.

LITURGIES—*continued.*

897 A.D. 1636-7. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of divine Service, for the use of the Church of Scotland.

Edinburgh, Printed by Robert Young, 1637.

THE PSALTER, or Psalms of David.

Edinburgh, Printed by Robert Young, 1636.

Black Letter. FIRST EDITION OF LAUD'S PRAYER BOOK. Folio. *Original calf (rebacked).*

Edinburgh, 1636-7. £10 10s

898 A.D. 1636-7. THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of divine Service, for the use of the Church of Scotland.

Edinburgh, Printed for Robert Young, 1637.

THE PSALTER, or Psalms of David.

Edinburgh, Printed by Robert Young, 1636.

THE PSALMS OF KING DAVID: Translated by King James.

London, Printed by Thomas Harper, 1636.

3 vols. in 1, small folio. *Full red morocco, tooled in blind and gilt, g. e.* £9 9s

Known as Land's Prayer-book, prepared for the use of the Church of Scotland. Numerous copies were destroyed in the troubles which ensued on the attempt to enforce its use in Scotland.

With the catch word " Certaine " at the end of the Psalter.

899 A.D. 1687. COMMON PRAYER. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; Together with the PSALTER or PSALMS OF DAVID, Pointed as they are to be Sung or Said in Churches: and the

LITURGIES: A.D. 1687: COMMON PRAYER—*continued.*

Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

LARGE PAPER COPY OF THE FIRST ISSUE OF THIS EDITION.

Black Letter, *ruled in red, with frontispiece by Loggan.* Folio. *Contemporary binding of black morocco gilt, panelled sides, corner fleurons, and side decoration, g. e.*

London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, 1687. £12 10s

900 A.D. 1717. STURT (John). THE BOOK OF COMMON PRAYER and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalms of David.

Engraved throughout on 288 pages, with ornamental border, and profusely illustrated with copperplate engravings by John Sturt.

8vo. *Full contemporary red morocco gilt, g. e.*

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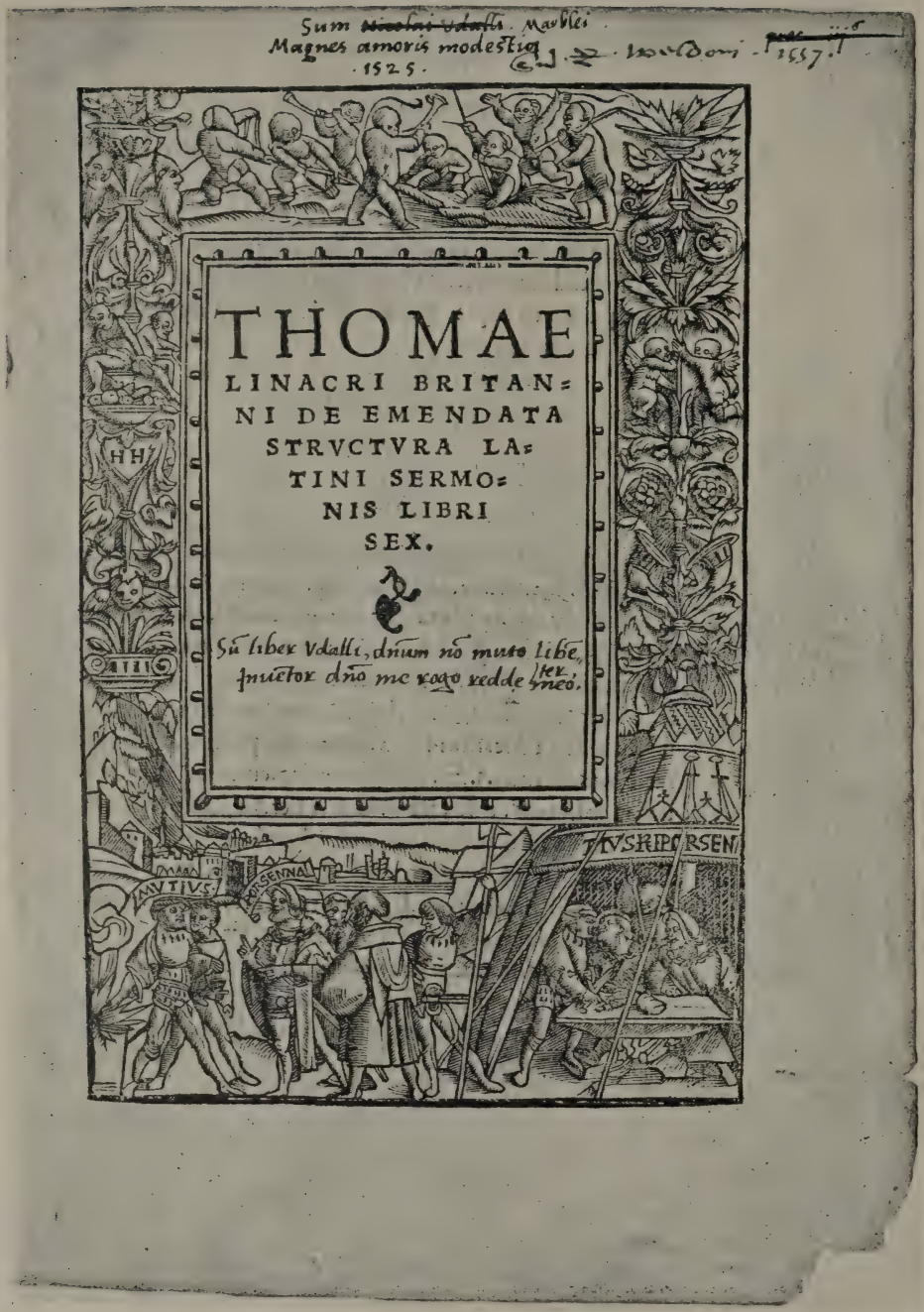
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This book, "Ane Satyre of the Three Estates," is his principal work. It is divided into interludes, the earliest form of the drama, and was intended for dramatic representation. At least three performances of it are recorded, at Cupar, Linlithgow, and Greenside, then a suburb of Old, now part of New Edinburgh, on the low ground below the west slope of the Calton Hill, where the spectators probably sat. Mr. Chalmers thought the first representation was at Cupar in 1535, but reference is made in it to the battle of Pinky Cleuch, which was fought on 10 Sept., 1547, and Whit-Tuesday is mentioned as falling on 7 June, from which it follows that the Easter when it was played on 17 April. The true date of the Cupar representation thus seems to belong to 1552. The first representation was probably at Linlithgow on the feast of the Epiphany, 6 Jan., 1540. Sir William Eure, on

LYNDSAY (SIR DAVID): ANE SATYRE OF THE THRIE ESTAITS—*continued.*

26 Jan. of that year, sent to Cromwell notes of the interlude or play which he had received from a spectator, " a Scotsman of our sort," i.e. of the English party. The third known representation, that at Greenside, took place in 1554, before the queen regent, when Henry Charteris, the bookseller, who was present, states that it lasted from " nine houris aforne noon till six houris at evin." In this piece Lyndsay denounced abuses in church and state with great frankness. Sir William Eure in his letter states that after the representation at Linlithgow " the King did call upon the Bishop of Glasgow, the Chancellor Dunbar, and the other bishops, exhorting them to reform their fashions and manner of living, saying that unless they did so he would send six of the proudest of them to his uncle of England, and as those were ordered, so he would order all the rest that would not amend." The chancellor answered that one word of his Grace's mouth would suffice them to be at his commandment, and the King hastily and angrily answered that he would gladly bestow any words of his mouth that could amend them. James V, before his French marriage and before Archbishop Beaton had acquired commanding influence over him, was undoubtedly favourable to reform in the church, and he probably encouraged Lyndsay in his attack on the bishops. But it is startling to find that Lyndsay was allowed to exhibit his piece so late as 1540, only two years before the death of the king, and still more to repeat it during the regency of Mary of Guise. Were not Eure's letters conclusive evidence of the date of the representation of Linlithgow, we should be tempted with Chalmers to ascribe the ' Satire ' to an earlier date, and to conjecture that it may have been modified in subsequent representations. The complete work, according to the Bannatyne MS., the only extant manuscript version, consisted of eight interludes. The first, " The Auld Man and his Wyfe," from its local references, must have been specially written for the representation at Cupar as an advertisement to the play. The second, " The Temptation of King Humanity by Dame Sensuality," probably opened the representations at Linlithgow and Greensyde. Two interludes, which do not concern the main plot and may have been sometimes omitted, followed: (3) " The Puir Man and the Pardoner," in which the crying evil of the sale of indulgences which had penetrated to Scotland is exposed; (4) " The Sermon of Folly," in which there are again allusions to Fife as

I hard never, in all my lyfe.
Ane Bishop cam to preich in Fyfe,

proving that it must have been written for a Fife audience. The plot is then resumed in (5) " The Three Vices, i.e. Flattery " (" now come out of France "), " Deceit, and Falsehood " which mislead the King; (6) " Truth and Chastity," in which those virtues are overcome by the Vices; (7) " The Parliament of Correction," from which the " Satire " took its name of " The Three Estates," and where the poet offers his proposals for reform; and finally (8) where " The Three Vices " are given over to punishment. The first editor was Robert Charteris in 1594; and all recent editors, Chalmers, Pinkerton, Sibbald, and Laing, have allowed themselves great latitude in the arrangement of the poem, as probably Lyndsay himself did in its representations. The number of separate characters represented and the variety of topics treated make the general effect a medley, in which there is much that is commonplace, little that we should now deem poetry, but many pieces of powerful invective, exhorting the king to virtuous government and the people to reformation of the evils in the administration of church and state. A sub-plot is carried through the poem by Common Theft, a borderer, who comes to Fife and steals the Earl of Rothes' hackney and Lord Lyndsay's " Brown jonet," for which he is executed.—(D.N.B.)

LYTTELTON (George, first Baron), 1709-1773.

935 BLENHEIM.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1728. £4 4s

Lyttelton's first published work. It is a poem dealing with the Duke of Marlborough's country seat.

MABBE (James), 1572-1642?

Spanish scholar. Identified by Bolton Corney with the author of the commendatory verses signed I. M. prefixed to the first folio Shakespeare, an identification which was accepted by Dyce.

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FIRST EDITION. Folio. *Half calf.*

London, Printed by J. B. and are to be sold by Robert Allot at the Signe of the Beare in Pauls Church-yard, 1631. £21

This play is the longest ever published, consisting of twenty-one acts. It was originally written in Spanish by El Bachiler Fernanda de Roxas de la Puebla de Montalvan, whose name is discoverable by the beginning of every line in an acrostic prefixed to the work. . . . Mabbe, the translater, pretends to be a Spaniard, and assumes the name of Don Diego Puede-ser (i.e. James May-be).

MACHIAVELLI (Niccolo).

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(SEE ILLUSTRATION, PLATE NO. LIII.) £500

In the " Cambridge History of English Literature " it is stated that " Machiavelli's Arte of Warre " was Englished by Peter Whitehorne in 1560, and his Florentine Historie by Thomas Bedingfield, 1598—" BUT THAT THERE IS NO PRINCE IN ENGLISH UNTIL 1640, AND THUS WE ARE CONFRONTED BY A LITERARY PUZZLE."

We have here a translation of about 1600 or perhaps even a little earlier, and thus THE LITERARY PUZZLE IS SOLVED. We are inclined to put this translation to the hand of Thomas Bedingfield, for his translation of Machiavelli's " Florentine Historie " was dedicated to the Earl of Oxford, and the present manuscript appears to have connection with the family of the Earl of Oxford.

Both this Manuscript and that of Dacres of 1640 follow the original very closely, but ours is an entirely different Manuscript from that of Dacres.

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THE PRINCE has probably produced wider discussion, more bitter controversy, more varied interpretations and a deeper influence than any book save Holy Writ. Kings and statesmen, philosophers and theologians, monarchists and republicans, have all and always used or abused it for their purposes. Written in 1513, the first year of Machiavelli's disgrace, concurrently with part of the " Discorsi " which contain the germs of it, the book represents the fulness of its author's thought and

(Continued over)

MACHIAVELLI (NICCOLO): THE PRINCE—*continued.*

experience. It was not till after Machiavelli's death that it was published in 1532, by order of Clement VII. Meanwhile, however, in manuscript it had been widely read and favourably received.

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975 BELLEFOREST (François de). L'INNOCENCE DE LA TRES ILLUSTRE, Tres-Chaste, et Debonnaire Princesse, Madame Marie Royne d'Escosse.

8vo. *Morocco, g. e. No name or place,* 1572. £6 6s

Probably secretly printed in Paris.

MARY QUEEN OF SCOTS—*continued.*

THE RAREST BOOK ON MARY QUEEN OF SCOTS.
WITH THE FOUR ILLUSTRATIONS OF HER EXECUTION, ETC.

976 BLACKWOOD (Adam). HISTOIRE ET MARTYRE DE LA ROYNE D'ESCOSSE, DOVAIRIERE DE FRANCE, proche heritiere de la Royne d'Angleterre.

Contenant les trahisons à elle faictes par Elizabet Angloise, par où on cognoist les mensonges, calomnies & faulses accusations enuers ceste bonne Princesse innocente.

Paris, 1589.

LA MORT DE LA ROYNE D'ESCOSSE, DOVAIRIERE DE FRANCE.

Où est contenule vray discours de la procedure des Anglois à l'execution d'icelle, la constante & Royalle resolution de sa maisté defuncte: ses vertueux deportemēs & derniers propos, ses Funerailles & enterrement, d'où on peut cognoistre la traistre cruauté de l'Heretique Anglois à l'encontre dune Roine Souveraine tres-Chrestienne & Catholique, Innocente. 1589.

With the 4 excessively rare woodcut engravings of the Queen's execution.

2 vols. in 1, 12mo. *Old calf. Paris,* 1589.

(SEE ILLUSTRATION, PLATE NO. LVI.) £75

This second work with the four woodcuts was for long supposed to have been known by one copy only, and to-day only about three copies have been found.

"This passionate narrative of a pitiful tragedy is, when complete, one of the rarest book relating to Mary Queen of Scots."

The four woodcuts are folded and are three times the size of the page of text. They represent:—

(1) The Announcement to the Queen of the result of the Trial of her Condemnation.

MARY QUEEN OF SCOTS: BLACKWOOD (ADAM): LA MORT DE LA ROYNE D'ESCOSSE, DOVAIRIERE DE FRANCE—*continued.*

(2) Queen Mary having received the news prays on her knees the whole night.

(3) How the Provost and Arabs came in the morning to take the Queen to the scaffold.

(4) The Execution Scene.

Adam Blackwood, a Scottish writer, was, by the instrumentality of Mary Queen of Scots, made counsellor or judge of the parliament of Poictiers. During Mary's captivity in England, he paid her frequent visits and was untiring in his efforts to do her all the service in his power. After her death he published a long exposure of her treatment in prison, interspersed with passionate denunciations of her enemies, especially Knox and Queen Elizabeth. The book is of special interest as a graphic presentation of the sentiments and feeling which her pitiable fate aroused in her devoted adherents.

977 —— HISTOIRE ET MARTYR DE LA ROYNE D'ESCOSSE, Dovairiere de France, proche heritiere de la Royne d'Angleterre.

12mo. *Full morocco gilt, g. e.*

Paris, pour Guillaume Bichon, 1589. £7 10s

978 —— MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France.

FIRST EDITION. Thick small 8vo. *Original calf (joints repaired).*

Edin., Chez Jean Nafeild, 1587. £10 10s

"A most virulent invective against Queen Elizabeth."
Extremely Rare.

979 —— MARTYRE DE LA ROYNE D'ESCOSSE, Dovairiere de France.

Small 8vo. *Full brown morocco, inside dentelles, g. e.*

Edimbourg, Chez Jean Nafeild, 1588. £5 5s

Ruled in red.

MARY QUEEN OF SCOTS—*continued.*

980 BUCHANAN (George). ANE DETECTIOUN OF THE DUINGES OF MARIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell, And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.

With oval portrait of Mary Queen of Scots by G. Vertue, inserted and laid down.

Black Letter.

FIRST EDITION IN SCOTTISH DIALECT. Small 8vo. *Contemporary red morocco gilt, g. e.*

No place or date. (1570). £42

Bound with the above are the following very rare contemporary pieces on Mary Queen of Scots:

Buchanan (G.). Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authorities. M.G.B. Imprinted at London by John Daye, accordyng to the Scotish copie Printed at Striuilyng by Robert Lekpreuik. Anno. D. M.D.LXXI.

A discourse touching the pretended match between the Duke of Norfolke, and the Queene of Scots. N.D. (c. 1571).

The effect of the declaration made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Quenes Maiesties evill, seditious, and disobedient subiectes. Imprinted at London by John Daye dwelling over Aldersgate. N.D. (c. 1571). Etc.

Buchanan's "Detection" was first published in London in Latin and then in the Scottish dialect. In it the charges against Mary Queen of Scots in the 'Book of Articles,' in the form of a judicial paper, are reiterated and adapted to the purposes of a polemic. After all allowance for party spirit and the well-founded belief of the reformers that Mary was a subtle and dangerous enemy, the 'Detection' must be deemed a calumnious work, 'which not only sought out doubtful and trivial incidents to blacken her character, but invented others for which there was no warrant. Buchanan charges Mary with an attempt to make Darnley and Moray quarrel, in the hope of ridding herself of both. For this and similar charges there is no evidence, and they have been silently dropped even by historians who believe her capable of any wickedness. We cannot wonder that she describes this work, when Elizabeth, with peculiar spite, sent her a copy of the 'Detection' instead of the priest she asked for, as 'a defamatory book by an atheist,' Buchanan, the knowledge of whose impiety had made her request a year before that he should not be left near her son, to whom she heard he had been given as preceptor!

MARY QUEEN OF SCOTS—*continued.*

981 JONSTON (Joh.). INSCRIPTIONES HISTORICAE REGUM SCOTORUM.
With the 10 *engraved portraits of the Kings and Queens of Scotland, including Mary Queen of Scots, James VI. (James I. of England), Anne of Denmark, etc., etc.*
Small 4to. *Full morocco gilt, g. e., by Rivière.*
Amsterdam, 1602. £12 12s

982 —— INSCRIPTIONES HISTORICAE REGUM SCOTORUM.
Another Copy. *With engraved portraits.*
Small 4to. *Morocco, by C. Lewis.*
Amsterdam, 1602. £14 14s
Bound in at the end is Jonston's ' Heroes ex omni Historia Scotica lectissimi.' Lugduni Batavorum, 1603.

983 LESLEY (John). DE ORIGINE MORIBUS, et rebus gestis Scotorum libri decem, accessit nova et accurata regionum et insularum Scotiae, cum vera ejusdem tabula topographica, descriptio.
With curious engraved map of Scotland, an engraved plate containing portraits of Mary Queen of Scots and her son James, and numerous other plates containing genealogical portraits of Scottish Kings.
FIRST EDITION. Thick small 4to. *Fine copy in original vellum.*
Romae, In Aedibus populi Romani, 1578. £5 5s

984 —— DE TITULO ET IURE SERENISSIMAE PRINCIPIS MARIAE SCOTORUM Reginae, quo Regni Angliae successionem sibi iustè vendicat, etc.
Title within woodcut border containing the Arms of England and Scotland.
Small 4to. *Full morocco, g. e.*
Rheims, 1580. £6 6s
This is a translation into Latin of the claims of Mary Queen of Scots to the Throne of England.
The present copy has the large folding Genealogical Tree shewing Mary Queen of Scots.

MARY QUEEN OF SCOTS—*continued.*

985 MARCALDI (Francisco). AN ORIGINAL MANUSCRIPT, written in Italian, to Giovanni Zanolli, on events connected with Mary Queen of Scots.

Small 4to. *Wrappers.*

Venice, 18th April, 1584. £9 9s

This Manuscript written to Zanolli, apparently his superior, culminates with the hope that it will be possible to obtain the release of Mary Queen of Scots, who was imprisoned in London, and hoping that her son will be able to reintroduce Roman Catholicism into Scotland.

986 PARRY (W.). THE LAST WORDS OF WILLIAM PARRY, a Lawyer, who suffered for endeavouring to Depose the Queen's Highness, and bring in Q. Mary, and her young Son James.

One leaf printed on both sides, but two different issues of this leaf.

Both inlaid to 4to size, *and bound in full blue morocco extra, g. e. XXVII. Eliz. circa* 1750. £5 5s

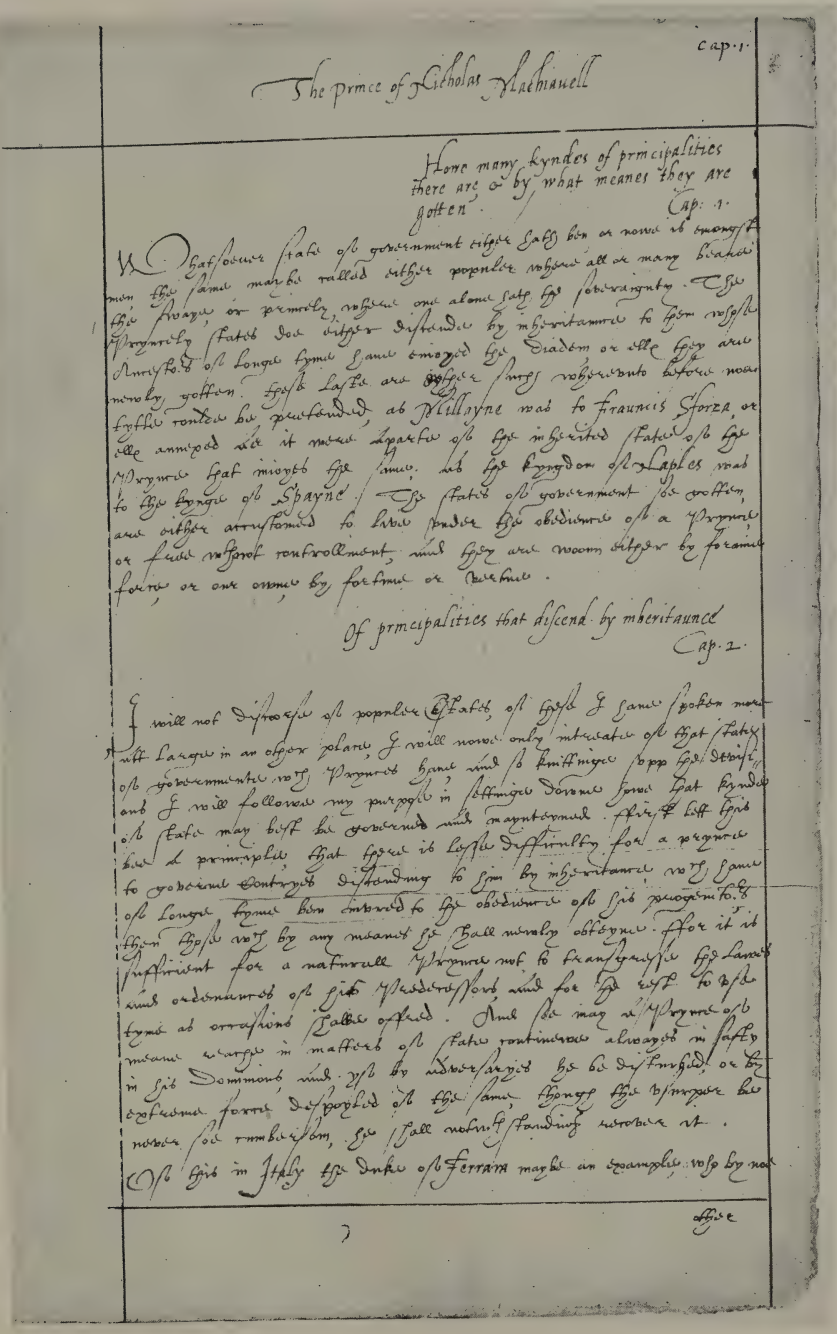
EARLY MANUSCRIPT ON MARY QUEEN OF SCOTS.

987 QUEENE ELIZABETH'S APOLOGIE ffor hir Proceedinges against the Queene of Scottes, anno 1587.

A Contemporary Manuscript written in a very neat old Court Hand on 100 pp.; followed by *"A Letter written by Sir Philip Sidney unto Queene Elizabeth touchynge hir Marriage with Mounseer."* 19 pp. in the same hand.

Folio. *Half vellum. Circa* 1600. £36

A very interesting and important Manuscript. At the conclusion of the first piece is written in an early contemporary hand: "This apology in the reading answered not my expectation: it mainly insists on the lawfullnesse of detaining the Queene of Scots prisoner. But as for her crimes, it gives the world noe satisfaction on that point, and a maine one is that shee twice designed to bee married. The manner of her Triall is pitifully defended, and some ignorance shewed of our proceedings at law in cases of Triall; and (which is worst of all) it uses the great massacre of the Protestants in ffrance as a medium to justify the execution of the Scottish Queene."



The prince of Nicholas Machiavell

cap. 1.

How many kyndes of principalities there are & by what meanes they are gotten.

Cap. 1.

Whatsoeuer state & gouernment either hath ben or nowe is amongst men this same may be called either popular where all or many beare rule or els a princely where one alone hath the soueraignty. The princely states doe either descende by inheritaunce to him whose auncestors haue long time ben enioyed the diadem or els they are newly gotten. These latte are either quite newe as Milleyne was to Francis Sforza, or els annexed vnto it were the inherited state of the prince that winneth the same. As the kyngdom of Naples was to the kynge of Spayne. The states of gouernment be either, and either accustomed to liue vnder the obedience of a prynce, or els without controllement, and they are woon either by forraine force or one owne by fortune or vertue.

Of principalities that discend by inheritaunce

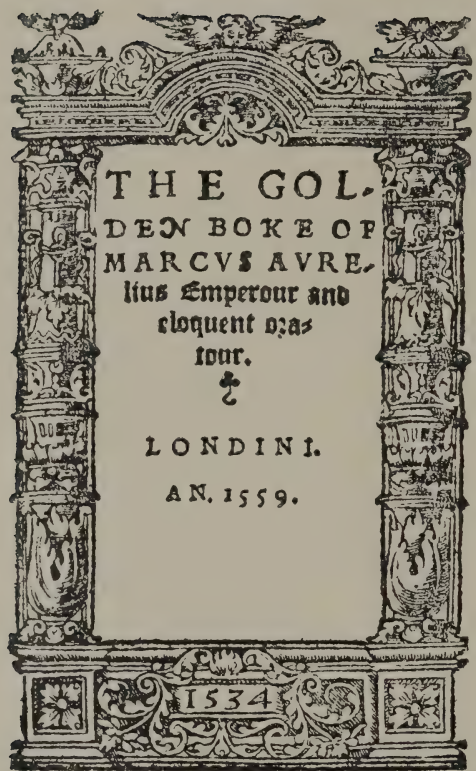
Cap. 2.

I will not discourse of popular states of these I haue spoken more at large in an other place, I will nowe only intreate of that state of gouernemente wch princes haue and to knittinge vpp the drifte and I will followe my purpose in settinge downe how that kynde of state may best be gouerned and mayntayned. First of all this is a principle that there is lesse difficultie for a prynce to gouerne countryes descending to him by inheritaunce wch haue ben enured to the obedience of his progenitors then those wch by any meanes he shall newly obteyne. ffor it is sufficient for a naturall prynce not to transgresse the lawes and ordinaunces of his predecessors and for the rest to vse tyme as occasions shall offer. And so may a prynce of meane wytte in matters of state continewe alwayes in safety in his dominions vnles he be ouerpowred by extraordinary force depryued of the same, thoughe the vsurper be neuer so rumbesome, he shall nothinge standinge wrongfully at.

Of this in Italy the Duke of Ferrara maye an example, who by not

office

PLATE LIV.



See Item No. 953.

MARY QUEEN OF SCOTS—*continued.*

988 [TURNER (Robert).] MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae, Martyr Ecclesie, Innocens à caede Darleana: Vindice Oberto Barnestapolio.

Inserted is a brilliant impression of the exceedingly rare full-length contemporary engraved portrait of Mary Queen of Scots. She is depicted standing in a Chapel beside the block and executioner's axe, holding a crucifix in one hand and a book in the other. At her feet are four crowns and behind her two angels holding wreaths above her head. On one side the Arms of Scotland and France, and on the other those of England and Ireland. Beneath is the inscription: "Maria Scotiae et Galliae de facto, de iure Angliae et Hyberniae Regina, a suis deturbata, in Angliam refugii causa descendens, cognatae Elizabethae tum regnantis perfidia, Senatusque Anglici inuidia, post 19. *captivitatis annos religionis ergô capite obtruncata martyrium consummavit. Anno Aetatis Regnique* 45. *Ao.* 1587."

FIRST EDITION. Small 8vo. *Full morocco, tooled in blind and gilt, with inside doublures of blue morocco, gilt gauffre edges.*

Ingolstadii, Ex Officina Wolfgangi Elderi, Anno M.D.LXXXVIII. £24

In this account Mary Queen of Scots is represented as having been persecuted entirely on account of her adherence to the Catholic religion.

Bound with the above is: "Summarium Rationum, quibus Cancellarius Angliae et Prolocutor Puckeringius Elizabethae Angliae Reginae persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiae Reginam et Jacobi Sexti Scotorum Regis Matrem." Ingolstadii, 1588.

MARY QUEEN OF SCOTS: [TURNER (ROBERT)]—*continued.*

989 —— MARIA STUARTA.

Another Copy of the FIRST EDITION. Small 8vo. *Original calf (rebacked). Ingolstadii,* 1588. £5 5s

With the "Summarium Rationum" Ingolstadii, 1588; bound in at end.

990 —— MARIA STUARTA.

Another Copy. FIRST EDITION. Small 8vo. *Morocco. Ingolstadii,* 1588. £3 15s

991 UDALL (W.). THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART QUEENE OF SCOTLAND.

With brilliant impression of the beautiful portrait of Mary Stuart and the engraved title by Marshall.

8vo. *Full morocco gilt, g. e.*

London, 1636. £6 6s

992 VEGA CARPIO (Lope Felix de). CORONA TRAGICA. Vida y Muerte de la Seremissima Reyna de Escocia Maria Estuarda.

With full-page engraved portrait of Mary Queen of Scots.

Small 4to. *Half calf.*

Madrid, Viuda de Luis Sanchez, 1627. £10 10s

Salva, No. 1029.

This narrative religious poem, on the tragic life and death of Mary Queen of Scots, is dedicated to Pope Urban VIII. It was inspired by George Conn's *Life* of Mary, and depicts the struggle between Catholics and Protestants in England in the sixteenth century.

According to Salva, a few copies of this work contain the portrait, which is engraved by Combes.

MASSINGER (Philip), 1583-1640.

One of the most accomplished and eloquent dramatists of his time.

"After Shakespeare, Beaumont, and Fletcher, and Jonson, the next great name in our drama is that of Philip Massinger."—G. L. Craik.

"He was the Gray of his generation—greater than Gray, inasmuch as his generation was greater than Gray's—a man of large, open, fertile, and versatile mind."—Wm. Minto.

993 THE BOND-MAN: An Ancient Storie. As it hath been often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. Small 4to. *Half morocco.*

London, Printed by John Raworth for John Harrison, 1638. £10 10s

An interesting copy, having been used in the Seventeenth Century as an Actor's copy, and containing numerous manuscript cancellings and instructions.

994 THE EMPEROUR OF THE EAST: A Tragae-Comodie: The Scene Constantinople. As it hath bene divers times acted, at the Black friers, and Globe Play-houses, by the Kings Maiesties Servants. FIRST EDITION. Small 4to. *Morocco gilt, g. e., by Bedford.*

London, Printed by Thomas Harper, for John Waterson, 1632. £22 10s

Prefixed is a poem by Sir Aston Cokaine, in which Shakespeare is introduced. This contains Massinger's first Prologue to any play of his writing, forced upon him by "imperious custom."

Sir Aston Cokaine's commendatory verse contains the following Shakespeare reference:—

"Nor could they doe it, if they ere had seene
The matchlesse features of the faerie Queene;
Read Johnson, Shakespeare, Beaumont, Fletcher, or
Thy neat-limned peeces, skillfull Massinger."

The play itself contains many Shakespeare parallels. Giffard says of the speech in Act V., sc. ll., commencing:

"Of my poor subjects. The proud attributes
By oil-tongued flattery imposed upon us,"

and ending—

". . . . Can I make Eudocia chaste,
O vile Paulinus honest."

"In this fine speech Massinger has ventured to measure weapons with Shakespeare (Henry V., iv., i., as in Macbeth and Lear) and if I may trust my judgement, not ungracefully. The feelings, indeed, are more interested than the latter, but that arises from the situation of his chief character."

MASSINGER (PHILIP)—*continued.*

995 THE FATALL DOWRY: a Tragedy, as it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants.

FIRST EDITION. Small 4to. *A very fine tall copy bound by Rivière in full red morocco extra.*

London, Printed by John Norton for Francis Constable, 1632. £19 19s

Written in collaboration with Nathaniel Field.

996 THE MAID OF HONOUR as it hath beene often presented with good allowance at the Phœnix in Drurie Lane.

FIRST EDITION. Small 4to (a few leaves cut into at foot). *Full polished calf gilt, g. e. London,* 1632. £9 9s

"The Maid of Honour" is beyond doubt to be reckoned among Massinger's most attractive productions, and those best according with the bent of his own nature."—A. W. Ward.

997 THE RENEGADO. A Tragœ Comedie. As it hath beene often acted by the Queenes Maiesties Servants at the private Playhouse in Drurye Lane.

FIRST EDITION. Small 4to. *Full polished calf gilt, g. e., by Rivière.*

London, Printed by A. M. for John Waterson, 1630. £20

This was esteemed a good play, and is recommended by two pages of Verses by Shirley and Daniel Lakyn. It is mentioned in Sir H. Herbert's Diary: "For the Cock-pit, the Renegado or the Gentlemen of Venice, written by Massinger."

A few headlines cut into. The Mostyn copy sold for £26.

998 THE DRAMATICK WORKS. Revised and corrected, with Notes critical and explanatory, by John Monck Mason, Esq. With a short Essay on the Life and Writings of Massinger, inscribed to Dr. S. Johnson.

Engraved portrait of Massinger by C. Grignion.

4 vols., 8vo. *Original calf gilt.*

London, Printed for T. Davies, etc., 1779. £4 4s

MATHEMATICS.

999 Digges (Thomas). Alae seu Scalae Mathematicae, quibus visibilium remotissima Caelorum Theatra conscendi, et Planetarum omnium itinera novis et inauditis Methodis explorari: tùm huius portentosi Syderis in Mundi Boreali plaga insolito fulgore coruscantis, Distantia et Magnitudo immensa, etc.

With woodcut on reverse of title, numerous figures in the text, and the Digges Coat-of-Arms on the last leaf.

First Edition.

Londini, Apud Thomam Marsh, 1573.

Dee (John). Parallaticae Commentationis Praxeosq; Nucleus quidam.

With mathematical figures in the text.

First Edition.

Londini, Apud Johannem Dayum Typographum An. 1573.

The two works bound together. Small 4to. *Calf.* £22 10s

Both Digges and Dee were Mathematicians of considerable repute and a strong friendship existed between them.

Digges' writings tended more to the cultivation of Science than perhaps all those of other writers on the same subjects put together.

Dee's alchemical experiments obtained for him an evil reputation as a conjuror and magician, which suspicion clung to him throughout his life, in spite of his repeated excuses, apologies, and solemn obtestations.

CALCULATING MACHINE.

1000 Morland (Samuel). The Description and Use of Two Arithmetick Instruments. Together with a short Treatise, explaining and Demonstrating the Ordinary Operations of Arithmetick. As likewise, a Perpetual Almanack, and several Useful Tables. Presented to His Most Excellent Majesty Charles II.

With engraved portrait and numerous plates.

First Edition. 12mo. *Original calf.*

London, Printed by Moses Pitt, 1673. £10 10s

These arithmetical machines, originally presented to Charles II in 1662, were

(Continued over)

MATHEMATICS: MORLAND (SAMUEL): TWO ARITHMETICK INSTRUMENTS—*continued.*

manufactured for sale by Humphry Adanson, who lived with Jonas Moore, Esq., in the Tower of London. By means of them the four fundamental rules of arithmetic were readily worked without charging the memory, disturbing the mind, or exposing the operations to any uncertainty!

ONE OF THE EARLIEST CALCULATING MACHINES.

1001 —— A New, and most useful Instrument for Addition and Substraction of Pounds, Shillings, Pence, and Farthings; Without charging the Memory, disturbing the Mind, or exposing the operator to any uncertainty; which no Method hitherto published, can justly pretend to.

With engraved portrait of Morland and plates of instruments, tables, etc.

First Edition. Small 8vo. *Contemporary black morocco gilt, g. e. (with clasps).* (*London*), 1672. £12 12s

An extremely interesting work, embodying computation, some part of Euclid, tables for Easter and discovering the exact time of the New Moon, Full Moon, etc.; description of the calculating machine; advice touching the Posts, and Roads, more exactly than hath hitherto been published, etc.

This copy, which is in very fine condition, was evidently one intended for presentation, possibly to King Charles II, to whom it is dedicated.

1002 Napier (John), *the Inventor of Logarithms.* Rabdologiae, seu numerationis per virgulas libri duo: cum appendice de expeditissimo multiplicationis promptuaro, quibus accessit et arithematicæ localis liber unus.

With four explanatory notes.

First Edition. 12mo. *Fine copy in morocco gilt, g. e.* *Edinburgh, Andrew Hart,* 1617. £14 14s

A posthumous work. Napier explains the title "Rabdologiae" as numeration by little rods. These rods, being usually made of bone or ivory, were familiarly called Napier's bones. By means of them multiplication and division could be performed. The extraction of the square and cube root could also be performed by their help, in conjunction with two larger rods. In the appendix "de expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box. This is the earliest known attempt at the invention of a calculating machine. In his "Local Arithmetic" he describes how multiplication and division, and even extraction of roots, may be performed on a chess board by the movement of counters.

MATHEMATICS—*continued.*

1003 WITT (Richard). ARITHMETICALL QUESTIONS, touching the Buying or Exchange of Annuities; Taking of Leases for Fines, or yearly Rent; Purchase of Fee-Simples; Dealing for present or future Possessions; and other Bargaines and Accounts, wherein allowance for disbursing or forbeareance of money is intended.

Small 4to. *Half morocco.*

London, Printed by H. L. for Richard Redmer, 1613. £6 15s

MAXWELL (John, Baron Maxwell), 1586?-1612.

1004 ORIGINAL PROCLAMATION issued by James I., "for the apprehending of the L. Maxwell," for breaking ward in Edinburgh Castle, and other crimes.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster the nineteenth day of December, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £3 10s

John Maxwell, eighth or ninth Lord Maxwell, was of a peculiar lawless nature. He had the death of his father at the hand of Johnstone to revenge; he was at feud with the Douglases, earls of Morton, regarding that earldom; and his hereditary faith was catholic. He was thus in perpetual conflict with the government, and special acts had constantly to be passed by the council to hold him in restraint.

MAY (Thomas), 1595-1650.

"A dramatic poet capable of writing admirable blank verse of the stronger sort, and often pithy in the substance of his diction."—A. W. Ward.

OF SHAKESPEARIAN INTEREST.

1005 THE HEIRE. A Comedie. As it was Acted by the Company of the Revels, 1620. Written by T.M.

FIRST EDITION. Small 4to. *Fine copy in full polished calf gilt, g. e.*

London, Printed by Augustine Mathewes, for Thomas Jones, 1633. £12 12s

With the original blank before the title and 'Epilogue' at end.

(Continued over)

MAY (THOMAS): THE HEIRE—*continued.*

Prefixed is a poem addressed to the author by Thomas Carew (2 pp).

The plot, language, and conduct of this play are all admirable, and many of the situations interesting; it met with great applause, and is highly commended in Carew verses. The demand of the king, that Leucothoë shall yield to his desires, as the sole condition upon which he would spare the life of her lover, appears to be borrowed from Shakespear's *Measure for Measure;* as the constable and watch who seize Eugenio seem to have had their language and manners from those in the same author's *Much ado about Nothing;* and the enmity of the two houses reminds us of *Romeo and Juliet.*

1006 THE VICTORIOUS REIGNE OF KING EDWARD THE THIRD. Written in Seven Bookes.

With brilliant impression of the engraved portrait of the King.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for T. Walkley, and B. Fisher, 1635.

£4 10s

In verse throughout. Dedicated "to the Most High and Mighty Monarch, Charles, by the Grace of God, King of Great Brittaine."

MECHANICS.

1007 MANDEY (Ven.) AND MOXON (James). MECHANICK-POWERS: or, the Mistery of Nature & Art unvailed.

The whole comprised in Ten Books, *and illustrated with numerous copper cuts.*

Small 4to. *Old calf.*

London, Printed for the Authors, 1696. £5 5s

MECHANICS—*continued.*

1008 WILKINS (J.). MATHEMATICALL MAGICK, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions.

With numerous illustrations.

FIRST EDITION. Two books in one, small 8vo. *Old calf.*

London, 1648. £5 5s

Wilkins (1614-1672), 14th bishop of Chester, was one of the founders of the Royal Society, of which he was the first secretary.

This work on mechanical contrivances, an exceedingly interesting storehouse of extravaganzas in engineering, is of special interest for containing descriptions of a number of machines (some of them the author's own invention) supposed to produce perpetual motion. 72 pages are devoted to this subject. Chapter XIII deals with attempts by means of magnets. The efforts of Peregrinus and Cardan to solve the problem are mentioned and the opinion of Gilbert given.

There are also interesting chapters on aerostation.

1009 —— MATHEMATICALL MAGICK, or, The Wonders that may be performed by Mechanicall Geometry. Concerning Mechanicall Powers and Motions. In Two Books.

Engraved portrait and numerous illustrations.

Small 8vo. *Original calf.*

London, Printed for Edw. Gellibrand, 1680. £3 10s

MEDICINE.

1010 BELLERS (John). AN ESSAY towards the Improvement of Physick. In Twelve Proposals. By which the Lives of many Thousands of the Rich, as well as of the Poor, may be saved Yearly. With an Essay for Imploying the Able Poor.

Small 4to. *Calf.*

London, Printed by the Assigns of J. Sowle, 1714. £2 2s

MEDICINE—*continued.*

1011 THE DESCRIPTION OF A MOSTE DREADFULL AND MERVELOUS MONSTER BORNE IN MANCHESTER within the County of Lancaster upon Tusdaye being the fourtenth of August last past. 1579.

Printed on one side of a folio leaf, *with the title as given above, followed by large cut of the "Monster," and beneath a full description.*

Printed in Black Letter.

Imprinted at London for Toby Coke (1579). £42

A VERY REMARKABLE AND UNRECORDED ELIZABETHAN MEDICAL BROADSIDE.

1012 ELYOT (Sir Thomas). THE CASTELL OF HELTH CORRECTED, and in some places augmented, by the first author therof Sir Thomas Elyot Knight. And more newely imprinted, the yere of our Lorde, 1572.

Black Letter. *Title within woodcut border.*

12mo. *Fine copy in calf.*

Imprinted at London by Thomas Marshe (1572).

(SEE ILLUSTRATION, PLATE NO. LVII.) £28

This rare little book is a medical treatise of prescriptions for various ailments, and Elyot gives an account of the disorders from which he himself suffered. The fact that it was written in English by one who was not a doctor roused much wrath on the part of the medical profession. It was originally published in 1534 but no copy of the first edition is now known. Elyot replied to his medical critics in a preface to the edition of 1541, also prefixed to this edition. The treatise was very popular till the close of the century.

MEDICINE—*continued.*

1013 GESNER (Konard). A NEWE BOOKE OF DESTILLATYON OF WATERS, called The Treasure of Evonymus, containing the wonderful hid secrets of nature, touching the most apt formes to prepare and destill Medicines, for the conservation of helth: as Quint essence. Aurum Potabile, etc. Translated by Peter Morwying felowe of Magdaline Colledge in Oxforde.

Black Letter. *With printer's device (repeated), and about 60 woodcuts in the text, representing stills and plants, and woodcut initial letters.*

Small 4to. *Old calf. London, John Day,* 1565. £52 10s

EXCEEDINGLY RARE. No copy apparently in American Libraries, according to Short-title Catalogue.

1014 HARVEY (William). ANATOMICAL EXERCITATIONS, concerning the Generation of Living Creatures. To which are added Particular Discourses, of Births, and of Conceptions, &c.

With fine impression of the rare portrait of Harvey by William Faithorne.

FIRST EDITION IN ENGLISH. Small 8vo. *Old calf.*

London, Printed by James Young, for Octavian Pulleyn, 1653.

(SEE ILLUSTRATION, PLATE NO. LVIII.) £65

A good copy with untouched margins.

MEDICINE: HARVEY (WILLIAM)—*continued.*

1015 —— EXERCITATIONES DE GENERATIONE ANIMALIUM, quibus accedunt quaedam. De partu: de Membranis ac humoribus uteri: et de Conceptione.

With engraved title.

12mo. *Original calf (rebacked).*

Amstelodami, Apud Joannem Jansonium, 1651. £10 10s

1016 HOLLYBUSH (John). A MOST EXCELLENT AND PERFECTE HOMISH APOTHECARYE or Homely physick booke for all the grefes and diseases of the bodye. Translated out the Almaine speche into English by Jhon Hollybush.

Black Letter. *Printer's device on title.*

Folio. *Half morocco.*

Imprinted at Collen by Arnold Birckman, in the yeare of our Lord, M.D.LXI. £24

1017 JENNER (Henry). AN ADDRESS TO THE PUBLIC ON THE ADVANTAGES OF VACCINE INOCULATION: with the Objections to it Refuted.

FIRST EDITION. 4to. *Original wrappers.*

Bristol, Printed and Sold by W. Bulgin (1799). £25

Dr. Henry Jenner was the nephew of Dr. Edward Jenner, the discoverer of Vaccination.

Slight stains in top margin, otherwise fine copy.

1018 LANGHAM (William). THE GARDEN OF HEALTH, Contayning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyd in medicine for the health of mans body.

The Second Edition corrected and amended.

Black Letter. Thick small 4to. *Fine copy in original calf.*

London, Printed by Thomas Harper, 1633. £16 16s

MEDICINE—*continued.*

1019 LOVELL (William). THE DUKES DESK NEWLY BROKEN UP. Wherein is discovered divers Rare Receits of Physick and Surgery, good for Men, Women and Children. Together with severall Medicines to Prevent, and Cure the most Pestilent Diseases in any Cattel.

16 pp., 12mo. *Half calf, some edges uncut.*

London, Printed for the Author, 1660. £5 5s

1020 LOWE (Dr. Peter). A DISCOURSE OF THE WHOLE ART OF CHYRURGERIE. Wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore haue been practised by any Chyrurgion: According to the opinion of all the ancient professors of that Science.

The Third Edition; corrected and much amended.

Printed in Black Letter, *with woodcut illustrations.*

Small 4to. *Calf.*

London, Printed by Thomas Purfoot, 1634. £14 14s

Dr. Peter Lowe was the founder of the Faculty of Physicians and Surgeons of Glasgow. He was born about 1550.

In the course of extensive practice in Glasgow, Lowe noticed the want of a governing body of medical men such as existed at Paris, and brought the matter in a petition before the King. The Faculty of Physicians and Surgeons of Glasgow was founded by charter dated 29 Nov., 1599, and by its terms Lowe was directed, with the assistance of Robert Hamilton, to supervise medicine and surgery in the west of Scotland, and also to regulate the sale of drugs.

1021 MEDICAL AND COOKERY RECEIPTS. A Manuscript note-book with entries in various hands, which originally belonged to John Brewster, dated Feb. 12, 1667. It contains prescriptions, cookery receipts, political notes and other interesting items.

4to. *Old black calf, gilt tooling on sides.*

England, XVII Century. £28

(Continued over)

MEDICINE: MEDICAL AND COOKERY RECEIPTS—*continued.*

An extremely interesting family receipt and note-book kept by the Brewster family, from 1667 to the late XVIIIth Century.

The following are some of the entries: "King Henry VIIIth, his medicine against ye Plague." "Dr. Burges, his approved medicine against ye Plague." "The only preservative which ye Masters of ye Pesthouses in London used in ye Great Plague in ye yeare 1665." (This entry was probably written about 1667, only two years after the outbreak in London). "An excellent antidote against ye smallpox. To fasten teeth," etc., etc. There are a number of simple chemical experiments and a ten page account of the Gunpowder Plot. There is a section devoted to cookery receipts including one for a 'Marmalott of Cherries' and a later entry on fishing, mentioning various kinds of bait. There is also an account of the division of the Diocese of Ely in East Anglia, from which may possibly be deducted that the family were from the Suffolk branch of the Brewsters and might therefore claim kinship with William Brewster, one of the founders of the colony of Plymouth, New England.

1022 MEDICAL PRESCRIPTIONS. A Note book of an Eighteenth Century country doctor, in Warwickshire. An interesting record of prescriptions and treatment ordered for various patients between the years 1755 and 1757.

The neighbourhoods visited by the physician include Coventry, Stratford-on-Avon, Shottery (Shakespeare's country), Kenilworth and other Warwickshire villages.

8vo. *Vellum.* 1755-1757. £6 6s

1023 MUFFETT (Thomas). HEALTHS IMPROVEMENT: or, Rules comprizing and Discovering the Nature, Method, and Manner of Preparing all sorts of Food used in this Nation. Corrected and Enlarged by Christopher Bennet.

FIRST EDITION. Small 4to. *Original calf.*

London, Printed by Tho. Newcomb for Samuel Thomson, 1655. £9 9s

With the "Imprimatur" leaf before the title. This is a gossipy collection of maxims respecting diet, which Muffett intended to supplement by a similar work on "drinks." It was probably compiled about 1595, but not published untill after his death.

MEDICINE—*continued.*

1024 PATER (Erra). A PROGNOSTICATION FOR EVER, made by Erra Pater, a Jew, borne in Jury, Doctor in Astronomie and Phisicke: Very profitable to keepe the body in health: And also Ptholomeus saith the same.

Woodcut portrait on title and curious cut of a man ploughing with oxen on reverse.

Black Letter. 32 pp., 12mo. *Bound by Riviere in full brown morocco.*

Printed by Thomas Este (*c.* 1604).

(SEE ILLUSTRATION, PLATE NO. LIX.) £28

This extremely scarce little piece is a mixture of medical knowledge and astrological interpretations.

"In the month of January, let thee not blood in the first day, for it is perilous, nor the second day, nor the fifth day, nor the x. day, nor the xv. day, nor the xix. day, nor the xx. day, nor the xxv. day, but as often as thou wilt drinck good white wine fasting, and also take good heede of the dayes that be above written, for they be perillous for to bleede on, except the signe be right good for blood letting."

"If it Thunder on the Sunday, there will be a great death of Clarks & Judges and also perverse people by signification.

"If on the Munday it chance to Thunder many women shall dye then, and the corne will suffer Eclipse, by signification." Etc., etc.

WITH MANUSCRIPT ADDITIONS.

1025 PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.

With engraved frontispiece of the Royal Medical College.

4to. *Original boards, uncut.*

Londini, Apud T. Longman, T. Shewell, et J. Nourse, 1746.

£8 10s

Interleaved and with many Manuscript additions of Medical Receipts in the hand of Dr. Johnson of Cambridge written circa 1795.

MEDICINE—*continued.*

1026 PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I. commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of London.

Black Letter. Printed on two large folio sheets.

Given at Our Pallace of White-hall the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618.

(SEE ILLUSTRATION, PLATE NO. LX.) £32 10S

" Whereas by Our especiall Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Phisitions of London, a Booke entituled ' Pharmacopoea Londinensis,' prescribing and directing Apothecaries the generall formes, as well of dispensing and compounding of all sorts of Medicines, and Phisicall Receipts, as distilling of Oyles and Waters. . . . We therefore desirous in all things to provide for the common good of Our Subiects . . . doe hereby straitly require, charge and command all and singular Apothecaries within this our Realme of England, or the Dominions thereof, that they and every of them, immediately after the said ' Pharmacopoea Londinensis,' shall bee Printed and published, doe not compound or make any medicine or medicinable receipt . . . that are or shall bee in the said ' Pharmacopoea Londinensis ' mentioned and named after the wayes or meanes prescribed or directed.'' Etc.

1027 PHARMACOPOEIA LONDINENSIS. A PROCLAMATION issued by James I " for setling the Company of Apothecaries of London, and for reforming abuses in that Art."

Black Letter. Printed on two large folio sheets.

Given at Salisburie the fourth day of August, in the eighteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1620. £25

" Whereas, out of Our Royall care for the health and preservation of Our Subiects, Wee thought fit, upon great advise, to separate the Apothecaries of Lon-

PLATE LV.

HISTRIO-MASTIX.

Or,

THE PLAYER

whipt.

Printed for TH: THORP.
1610.

Title-page from the FIRST EDITION OF JOHN MARSTON'S ATTACK ON BEN JONSON.
See Item No. 965.

PLATE LVI.

COMME LA ROYNE FVT DECAPITEE.

De la Mort F. 112



Ah ! tres-ſanglant theatre ! ſpectacle piteux !
De laiſſer prophaner par des mains ſi felonnes
(Princes, quel deſ-honneur ! ô cœurs bien impiteux !)
Ce Chef, qui a porté deux ſi belles Coronnes !

A PARIS, De l'Imprimerie de Pierre Ménier

Rare woodcut engraving from
BLACKWOOD'S "LA MORT DE LA ROYNE D'ESCOSSE."
Paris, 1589.
The rarest book on Mary Queen of Scots.
See Item No. 976.

MEDICINE : PHARMACOPOEIA LONDINENSIS : A PROCLAMATION—*continued.*

don, from the Company of Grocers, and sundry others, whereof they had formerly beene Members, for that it was convenient, that that company should have a speciall relation and dependancie upon the Colledge of Phisitians. . . . and whereas by Our Proclamation, dated the sixe and twentieth day of Aprill, in the sixteenth yeere of Our Reigne . . . Wee declared Our Royall pleasure touching a booke compiled by the Colledge of Phisitians of London (now the second time reviewed, corrected, and imprinted), entitled ' Pharmacopoeia Londinensis '." Etc.

1028 PLAGUE. BROWNE (Joseph). A PRACTICAL TREATISE OF THE PLAGUE, and All Pestilential Infections that have happen'd in this Island for the last Century. Laying down the Rules and Methods then used by the most learned Physicians of those Times. With a Prefatory Epistle address'd to Dr. Mead, on Account of his short Discourse concerning Pestilential Contagion.

FIRST EDITION. 8vo. *Fine copy in half morocco.*

London, Printed for J. Wilcox, 1720. £3 10s

Browne wrote and lectured against Harvey's theory of the circulation of the blood.

1029 —— M (S.). A TREATISE OF THE PLAGUE. By a Physician in York.

FIRST EDITION. 8vo. *Half morocco.*

London, Printed for S. Osborn, 1721. £3 3s

1030 —— PROCLAMATION issued by James I., forbidding the holding of St. James' Fair at the time of his Coronation, owing to the likelihood of its attracting crowds to London, thereby spreading the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Castle of Windsor, the XI day of July, 1603.

Imprinted at London by Robert Barker, 1603. £5 5s

MEDICINE: PLAGUE—*continued.*

1031 —— PROCLAMATION issued by James I., forbidding the holding of Bartlemew and Sturbridge Faires, owing to the assembly of great crowds of people being the means of spreading the Infection of the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the VIII day of August, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £6 6s

1032 —— PROCLAMATION issued by James I., proroguing Parliament for a further period, owing to the assembly of crowds being the means of still further spreading the infection of the Plague.

Black Letter. Printed on the recto of two folio sheets.

Given at his Maiesties Citie of Winchester the eighteenth day of October, 1603, *in the first yeere of his Reigne.*

Imprinted at London by Robert Barker, 1603. £4 4s

1033 —— PROCLAMATION issued by James I. forbidding the People of London attending Bristol Fair, for fearing of spreading the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Pallace of Westminster the eight day of July, in the second yeere of our raigne.

Imprinted at London by Robert Barker, 1604. £5 5s

1034 —— PROCLAMATION issued by James I., to prevent infection of the Plague being brought to London from outlying Towns, by proroguing Parliament for a further term.

Black Letter. Printed on one side of a folio sheet.

Given at our Pallace of Westminster the XXIIII day of December, in the second yeere of our Reigne.

Imprinted at London by Robert Barker, 1604. £4 4s

MEDICINE: PLAGUE—*continued.*

1035 —— PROCLAMATION issued by James I., forbidding the assembly of crowds near the Court in Whitehall, for fearing of introducing the Infection of the Plague into the Court itself.

Black Letter. Printed on one side of a folio sheet.

Given at our Palace of Westminster, the first day of November, in the fourth yeere of our Reigne.

Imprinted at London by Robert Barker, 1606. £4 4s

1036 —— PROCLAMATION issued by James I., "for proroguing the Parliament," in an endeavour to prevent the spreading of the Plague.

Black Letter. Printed on one side of a folio sheet, Royal Arms at head.

Given at our Honour of Hampton Court the last day of September, in the fifth yeere of our Reigne.

Imprinted at London by Robert Barker, 1607. £4 4s

1037 —— PROCLAMATION issued by James I, proroguing Parliament on account of the Plague.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the sixe and twentieth day of September in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £4 4s

1038 —— SOME OBSERVATIONS CONCERNING THE PLAGUE. Occasion'd by, and with some Reference to, the late Ingenious Discourse of the Learned Dr. Mead, concerning Pestilential Contagion, and the Methods to prevent it.

8vo. *Half morocco.*

Printed at Dublin: And Reprinted for J. Roberts, 1721.

£3 3s

MEDICINE—*continued.*

1039 PLUMPTRE (Dr. Henry). PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS.

With engraved frontispiece of the "Collegium Regale Medicorum" by Mynde.

4to. *Original calf.*

Londini, Apud T. Longman, T. Shewell et J. Nourse, 1746.

£2 2s

Containing the manner of preparing all sorts of Medicines, together with the true Weights and Measures by which they ought to be made.

1040 THE PRINCIPLES OF THE CHEMISTS OF LONDON Stated, with the Reasons of their Dissent from the Colledge of Physicians; as they were unanimously agreed on by them, at a Meeting in London; and are now Published, for the Information of the said Colledge, and Satisfaction of those that intend the Practice of Physick; and also for Instructing the People in what is most useful for their Preservation.

The two parts in one volume, small 8vo. *Bound by Rivière in full polished calf gilt, g. e.*

London: Printed for the Authors, 1676. £18 18s

1042 SIMPSON (William). HYDROLOGIA CHYMICA: or, the Chymical Anatomy of the Scarbrough, and other Spaws in York-Shire. Wherein are Interspersed, Some Animadversions upon Dr. Wittie's lately Published Treatise of the Scarbrough Spaw. Also, a short Description of the Spaws at Malton and Knarsbrough, etc.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London: Printed by W. G. for Richard Chiswel, 1669.

£6 10s

MEDICINE—*continued.*

1043 THE THEORISTS. A Satire. By the Author of Medico-Mastix.

20 pp., 4to. *Wrappers.*

Bath, Printed by R. Cruttwell, 1774. £1 10s

A satirical poem on Theory V. Practice in Medicine.

WITH 34 PAGES OF INTERESTING ENGLISH SIXTEENTH-CENTURY MANUSCRIPT MEDICAL RECIPES.

1044 VIGO (Giovanni di). THE MOST EXCELLENT WORCKES OF CHIRURGERY, translated into Englishe (by Bartholomew Traherin). Whereunto is added an exposition of straunge termes and unknowen symples, belongynge unto the arte.

Black Letter. *Title surrounded by broad historiated woodcut border (with signature E. W.), woodcut initial letters, partly on criblé ground.*

Folio. *Old calf.*

London, Edwarde Whytechurch, 1550. £65

SECOND ENGLISH EDITION.

Unique Copy having at end of volume 34 pages of manuscript medical recipes in English written in a 16th century hand.

The chapters on syphilis bear the following title: of the frenche Pockes, of the deade euyll, and scabbe, and of the paynes of the joynctes, and the tethe.

The translator Bartholomew Traherin was with Bullinger at Zurich, entered Cromwell's service 1539, joined Calvin at Geneva 1546, was keeper of Edward VI's library 1549 and tutor to the Duke of Suffolk. He was a protégé of Richard Tracy, the protestant reformer, to whom he dedicated this book.

The printer Edward Whitechurch, London, was first associated with Richard Grafton, who succeeded Thomas Berthelet as Royal Printer. When the printing of the Bible was permitted in England, Whitechurch and Grafton shared between them the honour of printing six editions of the great Bible between 1540 and 1541.

MENNES (Sir John), Admiral, 1599-1671; and SMITH (Dr. James), 1605-1667.

Mennes's verses, chiefly vers de société, *seem to have caught the fancy of the age, and have been since described as the ideal of wit and mirth. Nothing was, however, published under his name alone, but always in conjunction with Dr. James Smith, who was probably the more fertile writer of the two. Their joint publications are mainly authologies of verse, to which many other writers besides themselves were contributors.*

1045 MUSARUM DELICIAE: or, the Muses Recreation. Conteining Severall Pieces of Poetique Wit.

The Second Edition. 12mo. *Old morocco gilt, g. e.*

London, Printed by J. G. for Henry Herringman, 1656.

£15 15s

"This little work also contains pieces by Bishop Corbet and Sir John Suckling. Several of the poems partake of the wit, the raillery and the playful versification of Butler, though this collection made its appearance eight years before the publication of Hudibras. It is also worthy of a particular remark that Pope (in his classification of English Poets for his projected discourse on the rise and progress of English Poetry) considered Sir John Mennis as one of the originals of Hudibras."

MERITON (George), 1634-1711.

Legal and Miscellaneous writer.

1046 ANGLORUM GESTA; or, a Brief History of England. Being an Exact Account of the most Remarkable Revolutions and most Memorable Occurrences and Transactions in Peace and War . . . that have happened in the several Kings Reigns since the first Attempt by Julius Caesar upon this Island to the 29th Year of the Reign of His Majesty King Charles II, 1677. With several useful Catalogues of the present Nobility, etc.

The Second Edition carefully Corrected, Enlarged, and Continued to this present Time. By E. P.

With engraved portrait of Charles II.

Thick small 8vo. *Original calf.*

London, Printed by T. Damks, for Thos. Basset, 1678.

£10 10s

Referring to Sir Francis Drake's Voyage round the world, the Colonisation of Virginia, the execution of Charles I, etc., etc.

MERRYLAND.

1047 A New Description of Merryland: Containing a Topographical, Geographical, and Natural History of that Country

8vo. *Original calf.*

London, for E. Curll, 1742. £6 6s

Bound with other pamphlets including:—

"A Modest Apology for the Ancient and Honourable Family of the Wrongheads." London, 1744.

A Letter to Dr. Abraham Johnson, on the Subject of his new Scheme for the Propagation of the Human Species." London, 1750.

Miller (Vincent) "The Man-Plant: or, Scheme for Increasing and Improving of the British Breed." London, 1752.

"The Humours of the Fleet: An humorous, descriptive Poem." London, 1749.

"Low Life: or One Half of the World, knows not how the Other Half Live." London, N.D.

MEXIA (Pedro).

1048 The Historie of all the Romane Emperors, beginning with Caius Julius Caesar, and successively ending with Rodulph the second now raigning.

First collected in Spanish by Pedro Mexia, since enlarged in Italian by Lodovico Dulce and Girolamo Bardi, and now englished by W. T(raheron).

Title within woodcut border, and woodcut portrait of each Emperor above the account of the reign.

First Edition in English. Folio. *Original calf.*

London, Printed for Matthew Lownes, 1604. £5 5s

Traheron appears to have been a soldier in Holland, probably under Colonel Horatio Vere to whom the book is dedicated, and to have left the service through consequent ill-health.

MEXIA (PEDRO)—*continued.*

1049 TIMES STORE-HOUSE: Containing the learned Collections, Juditious Readings, and memorable Observations of sundry worthy Personages, English, French, Italian, Spanish, &c. upon divers Subiects as will appeare by the severall heades in the page following: all of them no lesse usefull then delightfull, etc.

FIRST EDITION. *With the beautiful engraved title by R. Elstracke.*

Thick folio. *Original vellum.*

London, Printed by William Jaggard, 1619. £18 18s

From the Library of Sir Roger Twysden, with his Autograph and date 1622 on title, and his Autograph again on fly-leaf.

The original owner, whose Autograph is twice repeated on the book, SIR ROGER TWYSDEN, born in 1597, died 1672, was a famous antiquary. In 1603 he was selected to accompany James I. into London, being knighted by that king at the Charterhouse on 11 May.

MIDDLETON (Thomas), 1570?-1627.

"Humour, wit, and character, though in a degree inferior to that which distinguishes the preceding poets, are to be found in the comedy of Middleton; and, occasionally a pleasing interchange of elegant imagery and tender sentiment. His tragedy is not devoid of pathos, though possessing little dignity or elevation; but there is, in many of his plays, a strength and compass of imagination which entitle him to a very respectable rank among the cultivators of the Romantic drama." —*Nathan Drake.*

1050 TWO NEW PLAYES.

viz. { More Dissemblers besides Women
Women beware Women

Written by Tho. Middleton, Gent.

With the exceedingly rare portrait of Middleton.

FIRST EDITION. Small 8vo. *Full morocco gilt, g. e.*

London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Pauls Churchyard, 1657. £35

Each Play has a separate Title-page.

At the end are ten leaves of Moseley's Catalogue in which is listed Shakespeare's "Two Noble Kinsmen."

MILITARY.

1051 BARRET (Robert). THE THEORIKE AND PRACTIKE OF MODERNE WARRES. Discoursed in Dialogue wise: Wherein is declared the Neglect of Martiall discipline: the inconvenience thereof: the imperfections of manie training Captaines: a redresse by due regard had: the fittest weapons for our Moderne Warre: the use of the same: the parts of a perfect souldier in generall and in particular: the Officers in degrees, with their several duties: inbattailing of men in formes now most in use: with figures and tables to the same: with sundrie other martiall points.

Large woodcut Coat-of-Arms on reverse of title, and numerous diagrams in the text.

FIRST EDITION. Folio. *Original vellum binding.*

London, Printed for William Ponsonby, 1598. £25

Dedicated to Henry Earl of Pembroke, and William Lord Herbert of Cardiff, his son. This latter is the supposed Mr. W. H. of Shakespeare's Sonnets.

This work by Barret on Moderne Warres is stated by Chalmers to be alluded to in Shakespeare's "All's Well that Ends Well."

1052 BARRIFFE (Capt. William). MILITARY DISCIPLINE: or the Young Artillery-Man. Wherein is Discoursed and Showne the Postures both of Musket and Pike. Together with the Exercise of the Foot in their Motions: as also diverse and severall formes for the imbattelling small or greater Bodies, etc.

The Third Edition, newly revised and much inlarged.

With engraved portrait of the Author, engraved Coat-of-Arms, folding plan of Swedish Brigades imbattled; and numerous figures in the text, etc.

Small 4to. *Original calf gilt (rebacked).*

London, Printed by John Dawson, 1643. £6 6s

Fine copy.

MILITARY—*continued.*

1053 CRUSO (John). MILITAIRE INSTRUCTIONS FOR THE CAVALLRIE: or, Rules and Directions for the Service of Horse, Collected out of Divers Forreigne Authors Ancient and Modern, and Rectified and Supplied, According to the Present Practise of the Low-Countrey Warres.

With an engraved title and a series of copperplate engravings of Cavalry Exercises, etc.

Folio. *Original calf.*

Cambridge, Printed by the printers to the Universitie of Cambridge, 1632. £6 6s

1054 DE BELLAY (William, Lord of Langey). INSTRUCTIONS FOR THE WARRES. Amply, learnedly, and politiquely, discoursing the method of Militarie Discipline. Translated by Paule Ive.

With folding woodcut of an army in battle formation.

Black Letter.

FIRST ENGLISH EDITION. Small 4to. *Half morocco.*

London, Printed for Thomas Man and Tobie Cooke, 1589. £7 10s

1055 FAWCETT (William). RULES AND REGULATIONS FOR THE SWORD EXERCISE OF THE CAVALRY.

With 29 folding plates.

FIRST EDITION. Royal 8vo. *Original boards, uncut.*

London, Printed for the War Office, 1796. £1 5s

1056 HEXHAM (Capt. Henry). THE PRINCIPLES OF THE ART MILITARY, practised in the Warres of the United Netherlands, under the Command of his Highnesse the Prince of Orange our Captaine Generall, For so much as concerns the duties of a Souldier, & the Officiers of a Companie of Foote, as also of a troupe of Horse,

MILITARY: HEXHAM (CAPT. H.): PRINCIPLES OF THE ART MILITARY—*cont.*

& the exercising of them through their Severall Motions, Represented by Figure, the Word of Command, and Demonstration.

With folding and other plates, coloured by a contemporary hand.

Three parts complete, folio. *Full contemporary morocco.* *Printed at Delf in Holland,* 1640-2. £25

1057 —— PRINCIPLES OF THE ART MILITARY.

Three Parts Complete. *With numerous illustrations.*

The Second Edition newly corrected and amended. Folio. *Vellum.*

Printed at Delf in Holland, 1642. £18 18s

1058 MACHIAVEL (Nicholas). THE ARTE OF WARRE. Set foorth in English by Peter Withorne. Newly imprinted with other additions.

Black Letter. *Title within woodcut border.*

(*London*), 1588.

WHITEHORNE (Peter). CERTAINE WAIES FOR THE ORDERING OF SOULDIERS IN BATTELRAY.

Black Letter. *Woodcuts.*

Imprinted at London by Thomas East, 1588.

CATANEO (Gir.). MOST BRIEF TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a iust battaile.

Newlie increased, and largelie amplified both in the tables, as in the declarations of the same, by the Aucthour himselfe.

Black Letter. *Woodcuts.*

Imprinted at London, by Thomas East, 1588.

Bound together, small 4to. *Original calf, gilt back.* £10 10s

MILITARY—*continued.*

1059 POLMON (John). ALL THE FAMOUS BATTELS that have bene fought in our age throughout the Worlde, as well by sea as lande, set foorth at large, lively described, beautified, and enriched with sundry eloquent Orations, and the declarations of the causes, with the fruites of them. Collected out of sundry good Authors, whose names are expressed in the next Page.

Black Letter. *Title within pictorial woodcut border.*

FIRST EDITION. Small 4to. *Very fine copy in full red morocco gilt, g. e., by Pratt.*

Imprinted at London by Henrye Bynneman and Francis Coldock, N.D. (*c.* 1586).

(SEE ILLUSTRATION, PLATE NO. LXI.) £68

From the Christie-Miller Library.

Dedicated by the printer to "The Right Honourable, Christopher Hatton, Captaine of the Queenes Majesties Garde attending upon her most royall person."

The above work begins "At the Battell of Tarro, in Anno Domini, 1495, where Jovius and Francis Guicciardine begin their Hystories, and continuing until the famous Battel of Lepanto, in Anno. 1572, where the Turkishe power was discomfited on the Sea under the conducte of Don John of Austria."

It also includes the battles of Ravenna, Flodden Field, Muscleborough Field, Graveling, etc.

1060 ROBERTS (Capt. Lewes). WARRE-FARE EPITOMIZED, in a Century, of Military Observations: Confirming by Antient Principles the Moderne practise of Armes.

With engraved portrait of the Author by G. Glover, and verse beneath.

FIRST EDITION. Small 4to. *Boards.*

London, Printed by Richard Oulton, 1640. £5 5s

From the Military Library of Viscount Wolseley, Field-Marshal of England, with his elaborate book-plate.

An extremely interesting and rare volume.

MILITARY—*continued.*

1061 SUTCLIFFE (Matthew). THE PRACTICE, PROCEEDINGS, AND LAWES OF ARMES, described out of the doings of most valiant and expert Captaines, and confirmed both by antient and moderne examples, and praecedents.

FIRST EDITION. BLACK LETTER. Small 4to. *Original calf.*

Imprinted at London by the Deputies of Christopher Barker, 1593. £12 12s

Sutcliffe was interested in the settlement of New England, and Capt. John Smith mentions in his "Generall Historie," that the dean assisted and encouraged him in his scheme. On 9 March, 1606-7, he became a member of the council of Virginia, and on 3 Nov., 1624, of that of New England. In July, 1624, he was one of the commissioners appointed to wind up the affairs of the Virginia Company.

MILTON (John), 1608-1674.

After Shakespeare, the greatest English poet. Macaulay speaks of him as "the poet, the statesman, the philosopher, the glory of English literature, the champion and the martyr of English liberty."

1062 AN APOLOGY AGAINST A PAMPHLET call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus.

FIRST EDITION. Small 4to.

London, Printed by E. G., 1642.

A VINDICATION of the Answer to the Humble Remonstrance, from the Unjust Imputations of Frivolousnesse and Falsehood; Wherein the cause of Liturgy and Episcopacy is further debated: By the same Smectymnuus.

Small 4to. 1641.

JUS DIVINUM REGIMINIS ECCLESIASTICI: or, The Divine Right of Church-Government, asserted and evidenced by the Holy

(Continued over)

MILTON (JOHN): JUS DIVINUM REGIMINIS ECCLESIASTICI—*continued.*

Scriptures: By sundry Ministers of Christ within the City of London.

Small 4to. *London,* 1647.

JUS DIVINUM MINISTERII EVANGELICI: or the Divine Right of the Gospel-Ministry; Published by the Provincial Assembly of London.

The Two Parts. Small 8vo. *London,* 1654.

Together in one vol. *Contemporary calf.* £12 12s

1063 ARTIS LOGICAE PLENIOR INSTITUTIO, ad Petri Rami Methodum concinnata. Adjecta est Praxis Annalytica & Petri Rami Vita. Libris duobus.

Engraved portrait of Milton by W. Dolle.

FIRST EDITION. 12mo. *Calf.*

Londini, Impensis Spencer Hickman, 1672. £4 4s

1064 A BRIEF HISTORY OF MOSCOVIA: and of other less-known Countries lying eastward of Russia as far as Cathay.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by M. Flesher, 1682. £21

In the "Advertisement" the publisher writes:—"This Book was writ by the Author's own hand, before he lost his sight."

1065 THE DOCTRINE AND DISCIPLINE OF DIVORCE; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd.

Now the second time Revis'd, and much Augmented.

Small 4to. *Full dark blue morocco, inside dentelles, g. e.*

London, 1645. £8 8s

MILTON (JOHN)—*continued.*

1066 THE HISTORY OF BRITAIN, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof.

With fine impression of the rare portrait of Milton by Wm. Faithorne.

FIRST EDITION. FIRST ISSUE. Small 4to. *Original calf.*

London, Printed by J. M. for James Allestry, 1670. £15 15s

Fine copy with the 'Errata' leaf at end. The first issue of the first edition. The second issue had a new title page with changed imprint. "J. M. for Spencer Hickman." This was rendered necessary by the death of James Allestry, for whom this edition was originally printed, on Nov. 3rd, 1670; Hickman succeeding him at the Rose and Crown.

1067 LETTERS OF STATE. To most of the Sovereign Princes and Republicks of Europe. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; and a Catalogue of his Works, never before Printed.

FIRST EDITION. Small 8vo. *Calf gilt.*

London, Printed in the Year 1694. £4 4s

The first appearance of Milton's sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner.

1068 LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.

FIRST EDITION. 12mo. *Calf.*

Impressae Anno 1676. £2 2s

This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, 'Letters of State,' by Phillips, with a life of Milton in 1694.

MILTON (JOHN)—*continued.*

1069 MILTON (John). PARADISE LOST. A Poem written in Ten Books.

FIRST EDITION AND THE EARLY ISSUE WITH THE 1667 TITLE-PAGE, AND WITH THE FIRST ISSUE OF THE TEXT.

Small 4to. *Fine copy in original calf.*

London, Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter at the Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.

(SEE ILLUSTRATION, PLATE NO. LXII.) £675

Some doubt exists as to which is actually the first title-page of this rare book. The Issue as above with Milton's name on title in small letters is now generally accepted as the Second, but as Lowndes states is "just as likely to be the first, as there is no evidence to the contrary." Sandys supports him in this statement.

The rare first issue of the text, with all the points of 'Errata' uncorrected.

1070 PARADISE LOST. A Poem in Ten Books.

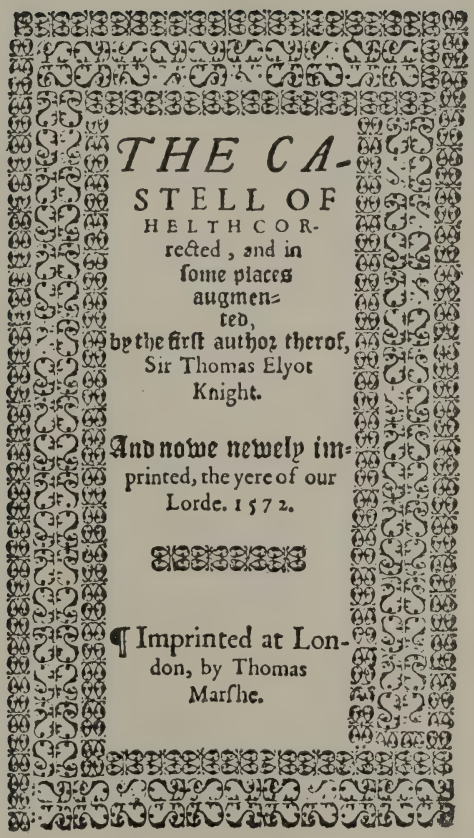
FIRST EDITION. *Seventh title-page.*

Small 4to. *Full brown morocco gilt, g. e.*

London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669. £52 10s

A sound copy with marginal rules complete. The printer's address is in five lines and the last page of Book III. corresponds to Lowndes third variety of this page.

PLATE LVII.

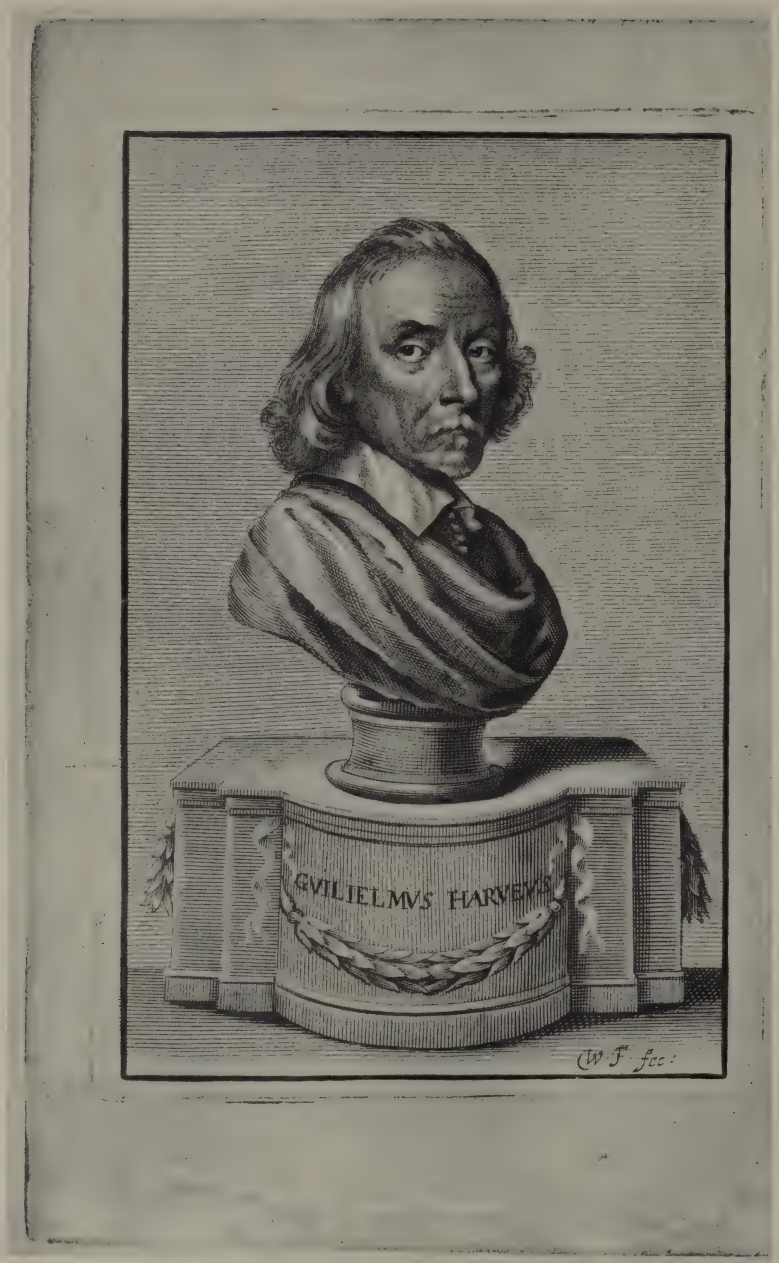

THE CA-
STELL OF
HELTH COR-
rected, and in
some places
augmen-
ted,
by the first author therof,
Sir Thomas Elyot
Knight.

And nowe newely im-
printed, the yere of our
Lorde. 1572.

¶ Imprinted at Lon-
don, by Thomas
Marshe.

See Item No. 1012.

PLATE LVIII.



Fine impression of the engraved portrait of HARVEY, by WILLIAM FAITHORNE, from the First Edition in English of HARVEY'S ANATOMICAL EXERCITATIONS. London, 1653.

See Item No. 1014.

MILTON (JOHN)—*continued.*

1071 POEMS, &c. UPON SEVERALL OCCASIONS. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education to Mr. Hartlib.

FIRST COMPLETE EDITION OF THE MINOR POEMS. Small 8vo. *Fine copy in calf gilt, g. e.*

London, Printed for Tho. Dring at the White Lion next Chancery Lane End, in Fleet-street, 1673. £18 18s

Containing in addition to the 1645 Edition, four more sonnets, and "On the death of a Fair Infant dying of a cough," and some Latin pieces. Also the "Tractate of Education."

1072 PRO POPULO ANGLICANO DEFENSIO CONTRA CLAUDII ANONYMI, aliàs SALMASII, DEFENSIONEM REGIAM.

Vignette on title.

Small 4to. *Full brown morocco, g. e.*

Londini, Typis Du-Gardianis, 1651. £4 10s

The best apology, says T. Warton, that was ever offered for bringing kings to the block.

1073 PRO POPULO ANGLICANO DEFENSIO, CONTRA CLAUDII ANONYMI, alias SALMASII, DEFENSIONEM REGIAM.

12mo. *Original vellum.*

Londini, Typis Du Gardianis, 1651. £3 10s

On the fly-leaf at beginning and end are some interesting notes in Latin concerning Salmasius.

This is evidently No. 5, in Mr. Madan's "Milton, Salmasius & Dugard."

1074 PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM ECCLESIASTEN, Libelli famosi, cui titulus, Regii sanguinis clamor ad coelum adversus Parricidas Anglicanos, authorem rectè dictum.

12mo. *Original vellum.*

Londini, Typis Neucomianis, 1655. £2 10s

This further "Defence of Milton" is a rejoinder to the "Pro Populo" which was published on the 8th August, 1655.

MILTON (JOHN)—*continued.*

1075 A REPLY TO THE ANSWER (Printed by His Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

FIRST EDITION. 4to. *Half roxburghe.*

London, Printed for Matthew Walbancke, 1642. £10 10s

The nineteen propositions of Parliament to Charles I. were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied to same, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

1076 SAMSON AGONISTES: Together with the first portion of COMUS, a Mask.

A Seventeenth Century Manuscript, very clearly written on 62 pages. Small 4to. *Old calf. Circa* 1700. £5 5s

This is a Manuscript almost contemporary with MILTON himself.

1077 TETRACHORDON: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage. Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirmed by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf, by Rivière.*

London, Printed in the Yeare 1645. £18 18s

Milton's views upon divorce made him notorious. His "Doctrine and Discipline of Divorce" was the first of a series of books on the subject, of which the above was one of the more important.

1078 PROSE WORKS.

Folio. *Original calf.*

Printed in the Year 1697. £3 3s

MILTON (JOHN)—*continued.*

1079 MILTONIANA. AN ESSAY UPON MILTON'S IMITATIONS OF THE ANCIENTS, IN HIS PARADISE LOST. With some Observations on the Paradise Regain'd.

62 pp., 8vo. *Calf.*

London, Printed for J. Roberts, 1741. £2 2s

Complete with the leaf before the title:—

"Advertisement. That Mr. Addison designed to write particularly upon the subject of the following Essay, we learn from his 321st SPECTATOR. And what Pity was it that he only designed it!"

1080 —— HOGG (William). PARAPHRASIS LATINA, IN DUO POEMATA, ETC.

Two Poems, (The one whereof was Penn'd by Milton, and the other by Clieveland) upon the Death of a Worthy and learned young Gentleman, Mr. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H.

FIRST EDITION. 24 pp., small 4to.

London, Printed for the Author, 1694. £4 4s

Containing Milton's "Lycidas" and Cleveland's "On the Memory of Mr. Edward King," besides the translations into Latin verse by William Hogg, which are printed opposite.

1081 —— PANDAEMONIUM: or, a New Infernal Expedition: Inscrib'd to a Being who calls himself William Lauder. By Philalethes.

Small 4to. *Boards.*

London, W. Owen, 1750. £5 5s

Another of the Poems published to vindicate Milton and expose Lauder's forgery.

MILTON (JOHN): MILTONIANA—*continued.*

1082 —— PEARCE (Dr.). A FRIENDLY LETTER TO DR. BENTLEY. Occasion'd by his New Edition of Paradise Lost. By a Gentleman of Christ-Church College, Oxon.

64 pp., 8vo. *Calf.*

London, Printed for J. Roberts, 1732. £1 10s

MOLIERE (Jean-Baptiste Poquelin de).

1083 SELECT COMEDIES OF MR. DE MOLIERE. French and English. To which is Prefixe'd a curious Print of the Author, with his Life in French and English.

With a frontispiece to each Comedy.

8 vols., small 8vo. *Mottled calf, g. e.*

London, Printed for John Watts, 1732. £13 13s

MOMPESSON (Sir Giles), 1584-1651? Politician.

1084 ORIGINAL PROCLAMATION issued by James I., "for the finding out and apprehending of Sir Giles Mompesson Knight," for his abuse of monopoly-patents affecting Inns and gold & silver thread.

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Palace of Westminster the third of March, in the eighteenth yeere of Our Reigne.

Imprinted at London by Robert Barker, and John Bill, 1620.

£3 10s

In October, 1616, Sir Giles Mompesson and two others were nominated commissioners for the licensing of inns, and invested with the fullest powers. The fees which the commissioners were allowed to charge for the grant of licenses were practically left to their discretion, although it was stipulated that four-fifths of the sums received were to be paid into the exchequer. Mompesson performed his duties with reckless audacity. He charged exorbitant fees and extracted heavy fines.

MOMPESSON (SIR GILES)—*continued.*

1085 ORIGINAL PROCLAMATION issued by James I., "for the Banishing of Giles Mompesson."

Black Letter. Printed on one side of a folio sheet. Royal Arms at head.

Given at Our Palace of Westminster the thirtieth of March, in the nineteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621. £2 10s

"Whereas Giles Mompesson, late Knight, for great and insufferable crimes by him committed, to the abuse of his Maiestie, and grievous oppression of his Subiects, hath by the high court of Parliament been declared to bee Degraded of the Order of Knighthood, and sentenced and adiudged to susteine and beare other punishments," etc.

MONIS (R. Judah) and COLMAN (Benj.).

1086 A DISCOURSE HAD IN THE COLLEGE-HALL AT CAMBRIDGE, MARCH 27, 1722. Before the Baptism of R. Judah Monis. By Benj. Colman, V.D.M. To which are added Three Discourses written by Mr. Monis himself, The Truth, The Whole Truth, and, Nothing but the Truth. One of which was deliver'd by him at his Baptism.

4 vols. in 1, 12mo. *Original calf.*

Boston, Daniel Henchman, 1722. £25

Bound in with Colman's Discourse are the three Discourses by Judah Monis, each of which are really separate works. They comprise:—

Monis (R. Judah). The Truth, being a Discourse which the Author delivered at his Baptism, containing Nine Principal Arguments the Modern Jewish Rabbies do make to prove, the Messiah is yet to Come . . . Preface'd by the Reverend Increase Mather, D.D. Boston: Printed by S. Kneeland for D. Henchman, 1722.

Monos (R. Judah). The Whole Truth: being a Short Essay, wherein the Author discovers what may be the true Reason why the Jewish Nation are not as yet converted to Christianity, etc. Boston: Printed for Daniel Henchman, 1722.

Monis (R. Judah). Nothing but the Truth: being a Short Essay, wherein the Author proves the Doctrine of the Ever Blessed and Adorable Trinity, both out of the Old Testament, and with the Authority of the Cabalistical Rabbies, Ancient and Modern, etc. Boston, Daniel Henchman, 1722.

R. Judah Monis was rather an interesting character. He was a Jew supposed

(Continued over)

MONIS (R. J.) AND COLMAN (B.): A DISCOURSE—*continued.*

to have been born in Algiers about 1683, but receiving his education in Italy. About 1720 he emigrated to America, made a profession of Christianity two years later, and was appointed Hebrew instructor in Harvard University, which position he occupied for forty years. He was also the author of the first Hebrew grammar published in America.

MONTAGU (Charles, first Earl of Halifax), 1661-1715.

1087 POETICAL WORKS. With His Lordship's Life, including the History of his Times.

With engraved portrait by Vander Gucht.

The Second Edition. 8vo. *Fine copy in original calf.*

London, Printed for E. Curll, 1716. £1 5s

MONTAGU (Mrs. Elizabeth), 1720-1800.

Authoress and Leader of Society. The epithet "blue-stocking" was first applied to her assemblies. In her own generation she was without a superior in the art of letter writing. She proved herself an acute and ingenious critic, possessing judgment and taste as well as learning.

1088 AN ESSAY ON THE WRITING AND GENIUS OF SHAKESPEAR, compared with the Greek and French Dramatic Poets. With some Remarks upon the Misrepresentations of Mons. de Voltaire.

FIRST EDITION. 8vo. *Contemporary half calf.*

London, Printed for J. Dodsley, 1769. £3 10s

Bound with:—

FARMER (Richard).

An Essay on the Learning of Shakespeare: addressed to Joseph Cradock, Esq. FIRST EDITION. Cambridge, 1767.

YOUNG (Edward).

Conjectures on Original Composition in a Letter to the Author of Sir Charles Grandison." London, 1769.

Thomas Warton speaks of Mrs. Montagu's essay on Shakespeare as "The most elegant and judicious piece of criticism which the present age has produced."

1089 AN ESSAY ON THE WRITINGS AND GENIUS OF SHAKESPEAR.

8vo. *Original calf.*

London, Printed for H. Hughs, 1772. 16s

MONTAGU (Lady Mary Wortley), 1689-1762.

"Lady Mary Wortley Montagu, who was in her time 'the pink of fashion,' and who is compared to Madame de Sevigné, has such a serious mind, such a decided style, such a precise judgment, and such a harsh sarcasm, that you would take her for a man."—H. A. Taine.

1090 LETTERS WRITTEN DURING HER TRAVELS in Europe, Asia, and Africa, to Persons of Distinction, Men of Letters, &c. in different Parts of Europe. Which contain, among other curious Relations, Accounts of the Policy and Manners of the Turks; Drawn from Sources that have been inaccessible to other Travellers.

FIRST EDITION. 3 vols., 12mo. *Original calf.*

London, Printed for T. Becket and P. A. De Hondt, 1763. £3 3s

Said to have been edited by John Cleland.

"The publication of these letters will be an immortal monument to the memory of Lady Mary Wortley Montagu, and will shew, as long as the English language endures, the sprightliness of her wit, the solidity of her judgment, the elegance of her taste, and the excellence of her real character. These letters are so bewitchingly entertaining that we defy the most phlegmatic man on earth to read one without going through with them, or, after finishing the third volume, not to wish there was twenty more of them."—Smollett.

MONTAIGNE (Michaell de).

1091 ESSAYS OF MICHAEL SEIGNEUR DE MONTAIGNE. In three books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. New rendred into English by Charles Cotton, Esq.

With engraved portrait of Montaigne in each volume.

FIRST EDITION OF COTTON'S TRANSLATION. 3 vols., thick small 8vo. *Original calf (new backs).*

London, Printed for T. Basset, M. Gilliflower, and W. Hensman, 1685, 1686, 1685. £6 6s

Cotton's 'Montaigne' ranks among the acknowledged masterpieces of translation. It was the last of his works to be published during his lifetime.

MONTAIGNE (MICHAELL DE)—*continued.*

1092 Essays, Translated into English.

The Eighth Editon, with very considerable Amendments and Improvements, from the most accurate and elegant French Edition of Peter Coste.

3 vols., 8vo. *Original calf, gilt backs.*

London, Printed for J. Pote, E. Ballard, etc., 1776. £3 3s

MONTEMAYOR (George of).

THE FOUNDATION ROMANCE OF SHAKESPEARE'S "TWO GENTLEMEN OF VERONA" AND "PYRAMUS AND THISBE."

1093 Diana of George of Montemayor: Translated out of Spanish into English by Bartholomew Yong of the Middle Temple Gentleman.

Title within woodcut border.

First Edition. Folio. *Original half calf.*

At London, Printed by Edm. Bollifant, Impensis G.B., 1598.

£24

This old pastoral romance is credited with being the foundation of Shakespeare's "Two Gentlemen of Verona," and of "Pyramus and Thisbe" in "Midsummer Nights Dream." The poetry with which it is bestrewn is repeated in great part in "England's Helicon" 1600, and in Sir Philip Sidney's 'Arcadia.' The latter is also said to have had a hand in its translating.

MONTESQUIEU.

1094 Persian Letters. Translated by Mr. Ozell.

First Edition in English. 2 vols., 12mo. *Original calf (rebacked).*

London, Printed for J. Tonson, 1722. £4 18s

MONTROSE (James Graham, Marquis of), 1612-1650.

Noted Scottish statesman, soldier and poet.

"Montrose was a poet as well as a warrior and statesman. His poems have a political purpose, but, unlike most political verses, they have a poetic vigour which would have given them life apart from the intention with which they were written." —S. R. Gardiner.

1095 WISHART (Rev. George). I.G. DE REBUS AUSPICIIS SERENISSIMI, et Potentissimi Caroli Dei Gratiâ Magnae Britanniae, Franciae, et Hiberniae Regis, etc. Sub imperio illustrissimi Jacobi Montis-rosarum Marchionis, Comitis de Kincardin, etc.

Small 8vo. *Very fine thick paper copy in contemporary olive green morocco gilt, g. e.*

Anno Domini, 1647. £5 10s

In 1645 Wishart joined the Royalist army at Bothwell, and was appointed chaplain to Montrose, then Governor-General of Scotland. From this time he was constantly with the army, and his narrative of the campaign is that of an eye-witness. After the decisive battle of Philiphaugh he accompanied the remnant of the troops and shared in the dangers of Montrose's flight. Wishart remained with Montrose during his wanderings in Europe, and at length reached the Hague, where the story of the campaign of 1644-6 was written by him. "As he was led forth," Hume says, speaking of the execution of Montrose, "they made yet one effort more to insult him in this last and melancholy scene; the executioner brought that book which had been published in elegant Latin, of his great military actions, and tied it by a cord about his neck."

The above work has been translated into English and printed at different times, but in its original Latin is of rare occurrence.

MORE (Hannah), 1745-1833.

"She is a favourite writer with me, and has more nerve and energy, both in her thoughts and language, than half the he-rhymers in the kingdom."—William Cowper.

1096 ODE TO DRAGON, MR. GARRICK'S HOUSE-DOG, AT HAMPTON.

FIRST EDITION. 4to. *Calf.*

London, Printed for T. Cadell, 1777. £5 5s

MORE (Henry), 1614-1687.

Poet and theological writer.

1097 PHILOSOPHICAL POEMS.

8vo. *Old calf (joints repaired).*

Cambridge, Printed by Roger Daniel, 1647. £6 6s

Bearing the following inscription on the fly-leaf:—

"Thro sundry ages that afore did pass
In various shapes and various names I bore
But since Historick times Iclipt I was
Mercurius Trismegist then Pythagore
Plato then Plotin—Origen now
Harry More."

MORE (Sir Thomas), 1478-1535.

Regarded as the first writer of classical English prose—a prose not merely modern in contrast with that of his predecessors, but simple, direct, nervous, rhythmical, natural, and entertaining.

1098 DELLA VITA DI TOMASO MORO GRAN CANCELLIERE D'INGHILTERRA. Libri due.

With engraved title and portrait of Sir Thomas More.

Thick 12mo. *Bound in contemporary red morocco, elaborately gilt on sides and back, incorporating the Arms of Cardinal Rospigliosi, Nephew of Pope Clement IX., g. e.*

In Milano, Per Antonio Malatesta, 1675. £21

1099 EXPOSITIO FIDELIS DE MORTE D. THOMAE MORI & QUORUNDAM ALIORUM INSIGNIUM VIRORUM IN ANGLIA.

24 pp., small 4to. *Calf. Paris,* 1535. £3 3s

MORE (SIR THOMAS)—*continued.*

1100 THE HISTORIE OF THE PITIFULL LIFE, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end.

With the two title-pages and the two portraits.

FIRST EDITION. Small 8vo. *Morocco gilt, g. e.*

London, Printed by Thomas Payne, 1641. £8 8s

1101 THOMAS MORI, Angliae ornamenti eximii, Lucubrationes, ab innumeris mendis repurgatae. Utopiae Libri II, etc.

Small 8vo. *Original calf, g. e. (rebacked).*

Basil, 1563. £7 7s

1102 UTOPIA. Containing an Excellent, Learned, Wittie, and Pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouernment of the new Ile called Utopia.

Translated into English by Raphe Robinson.

And now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions.

Small 4to. *Half roan (title a little damaged).*

London, 1624. £5 5s

With some old Manuscript notes on margins.

1103 UTOPIA.

Engraved title, with portrait of Sir Thomas More, and printed title.

12mo. *Original calf.*

London, Printed by Alsop and T. Fawcet, 1639. £7 10s

MORE (SIR THOMAS)—*continued.*

1104 THE
WORKES OF SIR
THOMAS MORE, KNYGHT, SOMETYME
LORD CHAUNCELLOUR OF ENGLAND,
wrytten by him in the En-
glyshe tonge.
Printed at
London at the costes and charges
of John Cawood, John Waly
and Richarde Tottell.
Anno 1557.

Printed in Black Letter. *Title within woodcut border, ornamental initials.*

Fine Tall Copy. Complete, with the eight unpaged leaves of More's youthful poems, and the extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knighte to the christen reader" in regard to the printer's faults. These nine leaves are frequently lacking.

Thick folio. *Full morocco, g. e.*

Printed at London, Anno 1557.

(SEE ILLUSTRATION, PLATE NO. LXIII.) £150

William Rastell, More's nephew, to whom many of his manuscripts seem to have passed, collected most of his English writings in "The Workes of Sir Thomas More, 1557." It is dedicated to Queen Mary by Rastell. The table of contents precedes an index by Thomas Paynell. After his English poems come the "Pico," "Richard III," "The Dyalogue," and all his controversial publications. The previously unpublished material includes an unfinished treatise "uppon these words of Holy Scripture, 'Memorare novissima et in eternum non peccabis,'" dated in 1522, and dealing with reflection on death, and several devotional works written by More in the Tower, viz.: "Treatise to receaue the blessed Body of our Lorde, sacramentally and virtually both"; "Upon the Passion" (unfinished); "An Exposition of a Part of the Passion" (translated by More's granddaughter, Mary Bassett, from the Latin); "Certein deuout and vertuouse Instructions, Meditations and Prayers," and some letters written just before his death to his family and friends, including his pathetic correspondence with his daughter Margaret. In this copy is an unpaged leaf after p. 1138—at the close of the "Answer to the Supper"

MORE (SIR THOMAS): WORKS—*continued.*

—supplying More's apology "to the Christian reader" for a few printer's blunders.

"The massive folio of Sir Thomas More's 'English Works' remains a monument of our language at a period of its pristine vigor. Viewed in active as well as in contemplative life, at the bar or on the bench, as ambassador or chancellor, and not to less advantage, where 'a good distance from his house at Chelsea, he builded the new building, wherein was a chapel, a library, and a gallery,' the character, the events, and the writings of this illustrious man may ever interest us. . . . More, however skilful as a Latin scholar, to promulgate his opinions aimed at popularity, and cultivated our vernacular idiom, till the English language seems to have enlarged the compass of its expression under the free and copious vein of the writer."—Israel Disraeli.

MORYSON (Fynes), 1566-1617? Traveller.

1105 AN ITINERARY, containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.

FIRST EDITION. LARGE PAPER. Folio. *Fine copy in original calf, with the arms of Robert Berkeley in gilt in the centre of each cover. London,* 1617. £18 18s

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, full descriptions of their monuments, "as also the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like." The second part is a history of Tyrone's rebellion, replete with invaluable documents of state, and authentic details respecting the English forces engaged. The third part consists of essays on the advantages of travel, on the geography of various countries of Europe, and on their differences in national costume, character, religion and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian.

Shakespeare allusions.

Consult Dr. Furness's edition of "The Winter's Tale," Hunter's notes on "The Merchant of Venice," Singer's notes on "Macbeth," "Shakspere's England" (New Shakspere Society), 1877, Drake's "Shakespeare and his Times," and Rye's "England as seen by Foreigners in the Days of Elizabeth and James."

1106 AN ITINERARY.

Another copy of the FIRST EDITION. Folio. *Original panelled calf. London,* 1617. £12 12s

MURET (N.).

1107 RITES OF FUNERAL ANCIENT AND MODERN, in Use Through the Known World. Written Originally in French by the Ingenious Monsieur Muret. To which is added, A Vindication of Christianity against Paganism. All Translated into English by P. Lorrain.

FIRST EDITION IN ENGLISH. Small 8vo. *Original calf (rebacked).*

London, Printed for R. Royston, 1683. £6 10s

With dedication by Paul Lorrain to Samuel Pepys. Chapter VII, extending to 26 pp. deals with "Funerals of the Americans." Muret's original edition was published in Paris in 1679.

MUSIC.

1108 AIRS, OVERTURES, &c. by Baldassari Galuppi and Nicolas Porpora, &c.

Oblong folio. *Calf. Circa* 1750. £1 16s

1109 AMUSEMENT FOR THE LADIES, being a Selection of Favorite Catches, Glees and Madrigals, several of which have gained the Prize Medals. Composed by Dr. Arne, Dr. Hayes, Dr. Cooke, Mr. Webbe, Mr. Smith & Mr. Battishill, etc.

Oblong 4to. *Original rough sheep.*

London, Printed by Longman and Broderip, N.D. (*c.* 1780). £2 2s

Engraved throughout.

MUSIC—*continued.*

1110 ARNE (Dr. T. A.). THE MASQUE OF ALFRED.

4to. *Original half calf.*

London, Printed for I. Walsh, N.D. £5 5s

Engraved throughout on 86 pp.

Bound with:—"Lyric Harmony consisting of Eighteen entire new Ballads with Colin and Phaebe, in score. As perform'd at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Composed by Thomas Augustine Arne." (Both parts).

"The New Songs sung at Vaux-Hall by Mr. Gibson, with the Favorite Scots Air sung by Miss Brent. Composed by Dr. Arne."

And other songs composed by Dr. Arne for singing at Vauxhall Gardens.

1111 —— THE SONGS & DUETTO in the Blind Beggar of Bethnal-Green, . . . with the Favourite Songs, sung by Mr. Lowe, in the "Merchant of Venice."

53 pp. of music, 4to. *Original boards.*

London, 1741. £15 15s

The MERCHANT OF VENICE Songs include:—

The Serenade,
Love Relaps'd
"To keep my gentle Jessie, what
Labour would seem hard. ."

In addition there are further Shakespearean songs, i.e.:—

"The Owl" written by Shakespeare in LOVE'S LABOUR LOST.
"Under the Greenwood Tree," sung by Mr. Lowe in AS YOU LIKE IT.
"When Daisies pied and Violets blew," sung by Mrs. Clive in AS YOU LIKE IT.
"Blow, blow thou winter wind," sung by Mr. Lowe in AS YOU LIKE IT.
"Come, come away Death," sung by Mr. Lowe in TWELFTH NIGHT.
"Tell me where is Fancy bred," sung by Mrs. Clive in TWELFTH NIGHT.

1112 BEAUFORD (William). AN ESSAY ON THE POETRY AND MUSIC OF THE ANCIENT IRISH, specifying the ancient state of the Irish Language, Poetry, and Music, as cultivated by the Bards.

Manuscript written in English on 92 leaves, 4to. *Original calf.* 1789. £7 15s

Contains 7 Drawings of Irish Musical Instruments.

MUSIC—*continued.*

1113 BICKHAM'S MUSICAL ENTERTAINER. Containing 175 Songs set to Music: Words and Music by Luckman, Hill, Purcell, Haydn, Arne, Leveridge, etc., etc.

The whole engraved on 200 plates, all with fine copperplate vignettes engraved by George Bickham, after Gravelot, Watteau, etc., containing Views of Vauxhall Gardens, Spring Gardens, Tunbridge Wells and Hampstead, also Hunting, Love, Landscape, Musical, Drinking, and other Scenes.

2 vols. in 1, folio. *Fine copy in original calf.*

London, N.D. (*circa* 1740). £45

1114 BICKHAM'S MUSICAL ENTERTAINER.

Another Copy. 2 vols., folio. *Half calf.*

London (1740). £25

1115 BLOW (Dr. John). AMPHION ANGLICUS. A Work of many Compositions, for One, Two, Three and Four Voices: With several Accompagnements of Instrumental Musick; and A Thorow-Bass to each Song: Figur'd for an Organ, Harpsichord, or Theorboe-Lute.

With engraved portrait by R. White.

FIRST EDITION. Folio. *Original calf.*

London, Printed by William Pearson, 1700. £8 15s

With numerous laudatory verses prefixed, many by Blow's own pupils, whose effusions breathe a more genuine spirit than is usual in such productions, showing in what high esteem the amiable composer was held. Blow's music, which was in many respects far in advance of the age in which he wrote, displays an extraordinary degree of power and individuality.

PLATE LIX.

A Prognoſtication
for euer, made by Erra Pater, a
Iew, borne in Iury, Doctor in
Aſtronomie and Phiſicke:
Very profitable to keepe
the body in health:
And alſo Pcho-
lomeus
ſaith the ſame.



Printed by Thomas Eſte.

See Item No. 1024.



¶ By the King.

A Proclamation commanding all Apothecaries of this Realme, to follow the dispensatory lately compiled by the Colledge of Physitions of *London*.

WHereas by Our especiall Commandement, there hath bene of late compiled in the Latine tongue by the Colledge of the Phisitions of London, a Booke entituled Pharmacopoea Londinensis, prescribing and directing Apothecaries the generall formes, aswell of dispensing and compounding of all sorts of Medicines, and Physicall Receipts, as distilling of Oyles and waters, and such like extractions, together with the true weights and Measures, whereby to make them which heretofore haue bene variously and differently composed, and made according as mens seuerall fancies haue led them, to the great danger of Our Subiects in their liues and health; And whereas for the better reformation of the abuses heretofore practised in compounding of Medicines, wee thought fit to incorporate the Apothecaries of London into one body, forbidding all others within London, or seuen miles thereof, to put to sale any Physicall compositions, except they were or should bee members of the said Company; And whereas through the great care and industrie of the said Colledge, the said Pharmacopoea Londinensis is now perfected and ready for the Presse, and is a worke greatly tending to the publique good of Our Subiects; And wee minding that all falshood, differences, varieties and incertainties in making or composing of Medicines and distilling of Oyles or waters hereafter, be vtterly taken away and abolished, and that in the time to come the manner and forme pre-

Rare Proclamation issued by James I. commanding Apothecaries to conform to the "PHARMACOPOEA LONDINENSIS."
London, 1618.
See Item No. 1026.

MUSIC—*continued.*

1116 CAREY (Henry). THE MUSICAL CENTURY, in One Hundred English Ballads, on Various Subjects and Occasions; adapted to several Characters and Incidents of Human Life, and Calculated for Innocent Conversation, Mirth, and Instruction. The Words and Musick of the Whole, by Henry Carey.

Engraved throughout, with full musical score. Mezzotint portrait by Faber after Worsdale.

FIRST EDITION. 2 vols. in 1, folio. *Half calf.*

London, Printed for the Authour, and sold at the Musick-Shops, 1737. £16 16s

Last leaf laid down.

1117 MUSIC-MEDLEY.

Three volumes so lettered, containing upwards of 100 musical pieces, mostly songs, in English and Italian, the musical scores neatly written.

Oblong folio. *Half calf. Circa* 1740. £3 10s

1118 PLAYFORD (Henry). HARMONIA SACRA: or, Divine Hymns and Dialogues; with a Thorough-Bass for the Theorbo-Lute, Bass Viol, Harpsichord, or Organ. Composed by the Best Masters of the Last and Present Age. The Words by several Learned and Pious Persons.

With engraved frontispiece by S. Gribelin to each of the two books, and musical score throughout.

The First Book. The Second Edition very much Enlarged and Corrected; also four Excellent Anthems of the late Mr. H. Purcell's never before printed.

(Continued over)

MUSIC: PLAYFORD (HENRY): HARMONIA SACRA—*continued.*

The Second Book. First Edition.

Folio. *Fine copy in original calf.*

London, Printed by William Pearson, 1703; (*Book II., In the Savoy, Printed by Edward Jones,* 1693). £15 15s

With "Two Divine Hymns: being a Suppliment to the Second Book of Harmoniae Sacra," London, 1700, bound in at end.

1119 PLAYFORD (John). A BRIEF INTRODUCTION TO THE SKILL OF MUSICK: In three books. The First: The Grounds and Rules of Musick, according to the Gam-ut and other Principles thereof. The Second: Instructions for the Bass-Viol, and also for the Treble-Violin: with Lessons for Beginners. The Third: The Art of Descant, or Composing Musick in Parts. By Dr. Tho. Campion. With Annotations thereon by Mr. C. Simpson.

With fine impression of the rare engraved portrait of Playford, and musical notation in the text.

Small 8vo. *Original calf.*

London, Printed by William Godbid for John Playford, 1666. £7 10s

1120 PLEYEL (G.). A COLLECTION OF SCOTCH SONGS. To each of which Symphonies are added, and an Accompaniment for the Piano Forte. With Characteristic Verses to each Air, many of them entirely New, and Suitable English Verses to such of them as are Written in the Scotish Dialect.

4to. *Old half morocco (worn).*

Dublin, Published by Edmund Lee, N.D. £2 2s

With several pieces specially written for this work by Robert Burns—"Here awa, there awa"; "When Wild War's Deadly Blast"; "Oh, Open the Door"; "There's Auld Rob Morris"; "From thee, Eliza, I must go"; "Braw Lads on Yarrow Braes," etc.

Bound with other pieces of contemporary Irish and English Music, including the recognised setting of the English National Anthem.

MUSIC—*continued.*

1121 PURCELL (Henry). ORPHEUS BRITANNICUS. A collection of Choice Songs for One, Two, and Three Voices, with a Through Bass for the Harpsichord.

Music Score, *engraved throughout.*
4to. *Original boards.*
London, Printed for I. Walsh, N.D. £4 4s

1122 —— ORPHEUS BRITANNICUS. A Collection of all the Choicest Songs, for One, Two, and Three Voices.

Together, with such Symphonies for Violins or Flutes, as were by him design'd for any of them: and a through-bass to each Song; Figur'd for the Organ, Harpsichord, or Theorbo-Lute.

With engraved portrait by R. White.
Part I. The Second Edition, with large additions.
Part II. The Second Edition, with large additions.
2 vols. in 1, folio. *Fine copy in original calf.*
London, Printed by William Pearson, 1706-12. £12 12s

A collection of the composer's most famous songs, including the Songs, with Music, for the "Faerie Queene," an adaptation of Shakespeare's "Midsummer Night's Dream," also songs from the "Tempest," etc.

1123 SIMPSON (Christopher). CHELYS, MINURITIONUM ARTIFICIO EXORNATA: sive, Minuritiones ed Basin, etiam Ex tempore Modulandi Ratio. In tres partes distributa. The Division-Viol, or, The Art of Playing Ex tempore upon a Ground.

With portrait of the Author by William Faithorne, engravings of the Division-Viol, engraved leaves of Music, etc.
Editio Secunda: In English and Latin in parallel columns.
Folio. *Fine copy in original calf.*
London, Printed by W. Godbid for Henry Brome, 1667. £16 16s

The division viol or viol da gamba was a favourite instrument in the seventeenth century. Simpson dedicates his second edition to Sir John Bolles his patron. The Latin version by William Marsh here appears for the first time.

MUSIC—*continued.*

1124 TANS'UR (William). HEAVEN ON EARTH; or, the Beauty of Holiness. In Two Books. Containing, I. The Whole Book of the Proverbs of King Solomon, composed in English Verse; and Set to Music. II. The Song of Songs, which is the Song of Solomon. Together, with various Hymns, Anthems & Canons: With Instructions to the Musick: Composed in Two, Three, and Four Musical Parts.

With woodcut frontispiece portrait.

8vo. *Calf.*

London, Printed by A. Pearson, for S. Birt, 1738. £1 5s

NABBES (Thomas), 1600?-1645? Poet and dramatist.

1125 HANNIBAL AND SCIPIO: An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane.

FIRST EDITION. Small 4to. *Full green morocco gilt, g. e., by Rivière.*

London, Printed by Richard Oulton for Charles Greene, 1637. £15 15s

Prefixed is an Address in Verse, by the Author, "To the Ghosts of Hannibal and Scipio," and the Ghosts' Answer.

A very interesting point about this Play is that it contains the Dramatic Personæ occupying one leaf, headed "The speaking persons," and giving the names of sixteen of the Actors.

A fine, large copy. Margin of title repaired.

1126 MICROCOSMUS. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Authour.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Richard Oulton for Charles Greene, 1637. £10 10s

With verses prefixed by Richard Brome and W. Cufaude.

From the library of Edmund Gosse.

NAPIER (John, laird of Merchiston), 1550-1617.

Inventor of Logarithms.

1127 A Plaine Discovery, of the Whole Revelation of St. John: set downe in two treatises. Set foorth by John Napier, Lord of Marchiston. And now revised, corrected and inlarged by him.

Small 4to. *Old calf.*

Edinburgh, Printed by Andrew Hart, 1611. £3 3s

NAUNTON (Sir Robert), 1563-1635. Politician.

1127A Fragmenta Regalia.

First Edition. First Issue. Small 4to. *Half calf.*

Printed Anno Dom., 1641. £6 6s

The First issue of the First Edition, without the alternative title on the title-page.

Naunton's daughter married Philip, Earl of Pembroke, Shakespeare's patron.

1128 Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits.

First Edition. Second Issue. Small 4to. *Half calf.*

Printed, Anno Dom., 1641. £4 4s

Left unpublished by Naunton, this work contains a valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences.

UNCUT COPY.

1129 Fragmenta Regalia.

With fine engraved portrait of Queen Elizabeth, with inscription beneath.

Small 4to. *Full mottled calf gilt, edges uncut.*

Printed, Anno Dom., 1642. £6 6s

NAVIGATION.

1130 Ashby (Vice-Adm.) and Rooke (Rear-Adm.). The Account given by Sir John Ashby, Vice-Admiral, and Reere-Admiral Rooke, to the Lords Commissioners, of the Engagement at Sea, between the English, Dutch, and French Fleets, June the 30th, 1690. With a Journal of the Fleet since their departure from St. Hellens, to their return to the Buoy-in-the-Nore, etc.

4 to, pp. iv., 32. *New half blue calf, t. e. g.*
London, Randal Taylor, near Stationers Hall, 1691. £5 5s

With the license-leaf facing the title.

1131 Cowley (J.). The Sailor's Companion, and Merchantman's Convoy. Shewing the Military Power of the Lord High-Admiral, and the Duty and Conduct of all Superior and Inferior Officers of the Royal Navy of Great Britain. Also, the Duty of Privateers, with Instructions relating to Captures, etc.

First Edition. Small 8vo. *Original half calf.*
London, Printed for T. Cooper, 1740. £5 5s

Bound with "Instructions for the Yeomanry of England," Dublin, 1796.

1132 A great Fight at Sea, between the English, French, Dutch, and Portugals, neer Gibralterre in the Streights: with the manner of their Engagement; the particulars of the Fight; and the number of ships sunk and taken by Captain Pen, Vice-Admirall of the Parliament of England, etc. Also a bloudy Fight in Ireland between the Parliaments Forces, commanded by Collonel Axtel, Col. Pretty, Col. Zanchey, and Col. Cooke; and the Irish under the command of Commis. General Dungan. With a List of the Colonels, Lieutenant-colonels, Majors, Captains, and the rest of the Officers and Souldiers, killed and taken prisoners on both sides.

8 pp., small 4to. *Half calf, uncut.*
Imprinted at London, for G. Samuel, 1651. £5 5s

NAVIGATION—*continued.*

1133 DOWNING (Clement). A COMPENDIOUS HISTORY OF THE INDIAN WARS; with an account of the rise, progress, strength, and forces of Angria the Pyrate. Also the Transactions of a Squadron of Men of War under Commodore Matthews, sent to the East Indies to suppress the Pyrates. To which is annex'd . . . an Account of the Life and Actions of John Plantain, a notorious Pyrate at Madagascar; etc.

12mo. *Full contemporary crimson morocco gilt, g. e.*

London, T. Cooper at the Globe, 1737. £7 10s

1134 HODGES (William). GREAT BRITAIN'S GROANS: or, an Account of the Oppression, Ruin, and Destruction of the Loyal Seamen of England, in the Fatal Loss of their Pay, Health and Lives, and Dreadful Ruin of their Families.

32 pp., small 4to. *Half calf gilt, uncut.*

Printed in the Year 1695. £4 18s

1135 MAYDMAN (Henry). NAVAL SPECULATIONS, AND MARITIME POLITICKS: being a Modest and Brief Discourse of the Royal Navy of England: of its Oeconomy and Government, and a Projection for an everlasting Seminary of Seamen, by a Royal Maritime Hospital, etc.

Engraved portrait of the Author.

Small 8vo. *Original calf.*

London, William Bonny, 1691. £7 10s

NAVIGATION—*continued.*

1136 SINCLAIR (George). THE PRINCIPLES OF ASTRONOMY AND NAVIGATION: or, A Clear, Short, yet Full Explanation, of all Circles of the Celestial, and Terrestrial Globes, and of their Uses, being the whole Doctrine of the Sphere, and Hypotheses to the Phenomena of the Primum Mobile.

To which is added A Discovery of the Secrets of Nature, which are found in the Mercurial-Weather-Glass, &c.

As also a New Proposal for Buoying up a Ship of any Burden from the Bottom of the Sea.

Small 8vo. *Morocco, g. e. Edinburgh,* 1688. £12 12s

George Sinclair, Professor of Philosophy and Mathematics at Glasgow, was one of the first in Scotland who devoted attention to the study of physics, then held, as he laments, of little account. In 1665 he was associated with an unnamed experimenter, probably Maule of Melgium, the inventor of the diving-bell, in using the new invention in exploring the contents of the ship Florida, a relic of the Armada, wrecked on the Isle of Mull.

Sinclair was one of the first in Scotland to utilise the barometer, which he styled the baroscope, as a means of measuring altitudes and also the depth of mines, although he based his calculations on erroneous principles.

1137 WILKINSON (Robert). THE MERCHANT ROYALL. A Sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, upon the Twelfe day last being Januar 6, 1607.

With a fine woodcut of a Galleon on the title.

Small 4to. *Polished calf, gilt, uncut, t. e. g., by Rivière.*

London, Felix Kyngston for John Flasket at the signe of the Black Beare, 1607. £12 12s

NEVILLE (Henry), 1620-1694.

Poetical and Miscellaneous Writer.

1138 THE PARLIAMENT OF LADIES. Or Divers remarkable passages of Ladies in Spring-Garden; in Parliament Assembled.

FIRST EDITION. 16 pp., small 4to. *Half roan.*

Printed in the Yeare 1647. £7 10s

Neville's first published work. From the Huth Library.

NEWTON (Sir Isaac), 1642-1727.

"This almost superhuman genius, whose powers and attainments at once make us proud of our common nature, and humble us with our disparity."—Thos. Brown.

"Newton's merit consisted of this, that he applied the law of dynamics to the movements of the celestial bodies, and insisted that scientific theories must be substantiated by the agreement of observations with calculations."—Wm. J. Draper.

1139 OPTICKS: or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures.

With engraved plates of figures. Title in red and black.
FIRST EDITION IN ENGLISH. 4to. *Original calf.*
London, Printed for Sam. Smith, and Benj. Walford, 1704.
£8 10s

Includes the two tracts "Enumeratio Linearum tertii Ordinis" and "Tractatus de Quadratura Curvarum," not published with subsequent editions.

1140 PEMBERTON (Henry). A VIEW OF SIR ISAAC NEWTON'S PHILOSOPHY.

Vignette on title, folding plates, etc.
FIRST EDITION. Thick 4to. *Original calf.*
London, Printed by S. Palmer, 1728. £8 10s

Dedicated to Sir Robert Walpole. With a 15 pp. Poem on Sir I. Newton by R. Glover.

NORTHUMBERLAND.

1141 ORIGINAL PROCLAMATION issued by James I., "for the better and more peaceable government of the middle Shires of Northumberland, Cumberland, and Westmorland."

Black Letter. Printed on the recto of four folio sheets. Royal Arms at head.

Given at Our Pallace of Westminster, the three and twentieth day of December, in the fifteenth yeere of Our Raigne.

Imprinted at London by Bonham Norton and John Bill, 1617. £4 4s

Proclamation directed against the incursions of the Border raiders.

OATES (Titus), 1649-1705.

Notorious Perjurer. Fabricated the "Popish Plot."

1142 A CONTINUATION OF THE COMPLEAT CATALOGUE OF STITCH'D BOOKS AND SINGLE SHEETS, &c. Printed since the First Discovery of the Popish Plot, September 1678: From the 1st of January, 1679-80, to the 25th of June, 1680.

22 pp., 4to. *Calf. London,* 1680. £2 2s

1143 KORT BEGRYP DES LEVENS VAN TITUS OATES, Meyn-eedigen Getuyge tegen de onnooselheydt det getrouwe Engelsche Catholijcken en 7. Eerw. Pp. Jesuiten, met de verbeeldinge op wat manier hy daer over is gestraft geworden op den 26. Mey 1685. tot Londen.

Dutch Broadside, printed on one side of a large folio leaf, *the major portion occupied by an engraving of Titus Oates in the pillory, surrounded by small oval portraits of seven martyred Jesuit Priests, and below Oates being whipped through the streets of London.*

Amsterdam, Chez Joachim Bormeester, 1685. £2 2s

1144 THE NARRATIVE OF SEGNIOR FRANCISCO DE FARIA, Interpreter and Secretary of Languages unto Gasper de Abreu de Freitas, Late Ambassador in Ordinary from the Crown of Portugal, to His Most Sacred Majesty of England. Wherein is contained the several Informations given upon Oath before the Right Honourable the Lords Committees, for Examinations touching the horrid Popish Plot.

Small folio. *Half blue morocco, uncut.*

London, Printed by John Gain, for Randal Taylor, 1680.

£4 10s

OATES (TITUS)—*continued.*

1145 THE NARRATIVE OF SEGNIOR FRANCISCO DE FARIA.

Another copy. *London,* 1680.

Bound with:

THE INFORMATION OF FRANCISCO DE FARIA, Delivered at the Bar of the House of Commons, Munday the First day of November, in the year of our Lord, 1680.

London, Printed by the Assigns of John Bill, 1680.

Together. Folio. *Boards, uncut. London,* 1680. £5 5s

1146 A PROPHECY OF ENGLAND'S FUTURE HAPPINESS, after the time that the Contrivers of this Popish Plot are cut off. The Second Impression of Dr. Oates his Vindication: shewing His Evidence is not yet to be baffled by the Papists.

With engraved portrait of Oates by Thos. Dudley.

Poetical Broadside on one side of a large folio sheet.

(*London, c.* 1685). £2 2s

1147 SH—— GHOST TO DOCTOR OATES. In a Vision. Concerning the Jesuits and Lords in the Tower.

4 pp., folio. *Unbound, uncut.*

London, Printed for John Knight, 1683. £1 5s

1148 A TRUE NARRATIVE OF THE HORRID HELLISH POPISH-PLOT. To the Tune of Packington's Pound. (The First and Second Parts).

Broadsides. Printed on one side only of two large folio sheets, *the top half of each being occupied by twelve separate engravings depicting the crimes of the Jesuits.*

London (*c.* 1685). £3 3s

OCLAND (Christopher), d. 1590?

Latin poet and controversialist; a schoolmaster at Cheltenham and Greenwich; his "Anglorum Praelia," 1580, ordered to be used in Grammar Schools; published also Latin poems on Queen Elizabeth.

1149 ANGLORUM PRAELIA, ab anno Domini, 1327, anno nimirum primo inclytissimi Principis Eduardi eius nominis tertii, usque ad annu Domini, 1558, carmine summatim perstricta.

With woodcut of Royal Arms opposite poetical Dedication to Queen Elizabeth.

The Second Edition, but the first with the addition of Ocland's "Eiphnapxia. Sive Elizabetha," and Alexander Neville's Latin poem on Kett's rebellion.

Small 8vo. *Original vellum.*

Londini, Apud Radulphum Nuberie, 1582. £4 10s

Ocland's "Anglorum Praelia" is an hexameter poem in Latin, versified from the chronicles. With separate titles to Ocland's "Elizabetha" and Neville's work.

OLDHAM (John), 1653-1683. Poet.

WILLIAM CONGREVE'S COPY.

1150 WORKS. Together with his Remains.

8vo. *Original calf (joints repaired).*

London, Printed for Jo. Hindmarsh, 1686. £13 13s

William Congreve's copy, with his autograph signature on the title. At the head of pp. 44-53 Congreve has corrected the running title from "Horace his Art of Poetry" to "Imitation of Horace Book I Satyr 9."

O'NEILL (Hugh, Second Earl of Tyrone), 1540?-1616.

Irish Rebel.

1151 ORIGINAL PROCLAMATION issued by James I., after the flight of the Earles of Tyrone and Tyrconnell in 1607, fully stating the charges against them and warning his subjects and foreign Princes against harbouring them and sympathising with their cause.

Black Letter. Printed on the recto of two folio sheets.

Given at our Palace of Westminster the fifteenth day of November, in the fifth yeere of our reigne.

Imprinted at London by Robert Barker, 1607. £3 10s

Hugh O'Neill and Rory O'Donnell were continually stirring up rebellion in Northern Ireland, and alternatively being pardoned by the English Parliament. In 1603 Tyrone was well received by James I. at Hampton Court, but regarded with distrust on his return to Ireland. On receipt of another summons to England they fled to France. The above proclamation was issued to allay false conceptions as to the cause of their flight.

ORANGE (William, Prince of).

1152 A DECLARATION AND PUBLICATION OF THE MOST WORTHY PRINCE OF ORANGE, contayning the cause of his necessary defence against the Duke of Alba. Translated out of French into English, and compared by other copies in divers languages.

Black Letter. Small 8vo. *Morocco gilt.*

Imprinted at London by John Day (*c.* 1568). £7 10s

1153 A JUSTIFICATION OF CLEERING OF THE PRINCE OF ORENDGE agaynst the false sclaunders, wherwith his ilwillers goe about to charge him wrongfully.

Black Letter. Small 8vo. *Original vellum binding.*

Imprinted at London, by John Day, 1575. £8 10s

This was the famous justification by the Prince of Orange on the throwing off of his allegiance to Spain.

OTWAY (Thomas), 1652-1685.

According to Oliver Goldsmith, "next to Shakespeare, the greatest genius England ever produced in tragedy."

"No poet has touched the passions with a more masterly hand than Otway. He was acquainted with all the avenues to the human heart, and knew and felt all its emotions. He could rouse us into rage, and melt us into pity and tenderness. His language is that of nature, and consequently the simplest imaginable. He has equally avoided the rant of Lee, and the pomp of Dryden. Hence it was that his tragedies were received, not with loud applause, but with tears of approbation."—James Granger.

1154 ALCIBIADES. A Tragedy, Acted at the Theatre Royal, by Their Majesties Servants.

Small 4to. *Half morocco.*

London, Printed for R. Bentley, and S. Magnes, 1687.

£2 10s

Otway's first play, and written in heroic verse throughout.

1155 EPILOGUE TO HER ROYAL HIGHNESS, on Her Return from Scotland.

Broadside, printed on one side of a small folio sheet.

FIRST EDITION. Folio. *Contained in buckram case.*

Printed for Jacob Tonson, 1682. £6 6s

1156 TITUS AND BERENICE. A Tragedy, Acted at the Duke's Theatre. With a Farce called the Cheats of Scapin.

Small 4to. *Half morocco.*

London, Printed for M. Tonson, 1701. £2 10s

The former is a translation with some few alterations from a tragedy by Racine. The latter from Molière's "Fourberies de Scapin."

OTWAY (THOMAS)—*continued.*

1157 VENICE PRESERV'D, or, A Plot Discover'd. A Tragedy. As it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Jos. Hindmarsh at the Sign of the Black Bull, 1682. £5 5s

This play is founded on the conspiracy of Spain against Venice in 1618, of which there was a well-known prose narrative by Saint Real.

1158 PROLOGUE to a New Play, called Venice Preserv'd; or, The Plot Discover'd. At the Duke's Theatre; Spoken by Mr. Smith.

With the Epilogue to the same Spoken by Mr. Betterton.

FIRST EDITION. 2 pp., folio. *Half morocco.*

London, Printed for A. Banks, 1682. £10 10s

1159 THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

Broadside. 2 pp., small folio.

Printed for Joseph Hindmarsh, 1682. £10 10s

This Epilogue is different to that published with the Prologue in the same year.

1160 WORKS. Consisting of His Plays, Poems, and Love-Letters.

2 vols., small 8vo. *Original calf (new backs).*

London, Printed for J. Tonson, G. Strahan, etc., 1728. £2 10s

OVERTON (Richard), fl. 1646. Pamphleteer.

1161 MANS MORTALITIE: or, A Treatise wherein 'tis proved, both Theologically and Philosophically, that Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body: And that the present going of the Soule into Heaven or Hell is a meer Fiction.

FIRST EDITION. Small 4to. *Polished calf extra, g. e., by Bedford.*

Amsterdam, Printed by John Canne, 1644. £7 10s

With a very curious frontispiece by Bentley showing a skeleton, with one arm resting on a coffin, and with the other holding a spade, and in the left hand corner is a sun-dial, with motto beneath. Under the engraving are six lines in verse. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N.C. and S.R.

OVID.

1162 GARTH (Sir Samuel). OVID'S METAMORPHOSES in Fifteen Books. Translated by the most Eminent Hands.

With finely engraved title, portrait of the Princess of Wales by Geo. Vertue after G. Kneller, and 16 *full-page plates by Du Guernier, Kirkall, etc.*

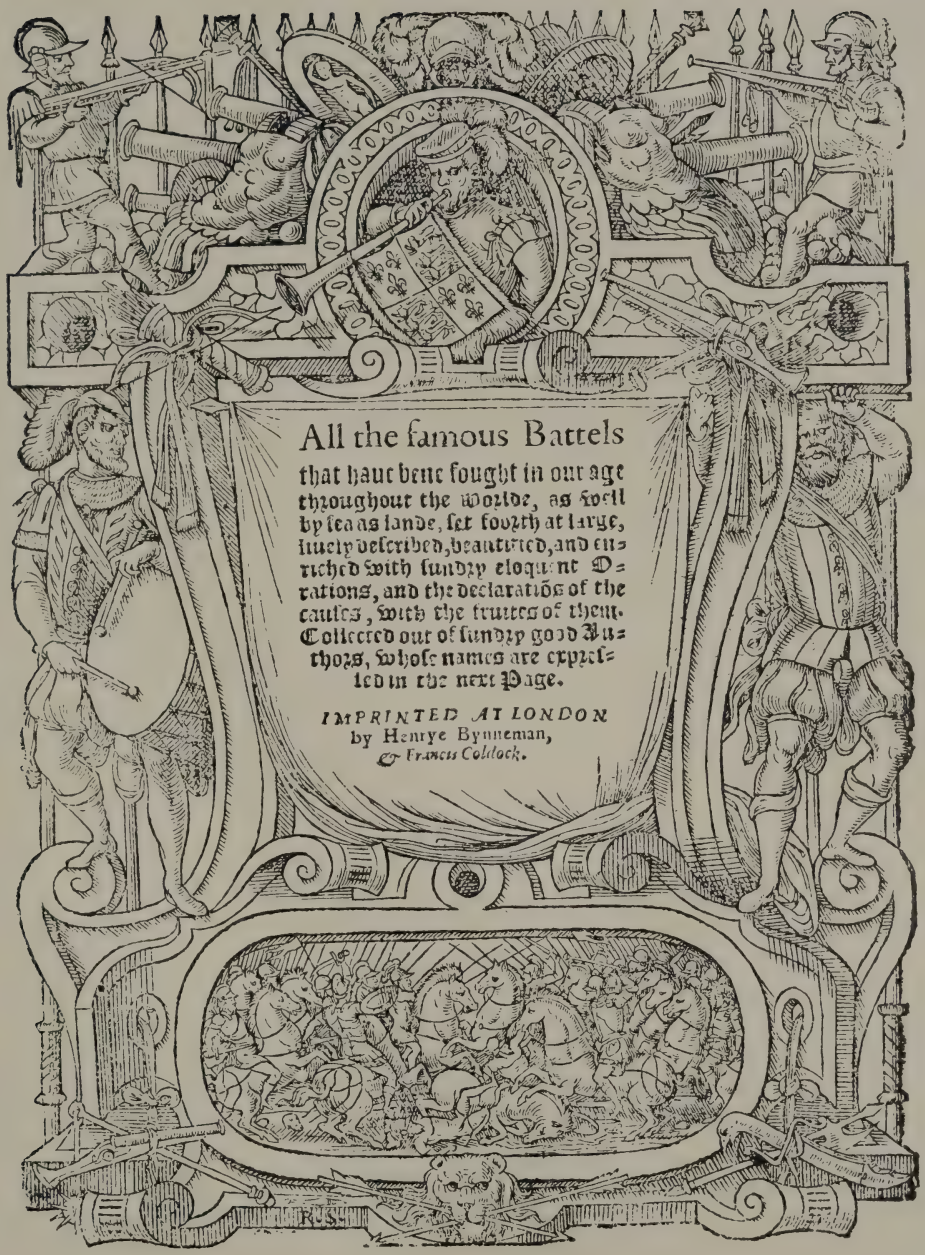
FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed for Jacob Tonson, 1717. £12 12s

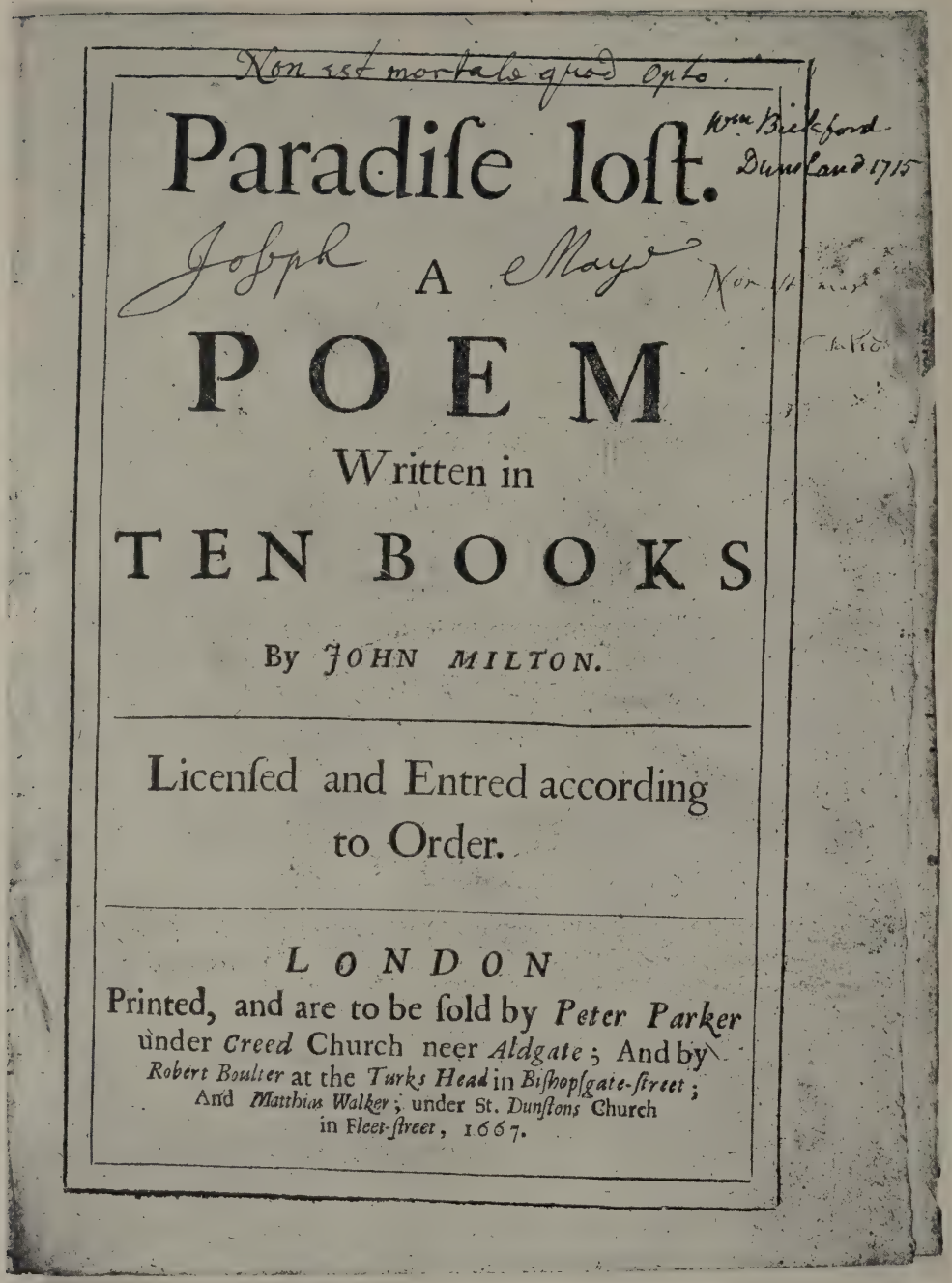
The various books are translated by Dryden, Addison, Eusden, Gay, Pope, Rowe, Garth, etc.

OWEN (Lewis), 1572-1633. Controversialist.

1163 THE RUNNING REGISTER: recording a true relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts. Together with a briefe and compendious discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friers, Jesuites, and Seminarie Priests in generall.



Title-page from John Polmon's "FAMOUS BATTELS."
London, N.D. (circa 1586).
See Item No. 1059.



Non est mortale quod opto.

Paradiſe loſt.

Wm Bickford. Dunstan 1715

Joſeph A Mayo Nov 14

POEM

Written in

TEN BOOKS

By JOHN MILTON.

Licenſed and Entred according to Order.

LONDON

Printed, and are to be ſold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet*; And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet-ſtreet*, 1667.

Title-page from the early issue of the First Edition of
MILTON'S "PARADISE LOST."
London, 1667.
See Item No. 1069.

OWEN (LEWIS): THE RUNNING REGISTER—*continued.*

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for Robert Milbourne, 1626. £7 10s

Owen gives an interesting account of the Colleges which he himself had visited, the college at Lisbon is alone omitted, and for information respecting it Owen refers the reader to an account recently published by one of its former inmates.

OXFORD.

1164 LOGGAN (David). OXONIA ILLUSTRATA, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani; nec non Urbis totius Scenographia. Delineavit et Sculpsit Dav. Loggan Univ. Oxon. Chalcographus.

With engraved title depicting Britannia seated, with the Colleges in the background; and forty finely engraved plates, each extending over two folio pages.

FIRST EDITION. Large folio. *Fine copy elaborately bound in contemporary black morocco with beautiful gilt toolings on side and back. The design on the sides consists of a double panel, the centre one completely filled with close cross rulings, the outer one decorated with acorns, flowers, etc. A neat floral border occupies the extreme outer edge, g. e.*

Oxoniae, E Theatro Sheldoniano, 1675. £27 10s

The plates consist of two general views of Oxford (occupying a single plate), a plan of the city, a plate of academical costumes, and thirty-seven views of colleges, halls, and public buildings. There is also an engraved dedication to Charles II.

The extraordinary amount of accurate detail in these views implies an equally extraordinary expenditure of time in preparing for their publication, and in his preface (in Latin) Loggan expressly says that the work had been "long expected, and begun several years before." The "Oxonia Illustrata" was evidently intended as a companion of Wood's "History and Antiquities of the Universities of Oxford," published in 1674, for the table of contents gives, opposite to each plate, a reference to the page of that work where the history of the building represented is to be found.

OXFORD—*continued.*

1165 Wood (Antony). The History and Antiquities of the Colleges and Halls in the University of Oxford. Now first published in English, from the original manuscript in the Bodleian Library. With a Continuation to the Present Time: by the Editor, John Gutch.

With many fine mezzotint portraits.

Thick 4to. *Original calf (rebacked).*

Oxford; At the Clarendon Press, 1786. £8 15s

OXFORD POEMS.

1166 Academiae Oxoniensis Gratulatio pro Exoptato Serenissimi Regis Gulielmi ex Hibernia Reditu.

Vignette of the Sheldon Theatre on title, and engraved coat-of-arms at head of first page.

Folio. *Fine copy in contemporary black morocco gilt, g. e.*

Oxoniae, E. Theatro Sheldoniano, 1690. £4 4s

Includes poems in Latin by Ambrose Phillips, John Crabb, L. W. Finch, Spencer Compton, Charles Boyle, Jacob Bridges, Christopher Hales, William Wyat, Antony Radcliffe, Edward Pococke, etc.

1167 Domiduca Oxoniensis Sive Musae Academicae Gratulatio Ob Auspicatissimum Serenissimae Principis Catharinae Lusitanae, Regi suo Desponsatae, In Angliam appulsum.

Large and Thick Paper Copy. Small 4to. *Contemporary vellum binding.*

Oxford, A. & L. Lichfield, 1662. £31 10s

Series of Poems in English, Latin and Greek, by Oxford Dons, on the Marriage of Charles II. with Catherine of Braganza.

With the rare folding leaf, containing the names of the King and Queen, within interlaced geometrical figures.

The last section of the book comprises 24 pages of Poems, in English, by James Annesly, Charles Berkeley, Richard Newport, Seymour Shirly, Edward Seabright, Jo. Williams, etc.

A Very Remarkable Copy, concluding with a Poem by Lichfield, the printer, entitled :—

"The Printer—to Her Majesty."

OXFORD POEMS—*continued.*

1168 FLOS BRITANNICUS VERIS NOVISSIMI FILIOLA CAROLO ET MARIAE NATA XVII. MARTII, anno MDCXXXVI.

Small 4to. *Calf gilt.*

Oxon, typis Leonardus Lichfield (1636). £10 10s

A scarce volume of Oxford poems (in Latin and English) on the birth of Anne, fifth child of Charles I., by Robert Burton, Edw. Sylvester, T. Isham, J. Mayne, Wm. Cartwright, Dudley Digges, and others.

OXFORD UNIVERSITY.

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

1169 THE JUDGMENT AND DECREE OF THE UNIVERSITY OF OXFORD past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (*cut of Sheldonian Theatre on title*). *Half morocco.*

(*Oxford*), *Printed at the Theater,* 1683.

(SEE ILLUSTRATION, PLATE NO. LXIV.) £21

Excessively rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred to quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.
Milton's Defensio Populi Anglicani.
Rutherford's Lex Rex.
Buchanan's De Jure Regni apud Scotos.
Bellarmine's De Potestate Papae.
Bellarmine's De Conciliis et Ecclesia Militante.
Goodwin's Obstructours of Justice.
Baxter's Holy Commonwealth.
Dolman's Succession.
Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

(Continued over)

OXFORD UNIVERSITY: JUDGMENT AND DECREE OF—*continued.*

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive of all Government in Church and State.

"We further decree that the Books which contain the foresaid propositions and impious Doctrines, are fitted to deprave good manners; corrupt the minds of unwary men, stir up seditions and tumults, overthrow States and Kingdoms, and lead to Rebellion, Murther of Princes, and Atheism itself; and therefore we interdict all members of the University from the reading the said Books, under the penalties in the Statutes exprest.

"We also order the before cited Books to be publicly burnt, by the hand of our Marshal in the court of our Scholes." Etc.

PAINE (Thomas), 1737-1809.

Author of the "Rights of Man." Edited the "Pennsylvania Magazine or American Museum," and attacked slavery. Upheld the independence of the colonies, and became known to Franklin, Jefferson, Washington, etc. Took an active part in the American War of Independence, and supported the French Revolution. He was the only English writer who expressed with uncompromising sharpness the abstract doctrine of political rights held by the French revolutionists.

1170 COMMON SENSE; addressed to the Inhabitants of America.

8vo. *Old calf.*

London, Printed for H. D. Symonds, 1792. £4 10s

Bound with :—

Paine (Thomas). Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Both Parts.

London, 1792.

An Impartial Sketch of the Life of Thomas Paine. To which is added, His Letters. With portrait.

London, 1792.

Lofft (Capel). Essay on the effect of a Dissolution of Parliament on an Impeachment by the House of Commons, for High Crimes and Misdemeanours.

Bury St. Edmunds, 1791.

UNCUT COPY.

1171 RIGHTS OF MAN: being an Answer to Mr. Burke's Attack on the French Revolution.

Second Edition. 8vo. *Original wrappers, uncut.*

London, Printed for J. S. Jordan, 1791. £2 2s

Wrappers worn.

PAINE (THOMAS)—*continued.*

1172 RIGHTS OF MAN.
Second Edition. 8vo. *Calf.*
London, Printed for J. S. Jordan, 1791. 15s

PALMER (Sir Thomas, first Baronet), 1540-1626.

1173 AN ESSAY of the Meanes how to make our Travailes, into forraine Countries, the more profitable and honourable.
FIRST EDITION. Small 4to. *Polished calf, g. e., by Rivière.*
London, Imprinted, by H. L. for Mathew Lownes, 1606.
£35
Discussing the advantages of foreign travel, and some of the political and commercial principles which the traveller should understand.

PALMISTRY.

1174 BULWER (John). CHIROLOGIA: or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument.
With engraved title to each book by Wm. Marshall, and plates.
FIRST EDITION. Small 8vo. *Russia, g. e.*
London, Printed by Tho. Harper, 1644. £14 14s
Imprint on the first printed title slightly cut into.
Bulwer devoted much attention to the discovery of methods for communicating
(Continued over)

PALMISTRY: BULWER (JOHN): CHIROLOGIA—*continued.*

knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

1175 ROTHMANNE (John). KEIROMANTIA: or, The Art of Divining by the Lines and Signatures engraven in the Hand of Man, by the Hand of Nature, Theorically, Practically. Written originally in Latin by Io: Rothmanne, D. in Phisique, and now Faithfully Englished, by Geo: Wharton Esq.

With engraved frontispiece and numerous cuts in the text. FIRST EDITION IN ENGLISH. Small 8vo. *Original calf.*

London, Printed by J. G. for Nathaniel Brooke, 1652.

£6 18s

PALTOCK (Robert), 1697-1767. Romance-writer.

1176 THE LIFE AND ADVENTURES OF PETER WILKINS. A Cornish Man: relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World; his there meeting with a Gawry or flying Woman, whose Life he preserv'd, and afterwards married her; his extraordinary Conveyance to the County of Glums and Gawrys, or Men and Women that fly, etc. By R. S., a Passenger in the Hector.

With six plates "clearly and distinctly representing the structure and mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly."

THE RARE FIRST EDITION. 2 vols., small 8vo. *Fine copy in original calf.*

London, Printed for S. Robinson, 1751.

(SEE ILLUSTRATION, PLATE NO. LXV.) £36

PALTOCK (ROBERT)—*continued.*

1177 LES HOMMES VOLANS OU LES AVENTURES DE PIERRE WILKINS. [Translated by P. F. de Puisieux.]

With numerous engravings, one folding.

FIRST FRENCH EDITION. 3 vols., small 8vo. *Calf.*

Londres et se trouve à Paris, 1763. £12 12s

PAMPHLETS.

1178 COLLECTION OF THIRTEEN SEVENTEENTH CENTURY PAMPHLETS concerning the Civil War, Church Government, etc.

Bound together. Thick small 4to. *Contemporary vellum.*

London & Bristol, 1640-45. £10 10s

Comprising :—

RALEIGH (Sir Walter). The Perogative of Parliaments in England. Proved in a Dialogue between a Counsellour of State, and a Justice of Peace.
Published and Printed 1640.

I. (G.). The Doctrine of the Church of England, Established by Parliament against Disobedience and wilfull Rebellion.
With finely engraved portrait of Queen Elizabeth by R. Elstrack.
Printed for William Sheares, 1642.

An Humble Remonstrance to the High Court of Parliament, by a dutifull Sonne of the Church.
London, Printed by M. F. for Nathaniel Butter, 1640.

The Record of some worthie Proceedings : in the Honorable, Wise, and Faithfull House of Commons in the Parliament holden in the year 1611.
Printed in the Yeare 1641.

The True Grounds of Ecclesiasticall Regiment.
London, Printed by Robert Bostock, 1641.

Certain Observations, upon the New League or Covenant.
Bristoll, Printed for Rich. Hassell, 1643.

Musarum Oxoniensium ΕΙΙΙΒΑΤΗΡΙΑ Serenissimae Reginarum Mariae ex Batavia Feliciter Reduci.
Poems in Latin and English.
Oxoniae, Excudebat Leonardus Lichfield, 1643. Etc., etc.

PARADIN DE CUYSEAULX (Guill.).

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FIRST EDITION. Small 8vo. *Old calf, with the Arms of the Right Hon. Thos. Grenville in gilt on each cover.*

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A very interesting and early "Guide Book" to England. Written entirely in Latin, and containing a fund of interesting and useful information to the would-be traveller. The work is divided up into chapters dealing, amongst other things, with the situation and nature of the British Isles; the extent of England, its chief ports, the best method of access from France, the various invasions to which it had been subjected, a list of its Kings up to Richard III, etc.

PARNELL (Thomas), 1679-1718.

"The compass of Parnell's poetry is not extensive, but its tone is peculiarly delightful: not from mere correctness of expression, to which some critics have stinted its praises, but from the graceful and reserved sensibility that accompanied his polished phraseology."—Thos. Campbell.

1180 POEMS ON SEVERAL OCCASIONS.

FIRST EDITION. 8vo. *Full calf gilt, g. e.*

London, Printed for B. Lintot, 1722. £4 10s

This has a Dedication in verse by Alexander Pope to the Earl of Oxford and Earl Mortimer. 3½ pp.

1181 PASQUINE IN A TRAUNCE. A Christian and learned Dialogue, (containing wonderfull and most straunge newes, out of Heaven, Purgatoria and Hell). Wherein besides Christes truth plainely set foorth, ye shall also finde a number of pleasant hystories, discovering all the craftie conveyances of Antichrist. Whereunto are added certaine Questions then put foorth by Pasquine, to have bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P.

Black Letter. Small 4to. *Full morocco, inside dentelles, g. e.*

Imprinted at London, by Thomas Este, 1584. £13 13s

Originally written by C. S. Curio.

PENN (William), 1644-1718.

Founder of Pennsylvania.

"William Penn possessed in full measure the culture of his century, and was himself a zealous writer, always full of his object. His abstractions remind one sometimes of Hobbes: his arguments of Sidney and Sidney's historical learning; like Harrington, he loves to analyse and weigh the interests on which states appear to rest. But all requires a special character and vigour from the special end which he pursues, namely, the emancipation of his sect from all oppression." — Leopold Von Ranke.

1182 AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, Anno MDCLXXVII. For the Service of the Gospel of Christ, by way of Journal.

The Second Impression, Corrected by the Author's own copy, with Answers to some of the Letters, not before Printed.

Small 8vo. *Full morocco gilt, g. e.*

London, Printed and Sold by T. Sowle, 1695. £5 5s

1183 ENGLAND'S PRESENT INTEREST DISCOVER'D. With Honour to the Prince and Safety to the People. In Answer to this One Question; What is most Fit, Easie and Safe at this Juncture of Affairs to be done, for Composing, at least Quieting of Differences; Allaying the Heat of Contrary Interests, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf, by Rivière, g. e.*

Printed in the Year 1675. £5 18s

PENTON (Stephen), 1639-1706.

1184 THE GUARDIAN'S INSTRUCTION, or, The Gentleman's Romance. Written for the Diversion and Service of the Gentry.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for the Authour, 1688. £3 3s

Dealing with the training of Children at home, and their education at the University of Oxford.

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Portrait of Pepys by White, and the folding table.

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Pepys' " Memoires relating to the State of the Royal Navy " is a well written piece. It is well known that the naval history of Charles II. is the most shining part of the annals of his reign; and that the business of the navy was conducted with the utmost regularity and prudence, under Charles and James, by this worthy and judicious person. He first reduced the affairs of the admiralty to order and method; and that method was so just, as to have been a standing model to his successors in his important office.

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1186 RELIQUES OF ANCIENT ENGLISH POETRY: consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets (chiefly of the Lyric kind). Together with some few of later Date.

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An epoch making book in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry and is, perhaps, the most agreeable selection which exists in any language. Prefixed is an " Essay on the ancient English Minstrels." This edition also contains a few Poems not inserted in subsequent issues.

It is said that this work " owed its finest strokes to the superior pen of Dr. Johnson," Percy himself stating in the Preface that to Johnson he " owes many valuable hints for the conduct of the work."

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Engraved frontispiece and vignettes.

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FIRST EDITION. *Clean and tall copy in full calf neat.*

Imprinted at London, by John Jackson, for Richard Watkins, 1591. £44

Dedicated to Robert Earl of Essex, whose elaborate coat-of-arms (with 50 quarterings) is engraved on reverse of title.

On the General Title is the Autograph of Robert Cotton, which is again repeated on the leaf "To the Reader," and on the second title.

This was the Sir Robert Cotton, Celebrated Antiquary, and friend of Bacon and Ben Jonson.

PHILIPS (John), 1676-1708.

"His poems, written in revolt against the heroic couplet, between the death of Dryden and the appearance of Pope, occupy an important position in the history of English literature."—G. A. Aitkin.

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London, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-yard, 1705. £5 5s

With the half-title.

Philips was always loth to publish his verses. His "Splendid Shilling" was included, without his consent, in a "Collection of Poems," published by David Brown and Benjamin Tooke in 1701; and on the appearance of another false copy early in 1705, Philips printed a correct folio edition in February of that year. This piece, which Addison called "the finest burlesque poem in the British language," was "an imitation of Milton," and in playful mock-heroic strains depicted—perhaps for the benefit of his impecunious friend Edmund Smith—the miseries of a debtor, in fear of duns, who no longer had a shilling in his purse wherewith to buy tobacco, wine, food, and clothes.

PHILIPS (Katherine), 1631-1664.

"Mrs. Philips has always seemed to me to be one of the best of our Female Poets. The versification, though often careless, is chaste and harmonious, and her sentiments extremely pure and excellent."—Frederic Rowton.

1192 POEMS, by the Incomparable Mrs. K. P.

THE EXCEEDINGLY RARE FIRST EDITION. 8vo. *Original calf.*

London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstans Church in Fleet Street, 1664. £16 16s

Complete with the " Imprimatur " and Errata.

" This is the Surreptitious and unauthorised edition which caused the authoress so much annoyance that Marriott, the publisher, was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London ' Intelligencer ' of 18 Jan., 1664. At the height of her popularity Mrs. Philips was seized with small pox, and died in Fleet Street on 22 June, 1664."—D.N.B.

1193 POEMS by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

FIRST AUTHORISED EDITION. Folio. *Fine copy in original calf.*

London, Printed by J. M. for H. Herringman, 1667. £21

A surreptitious edition was published in 1664 which caused Mrs. Philips so much annoyance that the publisher was induced to express his regret, and his intention to forbear the sale of the book, in an advertisement in the London " Intelligencer " of Jan. 18, 1664.

1194 POEMS by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey & Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

Folio. *Fine copy in contemporary red morocco gilt, g. e.*

London, Printed by T. N. for Henry Herringman, 1678.

£14 14s

PHILIPS (KATHERINE)—*continued.*

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Poetical Broadside. Printed in two columns and surrounded by a heavy black border.

Folio. (*London,* 1664). £10 10s

Mrs. Katherine Philips, verse-writer, better known as "the Matchless Orinda," was at the height of her popularity, seized with smallpox, dying in Fleet Street on 22 June, 1664, aged 33 years. The above is an elegy lamenting her untimely death. Two poetical epitaphs are also included.

PHILLIPS (Edward), 1630-1696?

Author, and nephew of Milton, by whom he was educated.

1196 Theatrum Poetarum, or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. With some observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall.

First Edition. Small 8vo. *Full morocco.*

London, Printed for Charles Smith, 1675. £8 10s

"Edward Phillips's 'Theatrum Poetarum' is a brief description of the names of poets of all countries and ages, but chiefly English, arranged alphabetically, with occasional brief criticisms. An Introductory 'Discourse on Poets and Poetry' (addressed to his friends Thomas Stanley, of Cumberlo Green, Hertfordshire, and Edward Sherburn, clerk of the ordnance), embodies criticism couched in such dignified language that a long series of critics has traced in it the hand of Milton. Milton is also credited with supplying his nephew with the enlightened criticism that figures in the volume on Shakespeare and Marlowe. Phillips excuses himself for mentioning his uncle's name without any elaborate notice because it 'did not become him to deliver his judgment,' but he compensates his readers for the omission by inserting a very high flown eulogy on his brother John."—D.N.B.

1197 PICTURES OF LIFE: or, A Record of Manners, Physical and Moral, on the close of the Eighteenth Century.

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PINE (John), 1690-1756. Engraver.

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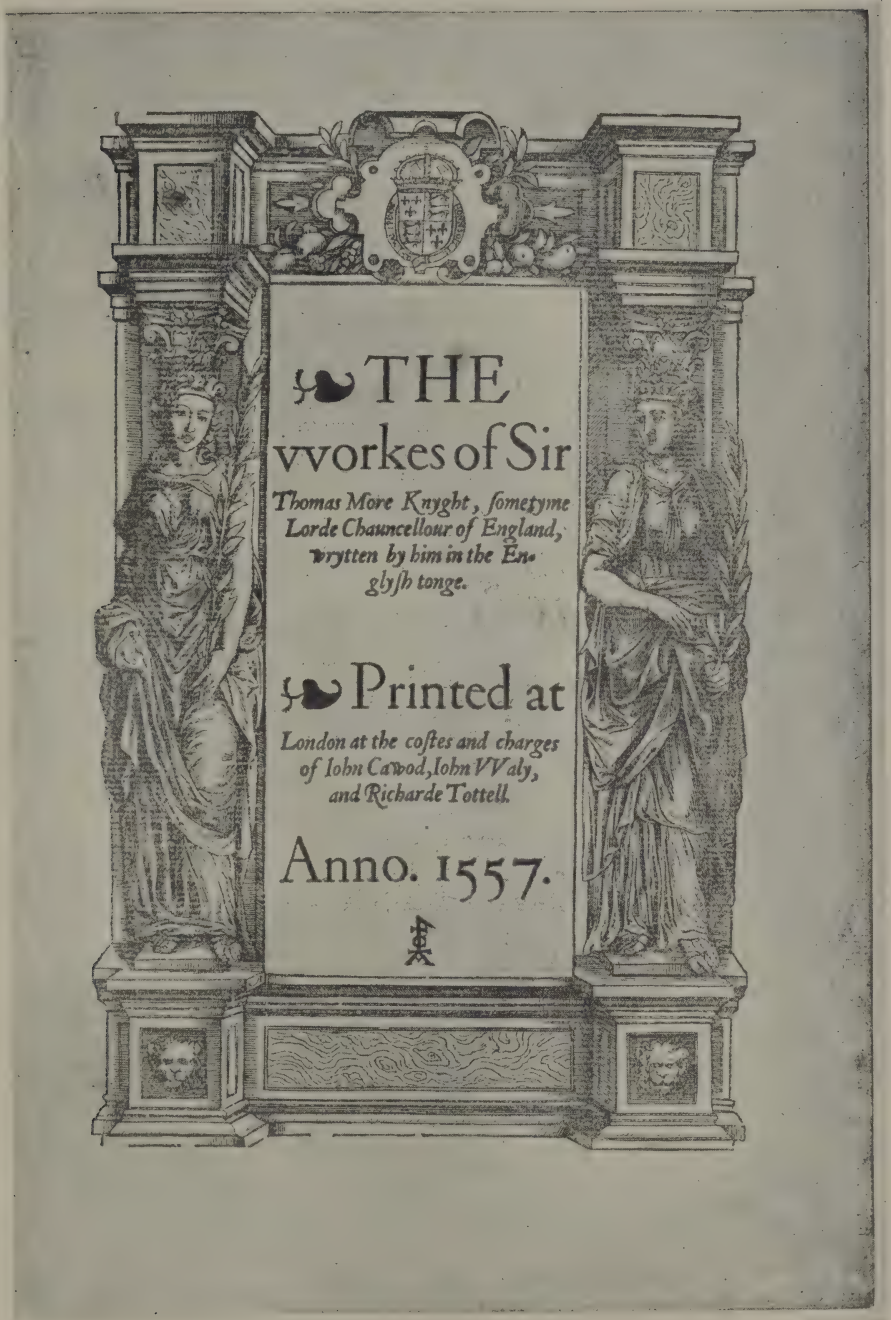
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On the fly-leaf of Vol. I. Mrs. Piozzi has written :—

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See Item No. 1169.

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Publisher and Author.

1202 THE CRY OF THE OPPRESSED. Being a True and Tragical Account of the Unparallel'd Sufferings of Multitudes of poor Imprisoned Debtors, in most of the Gaols in England. Together with the Case of the Publisher.

With engraved frontispiece and curious plates.

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" This contains a remarkable account of the actual condition of prisoners for debt, not in London alone, but in many other towns, as Pitt conducted a large correspondence with fellow sufferers throughout the country. It is full of personal details, and is useful for the topographical history of Westminster, where Pitt built, besides other houses, one which he let to Jeffreys, in what is now Delahay Street."—D.N.B.

Pitt was arrested and confined in the Fleet after the pecuniary failure of the " English Atlas."

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1203 THE GARDEN OF EDEN. Or An accurate Description of all Flowers and Fruits now growing in England, with particular Rules how to advance their Nature and Growth, as well in Seeds and Herbs, as the secret ordering of Trees and Plants.

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Comprises :—

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Mock-maske.
The Christmas Shewe
before the Kinge. 1615.

This makes it very important, as all extant references state that this Masque was performed before the King 1616-17, and the present Manuscript is certainly a contemporary one of 1615. The Masque itself was not printed till 1640 when the title was altered to " Christmas his Masque."

Our Manuscript differs somewhat from the printed version. The description at commencement and the majority of the Stage directions are omitted, but it has two extra paragraphs, and there are certain slight differences in the text, and besides the Manuscript uses the earlier form of spelling.

In this " Christmas Masque " of Ben Jonson occurs an interesting reference to two of the original performers of Shakespeare Characters, namely Richard Burbage, who took the title part in Hamlet, King Lear and Othello; and John Heminge who is said to have been the original Falstaff.

We are wondering if this is the earliest known extant contemporary manuscript mentioning these two players?

(2) **Boot and Spurre.** A Play. 9 pp.

Prologue } Epilogue }	a Shoemaker.	Shooe	a Citizen.
Boote	a Travelor.	Shootie	Shooes page.
Spurre	Bootes man.	Slipper	a Chamberlaine.
Pumpe	Bootes foteman.		

PLAYS AND MASQUES: COLLECTION OF 18 SEPARATE MANUSCRIPTS—*cont.*

From the writing of this Play we should assign the date as about 1600. It is evidently unpublished.

(3) **Heteroclitanomalonomia:** In Five Acts. With Prologue, Epilogue and chorus. 29 pp., with date at head 1613.

An interesting Play on Grammar, introducing Nomen, Vertri, and W. Lilly. This is apparently unpublished.

(4) **Sandsbury (John). Periander.** A Play in Five Acts. 48 pp.

This Play is reminiscent of Shakespeare's Pericles, in fact one of the Characters in Pericles, Lysimachus, is one of the Characters in this Play. Arion the famous musician is also another character. Arion is referred to in Shakespeare's "Twelfth Night."

The Play is unpublished.

The Author, John Sansbury or Sandsbury, born 1576, died 1610, became Vicar of St. Giles, Oxford. He wrote verses on the death of Elizabeth, also pieces which were performed at the Colleges at Christmas.

(5) **Gigantomachia:** or, Work for Jupiter. In Ten Scenes with Epilogue. 29 pp.

The Play opens with a Chorus "The Knave of Clubs."

It is apparently unpublished.

(6) **Risus Anglicanus.** Latin Play. 40 pp.

This Play introduces Ignatius Loiola, Lucifer, Martin Becanus, Thomas Fitzherbert, Pope Paul V, and others.

(1) **Edes or Geddes (Richard). Iter Boreale.** Latin Poem. 18 pp.

The occasion of this Play was when his intimate friend Dr. Toby Mathew was about to remove to the deanery of Durham in 1584. Edes "intended to leave him on his way thither for one's day journey; but so betrayed were they by the sweetness of each others company that he not only brought him to Durham, but for a pleasant penance wrote their whole journey in Latin verse, entitled 'Iter Boreale,' several copies of which did afterwards fly abroad."

Richard Edes (1555-1604) was Chaplain to Queen Elizabeth. In his younger days he was devoted to poetical fancies and composing of plays, mostly tragedies, and was the reputed author of "Julius Caesar," a tragedy acted at Christ Church in 1582, which preceded Shakespeare's Play of the same name.

(8) **Corbet (Dr.). Secundum iter Boreale.** Poem in English. 14 pp.

This is a record of the itinerary of four Oxford Dons on a vacation trip through Warwick, and contains a contemporary reference to Shakespeare's Play of Richard III, and Shakespeare's fellow actor Richard Burbage, who originally represented King Richard III:—

"Mine host was full of ale and history
And policyes not incident to hosts,
But chiefly by that one perspicuous thing
Where he mistook a player for a king,
For when he would have sayd 'King Richard dyed,'
And call'd, 'A horse, a horse'—he 'Burbidge' cry'de."

This is therefore another contemporary reference to Burbage, and probably the earliest contemporary reference to Shakespeare's "King Richard III."

(Continued over)

PLAYS AND MASQUES: COLLECTION OF 18 SEPARATE MANUSCRIPTS—*cont.*

It is interesting to note that Corbet travelled with one of the early contemporary men who left a record of his travels in Shakespeare's country.

The present Manuscript has marginal notes as follows :—The Way to Bosworth. Richard III. Henry VII. Coventry. Killingworth. Guy's Cliffe. Guy's Pillar. Warwick. The Castle at Warwick. Sir Fulke Grevil. Etc., etc.

(9) **Melville (Andrew). Pro Supplici Evangelicor Ministeru in Anglia** Ad Serenissimus Regem. In Latin verse. 7 pp.

An Appeal to the King on behalf of the Evangelical Ministers.

A long account of Andrew Melville is given in the Dictionary of National Biography.

(10) **Melville (Andrew). Augustisso. Potentisso. Monarchae Jacobo,** Magnae Britan. Franc. et Hyb. Regi Fidei Defensori.

Ode to the King, in Latin verse, on Charles Prince of Wales, etc. 22 pages.

(11) **Haydock (Richard). Oneirologia.** Prose Piece. 31 pages.

Richard Haydock, who flourished in 1605, was the famous Elizabethan physician. It is stated that Haydock used to see visions in the night, that he would select a text in his sleep, and discourse on it in spite of pinchings, generally denouncing the pope and high church practises.

This is "A briefe discourse of the nature of Dreames: Discoveringe howe farre the reasonable Soule exerciseth her operations in the time of Sleepe: And prooveninge that in Sleepe there can be no reasonable and Methodicall Speech."

This Essay on Dreams is dedicated to the King, and is unpublished.

(12) **Willet (D.). Reasons and motives to induce the Spiritualitye and Temporalitie of this Kingdome to graunt unto the Kings most excellent Matie, a large subsidie and Contribution.** An. 1617. 20 pages.

(13) **A Tract concerninge the Shippinge of England.** 9 pages. Circa 1600.

This is dedicated to Queen Elizabeth.

(14) **A Discourse touching a Marriage betweene Prince Henry of England and a Daughter of Savoye.** 1611. 20 pages.

This was Prince Henry, the eldest son of James I, who died at an early age.

Etc.

PLUTARCH.

SHAKESPEARE'S STOREHOUSE OF LEARNED HISTORY.

1205 THE LIVES OF THE NOBLE GRECIANS AND ROMAINES, compared together by that Grave learned Philosopher and Historiographer, Plutarch of Chæronea; translated out of the Greeke into French by James Amiot, Abbot of Bellozane, and out of French into English, by Sir Thomas North, Knight.

Thick folio. *Original calf* (*repaired*).
London, Printed by Richard Field, 1612. £15

Shakespeare made more use of this book than perhaps of any other, and

PLUTARCH: LIVES OF THE GRECIANS AND ROMAINES—*continued.*

Halliwell-Phillips says that "it is one of the books that can positively be said to have been in his own hands."

"Sir Thomas North exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English Prose. His Plutarch is dedicated to Queen Elizabeth, and it was one of the most popular books of the day. It is written throughout in admirably vivid and robust prose.

"But it is as Shakespeare's Storehouse of Classical learning that it presents itself in its most interesting aspect. To it (it is not too much to say) we owe the existence of the Plays of 'Julius Cæsar,' 'Coriolanus,' and 'Antony and Cleopatra,' while 'A Midsummer Night's Dream,' 'Pericles,' and 'Timon of Athens,' are all indebted to it. In 'Coriolanus' whole speeches have been transferred bodily from North, but it is in 'Antony and Cleopatra' that North's diction has been most closely followed."—D.N.B.

POEMS AND BALLADS.

1206 ADVICE TO AN ASPIRING YOUNG GENTLEMAN OF FORTUNE. In Imitation of the Fourth Satyr of Perseus.

Folio. *Half morocco.*

London, Printed for J. Roberts, 1733. £1 10s

1207 AN EPISTLE FROM A NOBLEMAN TO A DOCTOR OF DIVINITY: In Answer to a Latin Letter in Verse. Written from H——n C——t, Aug. 28, 1733.

Folio. *Half morocco.*

London, Printed for J. Roberts, 1733. £1 10s

1208 AN EPISTLE TO A LADY, who desired the Author to make verses on Her in the heroick stile. Also a Poem, occasion'd by Reading Dr. Young's Satires, called, The Universal Passion.

Folio. *Half morocco.*

Dublin, Printed: And London Reprinted for J. Wilford, 1734. £1 14s

POEMS AND BALLADS—*continued.*

1209 MODERN MATRIMONY. A Satire to a Young Nobleman.
Folio. *Half morocco.*
London, Printed for T. Cooper, 1737. £1 10s

1210 THE MODERN POET. A Rapsody.
Folio. *Half morocco.*
London, Printed for C. Corbett, 1735. £2 2s
Mentioning the outstanding poets of the day.

1211 OF ACTIVE AND RETIRED LIFE, an Epistle.
Folio. *Half morocco.*
London, Printed for T. Cooper, 1735. £1 10s

1212 POEMS by the most Eminent Ladies of Great Britain and Ireland. Re-published from the Collection of G. Colman and B. Thornton, Esqrs. With considerable Alterations, Additions, and Improvements.
2 vols. in 1, small 8vo. *Fine copy in original calf.*
London, Printed by W. Stafford, N.D. (*c.* 1760). £1 5s
Containing Poems by Mrs. Barber, Mrs. Barbauld, Mrs. Afra Behn, Lady Mary Wortley Montague, Mrs. Katharine Philips, Mrs. Thrale, Countess of Winchelsea, etc.

1213 THE WEALTHY SHOP-KEEPER: or, the Charitable Citizen. A Poem.
16 pp., folio. *Half morocco.*
London, 1700. £4 4s
A satire upon Tradesmen.

POLE (Reginald), 1500-1558.

Cardinal and Archbishop of Canterbury. Concerned with the question of Henry VIII's divorce from Catherine of Aragon.

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Small 4to. *Very fine copy in cloth.*

Venetiis, Ex Officina Dominici Guerrei, & Joan. Baptistae fratrum, M.D.LXIII. £3 10s

The foundation of subsequent Lives of Cardinal Pole.

PONET (John), 1514?-1556. Bishop of Winchester.

1215 AN APOLOGIE FULLY AUNSWERINGE BY SCRIPTURES AND AUNCEANT DOCTORS, a blasphemose book gathered by D. Steph. Gardiner, of late Lord Chauncelor, D. Smyth of Oxford, Pighius and other Papists as by ther books appeareth and of late set furth under the name of Thomas Martin . . . against the godly mariadge of Priests.

Black Letter. 12mo. *Old half morocco.*

(*Colophon*) *From the Tyrannic of the Bushop of Rome and all his detestable enormities, from all false doctrine and Heresie, from hardnes of hart and contempt of thy word and commandment; good Lord deliver us. Amen.*

The end of the first book of Answer to Martin and other of that hereticall sect, 1556. £15 15s

One of the rarest of Bishop Ponet's tracts.

Ponet was a great preacher, and had a wide range of acquirements, knowing mathematics, astronomy, German, and Italian, besides being a good classical scholar and a theologian. In Lent, 1550, he preached the Friday sermons before Edward VI., and on June 6, 1550, he was appointed Bishop of Rochester. He was the first Bishop consecrated, according to the new ordinal. He was the last Bishop who was allowed to hold with his See his other preferments; and there was some reason for the permission in his case, in that there was no palace for the bishop when he was consecrated. On Jan. 18, 1550-1, he was appointed one of the thirty-one commissioners to "correct and punish all anabaptists, and such as did not duly administer the sacraments according to the Book of Common Prayer."

POOLE (Joshua), fl. 1640.

1216 THE ENGLISH PARNASSUS; or a Helpe to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions and Theams, alphabetically digested.

FIRST EDITION. Small 8vo. *Calf.*

London, 1657. £7 7s

This, the First Edition, was issued without a Frontispiece (Lowndes and Hazlitt are in error in attributing one to the First Edition). The Frontispiece first appeared in the Second Edition.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

In the Third Part, in which phrases and extracts are arranged under the alphabetical order of subjects, passages and lines from various poets are blended and run together in a way that is certainly ingenious. None of the extracts are subscribed, but a large number may be recognised as from Shakespeare's Twelfth Night, Romeo and Juliet, King Henry V., King Henry VI., Merchant of Venice, King Henry IV., King John, Hamlet, Othello, Tempest, Love's Labours Lost, etc.

1217 THE ENGLISH PARNASSUS: or a Help to English Poesie. Together with a short Institution to English Poesie, by way of Preface.

THE FIRST EDITION *with frontispiece.* Small 8vo. *Half calf.*

London, Printed for Henry Brome, Thomas Bassett, and John Wright, 1677. £6 10s

POPE (Alexander), 1688-1744.

"Pope, the prince of lyric poetry, unrivalled in satire, ethicks, and polished versification."—Smollett.

Nothing in the English language can be more perfect than the terseness, elegance and condensation of his sentiments, diction, and rhyme. No poet ever enjoyed greater popularity, or had more influence on the taste of his age.

1218 COURT POEMS. Viz: I. The Basset-Table. An Eclogue (By Alex. Pope). II. The Drawing-Room (By Lady M. W. Montagu). III. The Toilet (By John Gay).

FIRST ISSUE OF THE FIRST EDITION, with the date on title wrongly printed (1706 for 1716). 8vo. *Fine copy in full green morocco, inside dentelles, g. e., by Rivière.*

London, Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1706. £32

POPE (ALEXANDER)—*continued.*

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With the owl frontispiece.

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"In richness of ideas, in strength of diction, and in intensity of feeling, this production surpasses all that Pope had previously done, and is perhaps the finest specimen of literary satire which exists in any language in the world. The whole vocabulary of irony is exhausted. The whole universe of contempt is ransacked. We find the combined merits of the most dissimilar satirists—the wild, fearless, inventive, picturesque extravagance of Aristophanes, the bitter irony and cold sarcasm of Lucian, the elegant raillery of Horace, and Juvenal's strange union of moral severity and grim pleasantry."—Thomas B. Shaw.

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With the owl frontispiece.

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FIRST EDITION. Folio. *New boards.*

London, Printed for Lawton Gilliver, 1733. £10 10s

The half-title reads :—

'Of the Knowledge and Characters of Men :
to Richard Lord Cobham, By Mr. Pope."

POPE (ALEXANDER)—*continued.*

1222 THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, imitated in a Dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq; on the one Part, and his Learned Council on the other.

FIRST EDITION. 19 pp., folio. *Half morocco.*
London, Printed by L. G., 1733. £3 3s

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1223 LETTERS of the late Alexander Pope, Esq. to a Lady. Never before published.

With engraved frontispiece of a lady seated writing.
FIRST EDITION. 8vo. *Original boards, uncut (new back).*
London, Printed for S. Dodsley, 1769. £21
This is not listed by Griffiths in his Bibliography of Pope.

1224 LETTERS of the late Alexander Pope, Esq. to a Lady.

Frontispiece.
FIRST EDITION. Small 8vo. *Polished calf, g. e.*
London, Printed for S. Dodsley, 1769. £5 5s

1225 AN ODE compos'd for the Publick Commencement, at Cambridge: on Monday July the 6th, 1730. At the Musick-Act. The Words by Alexander Pope Esq; The Musick by Maurice Greene, Doctor in Musick.

4 pp., folio. *Half morocco, top and bottom edges uncut.*
No place, printer or date (1730). £10 10s
Greene succeeded Tudway as professor of music at Cambridge in 1730. His exercise was the above setting of Pope's "Ode on St. Cecilia's Day," performed on 6th of July. The words were abbreviated, and a new verse was specially written for him by Pope. This is the FIRST EDITION of Pope's "Ode" in this form.

POPE (ALEXANDER)—*continued.*

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FIRST EDITION. Folio. *Half calf.*
London, Printed by J. Wright, 1735. £5 10s
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FIRST EDITION. Folio. *Half morocco.*
London, Printed by J. Wright, for Lawton Gilliver, 1732. £5 5s

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1231 THE SECOND EPISTLE OF THE SECOND BOOK OF HORACE IMITATED.
FIRST EDITION. Folio. *Boards.*
London, Dodsley, 1737. £3 3s

POPE (ALEXANDER)—*continued.*

1232 SOBER ADVICE FROM HORACE, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope.

FIRST EDITION. Second Issue. 4to. *Half morocco.*

London, Printed for T. Boreman (1734). £4 10s

The first issue of the first edition has the title-page, "A Sermon against Adultery: Being Sober Advice from Horace." In order to form the above second issue the original title-page was cancelled and a new one provided. The text is identicle, as in each the word "amiss" in the third line of page 5 is incorrectly spelled "amise."

In the Second Edition of the "Sober Advice from Horace" this mistake has been rectified.

1233 SOBER ADVICE FROM HORACE, to the Young Gentlemen about Town.

FIRST EDITION. Third Issue, with "amiss" correctly spelt on p. 5. Folio. *Half morocco.*

London, Printed for T. Boreman (*c.* 1734). £2 10s

1234 A SUPPLEMENT TO THE WORKS OF ALEXANDER POPE: Containing such Poems, Letters, &c. as are omitted in the Edition published by the Reverend Dr. Warburton. To which is added, A Key to the Letters.

Small 8vo. *Original calf.*

London, Printed for M. Cooper, 1757. £1 5s

1235 THE TEMPLE OF FAME: A Vision.

FIRST EDITION. 8vo. *Bound by Rivière in full brown morocco gilt, g. e.*

London, Printed for Bernard Lintott, 1715. £18 18s

Contains the rare half-title, and the two leaves of advertisement at end, on a projected edition of Chaucer's works.

"It was probably the similarity of taste that induced Pope when young to

POPE (ALEXANDER): THE TEMPLE OF FAME—*continued.*

imitate several of the pieces of Chaucer, and in particular to write his 'Temple of Fame,' one of the noblest although one of the earliest of his productions. That the hint of the piece is taken from Chaucer's 'House of Fame,' is sufficiently obvious, yet the design is greatly altered, and the descriptions, and many of the particular thoughts, are his own; notwithstanding which, such is the coincidence and happy union of the work with its prototype, that it is almost impossible to distinguish those portions which are originally Pope's, from those for which he has been indebted to Chaucer."—William Roscoe.

1236 THE UNIVERSAL PRAYER. By the Author of the Essay on Man.

FIRST EDITION. 4to. *Morocco.*

London, Printed for R. Dodsley, 1738. £21

The first issue, before the signature B was added at the foot of page 5.

1237 WINDSOR-FOREST. To the Right Honourable George Lord Lansdown.

FIRST EDITION. Folio. *Bound by Rivière in full crushed levant morocco extra.*

London, Printed for Bernard Lintott, 1713. £58

Popes' "Windsor Forest" appeared in March, 1713. The first part, modelled upon Denham's "Cooper's Hill," had been written in his earlier period. The conclusion, with its prophecy of free trade, refers to the peace of Utrecht, which, though not finally ratified till 28 April, had been for some time a certainty. Pope's poem was thus on the side of the Tories, and brought him the friendship of Swift, who speaks of it as a "fine poem" in the "Journal to Stella" on 9 March, 1713.

1238 WORKS. (In verse).

With large folding engraved portrait of Pope by Geo. Vertue.

FIRST COLLECTED EDITION. Small folio. *Original calf.*

London, Printed by W. Bowyer, for Bernard Lintot, 1717.

£11 11s

The First Collected edition was published both in folio and quarto.

POPE (ALEXANDER)—*continued.*

1239 WORKS.

With the finely engraved portrait by Vertue. Title in red and black.

FIRST COLLECTED EDITION. 4to. *Calf.*

London, Printed by W. Bowyer, for Bernard Lintot, 1717.

£10 10s

PRESENTATION COPY.

1240 WORKS (In Prose). Letters of Mr. Alexander Pope, and Several of his Friends, etc.

With vignette portraits on titles.

FIRST AVOWED EDITION. 2 vols., folio. *Original calf (rebacked).*

London, Printed by J. Wright for J. Knapton, etc., 1737 (Vol. 2, *London, Printed for J. and P. Knapton, C. Bathurst, and R. Dodsley,* 1741). £25

Presentation copy from Pope to Dr. William Oliver (1695-1764), bearing the inscription on the half-title of Vol. 2 in Oliver's autograph :—

"Ex Dono amicissimi Auctoris Gulielmo Oliver."

Also inscribed by Oliver inside the front cover of Vol. I. :—

"The Gift of the Author as a Mark of the Friendship with which he is pleased to honour. W. Oliver 1739."

William Oliver, physician and philanthropist, and friend of Pope, was instrumental in obtaining from Dr. Borlase the minerals for Pope's grotto at Twickenham.

POPE (ALEXANDER)—*continued.*

WITH A.L.S. AND MANUSCRIPT POEM.

1241 WORKS.

With engraved portrait of Pope by Geo. Vertue.

2 vols., small 8vo. *Original calf. Enclosed in morocco slip case.*

London, Printed for H. Lintot, 1740-41. £75

With A.L.S. by Pope inside front cover of Volume I.

March ye 3rd.

" Sr,
If you will do me the favour to acquaint me, by a line to Will's Coffeehouse, on what day I may wait on you at Fulham, after Thursday next, I will take the convenience of the stagecoach as you formerly directed me. I have some private business with you, and therfore desire it may be a Day when you are like to be much at leisure. I am with a true sincerity and affection

Sr
Yr humble and
obedt Servant
A : Pope.

In Volume 2 a manuscript poem purporting to be in Pope's handwriting, though we think like most of Pope's manuscripts it is in Warburton's hand, has been inserted opposite the printed version of the same poem. The manuscript is entitled : " Upon Silence in Imitation of a Modern Poem on Nothing!" while the printed version is headed " E. of Rochester. On Silence." The text of the two versions differ very greatly the one from the other, the printed version extending to XIV three-line verses, while the manuscript extends to XVI verses.

Quoting from the manuscript the first verse reads :—

" Silence! thou primitive parent even to thought,
They work ere Nature's was begun was wrought
Behind, and just behind, thy Eden Brother Nought."

The parallel verse from the printed text reads :—

" Silence! coeval with Eternity;
Thou wert, ere Nature's self began to be
'Twas one vast Nothing, all, and all slept fast in thee."

A contemporary owner of these volumes has written inside the front cover of Volume 2 :—

" in ye 200th Page of this Volume is a Poem in ye Author's own Handwriting, wch is printed in ye same Page, with great Alterations."

The lower margins of some leaves in Volume I. are wormed, not however affecting the text.

POPE (ALEXANDER)—*continued.*

UNCUT COPY.

1242 POPEIANA. BRAMSTON (James). THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that Subject.

With engraving on the reverse of the half-title.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, 1733. £4 10s

This admirable satire holds an honourable place in eighteenth-century verse, abounding as it does with contemporary references, and frequently happy lines.

UNCUT COPY.

1243 —— THE COURT MONKIES. Inscrib'd to Mr. Pope.

With large engraved frontispiece.

Folio. *Half morocco, uncut.*

London, Printed and sold by J. Dormer, at the Printing-Office, the Green Door, in Black and White Court in the Old Bailey, 1734. £4 18s

1244 —— DISCORD, or, One Thousand Seven Hundred Forty Four. By a Great Poet lately deceased. Printed from the Original MSS.

18 pp., folio. *Half morocco, uncut.*

London, Printed for B. Cowse, N.D. (*c.* 1744). £5 5s

A poetical Dialogue between W. and P., the "P" evidently standing for Pope.

UNCUT COPY.

1245 —— AN EPISTLE from a Gentleman at Twickenham, to a Nobleman at St. James's. Occasion'd by an Epistle from a Nobleman, to a Doctor of Divinity.

FIRST EDITION. 8 pp., folio. *Half morocco, uncut.*

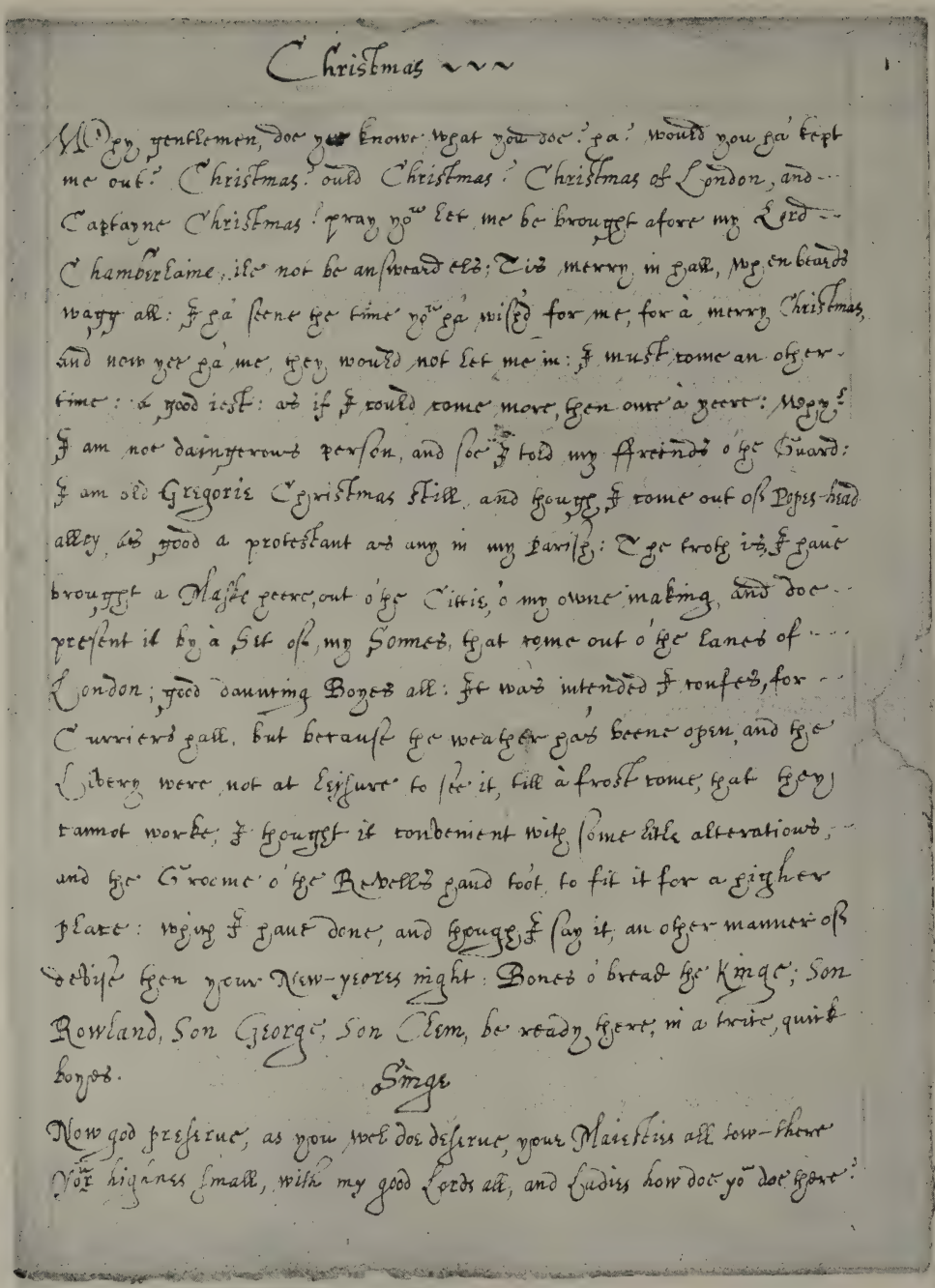
London, Printed for William Guess, near Temple-Bar, and Sold at the Pamphlet-Shops (*c.* 1733). £3 10s

The "Gentleman at Twickenham" is presumably Alex. Pope.



PLATE LXV.

Engraving from ROBERT PALTOCK'S
"The Life and Adventures of Peter Wilkins," London, 1751.
See Item No. 1176.



Christmas ~~~

Why, gentlemen, doe you know what you doe? ha! would you ha' kept me out? Christmas? ould Christmas? Christmas of London, and Captayne Christmas? pray yo^u let me be brought afore my Lrd Chamberlaine, ile not be answeard els; Tis merry in hall, wo^r beards wagg all: I ha' scene the time yo^u ha' wisht for me, for a merry Christmas, and now yet ha' me, they would not let me in: I must come an other time: a good iest: as if I could come more, then once a yeere: Nay I am not daingerous person, and soe I told my ffriends o' the Guard: I am old Gregorie Cgristmas still, and though I come out of Pyes-head alley, as good a protestant as any in my Parish: The truth is, I gaue brought a Masse geere, out o' the Citie, o my owne making, and doe present it by a Sett of my Somes, that come out o' the Lanes of London; good daunting Bones all: It was intended I confess, for Curriers hall, but because the weather had beene open, and the Liberty were not at Leisure to see it, till a frost come, that they cannot worke; I brought it condenient with some litle alterations, and the Groome o' the Revells hand toot, to fit it for a higher place: wch I gaue done, and though I say it, an other manner of deuise then your New-yeares night: Bones o' bread the Kinge; Son Rowland, Son George, Son Clem, be ready there, in a trice, quick boyes.

Singe

Now god preserue, as you well doe deserue, your Maiesties all low-there Yor highnes shall, with my good Lords all, and Ladies how doe yo doe there:

First page from BEN JONSON'S "CHRISTMAS HIS SHEWE,"
Contained in a Remarkable Collection of 18 Manuscript Plays and Masques.
Circa 1615.
See Item No. 1204.

POPE (ALEXANDER): POPEIANA—*continued.*

1246 —— THE FALSE PATRIOT. An Epistle to Mr. Pope. (In verse).
12 pp., folio. *Half morocco.*
London, Printed for James Roberts, 1734. £1 16s

UNCUT COPY.

1247 —— THE FOURTH SATIRE OF THE FIRST BOOK OF HORACE IMITATED. Address'd to Alexander Pope Esq.
FIRST EDITION. Folio. *Half morocco, uncut.*
London, Printed for J. Roberts in Warwick-Lane, 1733.
£4 4s

"And must not Pope then dare to draw his Quill?
Must he, when most we want his Rage, be still?
With fulsome Flatt'ry shall the Presses groan,
And honest Satire be afraid to frown?" Etc.

Refers also to Ben Jonson, Beaumont and Fletcher, Dryden, Webster, and others.

1248 —— THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that Subject. By the Author of the Art of Politicks.
Folio. *Half morocco.*
London, Printed by J. Wright, 1733. £1 16s

1249 —— OF VERBAL CRITICISM: an Epistle to Mr. Pope. Occasioned by Theobald's Shakespeare, and Bentley's Milton.
FIRST EDITION. Folio. *Half morocco, uncut.*
London, Printed for Lawton Gilliver, 1733. £6 10s

1250 —— THE PARSONIAD; a Satyr. Inscribed to Mr. Pope.
Folio. *Half morocco.*
London, Printed for Charles Corbet, 1733. £2 2s

POPE (ALEXANDER): POPEIANA—*continued.*

UNCUT COPY.

1251 —— THE PROGRESS OF LOVE in Four Eclogues.

FIRST EDITION. 26 pp., folio. *Half morocco, uncut.* *London, Printed for L. Gilliver at Homer's Head in Fleet-street,* 1732. £5 5s

Divided into four sections :—
I. Uncertainty. To Mr. Pope.
II. Hope. To the Honourable George Doddington, Esq.
III. Jealousy. To Edw. Walpole, Esq.
IV. Possession. To the Right Honourable the Lord Viscount Cobham.

UNCUT COPY.

1252 —— STOWE, the Gardens of the Right Honourable Richard Lord Viscount Cobham. Address'd to Mr. Pope.

FIRST EDITION. 24 pp., folio. *Half morocco, uncut.* *London, Printed for L. Gilliver at Homer's Head in Fleet-street,* 1732. £5 5s

Referring to Queen Elizabeth, Shakespeare, Bacon, etc. :—

" Thou first Elizabeth, Imperial Maid,
By freeborn Subjects willingly obey'd;
Foe to the Tyranny of Spain and Rome,
Abroad respected, and belov'd at home.
Beneath the friendly Shelter of thy Throne
Each Act of Peace with useful Lustre shone :
Industrious Commerce courted every Gale,
And spread in distant Worlds her fearless Sail.
Encourag'd Science rear'd her laurel'd Head,
And all the pleasing Train of Muses led.
Lo! Verulam and Shakespear near Thee stand,
Rais'd by thy Smiles to grace this happy Land,
Both dear to Phoebus, sacred both to Fame,
With Princes here an equal Rank they claim."
Etc.

ALEXANDER POPE'S COPY.

1253 —— LUCAN'S PHARSALIA, or the Civill Warres of Rome between Pompey and Julius Caesar, Englished by Thomas May.

Engraved title-page.

12mo. *Original calf. London,* 1631. £16 16s

A copy of especial interest, from the library of Alexander Pope, with his Autograph Signature (in his printing hand) on fly-leaf " Alexan. Pope."

POPES.

1254 PAUL V. THE POPES COMPLAINT TO HIS MINION CARDINALS, against the good successe of the Bohemians and their generall Proceedings. A Satire in verse.

Square 8vo. *Half green morocco.*

(*London, c.* 1625). £5 5s

1255 A SOLEMNE CONTESTATION OF DIVERSE POPES, for the advaunsing of theyr supremacie: quoted and collected faithfully out of their own Canon Law, according to the very wordes, stile, and tenor of the same theyr own Canons, Decres, Decretales, Clementines, Extravagantes, Bulles, Epistles, and Commen Glose upon the same, etc.

Black Letter. *Title within woodcut border.*

12mo. *Old calf.*

Imprinted at London by John Daye, dwelling over Aldersgate, N.D. (*c.* 1575). £6 6s

Day fully deserves the praise of Dibdin, that "there are very few of our earlier printers to whom both literature and typography are more deeply indebted."

PORTER (Thomas), 1636-1680. Dramatist.

1256 THE CARNIVAL: A Comedy. As it was Acted at the Theatre Royal, by his Majesties Servants.

FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, Printed for Henry Herringman, 1664. £12 10s

A good copy with large margins.

PORTUGAL.

1257 CONESTAGIO (Jerome). THE HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL.

FIRST EDITION IN ENGLISH. Folio. *Original calf.*

Imprinted at London by Arn. Hatfield for Edward Blount, 1600. £12 12s

With dedication to Shakespeare's patron, Henry Earle of Southampton.

PORTUGAL—*continued.*

1258 DAUNCEY (John). A COMPENDIOUS CHRONICLE OF THE KINGDOM OF PORTUGAL, from Alfonso the first King, to Alfonso the Sixth, now reigning. Together with A Cosmographical Description of the Dominions of Portugal.

With engraved frontispiece in compartments (remargined at foot).

FIRST EDITION. Small 8vo. *Full blue morocco gilt, inside dentelles, g. e., by Chambolle-Duru.*

London, Printed by Tho. Johnson for Francis Kirkman, Henry Brome, and Henry Marsh, 1661. £10 10s

1259 MURPHY (James). TRAVELS IN PORTUGAL, through the Provinces of Entre Douro e Minko, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous finely engraved plates.

FIRST EDITION. 4to. *Fine copy in contemporary red morocco, elaborately gilt sides and back, g. e.*

London, A. Strahan and T. Cadell, 1795. £5 5s

1260 —— TRAVELS IN PORTUGAL.

With engraved plates.

FIRST EDITION.

London, Printed for A. Strahan and T. Cadell, 1795.

A GENERAL VIEW OF THE STATE OF PORTUGAL; containing a Topographical Description thereof.

FIRST EDITION.

London, Printed for T. Cadell, Jun., and W. Davies, 1798.

Bound together. *Old calf gilt.*

London, 1795-98. £3 3s

PORTUGAL—*continued.*

1261 SEBASTIAN (King of Portugal). THE STRANGEST ADVENTURE that ever happened: either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578, unto the sixt of January this present 1601. In which Discourse, is diverse curious histories, some auncient Prophesies, and other matters, whereby most evidently appearth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true king of Portugall Dom Sebastian.

All first done in Spanish, then in French, and now lastly translated into English.

FIRST EDITION IN ENGLISH. Small 4to. *Fine copy, bound by Lortic in full green morocco, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £52 10s

A very curious and extremely rare tract.

1262 —— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION. Small 4to. *Full mottled calf, inside dentelles, g. e.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £35

Title a little rubbed, otherwise a fine tall copy.

1263 —— THE STRANGEST ADVENTURE.

Another copy of the FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Frances Henson dwelling in the Black-Friers, 1601. £12 12s

Headlines cut into.

POSTAGE.

1264 ORDERS FOR THE POSTS OF OUR REALMES, and for all men to observe and obey in the speedy carriage of Packets, directed for our affaires.

Black Letter. Original Proclamation issued by James I., printed on one side of a folio sheet.

Imprinted at London by Robert Barker, 1603. £4 4s

1265 ORIGINAL PROCLAMATION forbidding the carrying of letters or packets to or from foreign countries by unauthorised persons.

Printed on one side of a folio sheet.

From the Court at Whitehall the 27. of January, 1615.

Imprinted at London by Robert Barker, 1615. £4 4s

1266 ORDERS FOR THE POSTES OF OUR REALMES, and for all men to observe and obey in the speedie cariage of Packets, directed for Our Affaires.

Black Letter. Original Proclamation issued by James I., printed on one side of a folio sheet.

Imprinted at London by Bonham Norton and John Bill, 1621. £4 4s

1267 ORDERS FOR THOROW-POSTS, AND CURRIERS, riding in Post in Our Affaires.

Black Letter. Original Proclamation issued by James I., printed on one side of a folio sheet.

Imprinted at London by Bonham Norton and John Bill, 1621. £3 10s

POSTAGE—*continued.*

1268 ORDERS DECREED UPON FOR THE FURTHERANCE OF OUR SERVICE, aswell in writing, as riding in Poste; specially set down, and commanded to be observed, where our Posts are established within our Countie of Kent.

Original Proclamation issued by James I., printed on one side of a folio sheet.

Imprinted at London by Bonham Norton and John Bill, 1621. £5 5s

POTTER (Robert), 1721-1804. Poet and politician.

1269 AN INQUIRY INTO SOME PASSAGES IN DR. JOHNSON'S "LIVES OF THE POETS": particularly his Observations on Lyric Poetry, and the Odes of Gray.

FIRST EDITION. 4to. *New boards.*

London, Printed for J. Dodsley, 1783. £7 7s

With the half-title.

In 1779 Dr. Johnson ridiculed Potter's attempts at poetry. An account of Johnson's rough treatment of him when introduced by Mrs. Montagu is given in E. H. Barker's "Anecdotes." The victim did not suffer in silence however and the above work was written. Horace Walpole, in a letter to Mason, calls the defence of Gray "sensibly written, civil to Johnson, and yet severe," and points out its true object is "to revenge the attack on Lord Lyttelton at the instigation of Mrs. Montagu, who has her full share of incense."

Contains at end Potter's translation of the ninth Pythian Ode of Pindar.

PRIMATT (Stephen), fl. 1660.

1270 THE CITY AND COUNTRY PURCHASER AND BUILDER. Composed by S. P. Gent.

With engraved title.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for S. Speed, c. 1667. £9 9s

With 24 pp. in contemporary manuscript entitled "Universal British Builder by Thomas Skaife P.A. Carpenter and Joiner."

PRIMATT (STEPHEN)—*continued.*

1271 THE CITY AND COUNTRY PURCHASER AND BUILDER: In Two Books, Composed by S. P. Gent.

The Second Edition, much enlarged by William Leybourne; by whom is also added a Third Book.

8vo. *Old calf.*

London, Printed for John Wright, 1680. £1 5s

PRINTING.

1272 A DECREE OF STARRE-CHAMBER, concerning Printing. Made the eleventh day of July last past, 1637.

Royal Arms on reverse of title.

Small 4to. *Bound by Rivière in full brown morocco gilt, g. e.*

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie: And by the Assignes of John Bill, 1637. £24

Divided under various heads :—

1. Forbidding the printing of seditious books.
2. Compelling all books to be licenced by the Company of Stationers.
3. Concerning the printing of books on Law and History. Etc., etc.

"AUCTIONS GREATLY SPOIL BOOKSELLING."

1273 JAMES (Eleanor). AN APPEAL to the Honourable House of Commons to repeal the heavy Tax on Paper and thereby encourage both the Printing Trade and Bookselling.

Printed on one side of a folio sheet, uncut. *Contained in buckram case. Circa* 1700. £15 15s

Eleanor James, printer and political writer, wife of Thomas James, a London printer, was in 1689 committed to Newgate for "dispersing scandalous and reflective papers." Interviewed by Charles II. and James II., and admonished George I. Mentioned by Dryden.

Quoting from the Broadside : "Since You have been pleased to lay such a

PRINTING: JAMES (ELEANOR): AN APPEAL—*continued.*

heavy Tax upon Paper, as the like was never known, which necessity belike compels you to: But what necessity is there for multiplying Printers, when there was more Printers, than there was Employment for them, before this Act came out? And now there must by consequence be less Printing, by reason Paper is so dear; for Trading being dead, and Money scarce, People will not regard Books; so that there's a greater necessity for your Honours to Abridge Printers than to encrease them. Printing is not a Trade as other Trades are, but is an Art and Mistery that ought for its Conveniency to be Encouraged, and not to be made so common, as that it should be slighted and trampled under Foot" etc.

"As for the Booksellers my heart akes when I go through St. Paul's Church yard, and see scarce any body in their Shops, well-knowing their Rents are great and Provisions dear: And now it lies in Your Honours Power to do the Bookseller much good by Suppressing Auctions, for they greatly spoil Bookselling; for Men don't care to come to buy in a Booksellers' Shop, thinking they may supply themselves easier at an Auction" etc.

PRIOR (Matthew), 1664-1721.

"Prior's poetry," says Thackeray, "seems to me to be amongst the easiest, the richest, the most charmingly humorous of English lyrical poems." His verses are full of wit, grace, neatness, and finish; he survives mainly by his purely playful efforts, his lyrics, and his epigrams, not a few of which are unsurpassable.

UNCUT COPY.

1274 CARMEN SAECULARE, for the Year 1700.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed for Jacob Tonson, at Grays-Inn-Gate in Grays-Inn-Lane, 1700. £8 8s

Lacking the half-title, but containing the list of books printed by Tonson.

UNCUT COPY.

1275 EARL ROBERT'S MICE. A Poem in Imitation of Chaucer, &c. By M——w P——r, Esq.

FIRST, BUT UNAUTHORISED, EDITION. 6 pp., folio. *Half morocco, uncut.*

London, Printed for A. Baldwin, near the Oxford-Arms in Warwick-Lane, M.D.CCXII. £21

The First Authorised Edition was published later in the same year. In the main the Texts of the two Editions are identical. There are, however, numerous verbal differences. Throughout the Authorised Edition numerous words are spelt in an archaic fashion, while in the Unauthorised Edition they appear in the ordinary manner.,

In the Unauthorised Edition one line appears to be omitted altogether, and in the above copy it has been added by a contemporary hand, reading:

"On Mouse or any Beast alive."

PRIOR (MATTHEW)—*continued.*

1276 ERLE ROBERT'S MICE. A Tale, in Imitation of Chaucer, &c. Corrected from the Errors of a Spurious Edition.
FIRST AUTHORISED EDITION. Folio. *Calf.*
London, Printed for John Morphew, 1712. £12 12s

1277 AN ENGLISH BALLAD, in answer to Dr. Depreaux's Pindarique Ode on the Taking of Namure.
FIRST EDITION. Folio. *Boards.*
London, 1695. £15 15s

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. The *jeu d'esprit* was published anonymously in September, 1695." (D.N.B.).

1278 AN ODE, Humbly Inscrib'd to the Queen. On the Late Glorious Success of Her Majesty's Arms.
FIRST EDITION. Folio. *Half morocco.*
London, Printed for Jacob Tonson, within Grays-Inn-Gate next Grays-Inn-Lane, 1706. £2 10s

Lacking the half-title.
Occasioned by the victories of Blenheim and Ramilly.

1279 POEMS ON SEVERAL OCCASIONS.
With elaborate frontispiece engraved by B. Baron, and vignettes.
FIRST COLLECTED EDITION. Folio. *Original calf (rebacked).*
London, Printed for Jacob Tonson, 1718. £3 3s

1280 WHEN THE CAT'S AWAY, THE MICE MAY PLAY. A Fable, Humbly inscrib'd to Dr. Sw——t.
FIRST EDITION. 4 pp., folio. *Buckram case.*
(*Colophon*) *London, Printed for A. Baldwin, in Warwick-lane* (1712). £6 10s

A satire on Queen Anne and the Duke of Marlborough.
Several small holes repaired.

PRYNNE (William), 1600-1669.

Lawyer and Political Writer. Styled "The Cato of the Age." Branded, deprived of his ears, pilloried, and fined by the Star-Chamber, for writing his "Histrio-Mastix."

CHARLES II'S COPY.

1281 BRIEF ANIMADVERSIONS ON, AMENDMENTS OF, AND ADDITIONAL EXPLANATORY RECORDS TO, the Fourth Part of the Institutes of the Lawes of England; concerning the Jurisdiction of Courts, Compiled by the late Famous Lawyer Sir Edward Cooke Knight (Chief Justice of both Benches) in his Life-time, but published and re-printed since his Death.

FIRST EDITION. Folio. *Original calf, with the Arms of Charles II. in gilt, on each cover.*

London, Printed by Thomas Ratcliffe, etc., 1669. £10 10s

With dedication to Charles II.

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

1282 HISTRIO-MASTIX, the Player's Scourge; or, Actor's Tragoedie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-playes (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage playes, are unlawfull, infamous, and misbeseeming to Christians. . . .

FIRST EDITION. Thick small 4to. *Original calf.*

London, 1633. £21

In the address "To the Christian Reader" he writes: "Shackspeers Plais are printed on the best crowne paper, far better than most Bibles."

Prynne was only thirty-three when, in 1633, he published his "Histriomastix;

(Continued over)

PRYNNE (WILLIAM): HISTRIO-MASTIX—*continued.*

or, the Player's Scourge." His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, that plays were " intolerable mischiefs to churches, to republics, to the manners, minds and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries : " Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies " Presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not scoured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books :—

" I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange way of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever uncapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford " (now with a low voice, said the Archbishop of Canterbury, " I am sorry that ever Oxford bred such an evil member ") " there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

PSALMS.

1283 THE BOOKS OF PSALMS. With the New English Translation. Published by John Leusden, Professor of the Hebrew tongue in the University of Utrecht.

The Original Hebrew and the English Translation on opposite pages.

12mo. *Contemporary calf.* (*Preserved in morocco case*). *London, Printed for Samuel Smith,* 1688. £18 18s

This Hebrew-English Psalter is dedicated to John Eliot, the Apostle of the Indians in America, also to the twenty-four American Ministers.

" The indefatigable and faithfull Minister of the Church of Ripen, (being now in the Eighty fourth year of his age) and Venerable Apostle of the Indians in America; who hath translated into, and published in, the American tongue, by an Antlaean Labour, the Bible and several English practical Tractats, together with Catechisms; being the first who preached the word of God to the Americans in the Indian tongue, and gathered a Church of Indian Converts, and administrat the Holy Supper to them.

" As also To The Reverend and pious the Twenty Four American Ministers.

" Lately Gentiles, but now converted to the Christian Religion (by the Grace of God, and Labour of the Reverend John Eliot and other Ministers) and publishing the Word of God and the Gospel of Christ in the American tongue (with four English Ministers) in great fervour, among the Americans in twenty four American Churches (both of baptised persons, and such as are Catechised in order to their Baptisme) lately Gentiles, but now converted Christians."

In the Preface to " The Christian Reader " John Leusden states :—

" Having occasion to publish the Hebrew Psalter with the Latine and Dutch version, I resolved to adde the English likewise; if so be I might excite the English nation to jealousy, which is commonly very zealous to read Gods word; I have the rather done it at this time, when there is a great door of the Gospel opened in New-England by means of the Illustrious School at Boston; for at present they have there four and twenty Churches and Meeting-places of Indians; over whom four and twenty Indian Ministers are placed, who exercise their publick worship on the Lords-day, in praying, preaching, reading of Gods word, singing of Psalms, and that, in the Indian Language. All this was written to me and our University in a letter, which I received on the 3 of February this present year of 1688, from the worthy and Reverend INCREASE MATHER, Minister of the Gospel and President of the Colledge or Illustrious School at Boston."

1284 THE WHOLE BOOKE OF PSALMES collected into English Meeter.

16mo. *A very fine specimen of English embroidered binding of the first half of the 17th Century. Ground work of white satin, sides covered with a floral device in coloured silks, and with further ornamentation in gold and silver thread, gilt gauffred edges. London,* 1635. £18 18s

PUCKLE (James).

1285 THE CLUB: or, a Dialogue between Father and Son.
FIRST EDITION. 12mo. *Original calf (rebacked).*
London, Printed for the Author, 1711. £12 10s

Puckle's surest title to fame is as the author of "The Club." The volume is dedicated to two merchants, Micajah and Richard Perry, and to the memory of a third, Thomas Lane, who married Mary Puckle, a cousin of the writer. Puckle's book belongs to the class of collected character-sketches which Sir Thomas Overbury began and Earle brought to perfection in his "Micro-Cosmographie." A young man is represented by the author as having met one night at a friend's club, assembled at "The Noah's Ark," twenty-five typical personages, including an antiquary, buffoon, critic, quack, rake, and usurer, and he gives next morning a sprightly description of each of his companions to his father. At the close of each of his son's sketches the father interposes much sententious moralising on the habits of life of the person described. The work exhibits shrewd observation.

PYNSON (Richard), d. 1530. Celebrated printer.

Appointed King's printer on the accession of Henry VIII. Introduced Roman type into England, 1509.

1286 HORMAN (William). VULGARIA UIRI DOCTISSIMI GUIL. HORMANI CÆSARISBURGENSIS. Apud inclytam Londini urbem. M.D.XIX. Cum privilegio serenissimi Henrici euis nominis octavi.

Title within woodcut border.

FIRST EDITION. Thick small 4to. *In contemporary binding of stamped calf, one side representing the Adoration of St. Bernard, six small surrounding panels depicting "Europa," "Daniel," "David," "Ballam," etc.; the other side consisting of a panel design introducing dragons, acorns, and flowers (top portion of back slightly imperfect).*

(Colophon) Impressa Londini per Rchardum Pynson, regium impressorem cum privilegio a Rege indulto (1519). £165

Wanting the last leaf, containing printer's device only. The Britwell copy (also wanting the last leaf) sold in 1924 for £390.

Dibdin speaks of this book as "a rare and truly valuable work."

William Horman, vice-provost of Eton, was one of the most prolific writers of his time, many of his works being apparently compendia for school use. He seems to have been a good critic and a scholarly divine. Only two of his works are known to have been printed, his "Vulgaria" and "Antibossicon." The former, a

PYNSON (RICHARD): HORMAN (WILLIAM): VULGARIA—*continued.*

valuable collection of sentences and aphorisms in Latin and English, was first printed by Pynson in 1519 (see present item), and secondly by Wynkyn de Worde in 1540.

Many of the English phrases used are quaint in the extreme:—

"Olde wytches make a great mater of parynge if a manius naylys."

"They that make them selfe wyse and connuyng to arede destynyes by lokynge in the strakes of ones hande or foreheed and circles and other fygures in the grounde and drawynge of lottis, and redynge of dremes and prophecyenge and suche other make men foolis: that beleve them."

"Nycromanciers have made astronomie litel set by."

"Wyclyffe brought up a myschevous heresy."

"All mooris and men of Ynde be snatte nosed: as be gootis apis and beeys."

"The prynters have founde a crafte to make boks by brasen letters sette in ordre by a frame."

"Pryntynge hathe almooste undone scryveners crafte."

"The moste parte of techers of grammer make most of the worst authors."

Etc., etc.

QUAKERISM.

(See also Penn (William)).

1287 BUGG (Francis). THE PILGRIM'S PROGRESS, from Quakerism to Christianity. Containing a farther Discovery of the Danger of the Growth of Quakerism, not only in Point of Doctrine, but also in their Politicks, etc. Together with a Remedy proposed for the Cure of Quakerism. To which is added an Appendix: shewing, wherein there is a most Damnable Plot Contrived and Carrying on by New-Rome.

With engraved portrait of Bugg by F. H. Van Hove.

FIRST EDITION.

London, Printed for W. Kettleby, 1698.

THE QUAKERS SET IN THEIR TRUE LIGHT.

FIRST EDITION.

London, Printed for the Author, 1696.

NEW ROME ARRAIGNED, And out of her own Mouth Condemned.

FIRST EDITION.

London, Printed for the Author, 1693.

Bound with several other pieces relating to Quakers. Thick small 4to. *Original calf. London* 1681-99. £10 10s

(Continued over)

QUAKERISM : BUGG (FRANCIS) : THE PILGRIMS PROGRESS—*continued.*

Includes :—

R. (W.). The Sixth Part of the Christian-Quaker. *London*, 1681.

Some few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles. *London*, 1699.

A Brief Discovery of some of the Blasphemous and Seditious Principles and Practices of the People, called Quakers. *London*, 1699.

An Essay towords the Allaying of George Fox his Spirit. *London*, 1695.

Etc., etc.

Francis Bugg was at one time a member of the Society of Friends, but later left the body and began to write against it. He was thus well acquainted with all the weak places in the organisation of the sect, as well as the blots on the characters of some of its adherents. Of the knowledge he possessed he made unsparing use, and his allegations were the more difficult to refute, as they often retained, however distorted and exaggerated, a subtraction of truth. His works are of special interest as they afford excellent specimens of the controversial spirit of the age, as well as from their quaint vivacity.

1288 BURROUGH (Edward). A JUST AND RIGHTEOUS PLEA, Presented unto the King of England, and his Council, &c. Being the true State of the present Case of the People, called Quakers, truly demonstrated, and Justly pleaded on their behalf.

FIRST EDITION. 34 pp. Small 4to. *Unbound.*

London, Printed for Robert Wilson, 1661. £1 10s

Edward Burrough was born in 1634 at Underbarrow, near Kendal, and from an early age was so remarkable for his gravity and piety that Howgill, in his "Testimony" to him, says that "grey hairs were upon him when he was but a youth, for he was clothed with wisdom from his infancy." Dissatisfied with the Anglican church he joined the Presbyterians and finally the Quakers in 1652. Subsequently he travelled as a Quaker minister in Scotland and the northern counties of England and had to endure much suffering. He died in Newgate prison in 1662 and was buried in the Quaker burial-ground, Bunhill Fields.

1289 —— THE CASE OF FREE LIBERTY OF CONSCIENOE IN THE EXERCISE OF FAITH AND RELIGION, Presented unto the King and both Houses of Parliament.

FIRST EDITION. 16 pp., small 4to. *Unbound.*

London Printed for Thomas Simmons, 1661. £1 5s

PLATE LXVII.

CHRIST's-KIRK ON THE *GREEN*, IN THREE CANTOS.

Κονσιδερ ιτ ϐαριλι ριδ αΦτνηρ θαν ενις,
ϐιλ ατ ευ βλινκ σλι ποετρι νοτ τεν ις.

Γ. Δϐγλας.

EDINBURGH,
Printed for the AUTHOR, at the *Mercury*, oppoſite to *Niddry*'s-Wynd, M.DCC.XVIII

Title-page from the First Edition of
ALLAN RAMSAY'S CHRIST'S-KIRK ON THE GREEN. 1718.
See Item No. 1317.

PLATE LXVIII.

The Moſt Delectable

HISTORY

OF

Reynard the Fox.

Newly Corrected and Purged, from all groſsneſs in Phraſe and Matter.

Augmented and Enlarged with ſundry Excellent Morals and Expoſitions upon every ſeveral Chapter.

To which may now be added a Second Part of the ſaid Hiſtory: As alſo the Shifts of *Reynardine* the Son of *Reynard* the FOX, Together with his Life and Death, *&c.*



LONDON, Printed by *Tho. James*, for *Edward Brewſter*, at the Sign of the *Crane* in St. *Palus* Church-Yard. 1694.

See Item No. 1343.

QUAKERISM: BURROUGH (EDWARD)—*continued.*

1290 ——— A PRESENTATION OF WHOLESOME INFORMATIONS, unto the King of England, &c. Being a Defence pleaded, and also appealed unto Him; even to the Testimony of the Spirit of God in His own Conscience. In Answer to a certain Accusation, charged before him (in a Printed Book, called, "The thrice happy Welcom of King Charles the Second, by one George Willington, of Bristol City") against Us, whom in derision, the Accuser calls Quakers.

FIRST EDITION. 30 pp., small 4to. *Unbound.*

Printed at London, and are to be sold by Richard Moon, 1660. £1 10s

1291 ——— A STANDARD LIFTED UP, and an Ensigne held forth, to all Nations.

FIRST EDITION. 32 pp., small 4to. *Unbound.*

London, Printed for Giles Calvert, 1658. £1 1s

For a considerable time Burrough's works were held in high esteem by the Quakers. What he had to say is both more concisely stated and more thoughtful than was usually the case with early Quaker authors.

1292 DEACON (John). AN EXACT HISTORY OF THE LIFE OF JAMES NAYLOR with his Parents, Birth, Education, Profession, Actions and Blaspheemies. Also how he came first to be a Quaker, and received his commission from Heaven (as he saith) when he was in the Field at Plow. With the Doctrines, Tenets and practises of some other of the same Sect.

64 pp., small 4to. *Wrappers.*

London, Printed for Edward Thomas, 1657. £2 10s

QUAKERISM—*continued.*

SUGGESTED "PARADISE REGAINED" TO MILTON.

1293 ELLWOOD (Thomas). AN ALARM TO THE PRIESTS; or, a Message from Heaven, to forewarn them of the dreadfull day of the Lord which will suddenly overtake them, unless by speedy and unfeigned repentance they return to the Lord.

FIRST EDITION. 8 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1660. £3 3s

Ellwood's first work, an attack on the established clergy.

Thomas Ellwood, quaker and friend of Milton, was born at Crowell, Oxfordshire, in October, 1639. He joined the Quakers in 1659 and became active as a controversialist and preacher. He suffered many terms of imprisonment for his faith. He is chiefly remembered in his connection with Milton, being indirectly the instrument of the latter writing "Paradise Regained." On his release from prison in 1665 he visited Milton of Chalfont St. Giles, and the poet lent him the manuscript of "Paradise Lost." Ellwood, when returning the paper, remarked, "Thou hast said much of 'Paradise Lost,' but what has thou to say of 'Paradise Found'?" When he called on Milton in London in the autumn he was shown the second poem called "Paradise Regained," and Milton added, "This is owing to you, for you put it into my head by the question you put me at Chalfont, which before I had not thought of."

1294 FOX (George). A JOURNAL OR HISTORICAL ACCOUNT OF THE LIFE, TRAVELS, SUFFERINGS, CHRISTIAN EXPERIENCES AND LABOUR OF LOVE IN THE WORK OF THE MINISTRY, of that Ancient, Eminent and Faithful Servant of Jesus Christ, George Fox; who departed this Life in great Peace with the Lord, the 13th of the 11th Month, 1690.

Folio. *Fine copy in contemporary black morocco, g. e. With the bookplate of the Duke of Leeds.*

London, Printed for Thomas Northcott, 1694. £9 9s

1295 ——— A NOBLE SALUTATION, and a Faithful Greeting unto Thee Charles Stuart, who art now proclaimed King of England, Scotland, France and Ireland.

24 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1660. £2 2s

Concerning the downfall of Charles I., the beliefs of Quakerism, etc.

QUAKERISM—*continued.*

1296 HOWGILL (Francis). MISTERY BABYLON THE MOTHER OF HARLOTS DISCOVERED: Her Rise, and when, with many of her sorceries. With her Merchants of divers orders, and ranks, and Merchandize of divers sorts this many hundred years.

FIRST EDITION. 38 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1659. £1 14s

1297 ——— THE WORKS OF DARKNESSE BROUGHT TO LIGHT AND REPROVED. In Answer to divers false Doctrines and Principles of John Wells of St. Ives (so called) in Huntingtonshire.

FIRST EDITION. 24 pp., small 4to. *Unbound.*

London, Printed for Thomas Simmons, 1659. £1 10s

Francis Howgill was born at Todthorne, near Grayrigg, Westmorland, in 1618. He was first ordained as a minister of the established church, but adopted Quakerism in 1652 and became an active minister among the Friends, especially in the north of England. With Anthony Pearson he commenced the first Quaker meetings held in London, at a house in Watling Street. He was an active pamphleteer and suffered many sentences of imprisonment, finally dying in prison on Jan. 20, 1669.

1298 NAYLOR (James). MILK FOR BABES: and Meat for Strong Men. A Feast of Fat Things; Wine well refined on the Lees.

FIRST EDITION. 28 pp., small 4to. *Unbound.*

London, Printed for Robert Wilson, 1661. £2 2s

James Naylor was one of the outstanding figures in the early days of Quakerism. He was born at Ardsley, near Wakefield, about 1617. He served in the parliamentary forces under Fairfax in the Civil War. While in the army he became an independent and a preacher. In 1651 he adopted Quakerism and accompanied Fox on many of his missions. Differences led to their estrangement. Naylor was pilloried, branded, and suffered many terms of imprisonment. He died October, 1660, at the age of 43. His controversial pamphlets compare favourably, in their restraint of tone, with those of many of his coadjutors. Some of his other pieces bear the stamp of spiritual genius of a high order.

QUAKERISM—*continued.*

1299 WOLLRICH (Humphry). A DECLARATION TO THE BAPTISTS. Concerning the Name of the Lord, and what it is to be Baptized thereinto; and the Nature of the Lord, and what it is to be partaker thereof.

FIRST EDITION. 36 pp., small 4to. *Unbound.*

London, Printed for G. C., 1659. £2 2s

RABELAIS (Francis).

1300 WORKS. Now carefully revised, and compared throughout with the late new Edition of M. Le du Chat, by Mr. Ozell. Who has likewise added at the Bottom of the Pages, a Translation of the Notes, Historical, Critical, and Explanatory, etc.

With engraved portrait, and 15 *plates.*

5 vols., small 8vo. *Full polished calf, gilt backs.*

London, Printed for J. Hughs, 1737. £8 8s

1301 WORKS. Formerly translated by Sir Thomas Urquart, and explained by Mr. Motteux. Since carefully revised, and compared throughout with M. le du Chat's edition by Mr. Ozell.

New Edition, with improvements, and an entirely new set of cuts.

Illustrated with portrait, map and 26 *plates.*

5 vols., 12mo. *Contemporary calf.*

London 1750. £7 10s

RADCLIFFE (Alexander), fl. 1680. Verse writer.

1302 OVID TRAVESTIE, a Burlesque upon Ovid's Epistles.
The Third Edition, enlarged with Ten Epistles never before Printed.
London, Printed for Jacob Tonson, 1696.
THE RAMBLE: An Anti-Heroick Poem. Together with some Terrestrial Hymns and Carnal Ejaculations.
FIRST EDITION.
London, Printed for the Author, 1682.
Bound together (with general title). Small 8vo. *Mottled calf. London,* 1682-96. £3 3s

RADCLIFFE (Ann Ward), 1764-1823.

"Indeed, the praise may be claimed for Mrs. Radcliffe, of having been the first to introduce into her prose fictions a beautiful and fanciful tone of narrative, which had hitherto been exclusively applied to poetry. Fielding, Richardson, Smollett, even Walpole, though writing upon an imaginative subject, are decidedly prose authors. Mrs. Radcliffe has a title to be considered as the first poetess of romantic fiction, that is, if actual rhythm shall not be deemed essential to poetry."—Sir Walter Scott.

1303 A JOURNEY MADE IN THE SUMMER OF 1794, through Holland and the Western Frontier of Germany, with a return down the Rhine: To which are added Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland.
FIRST EDITION. 4to. *Calf (joints worn).*
London, Printed for G. G. and J. Robinson, 1795. £1 1s

1304 GASTON DE BLONDEVILLE, or the Court of Henry III, keeping Festival in Ardenne, A Romance. St. Alban's Abbey, a Metrical Tale; with some Poetical Pieces. To which is prefixed a Memoir of the Author, with extracts from her Journals.
FIRST EDITION. 4 vols., 8vo. *Calf.*
London, Henry Colburn, 1826. £2 15s

RADCLIFFE (ANN WARD)—*continued.*

1305 GASTON DE BLONDEVILLE.

Another Copy of the FIRST EDITION.

4 vols., 8vo. *Original boards, uncut (new backs but original labels).*

London, Henry Colburn, 1826. £3 10s

1306 THE MYSTERIES OF UDOLPHO, a Romance; interspersed with some pieces of Poetry.

FIRST EDITION. 4 vols., small 8vo. *Original half calf.*

London, Printed for G. G. and J. Robinson, 1794. £16 16s

With the half-titles.

1307 THE ROMANCE OF THE FOREST: Interspersed with some Pieces of Poetry. By the Authoress of "A Sicilian Romance," &c.

FIRST EDITION. 3 vols., small 8vo. *Old half calf.*

London, Printed for T. Hookham and J. Carpenter, 1791. £2 10s

RAINOLDS (John), 1549-1607.

President of Corpus Christi College, Oxford, and Dean of Lincoln. Bishop Hall writes of him: "He alone was a well-furnished library, full of all faculties, of all studies, of all learning; the memory, the reading of that man were near to a miracle."

1308 TH' OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th' objections answered, & the case so cleared & resolved, as that the judgement of any man, that is not froward & perverse, may easelie be satis-

RAINOLDS (JOHN): TH' OVERTHROW OF STAGE-PLAYES—*continued.*

fied, whereis in manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, &c.

FIRST EDITION. Small 4to. *Original calf, rebacked.* 1599. £21

A most valuable work to the Student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said again by any man that shall succeed or come after him."

1309 THE OVERTHROW OF STAGE-PLAYES, by the way of controversie betwixt D. Gager and D. Rainoldes.

The Second Edition. Small 4to. *Full polished calf, margins of some leaves slightly wormed.*

Oxford, Printed by John Lichfield, 1629. £10 10s

RALEIGH (Sir Walter), 1552?-1618.

Elizabethan Military and Naval Commander and Author.

1310 THE HISTORIE OF THE WORLD. In five books.

With engraved title, portrait of Raleigh and maps.

Thick folio. *Old morocco, g. e.*

London, Printed for Robert White, etc., 1666. £4 10s

With "The Mind of the Front." Table a little wormed.

1311 THE HISTORY OF THE WORLD. In five books.

Whereunto is added in this edition, the Life and Tryal of the Author.

With engraved title, portrait of Raleigh and maps.

Thick folio. *Old calf (joints worn).*

London, Printed for Robert White, etc., 1677. £5 5s

Binding a little worn, otherwise a very sound copy, with "The Mind of the Front."

RALEIGH (SIR WALTER)—*continued.*

1312 THE GENERAL HISTORY OF THE WORLD, being an Abridgment of Sir Walter Raleigh: with a Continuation from the Best Historians to the Present Times.

With engraved portrait of Raleigh.

4 vols., 8vo. *Original calf (rebacked).*

London, Printed for A. Bell, etc., 1708. £4 4s

1313 THE HISTORY OF THE WORLD. In Five Books.

With engraved portrait of Raleigh by Geo. Vertue and maps.

The Seventh Edition, printed from the Edition publish'd in the Author's Life-time, and revis'd by Himself. To which is added, The Life of the Author, newly compil'd.

Thick folio. *Fine copy in old morocco gilt, g. e.*

London, Printed for J. J. and P. Knapton, etc., 1733. £6 10s

1314 THE LIFE AHD DEATH OF MAHOMET, The Conquest of Spaine together with the Rysing and Ruine of the Sarazen Empire.

With engraved portrait of Raleigh (outer margin slightly cut).

FIRST EDITION. 12mo. *Polished calf, t. e. g.*

London, Printed for R. H. for Daniel Frere, 1637. £7 10s

1315 THE LIFE OF THE VALIANT AND LEARNED SIR WALTER RALEIGH, KNIGHT. With his Tryal at Winchester.

Small 8vo. *Original calf.*

London, Printed by J. D., 1677. £1 5s

With " Imprimatur " leaf before title.

RAMSAY (Allan), 1686-1758.

A man of strong natural parts, and a fine poetical genius, of which his celebrated pastoral, "The Gentle Shepherd," will ever remain a substantial monument. Robert Burns speaks of it as the "most glorious poem ever written." He merits a place in Scottish poetic history little behind that of the greatest makers, Barbour, Henryson, Dunbar, Lyndsay, and Burns.

1316 AN ADDRESS OF THANKS FROM THE SOCIETY OF RAKES, to the pious Author of "An Essay upon improving and adding to the Strength of Great Britain and Ireland by Fornication." To which is added, An Epistle to the said Author, by another Hand.

FIRST EDITION. (In verse). 16 pp., small 8vo. *Calf.*

Edinburgh, Printed, and Sold at Allan Ramsay's Shop, 1735. £10 10s

1317 CHRIST'S-KIRK ON THE GREEN, in Three Cantos.

FIRST EDITION. Small 8vo. *Contemporary calf (rebacked).*

Edinburgh, Printed for the Author, 1718.

(SEE ILLUSTRATION, PLATE NO. LXVII.) £16 16s

1318 CONTENT. A Poem.

FIRST EDITION. 28 pp., small 8vo. *Full polished calf.*

Edinburgh, Printed for the Author, 1719. £14 14s

1319 CONTENT. A Poem.

Second Edition. Small 8vo. *Calf.*

Edinburgh, Printed for the Author, 1719. £3 3s

1320 EDINBURGH'S SALUTATION TO THE MOST HONOURABLE, MY LORD MARQUESS OF CARNARVON.

FIRST EDITION. 4 pp., small 8vo. *Full polished calf.*

(*Edinburgh,* 1720.) £10 10s

Title in the form of a dropped head.

RAMSAY (ALLAN)—*continued.*

1321 ELEGY ON MAGGY JOHNSTON, who died Anno 1711.

FIRST EDITION. Small 8vo. *Full polished calf, g. e.*
(*Edinburgh,* 1717.) £14 14s

With title in the form of a dropped head. Contains also "Elegy on John Cowper Kirk-Treasurer's Man, Anno 1714," "Elegy on Lucky Wood in the Cannongate, May 1717," and "Lucky Spence's Last Advice."

1322 THE EVER GREEN, being a Collection of Scots Poems, wrote by an ingenious before 1600.

FIRST EDITION. 2 vols., 12mo. *Original calf.*
Edinburgh, Printed for Mr. Thomas Ruddiman, 1724.
£5 10s

This anthology represents the author of "Chrystskirke," Dunbar, and other Scottish "makaris," and contains one remarkable poetical satire, "The Vision," which though disguised, is no doubt Ramsay's own, and is his best sustained lyric. —D.N.B.

1323 FAMILIAR EPISTLES BETWEEN W—— H—— AND A—— R——.

FIRST EDITION. 24 pp., small 8vo. *Full polished calf.*
(*Edinburgh,* 1719.) £12 12s

Title in form of a dropped head.

1324 FAMILIAR EPISTLES BETWEEN W—— H—— AND A—— R——.

Second Issue. 28 pp., small 8vo. *Calf.*
(*Edinburgh,* 1719.) £2 10s

1325 HEALTH: a Poem.

FIRST EDITION. Small 8vo, *wrappers. In buckram case.*
Edinburgh, Printed for the Author, 1724. £16 16s

This includes, besides the Poem "Health," the following pieces :—
On seeing the Archers diverting themselves at the Butts and Rovers, etc.
On Pride.
On the Royal Company of Archers.
The Monk and the Miller's Wife. Etc., etc.

RAMSAY (ALLAN)—*continued.*

1326 MISCELLANEOUS WORKS OF THAT CELEBRATED SCOTCH POET, ALLAN RAMSAY.

FIRST COLLECTED EDITION published outside Edinburgh.

Small 8vo. *Original calf.*

Dublin, Printed by S. Powell for George Risk, 1724. £4 4s

Of special interest as containing the earliest reprint of the first volume of the "Tea-Table Miscellany" that is now known to be extant.

1327 THE MORNING-INTERVIEW, An Heroi-Comical Poem.

Second Edition. Small 8vo. *Calf.*

Edinburgh, Printed by William Adams, Junior, for the Author, 1719. £2 10s

1328 POEMS.

FIRST COLLECTED EDITION. Small 8vo. *Original calf.*

Edinburgh, Printed for the Author, 1720. £8 10s

Includes :—The Morning Interview, 1721. Tartana, or, the Plaid, 1721. Christ's Kirk on the Green, 1722. The Scribler's Lash'd, 1721. Content, 1721. Rise and Fall of Stocks, 1721. All with separate titles, besides other pieces.

1329 RICHY AND SANDY, a Pastoral on the Death of Mr. Joseph Addison.

FIRST EDITION. 4 pp., small 8vo. *Full polished calf.*

(*Edinburgh,* 1719.) £16 16s

With title in the form of a dropped head.
Bound with Ramsay's :
"Familiar Epistles between W—— H—— and A—— R——." FIRST EDITION. (*Edinburgh,* 1719).

1330 RICHY AND SANDY.

FIRST EDITION. 4 pp., small 8vo. *Full polished calf gilt, g. e.*

(*Edinburgh,* 1719.) £12 12s

Without title-page proper, the title being dropped on the upper portion of the first page.

RAMSAY (ALLAN)—*continued.*

1331 RICHY AND SANDY.

FIRST EDITION. 4 pp., small 8vo. *Full polished calf.*
(*Edinburgh,* 1719.) £16 16s

With the addition of "An Explanation of Richy and Sandy," and "To Mr. Allan Ramsay, on his Richy and Sandy," both by Mr. Burchet (pp. 5-12). These latter were evidently published subsequent to Ramsay's piece, but printed uniform and numbered in sequence to be bound up with copies of the former.

1332 SCOTS SONGS.

Second Edition. Small 8vo. *Calf.*
Edinburgh, Printed for the Author, 1719. £3 3s

1333 THE SCRIBLERS LASH'D.

FIRST EDITION. 16 pp., small 8vo. *Polished calf.*
Edinburgh, 1718. £14 14s

1334 TARTANA: or the Plaid.

Second Edition. Small 8vo. *Calf.*
Edinburgh, Printed for the Author, 1719. £3 3s

1335 THE TEA-TABLE MISCELLANY: a Collection of choice Songs, Scots and English.

2 vols., small 8vo. *Original calf.*
Kilmarnock, Printed for J. Wilson, 1788. 10s 6d

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(*Edinburgh,* 1720). £10 10s

Title in the form of a dropped head. Includes Dr. Sewell's "An Epistle to Anthony Hammond Esq; with the foregoing Poem."

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"His wit and learning endeared him to Ben Jonson, who owned him, like Cartwright, as his adopted son in the Muses."—Thos. Campbell.

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This Comedy is written in blank verse, and is Randolph's most ambitious effort. It is highly commended in several pages of poems prefixed, addressed to him by his contemporaries. The whole of Act. IV., Sc. 3, recalls strongly the grave-diggers' scene in Hamlet; other passages remind us of Romeo and Juliet, Richard III., and Anthony and Cleopatra.

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With very curious woodcut, in four compartments on the title.

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1339 RANTERS RELIGION (The). Or, a faithfull and infallible Narrative of their damnable and diabolical opinions, with their detestable lives and actions. With a true discovery of some of their late prodigious pranks, and unparalleld deportments, etc.

With an extraordinary woodcut on title.

8 pp., small 4to. *Wrappers, uncut.*

London, Printed for R. H., 1650. £4 10s

RAVENSCROFT (Edward), fl. 1671-1697.

Dramatist. With few if any superiors among his contemporaries in farce, and possessing, with much skill in construction, an unusual fluency and ease as a writer of dialogue.

1340 TITUS ANDRONICUS, or the Rape of Lavinia. Acted at the Theatre Royall, a Tragedy, Alter'd from Mr. Shakespear's Works.

FIRST EDITION. Small 4to. *Bound by Rivière in full olive green morocco gilt, g. e.*

London, Printed by J. B. for J. Hindmarsh, 1687. £26

RAWLINS (Thomas), 1620?-1670.

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1341 THE REBELLION: A Tragedy: As it was acted nine dayes together and divers times since with good applause, by his Majesties Company of Revells.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by I. Okes, 1640. £10 10s

This play, "The Rebellion," was dedicated by the author to his "honoured kinsman, Robert Ducie, Esq., of Aston, Staffordshire." The scene is laid in Seville, and a prominent part is taken in the play by the tailors of that city.

1342 REFORMADO (The), Precisely Charactered by a Transformed Church-warden, at a Vestry, London.

Engraved vignette on title, from Wither's Emblems.

Small 4to. *Vellum.*

(*London*), *Printed in the Yeare* 1643. £5 15s

A curious pamphlet often quoted in Grey's edition of Butler's Hudibras. On B2 occurs a curious remark: "Queene Elizabeth's Monument was put up (at my charge) when the Regall Government had fairer credit among us than now: and her Epitaph was one of my Brother 'Jonathan's' best Poems, before hee abjured the University, or had a thought of New-England."

REYNARD THE FOX.

UNCUT COPY.

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With woodcut on title and numerous curious cuts in the text.

Black Letter. Three parts in one volume, small 4to. *Fine copy in original half vellum, edges entirely uncut.*

London, Printed by Tho. James, for Edward Brewster, at the Sign of the Crane in St. Palus Church-Yard, 1694.

(SEE ILLUSTRATION, PLATE NO. LXVIII.) £55

Each part with separate title-page, bearing respectively the dates, 1694, 1681, and 1684. Extremely rare in uncut state.

REYNELL (Carew), 1636-1690. Economic writer.

1344 THE TRUE ENGLISH INTEREST: or, An Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment of all Persons.

FIRST EDITION. Small 8vo. *Original calf.*

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"But that which would bring infinite wealth to this Nation (if the Law would permit it) is the planting of Tobacco, it would also employ abundance of people in tilling, planting, weeding, dressing and curing of it: it improves the rent of Land extremely; for the Land which would not be worth otherwise above ten

(Continued over)

REYNELL (CAREW): THE TRUE ENGLISH INTEREST—*continued.*

shillings an Acre, will by relation be worth three pounds per annum in Tobacco, and besides the Tenant shall make thirty pounds, and forty pounds an Acre, all charges paid: before the severity of the Laws against its planting, it went well forward, and would still, if it were reversed; as those Countries where it began to be planted, do much desire, and would, 'tis believ'd, willingly allow his Majesty the common rent of the Ground, or more, rather than be frustrated of it, if required. For by relation there were above six thousand Plantations of it, in Gloucestershire, Devonshire, Sommersetshire, and Oxfordshire: all the objections that are against it, cannot vye with the advantages that it produces. Some say it is not so good as Foreign; however, if People will take it as they do, and it will go off, what matter is it." Etc.

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REYNOLDS (John).

1345 THE TRIUMPHS OF GODS REVENGE AGAINST THE CRYING AND EXECRABLE SINNE OF (WILFUL AND PREMEDITATED) MURTHER. With His Miraculous Discoveries, and Severe Punishments thereof. In Thirty several Tragical Histories, (Digested into six Books) committed in divers Countreys beyond the Seas, Never Published or Imprinted in any other Language.

With engraved title-page by Jo. Payne, in compartments, depicting a hanging, execution, breaking on the wheel, burning, duel, etc., and further engraving in compartments at the head of each history.

The Third Edition, whereunto are added, the lively Pourtraictures of the several persons, etc. Folio. *Original calf.*

London, Printed by Sarah Griffin, for William Lee, 1657.

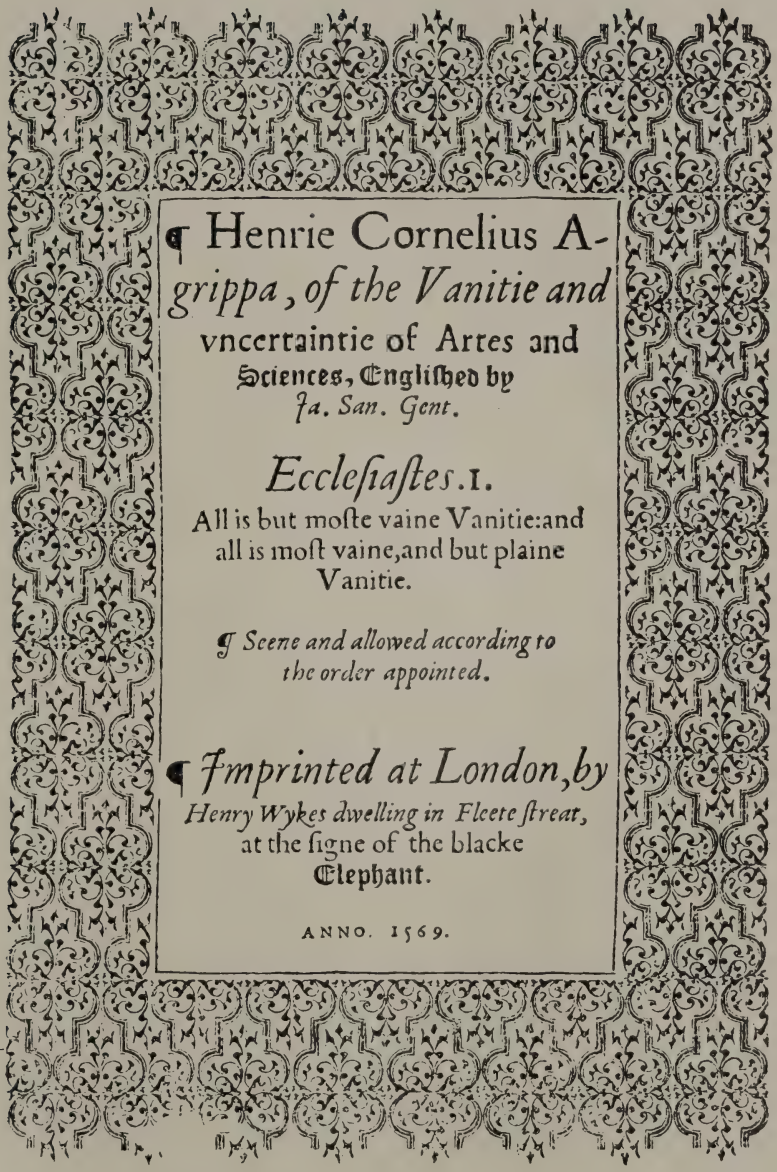
£8 8s

REYNOLDS (Sir Joshua), 1723-1792. Portrait-painter.

1346 A PINDARICK ODE ON PAINTING. Addressed to Joshua Reynolds, Esq.

4to. *Wrappers.*

London, Printed for W. Griffin, 1767. 15s



¶ Henrie Cornelius Agrippa, *of the Vanitie and* vncertaintie of Artes and Sciences, Engliſhed by *Ia. San. Gent.*

Eccleſiaſtes. 1.

All is but moſte vaine Vanitie: and all is moſt vaine, and but plaine Vanitie.

¶ Scene and allowed according to the order appointed.

¶ *Imprinted at London, by Henry Wykes dwelling in Fleete ſtreat,* at the ſigne of the blacke Elephant.

ANNO. 1569.

See Item No. 1405.

PLATE LXX.

VINCENTIO
SAVIOLO
his Practiſe.

In two Bookes.

The firſt intreating of the vſe of the Rapier and Dagger.

The ſecond, of Honor and honorable Quarrels.



LONDON
Printed by IOHN WOLFE.
1595.

See Item No. 1410.

(RICH (Barnabe), 1540?-1617. Author and soldier.

THE ONLY COPY KNOWN AND AN UNRECORDED ISSUE.

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Small 4to. *Old rough limp vellum.*

Imprinted at London by Robart Walley, 1583. £105

This copy is, unfortunately, imperfect at the beginning and end, but has the lower half of the title-page, which includes the rare imprint as given above.

There is no record of an issue of 1583, and of the previous issue (the first) in 1581; one copy only is known—that in the Bodleian Library.

It is one of the books recorded in Collier's "Bibliographical Catalogue of the Rarest Books in the English Language," and is of the highest importance to scholars of Elizabethan Drama; for it's second story—"Apolonius and Silla"—furnished Shakespeare with his first idea of "Twelfth Night." Sidney Lee states that to it Shakespeare was indebted to "his first knowledge of the history of Orsino, Viola, Sebastian and Olivia, although the dramatist gave these characters names which they had not borne previously. Rich makes Julina (Olivia) a rich widow, and Manningham speaks of Olivia as a widow, a possible indication that Shakespeare, who presents her as a spinster in the extant comedy, gave her in a first draft the status with which Rich credited her."

RICHARD III., King of England, 1452-1485.

1348 King Richard the Third revived. Containing a Memorable Petition and Declaration contrived by himself and his Instruments, whiles Protector, in the name of the three Estates of England, to importune and perswade him to accept of the Kingship, and Crown of England, by their joynt Election, (as if he were unwilling to undertake, or accept, though he most ambitiously aspired after them), by the bloudy murthers of K. Henry 6, Edward 5, and Sundry others, before his Coronation, etc.

10 pp., small 4to. *Half morocco.*

London, Printed for William Leak, at the Crown in Fleet-street, betwixt the two Temples-Gates, 1657. £10 10s

RICHARDSON (Samuel), 1689-1761.

" The Shakspeare of novelists."—Isaac Disraeli.

1349 PAMELA: or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents. Now First Published in order to cultivate the Principles of Virtue and Religion in the Minds of the Youth of Both Sexes.

Vols. I and II. Second Edition. To which are prefixed, Extracts from several curious Letters written to the Editor on the Subject.

Vols. III and IV. First Edition.

4 vols., small 8vo. *Original calf.*

London, 1741-42. £35

RITSON (Joseph), 1752-1803. Antiquary.

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1350 OBSERVATIONS ON THE THREE FIRST VOLUMES OF THE HISTORY OF ENGLISH POETRY. In a familiar letter to the Author.

FIRST EDITION. 4to. *Fine copy in original wrappers, entirely uncut.*

London, Printed for J. Stockdale, 1782. £3 10s

From the Library of John Drinkwater with his signature and MS. note, also leather bookplate.

1351 ROBIN HOOD: a Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw: to which art prefixed Historical Anecdotes of his Life.

With small woodcut illustrations by Bewick.

FIRST EDITION. 2 vols., 8vo. *Fine copy in contemporary blue morocco extra.*

London, Printed for T. Egerton, 1795. £5 5s

ROAD BOOKS.

1352 THE GENTLEMANS POCKET COMPANION, for Travelling into Foreign parts: Being a most easy, plain and particular Description of the Roads from London to all the Capital Cities in Europe, with an Account of the Distances of Leagues or Miles from Place to Place, all Reduced to the English standard.

Illustrated with Maps curiously engraven on copper plates.

Small 8vo. *Original calf.*

London, Tho. Taylor, 1722. £1 10s

With Three Dialogues in Six European Languages. The first being to Ask the way, with other familiar Cummunications. The Second is Common Talke in an Inn. The third Other Necessary Conversation."

The maps have been lightly coloured by hand.

ROBBERS.

1353 BORDER ROBBERS. ORIGINAL PROCLAMATION issued by James I., requiring all Border Robbers & Outlaws, both Scotch and English, to surrender themselves to the mercy of the Government.

Black Letter. Printed on one side of a folio sheet.

Given at our Manour of Greenwich the seventeenth day of May 1603, *in the first yeere of our Reigne.*

Imprinted at London by Robert Barker, 1603. £3 3s

UNION OF ENGLAND AND SCOTLAND.

1354 —— ORIGINAL PROCLAMATION issued by James I., condemning Border Robberies and Oppression, both by the English & Scotch alike, requiring that such Outlaws be not sheltered; such robberies & violence tending to frustrate the perfect Union of the two Kingdoms.

Black Letter. Printed on one side of a folio sheet.

Given under our Signet at our Manour of Greenewich, the nineteenth of May, 1603.

Imprinted at London by Robert Barker, 1603. £4 4s

BORDER ROBBERS—*continued.*

1355 —— ORIGINAL PROCLAMATION issued by James I., "for transplantation of the Greames," the more lawless sect of Border Robbers & Outlaws.

Black Letter. Printed on one side of a folio sheet.

Given at Wilton, the fourth day of December, in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £3 3s

1356 —— ORIGINAL PROCLAMATION issued by James I., "conteining the Kings Maiesties pleasure concerning the apprehension of the Greames," the more lawless of the Border Robbers, who having been transplanted to Ireland at their own request, have since returned to the Middle Shires and "begin to revive their old courses of robbing, riding armed, and other haynous disorders, to the great terrour of Our loving Subiects there inhabiting."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Royston the two and twentieth day of July, in the twelfth yeere of our Raigne.

Imprinted at London by Robert Barker, 1614. £4 4s

1357 ROBIN HOOD'S GARLAND. Being a Complete History of all the Notable and Merry Exploits performed by Him and His Men on many Occasions. To which is added a Preface, giving a more full and particular Account of his Birth, &c. then any hitherto Published. (In verse throughout).

With numerous small woodcut illustrations in the text.

8vo. *Full green morocco, g. e.*

London, Printed and Sold by R. Marshall (*c.* 1780). £5 5s

ROBINSON (John), 1576?-1625.

Pastor of the pilgrim fathers. Member of the original Scrooby congregation under Richard Clifton. Emigrated to Leyden, where he was publicly ordained pastor, with William Brewster as ruling elder, of a community of about 300. Was one of the prime movers in the projected emigration to America. He wrote many books, the majority of a controversal nature. They show good sense and reading, and their style is marked by ease and simplicity.

PRINTED AT LEYDEN.

1358 A DEFENCE OF THE DOCTRINE PROPOUNDED BY THE SYNODE AT DORT: against John Murton and his associates, in a Treatise intuled; *A Description what God,* &c. With the Refutation of their Answer to a writing touching Baptism.

FIRST EDITION. Small 4to. *Half old russia.*

(Leyden), Printed in the Year 1624. £18 18s

Title laid down and corner mended.

ROBINSON (Thomas), fl. 1622. Pamphleteer.

1359 THE ANATOMY OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL. Dissected and laid open by one that was sometime a younger Brother of the Convent: Who (if the grace of God had not prevented him) might have growne as old in a wicked life as the oldest amongst them.

FIRST EDITION. Small 4to. *Bound by Rivière in full mottled calf, inside dentelles, g. e.*

London, Printed by George Purslowe, for Robert Mylbourne, and Philemon Stephens; and are to be sold at the great South doore of Pauls, 1622. £12 12s

With reference to Shakespeare's "Venus and Adonis," p. 17.

"Then after supper it is usuall for him to reade a little of Venus and Adonis, the jests of George Peele, or some such scurrilous booke," etc.

ROBINSON (THOMAS)—*continued.*

1360 THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL.

With engraving in four compartments on the title and explanatory verses opposite.

Small 4to. *Full polished calf, g. e., by W. Pratt.*

Printed for Philemon Stephens and Christopher Meredith, 1630. £18 18s

Small repair on title.

1361 THE ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL.

With engraving on title.

Small 4to. *Bound by Rivière in full red morocco, g. e.*

Printed for Philemon Stephens and Christopher Meredith, 1637. £5 5s

Wants leaf of verses opposite the title. Inside margin of title repaired.

ROCHEFOUCAULT (Duke of).

1362 MORAL MAXIMS AND REFLECTIONS. In Four Parts. Written in French by the Duke of Rochefoucault. Now made English.

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FIRST EDITION IN ENGLISH. 12mo. *Vellum.*

London, Printed by R. Battersby, for S. Heyrick, 1672.

£1 16s

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1365 PARISMUS. The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia.

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London, Printed by J. Millit, for W. Thackeray, 1689.

£15 15s

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1366 PARISMUS. The Most Famous, Delectable, and Pleasant History of Parismus, the Most Renowned Prince of Bohemia.

The First Part. Containing His Most Noble Atchievements and Triumphant Battels Fought against the Persians, etc.

London, 1704.

The Second Part. Containing the Adventurous Travels, and Noble Chivalry of Parismenos, The Knight of Fame, etc.

The two parts in 1 vol. *With woodcut frontispiece to each part.*

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1367 THE PRINCESSE CLORIA: or, the Royal Romance. In Five Parts. Imbellished with divers Political Notions, and singular Remarks of Modern Transactions. Containing the Story of most part of Europe, for many Years last past. Written by a person of Honour.

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The Second Edition. Folio. *Original calf (joints worn).*

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1368 A TRUE TRAGICAL HISTORY OF TWO ILLUSTRIOUS ITALIAN FAMILIES; Couched under the Names of Alcimus and Vannoza. Written in French by the Learned J. P. Bishop of Belley. Done into English by a Person of Quality.

With engraved frontispiece in four compartments.

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With curious woodcut on title and cuts in the text.

Black Letter. Small 4to. *Full polished calf gilt, g. e., by Bedford.*

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ROSS (Alexander), 1590-1654.

Miscellaneous Writed.

1370 MEDICUS MEDICATUS: or the Physicians Religion Cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici.*

FIRST EDITION. 12mo. *Calf gilt.*

London, Printed by James Young, 1645. £12 12s

Ross wrote many books, mostly small, in English and Latin. His favourite subjects were theology, history and philosophy, and he produced a considerable amount of verse. He is now remembered best by Butler's couplet in "Hudibras":

"There was an ancient sage philosopher
That had read Alexander Ross over."

ROUSSEAU (Jean Jacques).

1371 ELOISA: or, a Series of Original Letters Collected and published by J. J. Rousseau. Translated from the French.

With engraved frontispiece.

4 vols., small 8vo. *Fine copy in original calf.*

London, Printed for T. Becket and P. A. De Hondt, 1764. £2 10s

1372 MISCELLANEOUS WORKS.

5 vols., small 8vo. *Fine copy in original calf.*

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ROWE (John), 1626-1677.

1373 TRAGI-COMŒDIA. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve as some check to the growing Atheisme of the Present Age.

FIRST EDITION. Small 4to. *Half calf gilt, g. e., by Rivière.*

Oxford, Printed by L. Lichfield, 1653. £10 10s

On 3rd Feb., 1653, the "most pleasant comedy of Mucedorus" was acted in a room of the inn at Witney, before three or four hundred spectators, by a company of amateurs from Stanton-Harcourt. After the second act the floor collapsed, and five persons were killed. Rowe, a nonconformist divine of some note, made this catastrophe the topic of a series of sermons.

Mucedorus was credited to Shakespeare by Langbaine in 1661, but is now supposed to be by Robert Greene. It is really the foundation play of "The Tempest."

ROWE (Nicholas), 1674-1718.

"Thy reliques, Rowe, to this sad shrine we trust,
And near thy Shakespeare place thy honour'd bust.
Oh! next him skilled to draw the tender tear,
For never heart felt passion more sincere."

—Epitaph.

1374 A POEM UPON THE LATE GLORIOUS SUCCESSES OF HER MAJESTY'S ARMS, &c. Humbly inscrib'd to the Right Honourable the Earl of Godolphin, Lord High-Treasurer of England.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane, 1707. £5 5s

With the half title.

ROWE (NICHOLAS)—*continued.*

1375 THE TRAGEDY OF JANE SHORE: Written in Imitation of Shakespear's Style.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Bernard Lintott (1713). £6 6s

In this little Play there is a Prologue spoken by Mr. Wilks and an Epilogue spoken by Mrs. Oldfield. In the Prologue the following Shakespearean reference occurs:—

"In such an Age, Immortal Shakespear wrote,
By no quaint rules, nor hampering Criticks raught;
With rough, majestick Force he mov'd the Heart,
And Strength, and Nature, made amends for Art.
Our humble Author does his Steps pursue,
He owns he had the mighty Bard in view." Etc.

Jane Shore, the wife of a London goldsmith; became mistress of King Edward IV, and greatly influenced him by her wit and beauty. She was finally accused of sorcery by Richard III, imprisoned, and made to do penance. She is continually referred to in Shakespeare's tragedy of "Richard III."

1376 ULYSSES: A Tragedy, as it is acted at the Queen's Theatre in the Haymarket.

FIRST EDITION. Small 4to. *Half calf.*

London, 1706. £2 15s

ROWLANDSON (Thomas), 1756-1827.

Artist and Caricaturist.

1377 HISTORY OF THE WESTMINSTER ELECTION, containing every material occurrence, from its commencement on the first of April, to the final close of the Poll, on the 17th of May. To which is prefixed a Summary Account of the Proceedings of the Late Parliament, so far as they appear connected with the East India Business and the Dismission of the Portland Administration.

With 16 large humorous plates by Rowlandson.

4to. *Old calf. London,* 1784. £2 10s

ROWLEY (Samuel), d. 1633? Dramatist.

1378 THE NOBLE SOULDIER: or, A Contract Broken, justly Reveng'd. Written by S. R.

FIRST EDITION. Small 4to. *Bound by Rivière in full levant morocco, g. e.*

London, Printed for Nicholas Vavasour, 1634. £21

This Play, according to Mr. Fleay, was produced as early as 1602, although not printed until 1634.

ROWLEY (William), 1585?-1642? Dramatist.

1379 A MATCH AT MID-NIGHT. A Pleasant Comœdie: As it hath beene Acted by the Children of the Revells.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by Aug. Mathewes, for William Sheares, 1633. £22 10s

1380 A NEW WONDER, A WOMAN NEVER VEXT: A pleasant conceited Comedy: Sundry times Acted: never before printed.

FIRST EDITION. Small 4to. *Bound by Rivière in full dark green crushed levant morocco gilt, g. e.*

London, Imprinted by G. P. for Francis Constable, 1632. £18 18s

This diverting play met with great success.

RUGGLE (George), 1575-1622.

1381 IGNORAMUS. Comoedia coram Regia Maiestate Iacobi Regis Angliae, &c.

With fanciful portrait of "Ignoramus."

FIRST EDITION. 12mo. *Original calf.*

Londini, Impensis I(ohn) S(pencer), 1630. £5 10s

Ruggle's Latin comedy was suggested by Giambattista Porta's "Trappolaria," but was certainly no slavish imitation of the Italian piece. It was devised as a

RUGGLE (GEORGE): IGNORAMUS—*continued.*

satire on lawyers, Ruggle's hero, the lawyer Ignoramus, is intended to represent the recorder of Cambridge, Francis Brakin. The comedy was performed before James I in 1615. John Chamberlain, the letter-writer, reported that "the thing was full of mirth and variety, with many excellent actors." Further, Chamberlain writes "the piece hath so nettled the lawyers that they are almost out of patience." Ruggle's work gave rise to numerous "rhymes and ballads" circulated in the lawyers' defence. Subsequently the poet Cowley warned poets not to quarrel with scholars, "lest some one take spleen and another 'Ignoramus' make."

RUSSIA.

1382 ALEXOWITZ (Peter, Czar of Muscovy). A TRUE, AUTHENTICK, AND IMPARTIAL HISTORY OF THE LIFE AND GLORIOUS ACTIONS OF THE CZAR OF MUSCOVY: From his Birth to his Death. Containing, An Exact Account of his Title, Descent, Family and Issue; His Detection of the several Plots formed against him, etc.

8vo. *Original calf (joints worn).*

London, Printed for J. Stagg (c. 1719). £1 5s

1383 BROWN (Edward). A DISCOURSE OF THE ORIGINAL, Countrey, Manners, Government and Religion of the Cossacks, with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland.

Small 8vo. *Original calf.*

London, Printed by T. N. for Hobart Kemp, 1672. £3 3s

1384 [COLLINS (Samuel).] THE PRESENT STATE OF RUSSIA, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Masco for the space of nine years.

Illustrated with many copper plates.

Small 8vo. *Original calf.*

London, Printed by John Winter, for Dorman Newman, 1671. £3 15s

RUSSIA—*continued.*

1385 FLETCHER (G.). THE HISTORY OF RUSSIA or The Government of the Emperour of Muscovia, with the manners & fashions of the People of that Countrey.

With engraved title by Wm. Marshall.

12mo. *Original calf.* (*London,* 1643). £6 6s

1386 AN IMPARTIALL HISTORY OF THE LIFE AND ACTIONS OF PETER ALEXOWITZ, the present Czar of Muscovy: From his Birth down to this present Time. Giving an Account of his Travels and Transactions in the several Courts of Europe, etc.

8vo. *Original calf.*

London, Printed for W. Chetwood, 1723. £2 18s

1387 M. (G.). A RELATION OF THREE EMBASSIES from his Sacred Majestie Charles II. to the Great Duke of Muscovie, the King of Sweden, and the King of Denmark. Performed by the Right Hoble the Earle of Carlisle in the Years 1663 & 1664.

With two engraved portraits.

FIRST EDITION. Small 8vo. *Half morocco.*

London, Printed for John Starkey, 1669. £1 15s

RUTHERFORD (Capt. John).

1388 THE PRINCIPAL ORATIONS OF CICERO, Translated; with Notes, Classical and Original.

With engraved portrait of Cicero by F. Bartolozzi.

4to. *Fine copy beautifully bound in contemporary crimson morocco gilt, with circular inlays of green morocco in the centre of each cover containing two Roman Lictors Fasces in gilt, crossed, gilt gauffred edges.*

London, Printed by H. Goldney, for T. Cadell, 1781.

£32 10s

RUTHERFORD (Samuel), 1600-1661.

Principal of St. Mary's College, St. Andrew's. Author of numerous Calvanistic works. Called the "Saint of the Covenant."

1389 THE DUE RIGHT OF PRESBYTERIES or, a Peaceable Plea for the Government of the Church of Scotland.

FIRST EDITION. Thick small 4to. *Original calf (rebacked).*

London, Printed by E. Griffin, for Richard Whittaker, and Andrew Crook, 1644. £6 10s

Includes "The Way of the Church of Christ in New England in Brotherly equality and independency, without subjection of one Church to another."

1390 A SURVEY OF THE SPIRITUALL ANTICHRIST. Opening the secrets of Familisme and Antinomianisme in the Antichristian Doctrine of John Salmarsh, and Will. Del, the present Preachers of the Army now in England, and of Robert Town, Tob Crisp, H. Denne, Eaton, and others. In Two Parts.

FIRST EDITION. Thick small 4to. *Original calf.*

London, Printed by J. D. & R. I. for Andrew Crooke, 1648. £5 10s

Several chapters are devoted to, and continual references made, to the Familists and Antinomians of New England.

RYMER (Thomas), 1641-1713.

Author and Archæologist.

1391 THE TRAGEDIES OF THE LAST AGE CONSIDER'D AND EXAMIN'D BY THE PRACTICE OF THE ANCIENTS, and by the Common sense of all Ages in a Letter to Fleetwood Shepheard, Esq.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for Richard Tonson, 1678. £8 10s

In his preface, Rymer promises to examine in detail six plays, viz.: Fletcher's "Rollo," "King or no King," and "Maid's Tragedy"; Shakespeare's "Othello" and "Julius Cæsar"; and Ben Jonson's "Catiline."

Bound with the above is "The Life and Death of Pomponius Atticus," London, W. Godbid, 1677. Introducing the characters of "Cassius" and "Brutus."

1392 ST. BARTHOLOMEW MASSACRE. A Narration, briefely contayning the History of the French Massacre, especially that horrible one at Paris, which happened in the yeare 1572.

8vo. *Half morocco.*

London, Printed by Thomas Snodham, 1618. £7 10s

1393 ST. HELENA. Relation of the Re-taking of the Island of Sta Helena, and Three Dutch East-India Ships.

4 pp., small 4to. *Half calf gilt, g. e., by Rivière.*

Edinburgh, Andrew Anderson, 1673. £6 6s

The East-India Company had settled St. Helena in 1660, but soon after the outbreak of war with Holland in 1672 the Island was captured by the Dutch only to be retaken by Capt. Richard Munden in the *Assistance*, with three other vessels, the *Castle* Fireship, the *William and Thomas*, and the *Mary and Martha*, in May, 1673, whilst convoying the outward bound East-India Fleet. Three Dutch East-Indiamen, which called at the island, were also captured.

ST. PIERRE (Jacques-Henri Bernardin de).

1394 Paul and Mary. An Indian Story.

First Edition in English. 2 vols., small 8vo. *Original calf.*

London, Printed for J. Dodsley, 1789. £10 10s

Translated from St. Pierre's immortal work "Paul et Virginie," first published in 1788.

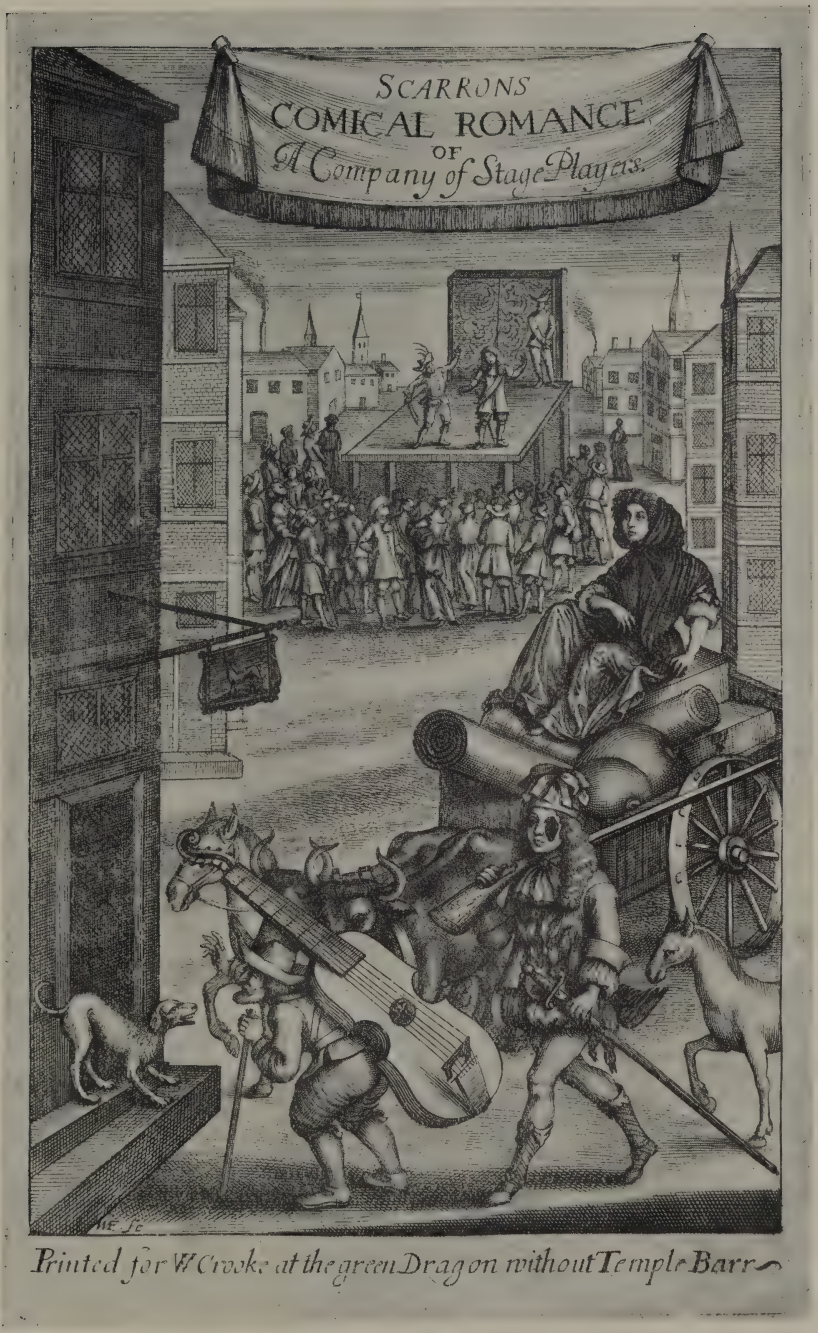
SAKER (Austen).

1395 Narbonus. The Laberynth of Libertie. Very pleasant for Young Gentlemen to peruse, and passing profitable for them to prosecute. Wherein is contained the discommodities that insue by following the Lust of a Mans Will in Youth.

Small 4to. *Old limp vellum.*

(*London,* 1580). £42

Unfortunately this excessively rare book is imperfect at the beginning and end, but has the text complete. It also has the title to the second part—Harbonus, the seconde parte, of the Lust of Libertie.



FRONTISPIECE FROM PAUL SCARRON'S "COMICAL ROMANCE."
London, 1676.
See Item No. 1411.

PLATE LXXII.

AN EPI=
tome of the title that the kynges Maieſtie of Englande, hath to the ſouereigntie of Scotlande, continued vpon the auncient writers of both nacions, from the beginnyng.

M.D.XLVIII.

CVM PRIVILEGIO
AD IMPRIMEN.
DVM SOLVM

Title-page from NICHOLAS BODRUGAN'S EPITOME. London. 1548.
See Item No. 1419.

SAKER (AUSTEN): NARBONUS—*continued.*

Payne Collier, in the "Bibliographical Account of the Rarest Books in the English Language," states:—

"We never saw, or heard of more than a single copy of this unrecorded romance."

It is of importance for references to the public theatres of Queen Elizabeth's time.

"In the commencement, the scene is laid in Vienna, but the author obviously means London, and describes its manners, especially touching upon the public theatres, which at that time (1580) had recently been constructed; in one place he remarks "the Treatises could not stand except Narbonus were there, nor the plaies goe forward unlesse he trimmed the stage"; this we take to be an early authority for the fact that young gallants delighted to display themselves and their gay apparel by sitting on stools upon the stage." Etc.

SALTMARSH (John), d. 1647. Mystical writer.

1396 HOLY DISCOVERIES AND FLAMES.

With engraved frontispiece by Wm. Faithorne (cut round and laid down) and numerous small engravings of eyes and the flaming heart, in the text.

FIRST EDITION. Small 8vo. *Full brown morocco, g. e.*

London, Printed by R. Y. for P. Nevill, 1640. £5 5s

With dedication to Prince Charles, afterwards Charles II.

Speaking of Saltmarshe, Fuller says: "He was one of a fine and active fancy, no contemptible poet, and a good preacher.

SALUSBURY (Thomas).

1397 THE LEARNED MAN DEFENDED AND REFORM'D. A Discourse of singular Politeness, and Elocution; seasonably asserting the Right of the Muses; in opposition to the many Enemies which in this Age *Learning* meets with, and more especially those two *Ignorance* and *Vice.* In two Parts. Written in Italian by the happy Pen of P. Daniel Bartolus. Englished by Thomas Salusbury.

With engraved frontispiece.

Small 8vo. *Original calf.*

London, Printed by R. and W. Leybourn, 1660. 18s

SALLUST.

1398 THE CONSPIRACIE OF CATILINE, written by Constancius, Felicius, Durantinus, and translated bi Thomas Paynell: with the historye of Jugurth, writen by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye.

Black Letter. *Title within woodcut border.*

Small 4to. *A clean and tall copy in original calf (rebacked).*

(*Colophon*) *Imprinted at Loddon in Foster lane by John Waley* (1557). £21

With separate title to the "Historye of Jugurth" and original blank between.
For the FIRST EDITION IN ENGLISH see item No. 227.

SANDERSON (Sir William), 1586?-1676. Historian.

1399 GRAPHICE. The use of the Pen and Pensil. Or, the most excellent Art of Painting: In Two Parts.

With finely engraved portraits of Sanderson and Charles I. by William Faithorne.

FIRST EDITION. Folio. *Bound with other pieces on Art in old calf.*

London, Printed for Robert Crofts, 1658. £7 10s

Containing a considerable amount of information on the history of art in England.

Bound with the above are:—

"A Book of Drawing, Limning, Washing or Colouring of Mapps and Prints. Or, The Young-mans Time well spent. In which he hath the Ground-work to make him fit for doing any thing by hand, when hee is able to Draw well, etc.

With engraved portrait of Albert Durer and seventeen plates on the art of drawing and engraving.

London: Printed by James and Joseph Moxon, for Thomas Jenner, 1647.

Also

SERLY (Sebastian).

A Book of Perspective & Geometry, being the ABC, and first degree of all good Art.

With engraved plates.

London: Printed by M. S. for Thomas Jenner. 1657.

A New-Naturalized Work of a Learned Stranger. Or, An Exquisite Tutor, powerfull to benefit the Publick, and convey unto Englishmen, especially Architects & Artificers of all sorts. That is Masons, Carpenters, etc., Necessary, Certaine, and most ready Helps of Geometrie.

With engraved figures.

London: Printed by M. S. for Thomas Jenner, 1657.

SANDYS (Sir Edwin), 1561-1629. Statesman.

CONDEMNED TO BE BURNT.

1400 A RELATION OF THE STATE OF RELIGION: And with what Hopes and Policies it hath beene framed, and is maintained in the severall states of these westerne parts of the world.

FIRST EDITION. Small 4to. *Fine copy in half morocco.*

London, Printed for Simon Waterson, 1605. £12 12s

The above work was written as a result of a three years' tour with Cranmer, visiting France, Italy, and Germany. In its preparation Sandys was largely aided by his intercourse with Fra Paolo Sarpi, who subsequently translated it into Italian. Its tone is remarkably tolerant for the time, Sandys finding good points even in Roman Catholics. It was printed, without the author's consent, from a stolen copy of the manuscript, and Sandys is said to have procured an order of the high commission condemning it to be burnt. This was carried out on 7 Nov., 1605.

Sir Edwin Sandys was treasurer of the Virginia Company, and was chiefly instrumental in a charter being granted to the puritans.

"The purport is that Sandys was opposed to monarchial government in general; had moved the Archbishop of Canterbury to give leave to the Brownists and Separatists to go to Virginia, and designed to make a free popular state there, and himself and his assured friends to be leaders."

SANDYS (George), 1578-1644.

"Nor may you fear the poet's common lot,
Read and commended, and then quite forgot.
The brazen mines and marble rocks shall waste,
When your foundation will unshaken last.
'Tis Fame's best pay, that you your labours see
By their immortal subject crownéd be.
For ne'er was author in oblivion hid,
Who firm'd him name on such a pyramid."

—Bishop Hy. King.

1401 A PARAPHRASE UPON THE DIVINE POEMS.

FIRST EDITION. Folio. *Full calf (rebacked).*

London, 1638. £3 10s

Including Paraphrases on the Books of Job, the Psalms of David, Ecclesiastes, etc.

SANDYS (GEORGE)—*continued.*

1402 A PARAPHRASE UPON THE PSALMS OF DAVID. And upon the Hymnes dispersed throughout the Old and New Testaments.
FIRST EDITION. Small 8vo. *Original calf.*
London, At the Bell in St. Pauls Church-yard, 1636. £3 10s

1403 A PARAPHRASE UPON THE SONG OF SOLOMON.
FIRST EDITION. Small 4to. *Calf, uncut.*
London, Printed by John Legatt, 1641. £3 3s
With MS. note by Bishop Atterbury on title-page, concerning two later paraphrases of "The Song of Solomon."

1404 SANDYS TRAVELLS, Containing an History of the Original and present State of the Turkish Empire: Their Laws, Government, Policy, Military Force, Courts of Justice, and Commerce, etc. Also of Greece, with the Religion and Customes of the Grecians. Of Ægypt; the Antiquity, Hieroglyphicks, Rites, Customs, etc. A Description of the Holy-land; of the Jews, etc. Lastly, Italy described, and the Islands adjoyning.
With engraved title, maps, etc.
Folio. *Original calf.*
London, Printed for Philip Chetwin, 1670. £2 10s

SANFORD (James), fl. 1567.

1405 HENRIE CORNELIUS AGRIPPA, OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, Englished by Ja(mes) Sa(nford), Gent.
Black Letter. *Title within woodcut border.*
FIRST EDITION. Small 4to. *Original calf.*
Imprinted at London, by Henry Wykes dwelling in Fleete streat, at the signe of the blacke Elephant, 1569.
(SEE ILLUSTRATION, PLATE NO. LXIX.) £42
Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

SANFORD (JAMES)—*continued.*

1406 HENRIE CORNELIUS AGRIPPA, of the Vanitie and uncertaintie of Artes and Sciences.

Black Letter. *Title within woodcut border.*

Small 4to. *Old calf.*

Imprinted at London, by Henrie Bynneman, dwelling in Knightryder streete, at the signe of the Mermayde, Anno. 1575. £14 14s

SAVAGE (Richard), 1690?-1743.

"Though he may not be altogether secure against the objections of the critic, it must, however, be acknowledged that his works are the productions of a genius truly poetical . . . and have an original air, which has no resemblance to any fore-going writer, that the versification and sentiments have a cast peculiar to themselves, which no man can imitate with success, because what was nature in Savage, would in another be affectation."—Dr. Johnson.

1407 LONDON AND BRISTOL COMPAR'D. A Satire: Written in Newgate, Bristol, by the late Richard Savage, Esq.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for M. Cooper, 1744. £16 16s

Slight repair on title affecting one letter.

In 1743, having exhausted the hospitality of the inhabitants of Bristol, Savage was arrested for debt, and confined in the city Newgate. Beau Nash sent him £5 from Bath; but otherwise he received little assistance. To avenge this neglect he composed the above satire.

1408 THE WANDERER: A Poem.

FIRST EDITION. 8vo. *Calf. London,* 1729. £7 7s

Savage considered this poem his masterpiece and Pope read it thrice with increasing approval. It bears traces of the influence of Thompson and contains vivid descriptions of nature.

"'The Wanderer' of Savage is a very remarkable production; the more remarkable when we consider the circumstances in which it was composed. Stanzas of it were often written upon cobbler's stalls, and sometimes whole passages were indicted in a pauper-lodging. One special quality of the poem is the extreme purity, and moral elevation of sentiment, contrasted with his own practical conduct." Henry Giles.

SAVILE (Sir Henry), 1549-1622.

Scholar, Provost of Eton.

PRINTED AT ETON.

1409 SANCTI GREGORII NAZIANZENI IN JULIANUM INVECTIVAE DUAE. Cum Scholiis Graecis nunc primum editus, & ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia, ex Bibliotheca Clarissimi viri D. Henrici Savilii, Edidit R. Montagu.

FIRST EDITION. Small 4to. *Full mottled calf gilt, g. e.*

Etonae, in Collegio Regali, Excudebat Joannes Norton, in Greçis, &c. Regius Typographus, 1610. £12 12s

The second book issued from the Eton Press of Sir Henry Savile. The loss of his only son in 1604 was probably one of the chief causes which induced Savile from that time onward to devote the greater part of his fortune to the advancement of learning at Eton, where he was provost. He gathered round him there men of learning like Richard Montagu (the editor of the above work), Hall, Boys, Carleton and Allen. He founded a press at the College, purchasing a special fount from Holland. He engaged John Norton, the king's printer, for his publications, he himself supervising the whole of the printing.

SAVIOLO (Vincentio).

OF SHAKESPEARIAN INTEREST.

1410 HIS PRACTISE. In two bookes. The first intreating of the use of the Rapier and Dagger. The second of Honor and honorable Quarrels.

With numerous fine woodcut engravings of fencing positions.

FIRST EDITION. Small 4to. *Fine large copy in vellum.*

London, Printed by John Wolfe, 1595.

(SEE ILLUSTRATION, PLATE NO. LXX.) £85

A fine copy of an exceedingly rare book. It throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben. Jonson.

"Ah, the immortal passado, the punto riverso, the hay!"—Romeo, Act ii, Scene 4.

"Fencing by the book of arithmetic."—Romeo, Act iii, Scene 1.

Perhaps referred to by Touchstone in "As You Like It."—Act v, Scene 4.

SCARRON (Paul).

1411 COMICAL ROMANCE: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Written originally in French, and now turn'd into English.

With engraved frontispiece by W. Faithorne, said to be a view of Old Smithfield Market-place, depicting an open-air Stage in the background; with strolling Players, as described in the first chapter, entering an Inn in the foreground.

FIRST EDITION. Folio. *Original calf (rebacked).*

London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676.

(SEE ILLUSTRATION, PLATE NO. LXXI.) £25

This amusing history of strolling players is exceedingly rare. At p. 17 will be found an interesting mention of Shakespeare, and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version, it does not appear in Scarron's original, in Browne's, nor in Goldsmith's translations. Many allusions to London are also introduced.

SCHEFFER (John).

1412 THE HISTORY OF LAPLAND wherein are shewed the Original Manners, Habits, Marriages, Conjurations, etc., of that People.

Engraved and printed titles. Engraved map and various cuts in the text.

Folio. *Contemporary calf, gilt back.*

Oxford, at the Theater, 1674. £5 5s

SCHILLER (Friedrich von).

UNCUT COPY.

1413 THE GHOST-SEER; or, Apparitionist. An Interesting Fragment, Found among the Papers of Count O——. From the German of Schiller.

FIRST ENGLISH EDITION. Small 8vo. *Original boards, uncut.*

London, Printed for Vernor and Hood, 1795. £6 10s

SCHOOL BOOKS.

1414 BIRD (John). GROUNDS OF GRAMMER PENNED AND PUBLISHED. By John Bird Schoolemaster in the Citty of Glocester.

12mo. *Original calf.*

Oxford, Printed by L. Lichfield, for Humphery Mosley, 1641. £3 3s

1415 A SHORT INTRODUCTION OF GRAMMAR, GENERAL & TO BE USED: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue.

Title within woodcut border.

Thick small 8vo. *Original calf.*

London, Printed by John Norton, 1611. £3 10s

The second part is entitled "Brevissima Institutio, sev Ratio Grammatices cognoscendae, ad omnium puerorum utilitatem praescriptis." Interleaved throughout, many leaves bearing contemporary manuscript notes.

With the preliminary leaf "A."

SCOT (Thomas), fl. 1605. Poet.

OF SHAKESPEARIAN INTEREST.

1416 PHILOMYTHIE OR PHILOMYTHOLOGIE. Wherin outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely.

Curious engraved title by R. Elstracke.

Second Edition, much inlarged.

London, for Francis Constable at the White Lyon in Paule's Churchyard, 1616.

THE SECOND PART OF PHILOMYTHIE, OR PHILOMYTHOLOGIE. Containing certaine Tales of True Libertie, False Friendship, Power United, Faction and Ambition.

Title within woodcut border.

FIRST EDITION OF THE SECOND PART.

Printed at London, for Francis Constable, 1616.

Bound together. Small 8vo. *Old calf.*

London, 1616. £38

The First Part has a separate title at Sig. I. "Certaine Pieces of this Age paraboliz'd. Viz. Duellum Britannicum. Regalis Institia Jacobi. Aquignispicium. Antidotum Cecillianum. London: Edward Griffin, 1616."

This rare and curious work is written in verse throughout. It is referred to in Drake's "Shakespeare and His Times, Vol. I, p. 701.

Prefixed are "A Praemonition to the intelligent Reader"; "Sarcasmos Mundo, or The Frontispiece explaned"; and "A supply of the description of Monsier Pandorsus Waldolynnatus, that merry American Philosopher, or the Wiseman of the New World, being Antipode of Æsop, placed with him as parallel in the front."

In the address to the readers Spenser is mentioned:—

"If Spenser were now living, to report
His Mother Hubberts tale, there would be sport:
To see him in a blanket tost, and mounted
Up to the stars, and yet no starre accounted." Etc.

Perhaps the most remarkable poem is entitled "Regalis Institia Jacobi," in which Scot celebrates the impartial Justice of King James in refusing to pardon Lord Sanquha, or Sanquier, for the deliberate murder of Turner, the celebrated fencer, in 1612, as may be seen in Wilson's history of that reign.

Of the first portion of the above work, the first edition appeared in the same year.

SCOTLAND.

1417 ALBANIA: a Poem, Address'd to the Genius of Scotland. Dedicated to General Wade.

22 pp., folio. *Half morocco.*

London, Printed for T. Cooper, 1737. £5 5s

This spirited Poem, long neglected, was at length praised by Beattie, Drake, and Sir Walter Scott, and reprinted in 1803.

1418 BEAUGUE (Jean de). L'HISTORIE DE LA GUERRE D'ESCOSSE, traitant comme le Royaume fut assailly et en grad partie occupe par les Anglois, et depuis rendu paisible a sa Reyne, et reduit en son ancien estat et dignite.

Small 8vo. *Full blue morocco gilt, inside dentelles, g. e.*

Paris, Pour Gilles Corrozet, 1556. £9 9s

An exceedingly rare book on Scottish history, dealing with the wars between England and Scotland during the regency of the Queen-dowager, Mary of Guise, and mother of Mary Queen of Scots.

1419 BODRUGAN (Nicholas), otherwise Adams. AN EPITOME OF THE TITLE THAT THE KYNGES MAIESTIE OF ENGLAND, HATH TO THE SOVEREIGNTIE OF SCOTLANDE, continued upon the auncient writers of both nacions, from the beginning.

Black Letter. Small 8vo. *Handsomely bound in full green morocco, delicately tooled in gilt, g. e.*

(*Colophon*) *Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regni, M.D.XLVIII.*

(SEE ILLUSTRATION, PLATE NO. LXXII.) £78

With dedication to Edward VI.

Extremely rare. The copy, which belonged to the White Knights' Library and to Heber, is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

SCOTLAND—*continued.*

1420 THE CHURCH OF SCOTLAND'S LAMENTATION CONCERNING THE SETTING UP OF PLAYS AND COMEDIES.

Broadside Ballad, printed double columns on one side single sheet, and dated March, 1715. £5 5s

This Ballad is against the setting up of plays and comedies in Scotland.

" How art thou then Poor Scotland fallen,
from thine Excellency,
Thy Horn debas'd into the dust,
and Sunk in Misery,
Instead of Solemn Holy Days.
of Gospel Sacrifice,
In thee are Solemn Pompons shown,
of Pagan Vanities,
Concurse of People meet by night,
in Venus School to play,
While Satans Actors on the Stage,
his Banner there Display,
By Comadies and Interludes,
Prophane and Untrue Jests.
When Set, they all the Play Repeat,
and highly do commend,
The Actors and the Actresses,
who did the Stage attend.
Their pleasant Air and Pretty Speech
and lively acts likewise,
The Subject of the Scene also,
they mightily do praise."
&c., &c.

1421 A COLLECTION OF 23 CONTEMPORARY CROMWELLIAN PAMPHLETS relative to the doings of the Scottish Army in 1648-1651.

Small 4to. *Bound together in original vellum.* £9 15s

Includes :—" A Declaration of the Committee of the Estate's of Parliament of Scotland, concerning the necessity, grounds and ends of their Ingagement, and the return of the Scots Army in England," 1648.

" A True and Impartiall Account of the Plunderings, Losses, and Sufferings of the County of Hereford by the Scottish Army. By Miles Hill," 1650.

" Collonel Grey's Portmanteau opened," 1650.

" A Declaration of the Army of the Commonwealth of England, to the People of Scotland," 1650.

" A Declaration of the English Army now in Scotland, Touching the Justness and Necessity of their present proceedings in that Nation," 1650.

" A Letter from the Lord General Cromwel from Dunbar, containing a true Relation of the Proceedings of the Parliament Army under his Command in Scotlande," 1650.

" The False Brother, or, a new Map of Scotland drawn by an English Pencil," 1651. Etc.

SCOTLAND—*continued.*

1422 DRUMMOND (William). THE HISTORY OF SCOTLAND, from the year 1423, until the year 1542. Containing the Lives and Reigns of James the 1st, 2nd, 3rd, 4th and 5th. With several Memorials of State during the reigns of James VI. and Charles I. With a Prefatory Introduction by Mr. Hall.

Illustrated with a fine impression of the portrait of the author by Gaywood, and the portraits of the five James's.

FIRST EDITION. Folio. *Old calf. London,* 1655. £5 5s

1423 IRVINE (Christopher). HISTORIAE SCOTIAE NOMENCLATURA LATINO-VERNACULA: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa.

8vo. *Polished calf, g. e., by Rivière.*

Edinburgh, 1682. £3 3s

Dedicated to the Duke of Albany and York.

1424 A NEW AND EASY PROJECT, OF MAKING THE WATER OF LEITH, NAVIGABLE; whereby Ships may pass, and enter into the North-Lough.

7 pp., small 4to. *Half calf.*

(*Edinburgh,* 1700). £4 10s

A design for the improvement of trade.

1425 ORIGINAL PROCLAMATION issued by James I., requiring his subjects of North Britain to conform to the rites and ceremonies of the established Church.

Black Letter. Printed on one side of a folio sheet.

Given at our Honour of Hampton Court the 26. *day of September, in the third yeere of our Reigne.*

Imprinted at London by Robert Barker, 1605. £3 3s

SCOTLAND—*continued.*

1426 PATTEN (William). THE EXPEDICION INTO SCOTLANDE OF THE MOST WOORTHELY FORTUNATE PRINCE EDWARD, DUKE OF SOOMERSET, uncle unto our most noble sovereign lord ye kinges Maiestie Edward the VI. Goovernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions, and subjects: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner.

Black Letter. *With three woodcut maps in the text.*

FIRST EDITION. Small 8vo. *Full morocco gilt, g. e.*

(*Colophon*) *Imprinted in Londó, the last day of June in the second yere of the reigne of our sovereigne lorde kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord M.D.XLVIII.*

(SEE ILLUSTRATION, PLATE NO. LXXIII.) £50

The inside and bottom margins of the first and last few leaves repaired.

Patten apparently accompanied the expedition into Scotland in 1548, and the Earl of Warwick, lieutenant of the host, made him "one of the Judges of the Marshelsey." William Cecil (afterwards Lord Burghley) went with him, and both, according to Patten, took notes day by day. Patten prepared the above account of the expedition, and obtained some aid from Cecil's diary.

Patten's narrative was largely quoted by Holinshed, and was followed in Sir John Hayward's "Life and Reign of Edward VI."

1427 SAMSONS RIDDLE, or, a Bunch of bitter Wormwood, bunging forth a bundle of sweet smelling Myrrh. The first is made up of the sharpe sufferings, of the Lords Church in Scotland: by the hands of barbarous and bloody Persecutors, etc. The Second of the Savorie Testimonies of those Sufferers.

166 pp., small 4to. *Original calf* (*rebacked*).

"Printed in the Year" (*c.* 1678). £21

This rare Covenanter's tract of the time of Richard Cameron and Donald Cargill, is known to have been printed in Holland subsequent to June 1678. It appears to be unfinished, having 6 pp. of preliminary matter and 160 pp. of text, ending abruptly at page 160. According to David Laing there is no record of any copy possessing further leaves, so presumably the work was never completely printed.

SCOTT (Dr. Jonathan), 1754-1829. Orientalist.

1428 BAHAR-DANUSK; or, Garden of Knowledge. An Oriental Romance. Translated from the Persic of Einaiut Oollah.

FIRST EDITION. 3 vols., 8vo. *Fine copy in original tree calf.*
Shrewsbury, Printed by J. and W. Eddowes, 1799. £2 2s

SEDAN CHAIRS.

1429 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, at 25th March, 1788, alphabetically ranged, with their respective residences, published as required by Law.

A List of the Original Subscribers towards building the public rooms, and establishing six Annual Assemblies: to which are added, the Conditions; and also a scheme for Card Assemblies, &c. with some Remarks on the State of the Lying-in Hospital, its Buildings, and their present unfinished condition.

With several engraved plates of the Lying-in Hospital, Dublin, printed in sepia; and six subscribers admission tickets to the Public Assembly, at end, printed in brown, blue, black, mauve, green, and orange respectively.

12mo. *Original calf.* (*Dublin,* 1789). £5 15s

1430 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, ETC.

Another copy. *With the plates and four admission tickets.*
12mo. *Original calf.* (*Dublin,* 1789). £4 4s

1431 A LIST OF THE PROPRIETORS OF LICENSES FOR PRIVATE SEDAN CHAIRS, ETC.

Another copy. *With the plates and one admission ticket.*
12mo. *Original calf.* (*Dublin,* 1789). £3 3s

SEDLEY (Sir Charles), 1639?-1701.

"Sedley was one of the most graceful and refined of the mob of Restoration noblemen who wrote in prose and verse. For nearly forty years he was recognised as a patron of the art of poetry, and as an amateur of more than usual skill."—Edmund Gosse.

1432 BELLAMIRA, or the Mistress, a Comedy: As it is Acted by Their Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687. £3 3s

The plot is taken from the "Eunuch" of Terence. It was at the acting of it that the roof of the theatre fell down. Few were hurt except the author himself, which occasioned Sir Fleetwood Shepherd to say, "There was so much fire in his play, that it blew up the poet, house, and all." "No," replied the author, "the play was so heavy, it broke down the house, and buried the poet in his own rubbish."

SEGAR (Sir William), d. 1633.

PLATES IN PROOF STATE.

1433 HONOR MILITARY, AND CIVILL, contained in foure Bookes. Viz. 1. Justice and Jurisdiction Military. 2. Knighthood in generall. and particular. 3. Combats for life, and Triumph. 4. Precedencie of great Estates, and others.

With brilliant impressions of the eight finely engraved plates in proof state before letters.

FIRST EDITION. Folio. *Fine copy bound by Pratt in full red morocco gilt, g. e.*

Imprinted at London by Robert Barker, Printer to the Queenes most Excellent Maiestie, Anno Dom., 1602. £18 18s

Some chapters in this work are taken almost verbatim from the "Booke of Honor and Armes" published by Segar in 1590. It's third book contains fifty-four

(Continued over)

SEGAR (SIR WILLIAM): HONOR MILITARY, AND CIVILL—*continued.*

curious and interesting chapters upon the subjects of jousts, tournaments, triumphs, and inaugurations of emperors, kings and princes.

Moule in his "Bibliotheca Heraldica," speaking of Segar's "Booke of Honor and Armes" says: "Shakespeare, in his boundless display of characters, has not failed to mark the pedantic manners of the courtiers of his time: in the play of "As you like it," an allusion was probably intended to this very book; see Touchstone's reply to Jacques, "O Sir, we quarrel in print by the book," etc., Act V, Sc. IV."

SELDEN (John), 1584-1654.

John Selden, sometimes styled "The great dictator of learning of the English nation," and pronounced by Grotius, his antagonist, to be the glory of it, was a man of as extensive and profound knowledge as any of his age. Like a man of genius, he was not content with walking in the beaten track of learning, but was for striking out new paths, and enlarging the territories of science.

1434 THE DUELLO OR SINGLE COMBAT: from Antiquitie derived into the Kingdom of England, with several kindes, and ceremonious formes thereof from good authority described.

FIRST EDITION. Small 4to. *Half roan.*

London, 1610. £4 4s

"Cited by Douce in his 'Illustrations' of King Henry VI, part II."

1435 THE HISTORIE OF TITHES. That is, The Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them.

A Review of it is also annext, which both Confirmes it and directs in the Use of it.

Title-page printed in red and black.

FIRST EDITION. Small 4to. *Original vellum.*

(*London*), 1618. £3 10s

PLATE LXXIII.

THE
Expedicion into Scotlãde of the moſt wooꝛthely foꝛtunate pꝛince Edward, Duke of Soomerſet, vncle vnto our moſt noble ſouereign loꝛd ỹ kinges Maieſtie Edvvard the. VI. Goouernour of hys hyghnes perſone, and Pꝛotectouꝛ of hys graces Realmes, dominions & and ſubiectes: made in the firſt yere of his Maieſties moſt pꝛoſperous reign, and ſet out by way of diarie, by W. Patten Londoner.

VIVAT VICTOR.

Title-page from WILLIAM PATTEN'S EXPEDITION INTO SCOTLAND. London, 1548.
See Item No. 1426.



"MACBETH AND THE WITCHES."
One of the illustrations from
THE FIRST ILLUSTRATED EDITION OF SHAKESPEARE'S WORKS.
Edited by Rowe. 1709.
See Item No. 1476.

SELDEN (JOHN)—*continued.*

CHARLES II.'S COPY.

1436 THE RIGHT AND DOMINION OF THE SEA: In Two Books.

In the First, the Sea is proved by the Law of Nature and Nations, not to be Common to all men, but to be Susceptible of Private Dominion and Propriety as well as the Land.

In the Second, it is asserted that the most Serene King of Great Britain is the Lord and Proprietor of the Circumfluent and Surrounding Sea, as an inseparable and perpetual Appendix of the British Empire.

Written at first in Latin by that late Famous and Learned Antiquary, John Selden; formerly Translated into English, and now perfected and restored by J. H. Gent.

Frontispiece of the Royal Arms.

Folio. *Original calf, with the Royal Arms of Charles II. in gold on sides. London,* 1663. £12 12s

From the Library of Charles II—the book being dedicated to him.

FROM THE LIBRARY OF KING GEORGE III.

1437 MARE CLAUSUM; the Right and Dominion of the Sea.

Engraved frontispiece.

Folio. *King George the Third's copy, bound in Old English morocco, gilt edges, with the King's armorial bearings laid into the sides. London,* 1663. £10 10s

SELDEN (JOHN)—*continued.*

1438 PRIVILEGE OF THE BARONAGE OF ENGLAND.

Probably the Original Manuscript of this important Treatise as delivered to the Sub-Committee of the House of Lords: written on 250 leaves.

Folio. *Original vellum.* (1641). £52 10s

John Selden, the celebrated antiquary, lived from 1584 to 1654. He prepared this treatise in obedience to a command of the House of Lords. Selden delivered his work on the 6th December, 1641, and this is probably the actual Manuscript delivered. The first part relates to privileges enjoyed by the baronage of England, "as they are one estate together in the upper house," as, e.g., the privilege of voting by proxies; the second relates to privileges enjoyed by them, "as every one of them is privately a single baron," as, e.g., their right of substituting a protestation upon honour for an oath, and their benefit of clergy though unable to read. (D.N.B.)

UNCUT COPY.

1439 TABLE TALK: Being the Discourses of John Selden Esq; or his sence of various matters of weight and high consequence relating especially to Religion and State.

FIRST EDITION. Small 4to. *Unbound, and entirely uncut.*

London, Printed for E. Smith, 1689. £63

Probably unique in this state.

1440 TITLES OF HONOR.

FIRST EDITION. Small 4to. *Vellum.*

London, by William Stansby for John Helme, 1614. £4 10s

Dedicated to his friend and Chamberfellow, Edward Heyward. Among the preliminary dedicatory verses is a long poem by "Ben Jonson To His Honord Friend Mr. John Selden," extending to 3½ pp.

"In the first part he deals with the titles and dignities of emperors, kings, and other rulers, beginning with the inquiry whether there were kings before the flood. In the second part he deals with inferior titles, commencing with those of heirs-apparent to thrones; and finally discusses feminine titles, honorary attributes, such as 'clarissimus' and 'illustris,' and the laws of precedence." (D.N.B.)

Referred to by Donne in his "Illustrations" of Hamlet, and also cited by him in his "Clowns and Fools of Shakespeare."

SELDEN (JOHN)—*continued.*

1441 TRACTS. The First Entituled, Jani Anglorum Facies altera, rendred into English, with large Notes thereupon, by Redman Westcot, Gent. The Second, England's Epinomis. The Third, Of the Original Ecclesiastical Jurisdictions of Testaments. The Fourth, Of the Disposition or Administration of Intestates Goods.

With engraved portrait of Selden by R. White.

FIRST EDITION. Folio. *Fine copy in original calf.*

London, Printed for Thomas Basset and Richard Chiswell, 1683. £10 10s

SENECA (Lucius Annaeus).

1442 THE WORKES OF LUCIUS ANNAEUS SENECA, Both Morrall and Naturall. Translated by Tho. Lodge, D. in Physicke.

With engraved title by W. Hole.

FIRST EDITION. Thick folio. *Original calf.*

London, Printed by William Stansby, 1614. £10 10s

Dedicated in Latin to Lord-Chancellor Ellesmere. A large copy with wide margins.

1443 THE WORKES OF LUCIUS ANNAEUS SENECA. Newly Inlarged and Corrected by Thomas Lodge.

With elaborate engraved title in compartments.

Thick folio. *Original calf.*

London, Printed by William Stansby, 1620. £6 18s

A fine sound copy in original binding.

SETTLE (Elkanah), 1648-1724. Poet.

1444 ABSALOM SENIOR; or, Achitophel Transpros'd. A Poem.

FIRST EDITION. 38 pp., folio. *Boards.*

London, 1682. £2 2s

1445 THE CITY-RAMBLE: or, a Play-House Wedding. A Comedy. As it is Acted at the Theatre-Royal, by Her Majesty's Company of Comedians.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for Bernard Lintott at the Cross-Keys between the two Temple-Gates, and Egbert Sanger at the Middle-Temple-Gate in Fleet-street (1711). £5 18s

1446 FEARS AND DANGERS, Fairly Display'd: Being a New Memorial of the Church of England.

FIRST EDITION. 8vo. *Contemporary black morocco gilt.*

London, Printed for the Author, 1706. £3 3s

1447 AN HEROICK POEM ON THE RIGHT HONOURABLE, THOMAS EARL OF OSSORY.

With a finely engraved portrait of the Earl by F. H. Van Houe.

FIRST EDITION. Folio. *Half morocco gilt.*

London, 1681. £3 10s

This work is dedicated to the Duke of Ormond. Settle at one time held the office of city poet.

SETTLE (ELKANAH)—*continued.*

1448 A NARRATIVE.

FIRST EDITION. 25 pp., folio. *Half morocco.*

London, Printed, and are to be sold by Thomas Graves for the Author, 1683. £1 5s

1449 A PANEGYRICK ON THE LOYAL AND HONOURABLE SIR GEORGE JEFFERIES Lord Chief Justice of England.

FIRST EDITION. 16 pp., folio. *Half morocco.*

London, Printed for W. Cadman at the New Exchange in the Strand, 1683. £3 3s

1450 PASTOR FIDO: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for William Cademan, 1677. £1 10s

Pepys notes a performance of this piece in 1668.

1451 A PINDARIC POEM, ON THE PROPAGATION OF THE GOSPEL IN FOREIGN PARTS: A Work of Piety so Zealously Recommended and Promoted by Her Most Gracious Majesty.

FIRST EDITION. Small folio. *Contemporary morocco, the sides elaborately tooled in gold, and with large armorial bearings in centre of both covers.*

London, Printed for the Author, 1711. £25

This Poem was written upon the inauguration of the Society for the Propagation of the Gospel in America.

SEWARD (Anna), 1747-1809.

"Miss Seward's imagination is bright and glowing, and admirable at description."—Hannah More.

"She was a woman whose talents, if her language had not been distorted by false notions of excellence in composition, might have retained for her the high station among female writers, which in her palmy days it was allowed that she had won. Though not always a judicious critic, she was never unjust or ungenerous in her censures; and if she frequently mistook glittering faults for beauties, no beauty ever escaped her observation."—Robert Southey.

PRESENTATION COPY.

1452 ORIGINAL SONNETS on various subjects; and Odes paraphrased from Horace.

Engraved vignette on title.

FIRST EDITION. 4to. *Calf.*

London, Printed for G. Sael, 1799. £2 2s

Inscribed on the half-title "From the Author." Referring to Dr. Johnson in the Preface.

SHADWELL (Thomas), 1642-1692. Dramatist.

"Is counted the best comoedian we have now."—John Aubrey.

1453 THE HISTORY OF TIMON OF ATHENS, THE MANHATER. As it is Acted at the Duke's Theatre. Made into a Play.

Small 4to. *Half morocco.*

London, Printed by J. M. for Henry Herringman, 1688.

£5 5s

This tragedy is borrowed from Shakespeare's "Timon of Athens." In his "Dedicatory Epistle" Shadwell writes: "I am now to present your Grace with the History of 'Timon,' which you were pleased to tell me you liked, and it is the more worthy of you, since it has the inimitable hand of Shakespeare in it, which never made more masterly strokes than in this. Yet I can truly say, I have made it into a Play."

SHADWELL (THOMAS)—*continued.*

1454 A True Widow. A Comedy. Acted by the Duke's Servants.

First Edition. Small 4to. *Half morocco.*

London, Printed for Benjamin Tooke, 1679. £4 15s

The prologue written by Dryden, who later prefixed it to Mrs. Behn's play of the 'Widow Ranter,' 1690, after his quarrel with Shadwell.

With reference to Shakespeare in the Dedicatory Epistle to Sir Charles Sedley :—"Nor are your writings unequal to any Man's of this Age (not to speak of abundance of excellent Copies of Verses) you have in the Mulberry-Garden' shown the true Wit, Humour, and Satyr of a Comedy; and in 'Antony and Cleopatra,' the true Spirit of Tragedy, the only one (except two of Johnson's, and one of Shakespear's) wherein Romans are made to speak and do like Romans: there are to be found the true characters of Antony and Cleopatra, as they were; whereas a French Author would have made the Ægyptian and the Roman both become French under his pen," etc.

SHAKESPEARE (William), 1564-1616.

(a) SEPARATE PLAYS.

1455 Antony and Cleopatra: A Tragedy, as it is Acted at the Dukes Theatre. Written by the Honourable Sir Charles Sedley, Baronet.

Small 4to. *Half morocco.*

London, Printed for Richard Tonson, 1677. £14 14s

This adaptation by Sir Charles Sedley is the first separate quarto edition of Antony and Cleopatra.

The list of actors gives Betterton as Antony and his wife as Octavia.

1456 Cymbeline, a Tragedy. With the Notes and Illustrations of Various Commentators, to which are added Remarks by the Editor.

8vo. *Original calf.*

London, Printed for C. Dilly, 1793. £7 10s

PRESENTATION COPY to Anne Caroline Tottenham from Ambrose Eccles, with inscription by him on title. This is the first edition of his version of

(Continued over)

SHAKESPEARE (WILLIAM): SEPARATE PLAYS: CYMBELINE—*continued.*

" Cymbeline," and bears the date, " London 1793." Jaggard, in his Shakespeare Bibliography, does not give this date, but mentions " Dublin, 1794."

At the end are 9 pp. of engraved music of the Songs.

Ambrose Eccles was educated at Trinity College, Dublin. He was an eminent dramatic critic, and published editions of several of Shakespeare's plays, in which he transposed such scenes as appeared to him as wrongly placed.

1457 THE TRAGEDY OF HAMLET PRINCE OF DENMARK. As it is now Acted by Her Majesties Servants.

4to. *Half calf. Contained in half morocco slip case.*

London, Printed for Rich. Wellington, at the Dolphin and Crown in Pauls Church-Yard, and E. Rumball in Covent-Garden, 1703. £15 15s

The first issue of this edition with the spelling ' Barnardo ' at the foot of page 1. Some leaves as usual a little discoloured and a few headlines touched, otherwise a fine copy.

1458 HAMLET: An Opera. As it is Perform'd at the Queen's Theatre in the Haymarket.

Printed in English and Italian on opposite pages.

Small 8vo. *Half calf.*

London, Printed for Jacob Tonson, 1712. £5 5s

This is undoubtedly the FIRST EDITION OF HAMLET TO BE PRINTED IN ITALIAN AND ENGLISH TOGETHER.

1459 HAMLET, PRINCE OF DENMARK. A Tragedy.

Small 8vo. *Unbound.*

London, Printed for T. Johnson, 1720. £3 10s

SHAKESPEARE (WILLIAM)—*continued.*

1460 JULIUS CAESAR. A Tragedy. As it is acted at the Theatre-Royal in Smock Alley.

Small 8vo. *Half calf.*

Dublin, Printed for James Dalton, 1750. £2 10s

Not mentioned in Jaggard's Bibliography.

1461 [KING HENRY VI., PARTS II.-III.] The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt.

Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent.

FIRST EDITION OF THESE PARTS COMBINED. Small 4to. *Bound by Rivière in full levant morocco gilt, g. e. Contained in full morocco slip case.*

Printed at London, for T. P. (Thomas Pavier, 1619). £35

Top portion of title slightly repaired, a portion of the word 'The' being in facsimile, and margins of about twelve leaves have been repaired, single lines being skillfully added in facsimile at the top or bottom as the case may be.

Isaac Jaggard's name does not appear on the title, but is said to be the printer by W. A. Wright in the 'Cambridge Shakespeare,' and again by Sir H. Irving and F. A. Marshall in the 'Henry Irving Shakespeare.'

1462 THE LIFE AND DEATH OF KING JOHN. A Tragedy. As it is Acted at the Theatre-Royal in Crow-Street.

Small 8vo. *Half calf. Dublin, c.* 1750. £2 10s

1463 OTHELLO, THE MOOR OF VENICE. A Tragedy. As it hath been divers times Acted at the *Globe,* and at the *Black-Friers*: And now at the Theatre Royal, by His Majesties Servants.

Altered by JOHN DRYDEN. Small 4to. *Mottled calf gilt.*

London, Printed for Richard Bentley and S. Magnes, 1687.

£52 10s

SHAKESPEARE (WILLIAM)—*continued.*

1464 THE TEMPEST, or the Enchanted Island. A Comedy, as it is now Acted at Their Majesties Theatre in Dorset-Garden.

[Altered by John Dryden and Sir Wm. Davenant].

4to. *Fine copy in full polished calf by Rivière.*

London, Printed by J. M. for H. Herringman; and sold by R. Bentley, at the Post-House in Russel-street, Covent-Garden, 1690. £25

The prologue contains an enthusiastic tribute to Shakespeare.

1465 TROILUS AND CRESSIDA, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy.

FIRST EDITION OF DRYDEN'S ADAPTATION. Small 4to. *Full morocco, g. e.*

London, Printed for Jacob Tonson, etc., 1679. £25

Adapted from Shakespeare's play of the same name.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

1466 THE TWO NOBLE KINSMEN: Presented at the Blackfriers by the Kings Maiesties Servants, with great applause.

Written by the memorable Worthies of their time: Mr. John Fletcher and Mr. William Shakespeare, Gent.

THE EXCESSIVELY RARE FIRST EDITION. Small 4to. *Calf.*

Printed at London by Thos. Cotes, for John Waterson, and are to be sold at the signe of the Crowne, in Pauls Church-yard, 1634. £31 10s

Title and two leaves slightly cut into at head and last leaf containing the 'Epilogue' in facsimile, otherwise a crisp copy.

From the Gordon Duff library.

SHAKESPEARE (WILLIAM)—*continued.*

(b) POEMS.

1467 POEMS: Written by Wil. Shake-speare, Gent.

With the rare engraved portrait by William Marshall.

THE EXCESSIVELY RARE FIRST EDITION. Small 8vo. *Full levant morocco gilt, g. e., by Rivière.*

Printed at London by Tho. Cotes and are to be sold by John Benson, dwelling in St. Dunstans Church-yard, 1640.

(SEE ILLUSTRATION, FRONTISPIECE.) £850

Second title-page in facsimile.

The pieces which together compose Shakespeare's Poems were first issued separately as follows: 'Venus and Adonis,' 1593; 'Rape of Lucreece,' 1594; 'Passionate pilgrim,' 1599; and 'Sonnets,' 1609.

The poems found no place in the first five collective editions of Shakespeare's works. Although issued uniform with Rowe's 1709 edition, the 'Poems' do not form an integral part of that issue of the poet's works.

SHAKESPEARE (WILLIAM)—*continued.*

1468 A COLLECTION OF POEMS, In Two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were Publish'd by himself in the Year 1609, and now correctly Printed from those Editions.

The Second Volume, which contains: I. One Hundred and Fifty Four Sonnets, all of them in Praise of his Mistress. II. A Lover's Complaint of his Angry Mistress.

2 vols. in 1, small 8vo. *Original calf.*

London, Printed for Bernard Lintott, at the Cross-Keys, between the Two Temple-Gates in Fleet street (1709-10).

£16 16s

The first issue of the 1st volume, having the four sub-titles dated 1630, 1632, 1599 and 1599 respectively. Volume two has been added and a general title and dedication issued to the two. In the second issue of Volume 1 all the sub-titles were "Printed in the year 1709." Wm. Jaggard states that only the second issue was bound up with the second volume, but evidently some few copies of the 1st issue were republished with the second volume and a general title, as in this case.

1469 A COLLECTION OF POEMS.

Small 8vo. *Old calf.*

London, Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleetstreet (1709). £12 12s

This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

1470 THE POEMS OF SHAKESPEARE. To which is added an Account of his Life.

With portrait.

FIRST AMERICAN EDITION. 8vo. *Full dark blue straight grained morocco gilt, uncut, t. e. g. Contained in half morocco slip case.*

Boston, Published by Oliver and Munroe, and Belcher and Armstrong, 1807. £15 15s

SHAKESPEARE (WILLIAM)—*continued.*

(c) COLLECTED WORKS.

1471 THE SECOND FOLIO. 1632.

MR. WILLIAM
SHAKESPEARES
COMEDIES
HISTORIES, and
TRAGEDIES.
Published according to the true Originall Copies.
The Second Impression.
(*Portrait by Droeshout*).
LONDON,

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632.

Folio. *A tall and very good copy of the Second Folio (complete with genuine title-page, without any facsimile work, but the leaf with verse "To the Reader" is re-margined).*

Bound by Hayday in full morocco gilt, g. e., contained in full red morocco slip case. London, 1632. £750

1472 COMEDIES, HISTORIES, AND TRAGEDIES.

Another Copy of the SECOND FOLIO.

Folio. *Old calf (joints repaired).*

London, 1632. £500

Verses before title and last leaf in facsimile, and corner of the first few leaves and title repaired, not however affecting the text.

SHAKESPEARE (WILLIAM)—*continued.*

EXTRA ILLUSTRATED COPY WITH THE RARE "JOSEPH KNIGHT" IMPRINT.

1473 FOURTH FOLIO. 1685.

Mr. William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.
Published according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio:
VIZ.

Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.

The Fourth Edition.
LONDON,

Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685.

With the engraved portrait by Droeshout with Jonson's verses beneath.

Folio. *Bound in full blue morocco (circa* 1800*), elaborately blind-tooled, g. e.* £500

A perfect copy with the rare "Joseph Knight" imprint. Extra illustrated throughout with numerous portraits and plates, including the rare series of plates from the Rowe's first illustrated edition of Shakespeare, 1709.

SHAKESPEARE (WILLIAM)—*continued.*

WITH NUMEROUS ANNOTATIONS.

1474 FOURTH FOLIO. 1685. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES.

Another Copy of the FOURTH FOLIO EDITION.

A fine and perfect copy with beautiful impression of the portrait with verse below.

Folio. *Bound in Eighteenth Century russia, g. e.*

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent Garden, 1685.

£475

A very interesting copy, having been carefully read by the owner about the year 1800, who has noted on the margins various readings of many of the words, especially in HAMLET.

1475 COMEDIES, HISTORIES, AND TRAGEDIES.

Another Copy of the FOURTH FOLIO.

Folio. *Bound in old red morocco gilt, g. e.*

London, Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. £350

A fine copy, clean and perfect. The engraved portrait and title-page re-margined.

SHAKESPEARE (WILLIAM)—*continued.*

FIRST ILLUSTRATED AND FIRST OCTAVO EDITION.

1476 WORKS. In Six Volumes.

Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

Together with the RARE SEVENTH VOLUME OF POEMS.

Portrait of Shakespeare in each volume of the Plays, a full-page illustration to each Play, and Frontispiece to the Poems.

7 vols., 8vo. *Old calf (joints repaired and new labels).*

London, Tonson, 1709.

(SEE ILLUSTRATION, PLATE NO. LXXIV.) £85

In importance and interest this edition ranks second to the editio princeps. It is the first manual text, the first to present a biography of the poet, the first to bear an editor's name, the first to possess illustrations, and the first of the endless army of editions in octavo. The text is copied from the fourth folio of 1685.

Rowe commissioned Thomas Betterton, the actor, to glean for him in and around Stratford particulars of Shakespeare's life. At that period it was still possible to get a few authentic details.

The attributed plays are also found in this version, and the plates are of no small value because of their contemporary costume. In this issue will also be found the earliest effort to trace parallels between Shakespeare and other classics.

1477 WORKS. Revis'd and Corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq.

With engraved portrait and illustration to each play.

To this Edition is added, a Table of the most Sublime Passages in this Author.

8 vols., small 8vo. *Original calf, gilt backs.*

London, Printed for J. Tonson, 1714. £16 16s

The second small and second illustrated edition of Shakespeare's works.

PLATE LXXV.

THE LIFE AND ADVENTURES OF COMMON SENSE:

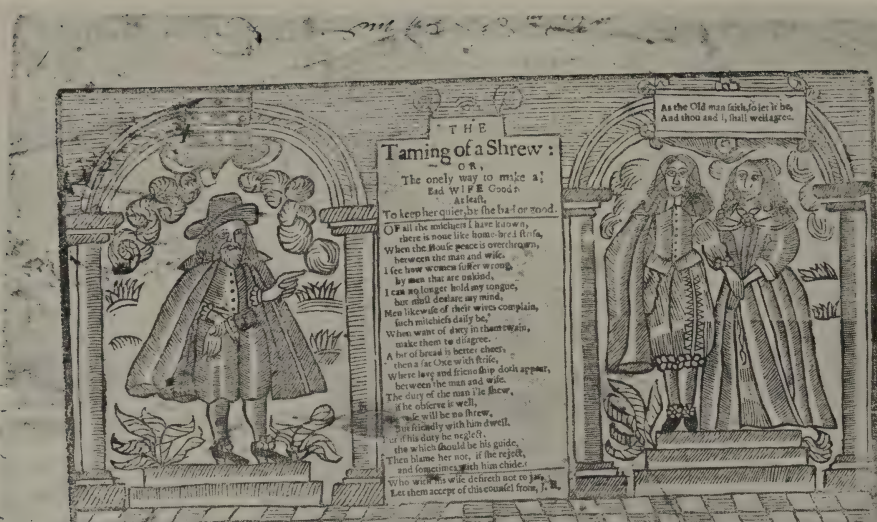
An HISTORICAL ALLEGORY.

Veluti in Speculum.

Printed for MONTAGU LAWRENCE, Stationer,
At the Globe, near *Durham-Yard*, in the *Strand*.

MDCCLXIX.

Title-page from the First Edition of
HERBERT LAWRENCE'S LIFE AND ADVENTURES OF COMMON SENSE.
London, 1769.
The first book on the Shakespeare-Bacon Controversy.
See Item No. 1489.



The Counsel of a Father to his Son newly Married.

The first Document.

YOung man that now art wedded to a wife,
Use her even as the apple of thine eye,
Then if the be of nature bent to strife,
Thy love will cause her wrath in her to dye;
even as soft things fiery bullets do allay,
that through walls of stone do make their way.

II.

And if thou thinkest thy wooing to be done,
Or ended quite upon thy wedding day,
Thou art deceiv'd, it is but then begun,
And must continue till thy dying day:
for as at first thou wooed'st her to be wife,
to must thou do unto a quiet life.

III.

If thou wilt be still as thou was at the first,
Loving and courteous to her every way,
No true love hath an everlasting thirst,
That never can be quencht, nor yet decay;
if thou shalt loving unto her do prove,
she'l answer thee again with love for love.

IV.

Walk with her as a wise man ought to do,
And let not thy foule living her disdain,
Keep company with no accursed crew,
Left that God wraps in thee be defac'd:
for many a man doth on his wife complain,
when as the fault doth in himself remain.

V.

Give her both good and decent cloathes to wear
With meat and drink and all things necessary,
See that thou keep her not in too much fear,
For this will make her quickly of the weary:
I dare presume that woman will be quiet,
that wanteth not good raiment nor good dyes

VI.

She is thy wife, remember this always,
Tis fit that she should have some recreation,
Let her not spend the remnant of her days,
At home in sorrow, overcome with passion:
but walk abroad with her in friendly wise,
as Adam did with Eve in Paradise.

VII.

Each morning when from sleep thou dost awake,
Depart from her to work with cheerful smiles,
Thy leave of her in such a manner take,
As if thou went to go an hundred miles:
she will take notice of it, thou wise find,
and unto thee no doubt will prove as kind.

VIII.

If thou abroad with company do come,
Let no perswasion keep thee out too late,
For that is the way to make her grieve at home,
Impair her health and weaken thy state,
especially come thou not home in drink,
for this will make a good wife chide, I think.

IX.

If that the neighbors do in words abuse her,
Then thou must be her friend to take her part,
If she be faulty, modestly excuse her,
And she will love thee then with all her heart:
mind that I say, and steer thy course thus even,
and you will live as if you were in heaven.

X.

Let not thy children nor thy Servants fight her,
But give her lawful power to correct them,
If any body wrong her, thou must right her,
If friends do visit her thou must respect them,
and entertain her sister and her brother,
I'as kindly as thy father and thy mother.

XI.

Above all things my son I thee desire,
Not to be jealous of thy loving wife,
For jealousie is a consuming fire,
And thou will never live a quiet life:
then if the chance to tread her shoe awry,
thank thine own self, and thy fond jealousie.

XII.

A Coxcomb be not thou in any wife,
Scorn not the poor, nor meddle with the rude,
Ask not what counsel will the poor suffice,
or how much he paid for her last broom,
meddle thou not with porrage-pot or tusk,
left with the ladle she thy pate do crack.

XIII.

Be thou ever in thy calling diligent,
Play not at dice, nor handle not a card,
For these two things will cause thee to repent,
And beggery is the gamesters link reward:
o with what hearts can men abroad thus rome,
and let their wives and children want at home.

XIV.

Spend not thy money in a Tipling-house,
For drunkenness is an odious thing,
Many wives Quarrel when they do carowse,
And divers mischief from this vice do spring.
A drunkard is disdain'd of all, therefore,
make not thy Mistress rich, and thy wife poor.

XV.

If the occasion have abroad to go,
With other women merry for to be,
Deny her not, this sometimes must be so,
When thou gost forth the never hinders thee,
Answer me this, is the thy wife or Slave?
she is a wife, be not to her a knave

XVI.

Do not examine her for every penny,
Women have divers ways to lay out coin,
Neither let thou perswaded now by any,
To call her wife, but all to her reign.
If thou a careful and a loving mate,
she never will diminish thy state.

XVII.

If she sometimes her mind to thee do break,
And tell that with her all things is not right,
as if her little finger do but ake,
Cherish her up, and she'l in thee delight.
She'l do as much for thee if need require,
and answer love for love to thy desire.

XVIII.

Believe no false reports, nor Slandrous words,
of enemies people flaunt thy loving wife,
They are no better then two edged swords,
Which if thou do regard will breed much strife
look what thou do'st hear do'st to their disgrace
take her and kiss her even before their face.

XIX.

If thou be sometimes crost in thy vocation,
Fret not, nor be thou perish with thy wife,
For she poor heart expects no alteration,
But lasting love in thee during thy life.
Bridle thy passion, and let her not know
of any thing may bring her care and woe.

XX.

If she be sometimes perish, be thou merry,
And do not strike thy wife to any end,
For that is the way to make her of thee weary
And that is a thing will tend to thy disgrace
out of thy wits thou canst not be at the devil,
and if thou beat him in, she is made more evil.

XXI.

Provoke her not to wrath by words and frowns
For she is a tender creature quickly moved,
And bitter words a reader heare more wounds,
Then all things else from him who once she loved
for often times a sharp and bitter word,
doth pierce a womans heart more then a sword

XXII.

Bear ever with the weakness of her nature,
Think not thy wife an Angel without fault,
She is as thy self, a weak and earthly Creature
Then are the strongest yet sometimes doth halt,
since it is so, in vain tis to contend,
since thou as well as she hast faults to mend.

XXIII.

If thus thou do, thou shalt gain honour by it,
And all thy friends shall laugh her foes to scorn,
Thou and thy wife shall ever live in Quiet,
And many graces shall thy house adorn.
Good people will commend thee, heaven smile
To see how thou the devil doth beguile.

The Conclusion.

If all these rules thou dost observe and keep,
And she continue in perverseness still,
A just cause hadst thou then to wail and weep
but yet thou shalt thy comfort much enlarge,
if thou these duties unto her discharge.

H. C.

FINIS.

London, Printed for F. Coles, in Wine-street, neer Hatton-Garden.

SHAKESPEAREAN BROADSIDE. Circa 1635.

See Item No. 1497.

SHAKESPEARE (WILLIAM)—*continued.*

1478 WORKS. Collated with the Oldest Copies, and Corrected; with Notes, Explanatory and Critical.

Engraved portrait of Shakespeare.

FIRST EDITION AS EDITED BY THEOBALD. 7 vols., post 8vo. *Contemporary calf (joints worn).*

London, 1733. £6 6s

Theobold is stated to have aroused enmity by his outspoken criticism of Pope's edition, earning thereby for himself the principal part in Pope's "Dunciad."

THE SECOND STAGE EDITION.

PROBABLY LARGE PAPER COPY WITH VARIATIONS IN THE PRINTING.

1479 WORKS.

8 vols., small 8vo. *A remarkable copy, being probably* LARGE PAPER, *in the original boards binding (repaired), many leaves uncut.*

London, Printed for J. Tonson, 1635 (1735). £35

It varies considerably as regards the printing and the Vignette Ornament, with the other Copy described in this Catalogue—see next Item, No. 1480.

In this edition, which was used for sale at the Theatres and for supplying Pedlars, each Play has a separate Title-page, Frontispiece and pagination.

This is one of the copies having all the General Titles dated in error 1635.

1480 WORKS.

With separate title and frontispiece to each play and portrait of Shakespeare.

RARE TONSON EDITION. 8 vols., small 8vo. *Original calf.*

London, Printed for J. Tonson, and the rest of the Proprietors, 1635 (1735). £25

Each volume has the general title misprinted 1635 for 1735.

This copy varies from the previous item in the set up of several of the plays.

SHAKESPEARE (WILLIAM)—*continued.*

UNCUT COPY.

1481 WORKS: In Nine Volumes, with a Glossary. Carefully printed from the Oxford Edition in Quarto, 1744.

Portrait of Shakespeare, and plate of his Monument.

9 vols., 12mo. *Remarkable copy in the original boards, edges entirely uncut.*

London, Printed for John Osborn, 1747. £19 19s

1482 TWENTY OF THE PLAYS OF SHAKESPEARE, Being the whole Number printed in Quarto during his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals.

4 vols., 8vo. *Bound in original calf (rebacked).*

London, Printed for J. and R. Tonson, 1766. £4 4s

THE FIRST EDITION EDITED BY GEORGE STEEVENS AND THE FIRST SET OF REPRINTS OF THE EARLY QUARTOS.

1483 THE PLAYS OF SHAKESPEARE FROM THE TEXT OF DR. S. JOHNSON. With Prefaces, Notes, etc., of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics. Also, the Introduction of the last Editor Mr. Capell; and a Table showing his various Readings.

Engraved titles, portraits and vignettes.

12 vols., small 8vo. *Original calf.*

Dublin, Thomas Ewing, 1771. £6 6s

Vol. I contains two portraits (the Garrick statue as frontispiece, engraved by P. Halpin, and a vignette on p. 3 by Picot and Reilly which represents the poet with a humorous and distinctly Irish appearance. In addition, each part possesses an engraved title and a pretty vignette on copper by C. Grignion.

SHAKESPEAREANA.

WITH MANUSCRIPT NOTES ON CORNEILLE'S VERSION OF "JULIUS CAESAR."

1484 CORNEILLE (P.). THEATRE DE P. CORNEILLE. Avec Des Commentaires, et autres Morceaux Interessans.

Numerous full-page copperplate engravings.

10 vols., 8vo. *Contemporary calf.* 1776. £31 10s

This edition was edited by VOLTAIRE, and the present copy is highly interesting as in Volume I appears the Shakespeare Play JULES CESAR, pages 453-520, which has numerous contemporary manuscript notes in English, commenting on the translation, such as:—

> "The Cobblers playing upon words here, in which the humour of the dialogue consists is quite lost here, and nothing else can be more useless than to call this a faithful translation."
>
> .....
>
> "Voltaire would in florid sterile words have given us a long speech to tell us the conspirators held their meetings till near sun rise—let the reader judge which shews more true poetical art & taste."
>
> ....
>
> "good friends go in & *taste some wine with me*, & we like friends will straitway go together, this he endeavour to debase by introducing it in the vulgar phrase—take a bottle, I would fain know whether it does not owe all its vulgarity to the translator?" Etc.
>
> ....

These notes were evidently written by a scholar of the period.

1485 FELTON (Samuel). IMPERFECT HINTS TOWARDS A NEW EDITION OF SHAKESPEARE.

Both parts in 1 vol., 4to. *Half calf.*

London, 1787. £4 4s

This volume formerly belonged to Samuel Ireland, and has his autograph on title.

SHAKESPEAREANA—*continued.*

1486 HARDING (S.). SHAKESPEARE ILLUSTRATED, by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas. To which are added Portraits of Actors, Editors, etc.

Nearly 150 *fine stipple portraits of Shakespearian Characters, etc., and views of Sites referred to in his Plays.*

Thick royal 8vo. *Old calf* (*rebacked*).

London, 1793. £3 10s

1487 HOLT (John). AN ATTEMPTE TO RESCUE THAT AUNCIENTE, ENGLISH POET, AND PLAY-WRIGHTE, MAISTER WILLIAUME SHAKESPERE; from the Maney Errours, faulsely charged on him, by Certaine Newfangled Wittes; and to let him Speak for Himself, as right well he wotteth, when freed from the many Careless Mistakeings, of the Heedless first Imprinters, of his Workes. By a Gentleman formerly of Greys-Inn.

94 pp., 8vo. *Unbound.*

London, Printed for the Author, 1749. £5 5s

1488 KENRICK (W.). A REVIEW OF DOCTOR JOHNSON'S NEW EDITION OF SHAKESPEARE: in which the ignorance, or inattention, of that editor is exposed, and the poet defended from the persecution of his Commentators.

FIRST EDITION. 8vo. *Fine copy in half calf.*

London, Printed for J. Payne, 1765. £3 15s

A very illiberal and virulent attack on Dr. Johnson.

SHAKESPEAREANA—*continued.*

THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

1489 LAWRENCE (Herbert). THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

FIRST EDITION. 2 vols., 12mo. *Fine copy in original calf, gilt backs.*

(London), Printed for Montagu Lawrence, 1769.

(SEE ILLUSTRATION, PLATE NO. LXXV.) £75

A work of the highest importance to students of the Shakespeare-Bacon controversy. Until a few years back it was entirely unknown. It is the first book to attribute the authorship of the Shakespeare Plays to Sir Francis Bacon, and precedes all other books on the controversy by nearly a hundred years. One of the most remarkable statements is a reference to the Manuscript of Bacon's "Commonplace Book" (now in the British Museum). It is only since about 1883 that this Commonplace Book has been brought into prominence in the discussion.

It was written by Herbert Lawrence, a Surgeon and Apothecary. He was a schoolfellow and intimate friend of David Garrick.

The Shakespeare and Bacon references are on pages 144-149.

"At the Time of my Imprisonment in Florence, it seems my Father, Genius and Humour, made a trip to London, where, upon their Arrival, they made an Acquaintance with a Person belonging to the Playhouse; this Man was a profligate in his Youth, and, as some say, had been a deer-stealer, others deny it; but be that as it will, he certainly was a Thief from the Time he was first capable of distinguishing any Thing; and therefore it is immaterial what Articles he dealt in. I say, my Father and his Friends made a sudden and violent Intimacy with this Man, who, seeing that they were a negligent careless People, took the first opportunity that presented itself, to rob them of every Thing he could lay his Hands on, and the better to conceal his theft, he told them, with an affected Concern, that one Misfortune never comes alone—that they had been actually informed against, as Persons concerned in an assassination Plot, now secretly carrying on by Mary Queen of Scots against the Queen of England, that he knew their Innocence, but they must not depend upon that—nothing but quitting the Country could save them. They took his Word and marched off forthwith for Holland. As soon as he had got fairly rid of them, he began to examine the fruits of his Ingenuity. Amongst my Father's Baggage, he presently cast his Eye upon a common place Book, in which was contained, an infinite variety of Modes and Forms, to express all the different Sentiments of the human Mind, together with Rules for their Combinations and Connections upon every Subject or Occasion that might Occur in Dramatic Writing. He found too in a small Cabinet, a Glass, possessed of very extraordinary Properties, belonging to Genius, and invented by him; by the Help of this Glasse

(Continued over)

SHAKESPEAREANA: LAWRENCE (HERBERT): THE LIFE AND ADVENTURES OF COMMON SENSE—*continued.*

he could, not only approximate the external Surface of any Object, but even penetrate into the deep Recesses of the Soul of Man—Could discover all the Passions and note their various Operations in the Human Heart. In a Hatbox, wherein all the Goods and Chattels of HUMOUR were deposited, he met with a Mask of curious Workmanship; it had the Power of making every Sentence that came out of the Mouth of the Wearer, appear extremely pleasant and entertaining, the jocose Expression of the Features was exceedingly natural, and it had Nothing of that shining Polish common to other Masks, which is too apt to cast disagreeable Reflections.

"In what Manner he had obtained this illgotten Treasure was unknown to every Body, but my Mother, Wisdom, and Myself; and we should not have found it out, if the Mask, which upon all other Occasions is used as a Disguise, had not made the Discovery. The Mask of Humour was our old Acquaintance, but we agreed tho' much against my Mother's Inclination, to take no Notice of the Robbery, for we conceived that my Father and his Friends would easily recover their Loss, and were likewise apprehensive that we could not distress this Man without depriving his Country of its greatest Ornament.

"With these Materials, and with good Parts of his own, he commenced Play-Writing, how he succeeded is needless to say, when I tell the Reader that his name was Shakespear."

1490 —— THE LIFE AND ADVENTURES OF COMMON SENSE.

Another Copy of the FIRST EDITION. 2 vols., 12mo. *Original boards (rebacked). London,* 1769. £52 10s

1491 —— THE LIFE AND ADVENTURES OF COMMON SENSE: An Historical Allegory.

The Second Edition. 2 vols., 12mo. *Original half calf. (London), Printed for J. Whiston and M. Lawrence,* 1771. £25

FIRST EDITION IN FRENCH OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

1492 —— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Half red morocco. Avignon,* 1777. £35

This translation into French introduced to the French-speaking world the question of the Authorship of Shakespeare Plays.

SHAKESPEAREANA: LAWRENCE (HERBERT)—*continued.*

THE FIRST SWISS EDITION OF THE FIRST BOOK ON THE SHAKESPEARE—BACON CONTROVERSY.

1493 —— VIE ET AVENTURES DE SENS COMMUN; Histoire allégorique, traduite de l'Anglais, sur la seconde édition.

8vo. *Original calf.* "*Yverdon,* 1777." £35

1494 MALONE (Edmond). AN INQUIRY into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published December 24, MDCCXCV. and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton.

With facsimiles.

FIRST EDITION. 8vo. *Original boards, uncut.*

London, Printed by H. Baldwin, 1796. £2 2s

The facsimiles given are of the autographs of Shakespeare, Queen Elizabeth, Robert Dudley, Earl of Leicester, Earl of Southampton, George Chapman, Philip Massinger, Richard Burbage. Etc.

1495 MAN AND WIFE; or The Shakespeare Jubilee. A Comedy, of Three Acts, as it is Performed at the Theatre Royal in Covent Garden.

Small 8vo. *Half calf. Dublin,* 1770. £1 10s

1496 SHAKESPEARE ILLUSTRATIONS.

A series of 20 *large and finely executed stipple engravings by Bartolozzi, Chapman, etc., from drawings by Henry Bunbury of scenes from Shakespeare's Plays.*

Brilliant original impressions.

Oblong royal folio. 1792-5. £5 10s

SHAKESPEAREANA—*continued.*

PROBABLY UNIQUE BROADSIDE OF SHAKESPEAREAN INTEREST.

1497 TAMING (THE) OF A SHREW: or, the onely way to make a Bad Wife Good: at least, to keep her quiet, be she bad or good.

RARE FOLIO BROADSIDE IN VERSE. *The top half occupied with a curious woodcut in three compartments, the left-hand one representing parential advice, the right a newly-married couple, and the centre one containing the above mentioned poem signed by J. R. The lower half contains another poem, extending to 24 verses, entitled "The Counsel of a Father to his son newly married," and signed H. C.*

London, Printed for F. Coles, in Wine-street, neer Hatten-Garden, N.D. (*c.* 1635).

(SEE ILLUSTRATION, PLATE NO. LXXVI.) £350

Probably unique Broadside. Of considerable interest and importance to the Shakespearean collector. Shakespeare is supposed to have drawn the plot or dramatic framework for his play " The Taming of the Shrew " from a comedy called " The Taming of A Shrew," first produced in 1594. In the above Broadside the title has been taken from the original piece, having " A " instead of " The " in the wording.

James O. Halliwell, in his Introduction to " The Taming of the Shrew " in his monumental Edition of Shakespeare's Works, actually mentions this Broadside, and it may be presumed that the copy he saw is identical with the above. Halliwell after mentioning the existence of this rare piece, goes on to say: " The dramatic and literary merit of the ' Taming of the Shrew ' can only be correctly estimated by bearing in mind the manners and tendencies of the age in which it was written. It must be recollected that the power of gentleness, its efficiency greater than force, moving to accomplish the same influence, is a truth barely yet recognised in its fulness. Shakespeare was one of the few writers of his time that appreciated this moral law." Etc. This spirit of gentleness so well expounded by Shakespeare is fully represented in the above Broadside, and parallels may be drawn between the two, pointing to the fact that the author of the Broadside verses must have been well caquainted with Shakespeare's Play. Quoting from Shakespeare:—

Pet.—" I pray you do. I will attend her here
And woo her with some spirit when she comes.
Say that she rail, why then I'll tell her plain
She sings as sweetly as a nightingale:
Say that she frown, I'll say she looks as clear
As morning roses newly wash'd with dew." Etc.

Quoting from the Broadside:—

" Young man that now art wedded to a wife,
Use her even as the apple of thine eye,
Then if she be of nature bent to strife,
Thy love will cause that wrath in her to dye;
Even as soft things fiery bullets do allay,
That through walls of stone do make their way." Etc.

SHAKESPEAREANA—*continued.*

1498 TAYLOR (Charles). THE PICTURESQUE BEAUTIES OF SHAKESPEARE, being a Selection of Scenes, from the Works of that great Author. Engraved under the direction of Charles Taylor. Containing "As you like it," "Macbeth," "Hamlet," "The "Merry Wives of Windsor," "Much Ado about Nothing," and "Twelfth Night," etc.

40 *plates in all, with text to each.*

4to. *Original calf gilt. London* (1783). £2 5s

1499 TREURIG HISTORIE-LIED VAN PIRAMUS EN THISBE.

A Dutch Broadside Ballad printed on one side of the paper only. Folio. *C.* 1800. £5 5s

This is a Dutch Ballad dealing with Pyramus and Thisbe.

1500 WALDRON (Francis G.). FREE REFLECTIONS ON MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE, in the possession of Samuel Ireland, of Norfolk-Street. To which are added, extracts from an unpublished MS. play, called the Virgin Queen. Written by, or in imitation of, Shakespeare.

FIRST EDITION. 8vo. *Calf.*

London, Printed for F. G. Waldron, 1796. £2 10s

1501 WHITER (Walter). A SPECIMEN OF A COMMENTARY ON SHAKESPEARE. Containing, I. Notes on "As you like it." II. An attempt to explain and illustrate various passages, on a new principle of criticism, derived from Mr. Locke's doctrine of the Association of Ideas.

FIRST EDITION. 8vo. *Original boards, uncut.*

London, T. Cadell, 1794. £2 2s

SHARPE (Lewis), fl. 1640. Dramatist.

1502 THE NOBLE STRANGER. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants.

FIRST EDITION. Small 4to. *Full dark green morocco gilt, g. e.*

Imprinted at London by I. O. for James Becket, 1640.

£16 16s

Langbaine praises this play, especially the parts of Pupillus and Mercutio.

SHARPHAM (Edward), fl. 1607.

1503 CUPIDS WHIRLIGIG. As it hath bene sundrie times Acted, by the Children of his Maiesties Revels.

Small 4to. *Full morocco gilt, g. e., by Rivière.*

London, Imprinted by Tho. Creede, 1616. £52 10s

On the reverse of D.4 occurs the following TOBACCO reference:—

Nue. Who was thy Captaine?

Lor. I served under the command of Captaine pipe.

Nue. Who, Captaine Gregorie Pipe?

Lor. No Sir, Captaine Tobacco Pipe.

Nue. O, I know him well indeed, hee is on the English Nation, hath much imployments.

Lor. I can assure your worship Sir, I have seene him in very hot service, and when some of us his followers have smok'd for t' too, wherefore I besseech your sir, bestow somthing on me, for the knowledge you had of my good Captaine. Etc.

This is a very interesting and long reference to Tobacco.

SHENSTONE (William), 1714-1763.

"There is much sweetness and grace in the verses of Shenstone; they formed part of the intellectual food which nourishes the strong soul of Burns."—Thos. Arnold.

Speaking of Shenstone's "Schoolmistress," Goldsmith says: "This poem is one of those happinesses in which a poet excels himself, as there is nothing in all Shenstone which any way approaches it in merit; and, though I dislike the imitations of our English poets in general, yet, on this minute subject, the antiquity of the style produces a very ludicrous solemnity."

1504 THE SCHOOL-MISTRESS, a Poem. In Imitation of Spenser.

With engraved vignette on the title by J. Mynde. Title in red and black.

FIRST EDITION. 8vo. *Fine copy in full morocco, g. e., by Rivière.*

London, Printed for R. Dodsley, and Sold by T. Cooper at the Globe in Pater-Noster-Row, 1742.

(SEE ILLUSTRATION, PLATE NO. LXXVII.) £52 10s

Of the Twenty-eight stanzas composing the First Edition of "The School-Mistress," two were suppressed by the Author, and do not appear in the later editions. The first draft of the poem, consisting of twelve stanzas only, appeared in "Poems upon Various Occasions," 1737, pp. 17-22.

SHEPPARD (Samuel), fl. 1646.

Poet. Amanuensis to Ben Jonson.

OF SHAKESPEARIAN INTEREST.

1505 THE TIMES DISPLAYED IN SIX SESTYADS:

The first	A Presbyter. An Independent.
The second	An Anabaptist, and a Brownist.
The third	An Antinomian and a Familist.
The fourth	A Libertine and an Arminian.
The fift	A Protestant and eke a Papist.

All these dispute in several Tracts, and be Divulgers, as of Truth, so Fallacie.

The sixt	Apollo, grieves to see the Times So pester'd with Mechannicks lavish Rimes.

With engraved frontispiece depicting the "Three Grand Enimies to Church and State," Profane Liberty, Envious Hypocrisy, and Jesuitical Policy.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed and are to be sold by J. P. at his shop neer the Sessions house in the Old Bayly, 1646.

(SEE ILLUSTRATION, PLATE NO. LXXVIII.) £105

In verse throughout. Only two other copies are known of this rare piece.

With poetical dedication "To the Right Honourable Philip Herbert Earl of Pembrook, to whom the 1st Folio edition of Shakespeare's works was also dedicated.

SHEPPARD (SAMUEL): THE TIMES DISPLAYED IN SIX SESTYADS—*continued.*

In the sixth 'Sestyad' interesting reference is made to Shakespeare:

"See him whose Tragick Sceans Euripides
Doth equal, and with Sophocles we may
Compare great Shakespear Aristophanes
Never like him, his Fancy could display,
Witness—he Prince of Tyre, his Pericles,
His sweet and his to be admired lay
He wrote of lustful Tarquins Rape shews he
Did understand the depth of Poesie." Etc.

Ben Jonson, Massinger, Nabbes, Wither, Drayton, Beaumont & Fletcher, Heywood, Davenant, and Shirley are also mentioned.

SHERIDAN (Richard Brinsley), 1751-1816.

"As a dramatist, Sheridan carried the comedy of manners in this country to its highest pitch, and his popularity as a writer for the stage is exceeded by that of Shakespeare alone."—Fraser Rae.

1506 THE DUENNA, or the Double Elopement, a Comic Opera: as performed at the Theatre-Royal, Smock-Alley, with Universal Applause.

8vo. *Calf, entirely uncut.*

Dublin, Printed for P. Byrne (*c.* 1780). £4 4s

The plot seems borrowed from "Il Filosofo di Campagna," from Moliere's "Silicien," and from "The Wonder" of Mrs. Centlivre.

This is undoubtedly a rare pirated edition, published several years before the author's edition of 1794.

1507 THE DUENNA: a Comic Opera. In three Acts. As performed at the Theatre Royal, Covent Garden: with universal applause.

8vo. *Calf.*

London, Printed for T. N. Longman, 1794. £2 2s

The first authorised edition.

SHERIDAN (RICHARD BRINSLEY)—*continued.*

1508 THE SCHOOL FOR SCANDAL. A Comedy.
8vo. *Fine copy bound by Rivière in full polished calf gilt, g. e.*
Dublin, Printed for J. Ewling, N.D. (1778). £12 12s

With list of Errata at end. It was for some time supposed that "The School for Scandal" was printed in the year 1781 for the first time. Mr. Hoe placed this Dublin edition as of 1778, and the Dublin edition with the date 1781 as the second edition. The above is now, however, regarded as the second edition (though for many years it was held to be the first) and a smaller one now accepted as the first.

1509 VERSES TO THE MEMORY OF GARRICK. Spoken as a Monody, at the Theatre Royal in Drury-Lane.
With fine stipple frontispiece by A. Albanesi.
FIRST EDITION. 4to. *Fine copy in polished calf gilt.*
London, Printed by T. Evans, etc., 1779. £25

SHIPMAN (Thomas), 1632-1680. Poet.

1510 CAROLINA: or, Loyal Poems.
FIRST EDITION. 8vo. *Original calf.*
London, Printed for Samuel Heyrick and William Crook, 1683. £9 9s

Published posthumously, with an Address by Thomas Flatman, poet and painter. It contains, among about two hundred poems, a long piece on the Restoration; "The Royal Martyr"· "The Hero," to his Grace the Duke of Monmouth; Epilogue to Henry the Third of France, soon after the Theatre Royal, Drury Lane, was destroyed by fire; Some grateful acknowledgments to the writer's good friend, Abraham Cowley; A Eulogy on Dugdale's "Baronage"; etc.

SHIRLEY (Henry), d. 1627. Dramatist.

1511 THE MARTYR'D SOULDIER: As it was sundry times Acted with a generall applause at the Private House in Drury-lane, and at other publicke Theaters. By the Queenes Maiesties Servants.
FIRST EDITION. Small 4to. *Calf.*
London, Printed by I. Okes, 1638. £3 10s

Dedicated to Sir Kenelm Digby by John Kirke. This is the only play by Henry Shirley that was printed, and even this was posthumous; but he was the author of at least four others, entered on the books of the Stationers Company in 1653.

SHIRLEY (James), 1596-1666.

"But what chiefly entitled Shirley to hold the place to which he has been restored among our great dramatists is the spirit of poetry which adorns and elevates so many of his plays. He was one of the last of our seventeenth-century playwrights who interspersed their dialogue with passages of poetic beauty, at once appropriate to the sentiment of the situation and capable of carrying their audience to a higher imaginative level."—A. W. Ward.

1512 THE DUKES MISTRESS, as it was presented by her Majesties Servants at the private House in Drury Lane.

FIRST EDITION. Small 4to. *Half calf.*

London, 1638. £3 3s

Some headlines cut into.

1513 THE HUMEROUS COURTIER: A Comedy, as it hath been presented with good applause at the private house in Drury Lane.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by T. C. for William Cooke, 1640. £8 10s

SHORE (Jane), d. 1527?

Mistress of Edward IV. A character in Shakespeare's "Richard III."

1514 THE CONTINGENCIES, VICISSITUDES OR CHANGES OF THIS TRANSITORY LIFE, set forth in a long and pathetick Prologue. Spoken for the most part on Wednesday and Friday the 18th & 20th of February 1761, at the Tragedy of the Beautiful Eloquent, Tender-hearted, but unfortunate Jane Shore, Concubine to the Goodly King Edward IV, and the Sufferings of Princess Elizabeth, acted in Thursday Market, York, at Mr. Clark's Theatre. With a Benedictive Epilogue of Thanks to the Worthy and Charitable Beholders: By Thomas Gent, Master Printer.

8vo. *Sewn as issued. Uncut. Contained in buckram case.*

York, Printed by the Author (1761). £10 10s

SHORTHAND.

1515 ADDY (William). BIBLE, TESTAMENT AND PSALMS IN SHORTHAND.

With engraved title.

12mo. *Calf.*

London, Printed for the Author, and Peter Story, 1687.

£2 2s

1516 MASON (William). ARTS ADVANCEMENT; or, The most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing.

Portrait, and 23 leaves engraved on one side only.

Narrow small 8vo. *Old calf. London,* 1682. £10 10s

The First Edition of one of the rarest English books on Shorthand.

1517 —— A PEN PLUCK'D FROM AN EAGLES WING; or, The most Swift, Compendious, and Speedy Method of Short-Writing that ever was yet Composed by any in this Kingdom; is at length (through the blessing of God) brought to Perfection, by the indefatigable Industry of William Mason, Authour and Teacher of the said Art.

8vo. *Original calf.*

London, Printed by J. Darby, for the Author, 1672. £6 6s

The First Edition of one of the rarest English books on the subject. The shorthand characters are not printed, but are filled in with the pen.

1518 TAYLOR (Samuel). AN ESSAY Intended to Establish a Standard for an Universal System of Stenography, or Short Hand Writing; upon such simple & approv'd principles as have never before been offered to the Public.

With eleven engraved plates.

FIRST EDITION. 8vo. *Old calf. London,* 1786. 16s

PLATE LXXVII.

THE SCHOOL-MISTRESS, A POEM. IN IMITATION of *SPENSER.*

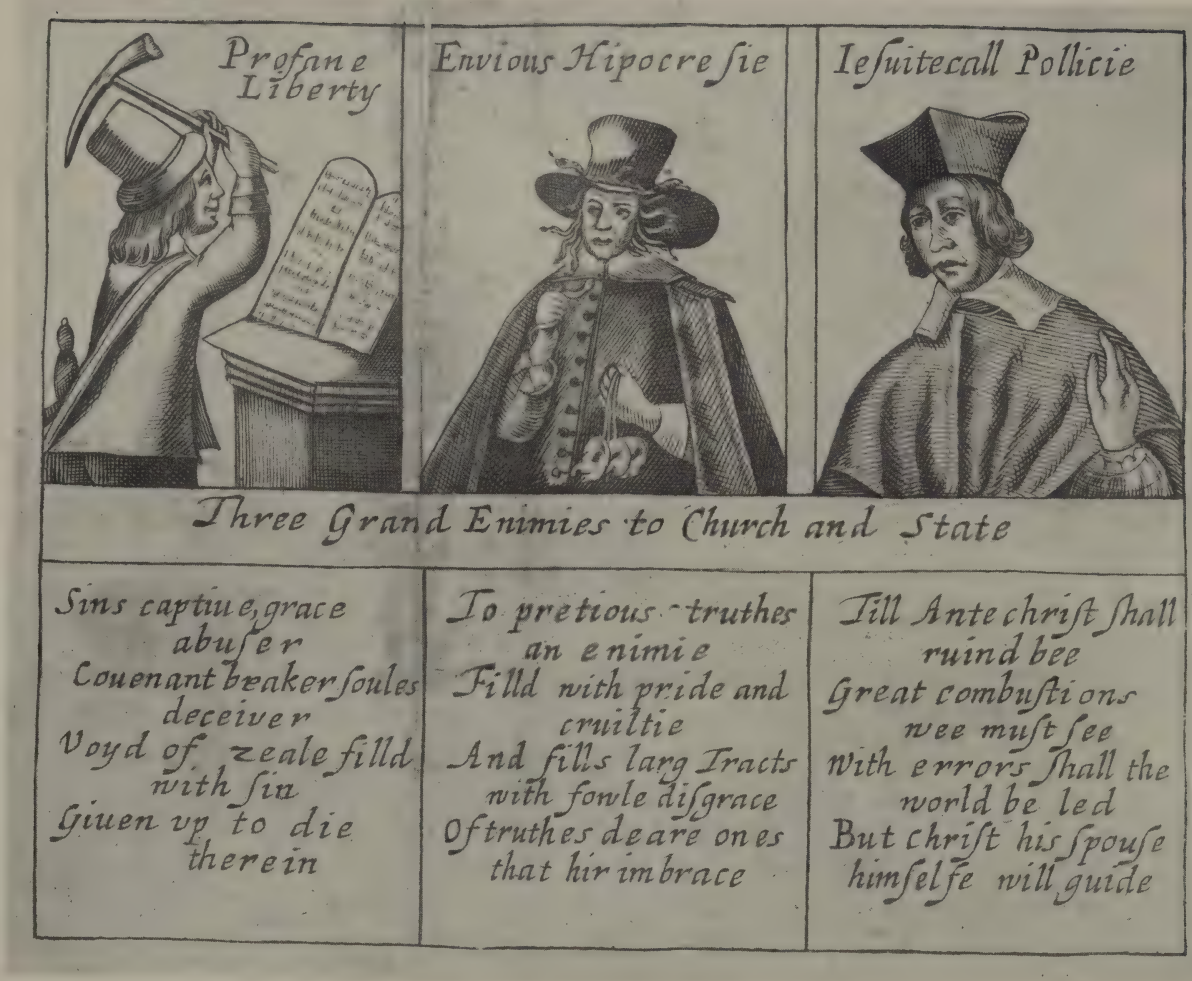
O, quà Sol habitabiles
Illuſtrat Oras, maxima Principum! HOR.



LONDON:

Printed for R. DODSLEY, and Sold by T. COOPER at the *Globe* in *Pater-Noſter-Row.* 1742.

Title-page from
WILLIAM SHENSTONE'S SCHOOL-MISTRESS.
See Item No. 1504.



Engraved Frontispiece from
The Times Displayed in Six Sestyards by Samuel Sheppard. 1646.
See Item No. 1505.

SHORTHAND—*continued.*

1519 WESTON (James). STENOGRAPHY COMPLEATED; or, the Art of Shorthand brought to perfection.

Portrait and plates.

8vo. *Calf.*

London, Printed for the Author, 1727. £3 3s

1520 —— STENOGRAPHY COMPLEATED, or the Art of Shorthand brought to perfection; being the most Easy, Exact, Speedy, and Legible method extant.

Portrait. The whole engraved on copperplates.

4 parts complete. LARGE PAPER COPY. Royal 8vo. *Original calf. London,* 1730. £4 4s

With signed Manuscript Note by Author on fly-leaf.

SHOVELL (Sir Clowdisley), 1650-1707.

Admiral of the Fleet.

1521 SECRET MEMOIRS OF THE LIFE OF THE HONOURABLE SR. CLOUDSLEY SHOVEL, KT., Admiral of Great Britain. Containing, His Birth, Education and Rise; with a full Account of all the Naval Battles since the Revolution and other honourable Exploits perform'd for the Service of his Country; and a more exact Relation of the Enterprize upon Toulon, than any yet extant.

With engraved portrait by Vander Gucht.

Small 8vo. *Original calf.*

London, Printed by B. Bragge, 1708. £3 10s

SIDNEY (Sir Philip), 1554-1586.

" Nor can the Muse the gallant Sidney pass,
The plume of war! with early laurels crown'd,
The lover's myrtle and the poet's bay."
—James Thomson.

Subtle, delicate, refined, with a keen and curious wit, a rare faculty of verse, and a singular capacity of expression. Sidney's " Arcadia," besides its excellent language, rare contrivances, and delectable stories, hath in it all the strains of poesy. His sonnets are among the very best of their sort.

1522 THE COUNTESSE OF PEMBROKES ARCADIA. Now the Fourth time Published, with Sundry New Additions of the same Author.

Title in elaborate woodcut border.

Folio. *Original calf.*

London, Imprinted for Mathew Lownes, 1605.

(SEE ILLUSTRATION, PLATE NO. LXXIX.) £30

Containing besides the " Arcadia," Sidney's Sonnets, " Astrophel and Stella " and " Apology for Poetrie," which do not appear in the first two editions of the " Arcadia."

1523 THE COUNTESSE OF PEMBROKES ARCADIA.

Another copy of the Fourth Edition. Folio. *Original calf.*

London, 1605. £25

Outer edge of woodcut title slightly repaired, otherwise sound copy.

1524 THE COUNTESSE OF PEMBROKES ARCADIA. Now the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander.

Title within woodcut border.

Folio. *Fine copy in original calf.*

London, Printed by W. S. for Simon Waterson, 1627.

£8 10s

SIDNEY (SIR PHILIP)—*continued.*

1525 THE COUNTESSE OF PEMBROKE'S ARCADIA. Written by Sir Philip Sidney Knight. Now the eighth time published, with some new Additions. With a Supplement of a Defect in the third part of this History, by Sir W. A. Knight. Whereunto is added a sixth Booke by R. B.

With woodcut border on title-page.

Thick folio. *Original calf (back repaired).*

London, Printed for Simon Waterson and R. Young, 1633. £7 10s

ORIGINAL MANUSCRIPT.

1526 ITINERARIA COLLECTANEA; or, Instructions for a Traveler Directing him how to make the best use of his Travels: Together with the Pollitique survay of a Kingdome.

Seventeenth Century manuscript neatly written on 104 pages. 12mo. *Original vellum.* 1629. £75

From the Collection of the celebrated Shakespeare Antiquary, Dr. Farmer (Author of "Essays on Shakespeare's Learning. 1767" etc.), who has added in a note:—

"the Names of Robert, Earl of Essex, and Sir Philip Sidney are put to this book, but it is a question whether either had a hand in it."

The volume includes SIR FRANCIS BACON'S "Essay of Travell," 7 pp., etc.

1527 BROOKE (Fulke Greville, Lord). THE MANNER OF SIR PHILIP SIDNEY'S DEATH.

Important Sixteenth Century manuscript closely written on 10 pp., small 8vo, and bound with other manuscript pieces relating to the defence of England against the expected Spanish Invasion and Armada. Written throughout in the same neat hand.

Extending in all to over 70 pp. *and bound in contemporary vellum. c.* 1595. £150

(Continued over)

SIDNEY (SIR PHILIP): BROOKE (FULKE GREVILLE, LORD)—*continued.*

The other pieces consist of:—

"A military discourse whether it be better for England to give the Invader present battaile or to temporize and deferre the same." 46 pp.

"The) advise of the Lord Gray, Sir Thomas Leighton, Sir John Norris & others touching the meanes fittest to be obteyned for defence of the Realme. Anno 1587." 7 pp.

"Scaliger (J.). The Polite of the United Provinces." 8 pp.

Fulke Greville's account of Sir Philip Sidney's death is very detailed, giving his dying speeches, appearance, etc. This account was presumably incorporated in his "Life of the renowned Sir Philip Sidney" published in 1652. Greville undoubtedly contemplated expanding this "Life" still further into an elaborate historical treatise beginning with the marriage of Henry VII, but mainly dealing with Elizabeth's life. Owing to objections by Sir Robert Cecil, this plan was relinquished. Sir Philip Sidney was given a military funeral at St. Pauls. This is referred to and illustrated in "Shakespeare's England."

1528 SIR GYLES GOOSE-CAPPE KNIGHT: A Comedy lately Acted with great applause at the private House in Salisbury Court.

Small 4to. *Full green morocco gilt, g. e., by Rivière. London, Printed by Hugh Perry,* 1636. £31 10s

The author of this Play is unknown. It is dedicated by the Publisher, Hugh Perry, to Richard Young. "Sir Gyles Goose-Cappe" is a character copied from Shakespeare's "Falstaff." Fleay, in his English Drama, compares "Goosecap of Essex, with his endless "tickle" and "mortal" with "Falstaff" (2 Henry IV., II., 1). He further remarks that:—

"Rudesby, the Northern or Western man, 'two parts soldier'; Foulweather, the Southern man, the 'emphatic' Captain of the Low Countries, with his 'commendations'; Tales of Kent, and Kingcob, the Western man, are certainly personal caricatures; while Clarence is, I think, meant for the author himself."

Fleay considers that Chapman was most likely the Author.

SLATYER (William), 1587-1647. Poet.

1529 THE PSALMES OF DAVID in 4 Languages and in 4 Parts Set to ye Tunes of our Church by W. S(latyer).

With two finely engraved titles.

FIRST EDITION. Small 8vo. *Fine copy in green morocco extra, g. e.*

Printed by Tho. Harper for George Thomason, 1643. £18 18s

The Psalms are engraved on 55 pages, in Greek, Latin, English and Hebrew, with musical notation; with Etched Portrait of Slatyer inserted.

SMITH (Adam), 1723-1790. Political economist.

1530 AN INQUIRY into the Nature and Causes of the Wealth of Nations.

FIRST EDITION. 2 vols., 4to. *Calf, g. e.*

London, Printed for W. Strahan and T. Cadell, 1776. £60

"Smith's 'Wealth of Nations' is generally admitted to have originated the study of political economy as a separate department of scientific inquiry. It is, therefore, discussed in every manual and history of the subject. Its merit is due on one side to the great range of his historical knowledge, to the ingenuity and sound judgment with which he applies his principals to a number of concrete cases, and to the literary skill which makes him always animated, in spite of digressions and a diffuse style. On the other side, his exposition of abstract principles, though inevitably imperfect, owed part of its success to the completeness with which it represented the dominant tendencies of contemporary thought, and especially the revolt against obsolete restrictions of all kinds."—D.N.B.

"Whether it be true or not, as Buckle said, that the 'Wealth of Nations' was 'in its ultimate results, probably the most important book that had ever been written,' it is probable that no book can be mentioned which so rapidly became an authority both with statesmen and philosophers."

SMITH (Charlotte), 1749-1806. Poet and novelist.

"A lady to whom English verse is under greater obligations than are likely to be either acknowledged or remembered. She wrote . . . with the true feeling for rural nature, at a time when Nature was not much regarded by English Poets."—William Wordsworth.

"Nothing," wrote Mary Russell Mitford, "can exceed the beauty of the style in her novels."

1531 THE WANDERINGS OF WARWICK.

FIRST EDITION. Small 8vo. *Original half calf.*

London, Printed for J. Bell, 1794. £3 10s

SMITH (Sir Thomas), 1513-1577.

Statesman, scholar, and author.

1532 THE COMMON-WEALTH OF ENGLAND, and manner of government thereof.

Black Letter. *Printer's device on title.*

At London; Printed by James Roberts, for Gregorie Seton, 1601.

(Continued over)

SMITH (SIR THOMAS): THE COMMON-WEALTH OF ENGLAND—*continued.*

CONTARENO (Cardinal Gasper). THE COMMON-WEALTH AND GOVERNMENT OF VENICE. Translated out of Italian into English, by Lewes Lewkenor Esquire. With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader.

FIRST EDITION IN ENGLISH.

London, Imprinted by John Windet for Edmund Mattes, 1599.

Bound together. Small 4to. *Fine copies in original calf.*

London, 1599-1601. £18 18s

Prefixed to the second piece are some commendatory verses by Edmund Spenser. These were not published in his works and T. Warton alludes to them, citing them as a curiosity.

Both these works are important and extremely scarce.

SMOLLETT (Tobias), 1721-1771.

As a novelist he stands among the British classics, probably unsurpassed in his own region—an amusing delineation of the stronger humours and absurdities of character.

1533 THE ADVENTURES OF FERDINAND COUNT FATHOM.

FIRST EDITION. 2 vols., small 8vo. *Original calf.*

London, Printed for W. Johnston, 1753. £75

1534 THE ADVENTURES OF FERDINAND COUNT FATHOM.

Another copy of the FIRST EDITION. 2 vols., small 8vo. *Original calf (rebacked). London,* 1753. £50

1535 THE ADVENTURES OF PEREGRINE PICKLE. In which are included, Memoirs of a Lady of Quality.

FIRST EDITION. 4 vols., small 8vo. *Original calf.*

London, Printed for the Author, 1751. £150

SMOLLETT (TOBIAS)—*continued.*

1536 THE ADVENTURES OF RODERICK RANDOM.

FIRST EDITION. 2 vols., small 8vo. *Original calf.*

London, Printed for J. Osborn, 1748. £105

UNCUT COPY.

1537 THE EXPEDITION OF HUMPHRY CLINKER. By the Author of Roderick Random.

Second Edition. 3 vols., small 8vo. *Very fine copy in calf gilt, edges entirely uncut.*

London, W. Johnston, 1772. £63

1538 THE REGICIDE: or, James the First, of Scotland. A Tragedy.

FIRST EDITION. 8vo. *Bound by Rivière in full polished calf gilt.*

London, Printed for J. Osborn, and A. Millar, 1749. £12 12s

Fine copy.

1539 TRAVELS THROUGH FRANCE AND ITALY.

FIRST EDITION. 2 vols., 8vo. *Original calf.*

London, Printed for R. Baldwin, 1766. £18 18s

"Distinguished by acuteness of remark, and shrewdness of expression,—by strong sense and pointed humour."—Sir Walter Scott.

1540 MISCELLANEOUS WORKS. With Memoirs of his Life and Writings by Robert Anderson, M.D.

With engraved portrait by R. Pollard.

The Second Edition, enlarged. 6 vols., 8vo. *Original calf.*

Edinburgh, Printed by and for Mundell & Son, 1800. £7 10s

SMYTHE (Sir John), 1534?-1607.

Diplomatist and military writer.

1541 CERTAIN DISCOURSES, Concerning the formes and effects of divers sorts of weapons, and other verie important matters Militarie, greatlie mistaken by divers of our men of warre in these daies; and chiefly, of the Mosquet, the Caliver and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers; With many notable examples and other particularities, by him presented to the Nobilitie of this Realme, & published for the benefit of this his Native Countrie of England.

FIRST EDITION. Small 4to. *Old half morocco.*

London, Printed by Richard Johnes, 1590. £21

This work is of considerable Shakespearean interest, being referred to extensively in "Shakespeare's England" under the heading "Armour and Weapons."

SOMERVILLE (William), 1675-1742.

"He is strictly and almost solely a descriptive poet; and his talent lies in delineating actual scenes with fidelity and spirit, adorning them with the beauties of diction, but leaving them to act upon the imagination of their own force, without aid from the creations of fancy."—John Aikin.

WITH THE BEWICK CUTS.

1542 THE CHASE. A Poem.

Finely printed edition with the beautiful Bewick woodcut illustrations.

LARGE PAPER COPY. 4to. *Half morocco.*

London, Printed by W. Bulmer & Co., 1796. £5 5s

SOMERVILLE (WILLIAM)—*continued.*

1543 HOBBINOL; or, the Rural Games. A Burlesque Poem, in Blank Verse.

FIRST EDITION. Small 4to. *Half calf.*

London, Printed for J. Stagg, 1740. £3 3s

SONGS.

1544 A GARLAND OF NEW SONGS.

Nine separate numbers, *each with curious woodcut on title.* 12mo. *Half roan.*

Newcastle upon Tyne, Printed by J. Marshall (*c.* 1795). £1 18s

Includes songs: "The Battle of the Nile," "Britannia, or the Death of General Wolfe," "The World's a stage," "Paddy M'Shane's Seven Ages," "Robin Adair," etc.

WITH SONGS FROM SHAKESPEARE, AND ENGRAVINGS BY WM. BLAKE.

1545 RITSON (Joseph). A SELECT COLLECTION OF ENGLISH SONGS.

With beautifully engraved frontispiece and 16 *fine vignettes by Wm. Blake after Stothard.*

3 vols., small 8vo. *Fine copy in original calf gilt.*

London, Printed for J. Johnson, 1783. £10 10s

Volume III contains the complete musical score. Prefixed to the whole is a long essay "On the Origin and progress of National Song."

Six songs have been taken from Shakespeare:—

"Sigh no more, ladies, sigh no more." (Much ado about Nothing).
"Blow, blow thou winter wind." (As you Like it).
"When daffodils begin to peer—." (Winter's Tale).
"When daysies pied & violets blue." (Love's Labour Lost).
"When icicles hang by the wall." (Love's Labour Lost).
"Under the green wood tree." (As you Like it).

Songs are also taken from Ben Jonson, Sir Walter Raleigh, Prior, Dryden, Gay, Waller, Addison, Otway, Cowley, Suckling, Waller, Carew, Congreve, Goldsmith, Smart, Shenstone, Sheridan. Etc., etc.

SORBIERE (Samuel de).

1546 RELATION d'un Voyage en Angleterre. Où sont touchées plusieurs choses, qui regardent l'estat des Sciences, et de la Religion, et autres matieres curieuses.

FIRST EDITION. Small 8vo. *Full red morocco gilt, g. e.*

Paris, Chez Thomas Jolly, 1664. £3 3s

Giving a detailed description of London, its chief places of interest—Whitehall, St. James', Westminster, St. Paul's, etc. Also of visits to Dover, Canterbury, Gravesend, and Oxford; and of associations with the leading Doctors and prominent men of that day.

SOUTHERNE (Thomas), 1660-1746. Dramatist.

1547 THE FATAL MARRIAGE: or, the Innocent Adultery. A Play, Acted at the Theatre Royal by Their Majesties Servants.

FIRST EDITION. Small 4to. *Calf, bottom edges uncut.*

London, Printed for Jacob Tonson, 1694. £3 3s

The plot is taken from a novel by Mrs. Behn, called "The Nun; or the Fair Vow-breaker"; and the incident of Fernando being persuaded to believe that he had been dead, buried, and in purgatory, is borrowed from Boccaccio.

1548 OROONOKO: A Tragedy. As it was Acted at the Theatre-Royal, by His Majesty's Servants.

FIRST EDITION. Small 4to. *Boards.*

London, Printed for H. Playford, etc., 1696. £5 5s

With Epilogue written by Congreve. The Scene, Surinam, a Colony in the West Indies.

This play was based on Mrs. Behn's "History of the Royal Slave," which was itself founded on fact, though Southerne has added to Mrs. Behn's foundation a comic underplot.

1549 SIR ANTONY LOVE; or, the Rambling Lady: A Comedy. As it is Acted at the Theatre-Royal by Their Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Joseph Fox, 1691. £4 4s

This play met with great applause.
Title slightly cut at head.

SOUTHLAND (T.).

1550 LOVE A LA MODE: A Comedy. As it was lately Acted with great Applause at Middlesex-House: Written by a Person of Honour.

FIRST EDITION. Small 4to. *Old half calf.*

London, Printed by J. C. for John Daniel, at the Three Hearts in St. Pauls Church-Yard, near the West-end, 1663.

£10 10s

Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love à La Mode," which introduces Shakespeare.

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows; and say,
Love à la mode's the best-accomplish'd Play." Etc.

SPAIN.

1551 ORIGINAL PROCLAMATION issued by James I., pardoning those concerned in "that outragious & seditious assault, which was made upon the late Spanish Ambassadours House at the Barbican." Pointing out that all grievances must be settled by Court of Law and not privately by force of arms.

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Whitehall, the tenth day of September, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618. £3 3s

SPANISH DICTIONARY.

1552 STEVENS (Capt. John). A NEW SPANISH AND ENGLISH DICTIONARY: Collected from the Best Spanish Authors, Both Ancient and Modern.

To which is added, a Copious English and Spanish Dictionary. Likewise a Spanish Grammar, more Complete and Easy than any hitherto extant: including Dialogues in Spanish and English.

FIRST EDITION. Large folio. *Original calf (new morocco back).*

London, Printed for George Sawbridge, 1706. £4 4s

A fine copy.

SPEED (John), 1552?-1629.

Historian and cartographer.

1553 THEATRUM IMPERII MAGNAE BRITANNIAE; Exactam Regnorum Angliae Scotiae Hiberniae et Insularum adiacentium Geographia ob oculos ponens: Una cum Comitatibus, Centuriis, Urbibus et primariis Comitatuum oppidis, intra Regnum Angliae divisis et descriptis.

Title within engraved border and 67 double-page maps with pictorial borderings, etc.

FIRST EDITION IN LATIN. Translated by Philemon Holland.

Large folio. *Original calf with the Royal Arms of James Ist in the centre of each cover, to whom the work is dedicated, joints repaired.*

Imprinted at London, excusum apud Joann. Sudbury et Georg. Humble, 1616. £60

SPENSER (Edmund), 1552-1599.

"Edmund Spencer, of London, far the first of the English Poets of our age, as his poems prove, written under the smile of the Muses, and with a genius destined to live. He died prematurely in the year of salvation 1599, *and is buried near Geoffrey Chaucer, who was the first most happily to set forth poetry in English writing: and on him were written these epitaphs:—*

"Here nigh to Chaucer Spenser lies; to whom
In genius next he was, as now in tomb.
Here nigh to Chaucer, Spenser, stands thy hearse,
Still nearer standst thou to him in thy verse.
Whilst thou didst live, lived English poetry;
Now thou art dead, it fears that it shall die."
—William Camden.

Spenser stands alone, the one supremely great undramatic poet of a play-writing time.

1554 THE FAERIE QUEEN: The Shepheards Calendar: Together with other works of England's Arch-Poet. Collected into one volume and carefully corrected.

FIRST COLLECTED EDITION. Folio. *Bound in old morocco, gilt panelled borders (rebacked).*

Printed by H. L. for Matthew Lownes, 1611-12. £25

Top of title margined.

1555 THE SHEPHERDS CALENDAR, containing Twelve Aeglogues, proportionable to the Twelve months.

Small 8vo. *Original calf.*

London, Printed for M. M. T. C. and Gabriel Bedell, 1653.

£3 15s

Published with a Latin translation by Bathurst, the original English and Latin facing each other on opposite pages. The First Latin Edition.

SPORT.

1556 ANGLING. BOWLKER (Richard). THE ART OF ANGLING IMPROVED, in all its parts, Especially Fly-Fishing: containing a particular Account of the several Sorts of Freshwater Fish, with their most proper Baits, etc.

FIRST EDITION. Small 8vo. *Half calf.*

Worcester, Printed by M. Oliver (1758). £4 4s

1557 —— [NORTH (Hon. Roger).] A DISCOURSE OF FISH AND FISH-PONDS. By a Person of Honour.

The Second Edition.

London, Printed for E. Curll, 1715.

THE WHOLE ART OF FISHING, being a Collection and Improvement of all that has been written upon this Subject, with many new Experiments, shewing the different ways of Angling.

FIRST EDITION. *With the rare engraved frontispiece.*

London, Curll, 1714.

The 2 vols. in 1, small 8vo. *Original calf.* £5 5s

1558 BERNERS (Juliana). THE GENTLEMANS ACADEMIE. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Juliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G. M.

With woodcut coat-of-arms.

FIRST EDITION EDITED BY GERVASE MARKHAM. 8vo. *Fine copy in full dark green morocco gilt, g. e., by Mackenzie.*

London, Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard, 1595.

(SEE ILLUSTRATION, PLATE NO. LXXX.) £195

With dedication by Markham, "To the Gentlemen of England: and all the good fellowship of Huntsmen and Falconers."

SPORT: BERNERS (JULIANA): THE GENTLEMANS ACADEMIE—*continued.*

With separate titles to the "Treatise of Hunting," and "The Booke of Armorie," and the original blank leaves between these two books.

Juliana Berners (c. 1461), a sister of Lord Berners, and Prioress of the Nunnery of Sopewell, composed what is regarded as the great literary curiosity of the time, a work, containing treatises on hawking, hunting, and heraldry, which was first printed in 1486.

1559 BLOME (Richard). THE GENTLEMAN'S RECREATION. In Three Parts. The First Part contains a Short and Easie Introduction to all the Liberal Arts and Sciences, etc. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc. The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this time.

With engraved title, frontispiece, and numerous plates relative to Nets, Engines, Traps, etc. for the taking of Wild-beasts, Fowl, Fish, etc.

The Second Edition Corrected, with near one half of Additions. Folio. *Original russia gilt, g. e. (joints repaired).*

London, Printed for R. Bonwicke, T. Walthoe, W. Freeman, etc., 1710. £14 14s

Engraved title cut round and laid down, otherwise a very sound copy.

1560 CHESS. DAMIANO DE ODEMEIRA. THE PLEASAUNT AND WITTIE PLAYE OF CHEASTS RENEWED, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian into French: And now set furth in English by James Rowbothum.

Black Letter.

FIRST EDITION IN ENGLISH. 12mo. *Old morocco gilt, g. e.*

Printed at London by Roulande Hall, for James Rowbothum, and are to be sold at hys shoppe under Bowe Church in Cheape syde, 1562. £82

The first Chess book, properly so called, published in England, and in all probability the first book on the subject of Chess published in this country, since it is doubtful whether Caxton's translation of Jacobus de Casolis was not printed in the Netherlands.

With dedication to "the right honourable, the Lorde Duddeley Maister of the Queenes horse."

Wanting the colophon leaf at end, otherwise a sound copy.

SPORT—*continued.*

1561 GAME. ACT FOR PRESERVING THE GAME.

Printed on one side of a small folio sheet, arms at head. *Uncut. Contained in buckram case. Circa* 1705. £5 10s

"Our Soveraign Lady, with Advice and Consent of Parliament, statutes and ordains, that no person shall hereafter Kill or Destroy Muir-fowls from the first of March to the twentieth of June, nor Partridges from the first of March to the first of August, under a Penalty of 50 lib. Scots." Etc.

1562 GAMING. SEYMOUR (Richard). THE COURT GAMESTER: or Full and Easy Instructions for Playing the Games now in Vogue, after the best Method; as they are Play'd at Court, and in the Assemblies, viz. Ombre, Picquet, and the Royal Game of Chess. Wherein the Frauds in Play are detected, and the Laws of each Game annex'd, to prevent Disputes.

Written for the Use of the Young Princesses.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for E. Curll, 1719. £10 10s

1563 —— —— THE COURT-GAMESTER.

The Second Edition Corrected. Small 8vo. *Half russia.*

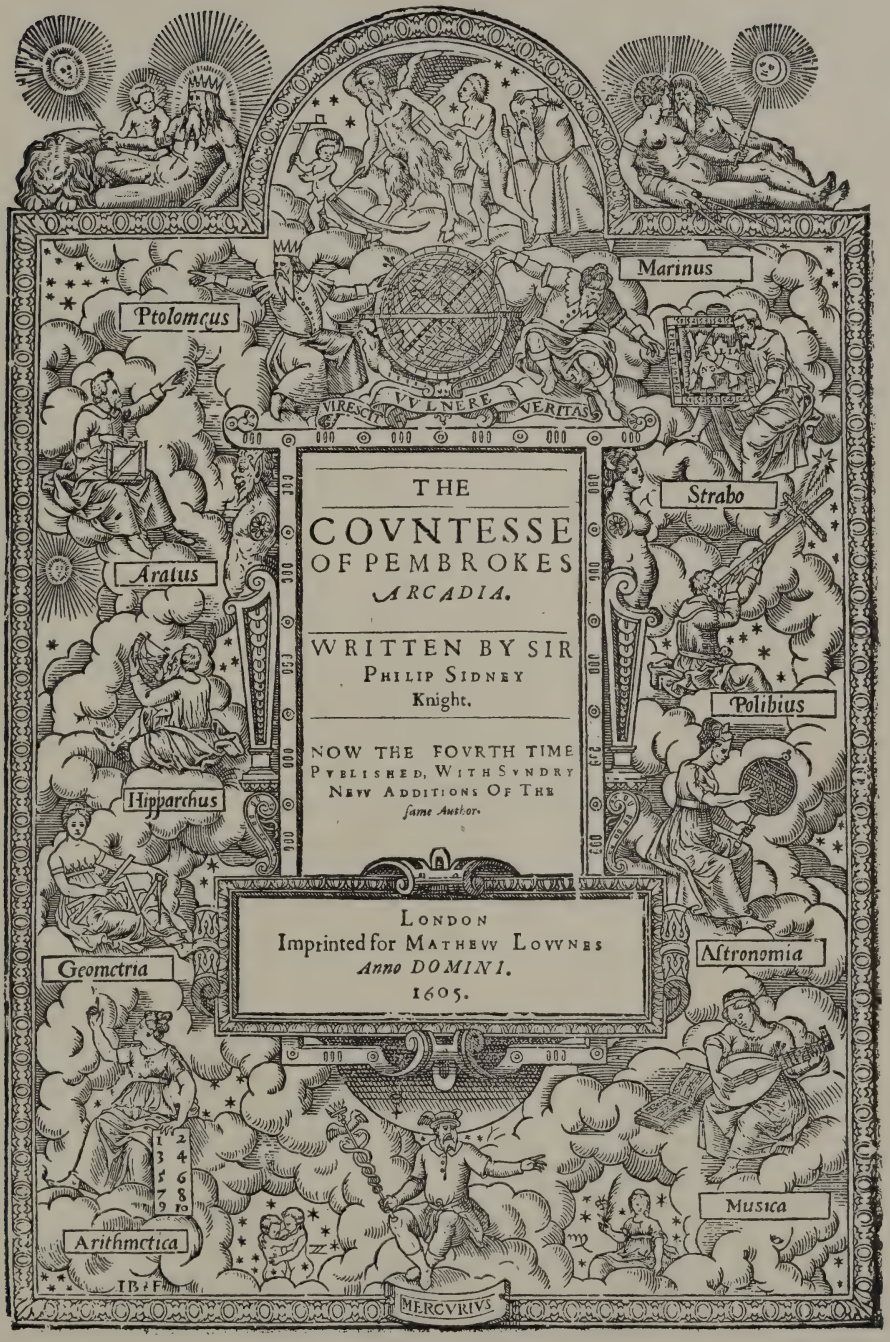
London, Printed for E. Curll, 1720. £2 10s

1564 HOYLE'S GAMES IMPROVED. Being Practical Treatises on the following fashionable Games, viz. Whist, Quadrille, Piquet, Chess, Back-Gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, and Billiards. In which are also contained, The Method of Betting at those Games, etc.

Revised and corrected by Charles Jones, Esq.

Small 8vo. *Fine copy in original calf.*

London, Printed by J. F. and C. Rivington, etc., 1779. £1 5s



See Items Nos. 1522-3.

PLATE LXXX.

The Gentlemans Academie.

OR,

The Booke of S. Albans:

Containing three moſt exact and excellent Bookes: the firſt of Hawking, the ſecond of all the proper termes of Hunting, and the laſt of Armorie : all compiled by Iuliana Barnes, in the yere from the incarnation of Chriſt 1486.

And now reduced into a better method,
by G. M.



LONDON

Printed for Humfrey Lownes, and are to be *ſold at his ſhop in Paules church-yard.*

1595.

Title page from the
First Issue of GERVASE MARKHAM'S EDITION OF JULIANA BERNERS'
"TREATISE OF HAWKING, HUNTING AND HERALDRY."
London, 1595.
See Item No. 1558.

SPORT—*continued.*

1565 H. (R.). THE SCHOOL OF RECREATION: or a Guide to the Most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, The Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-Fighting, Fowling, Angling.

With the scarce frontispiece divided into six compartments showing Hunting, Shooting, Cock-Fighting, Angling, Bowling, and Fowling.

12mo. *Old calf (rebacked). London,* 1701. £4 4s

ORIGINAL MANUSCRIPT DATED 1562.

1566 HUNTING LAWS. CARTA FORESTE.

The Original Manuscript written in the early years of Queen Elizabeth's reign, on 146 pages, and devoted to the Laws of the Forest and the Hunting Rights therein.

Folio. *In its original calf binding.* 1562.

(SEE ILLUSTRATION, PLATE NO. LXXXI.) £100

On the fly-leaf is the following inscription and date:

Leonardus Danet emito
ame Johanne Thatcher.

. . . .

Londinensis vicesimo primo
die mensis Martii anno
domini. 1562.

This important English manuscript on the Hunting Laws of the Forest is one of the earliest known, and it pre-dates by 36 years the treatise published by Manwood. It is evidently the work of John Thatcher.

The book is divided into chapters:—

FOREST. What thing dothe make a forest, and how a forest is made, what thinges be incident to a forest, who maie have a forest, and what difference is betwene a forest, chase, warren, and park:

"The forest is a place fytt for wylde beastes in the protection of ye king for ye pleasure and sporte of ye same, and not for all beastes, but for beastes belonging to the wood, that is to saie: for hawks, males and females, deer,

(Continued over)

SPORT: HUNTING LAWS: CARTA FORESTE—*continued.*

sanglier, wilde hogge, wilde bulles, and lyen, wilde beares, and haires, wilde ratte, foxes, wolfes, squirrelle, and for all other beastes of venery and vermyns of chase. And none may chase within ye forest, at anie of the beastes aforesaid, without the Kings licence." Etc.

JUSTICES. "What law is used in a forest and the authoritie of the Justices." Etc.

DISTRESSE. "What thynge the forresters shall have. The forester shall have the lefte shoulder of every deare or lamb, which shalbe slaine within ye forest, and where he him selfe doth kill the beaste, he shall have the skynne, and the parson of the churche shall have the right shoulder." Etc.

CHASING. "A man shall lose his life for killing a wild beaste having . . . or other notorious signe about his neck. A priest shalbe taken for chasing in the forest. An Archbishop shall not be taken for chasing. . . If any man be founde killing of wild beastes in the forest he shalbe imprisoner.

BEASTES. "Nowe it is to be seen what lordes may take wilde beastes by this Article and who cannot.

Ffirste the Statute doth not speake but or Archbishoppes, Bishoppes, Erles, or Barons. But if a prince be coming towardes the King by his commandement, he shall have the Benefitt of this Article, and the same law is of a marquis, etc.

Also the eldest sonne of a Duke is an Erle, and the eldest sonne of an Erle is a Baron and every sonne of a Duke or Marquis a lorde, but they cannot take the benifit of this Statute for they are not pieres of the Realme.

What beastes a man shall take. . . . By these wourdes it is not lymitted what beastes he shall take, but it is supposed that he shall take wilde beastes, and it is not matter of what kyndes or sortes he do take, be it hawke, deer, Bull or Sanglier." Etc.

HAWKES. "If any hawke distresses in a wood they are the lordes of the wood. The owners of the wood shall have a writt of trespas for taking of hawkes out of their nestes within the wood." Etc.

No man upon paine of fine may flea a heron out of his owne ground, except that he flea him without a lare or falcon or other hawke of praye, etc.

BEES. "Ffor the taking of hony and wax from any manner of tree."

OUTLAWS. "How and by what prooves a man shalbe outlawed for trespas done in the forest."

VENERIE. "Nowe it is to be seen what thing shalbe understood by this worde De Venarione—Beastes of venary, wild bulles and bores, beavers, hare, etc."

A WARREN. "Now it is to be sene what thing is a warren, who may make a warren, what is incident to a warren, howe a man may have a warren. howe a warren shalbe made." Etc.

Etc., etc., etc.

SPORT—*continued.*

1567 HUNTING. ORIGINAL PROCLAMATION issued by James I., forbidding the unlawful hunting of Deer and Game within the Royal Forests, Parks and Chases. Making it an offence to own "Deere Hayes, Buckstalles, Dogges, Gunnes, Crosse-bowes, Nettes and other Engines" for this purpose.

Black Letter. Printed on one side of a folio sheet.

Given at our Manour of Greenwich the sixteenth day of May in the first yeere of our Reigne.

Imprinted at London by Robert Barker, 1603. £14 14s

1568 —— ORIGINAL PROCLAMATION issued by James I., forbidding unlawful hunting, stealing, or killing of deer within the Royal Forests, Chases, and Parks, under severe penelty.

Black Letter. Printed on the recto of two folio sheets.

Given at our Honour of Hampton Court the IX. day of September, in the seventh yeere of our Reigne.

Imprinted at London by Robert Barker, 1609. £16 16s

"We had hoped, seeing it is notorious to all our Subiects, how greatly We delight in the exercise of Hunting, aswell for our recreation, as for the necessary preservation of our health, that no man in whom was either reverence to our person, or feare of our Lawes, would have offered us offence in those our sports," etc.

SPRAT (Thomas), 1635-1713.

Bishop of Rochester and Dean of Westminster.

1569 OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE INTO ENGLAND. Written to Dr. Wren, Professor of Astronomy in Oxford, by Thomas Sprat, Fellow of the Royal Society.

Small 8vo. *Original calf.*

In the Savoy, Printed for John Martyn, and James Allestry, 1668. £2 10s

Thomas Sprat, Bishop of Rochester and Dean of Westminster, was born at Beaminster in Dorset in 1635. The above is Sprat's most important work. Samuel

(Continued over)

SPRAT (THOMAS): OBSERVATIONS ON MONSIEUR DE SORBIER'S VOYAGE INTO ENGLAND—*continued.*

de Sorbière, a Frenchman, had published in 1664 a work entitled "Relation d'un Voyage en Angleterre," in which he touched upon some of the defects of the national character. Sprat, with some assistance from Evelyn, composed the above biting reply. It is addressed to his friend and frequent correspondent, Christopher Wren. It was a popular vindication of Englishmen, praised by Addison as "full of just satire and ingenuity." Johnson's comment on it was that it was "not ill performed, but perhaps rewarded with at least its full proportion of praise."

STAFFORD (William Howard, first Viscount), 1614-1680.

1570 STAFFORD'S MEMOIRES: or, a Brief and Impartial Account of the Birth and Quality, Imprisonment, Tryal, Principles, Declaration, Comportment, Devotion, Last Speech, and Final End, of William, Late Lord Viscount Stafford. Beheaded on Tower-hill Wednesday the 29 of Decemb., 1680.

Whereunto is annexed a short Appendix concerning some Passages in Stephen Colledges Tryal. The whole now again set forth, for a more ample Illustration of that so wonderfully Zealous Pamphlet, Entituled, The Papists Bloody After-Game.

Small 8vo. *Original black morocco gilt, g. e.*

London, Printed in the Year, 1682. £2 10s

STANLEY (Thomas), 1625-1678.

Classical Scholar and Poet.

1571 EUROPA. Cupid Crucified. Venus Vigils. With Annotations.

FIRST EDITION. Small 8vo. *Original boards, vellum back.*

London, Printed by W. W. for Humphrey Moseley, 1649.

£16 16s

Small hole in title, not however affecting the text.

Stanley's genuine literary gifts and his versatile employment of them procured him a wide contemporary reputation. Winstanley calls him "the glory and admiration of his time." Pope invariably spoke of him with respect.

STATUTES.

1572 THE GREAT BOKE OF STATUTES.

"Statutes made from the begynnyng of the fyrst yere of the reigne of Kyng Edward the thyrd tyll the begynnyng of the XXV. yere of the moste gracyous reigne of our soveraigne lorde Kyng Henry the viii."

Imprynted at London by Robert Redman, N.D.

"The Second Volume conteinyng those Statutes, which have been made in the tyme of the most victoriouse reigne of kynge Henrie the Eyght."

Londini in aedibus Thomas Bertheleti, 1551.

"Statutes made in the Parliament begon at Westminster the fourthe daie of November, in the firste yere of the reigne of our moste dread sovereigne lord Edward the VI."

Richardus Grafton, 1549.

Black Letter. 2 vols., thick small folio. *Old calf.* £65

Without Title in Vol. I.

With Acts concerning the Pardon of Jewes dettes; Sale of Wynes; Wolles; Clothe; furres; Weyghtes and measures: Laborers wages; Goldsmythes; Fyshe; Corne; Magna Charta; Fraytyng of English Shippes; Heresies; Owen Gleyndour; Jack Cade; Archers; etc., etc.

With the autograph signature of Sir William Fielding on the title of the second volume and the following inscription in his hand:—"The Gyfte of my Cosyne Roger Cave Esquire to me Wyllyam Fyldyng the 10th of Marche 1579."

Each volume contains the bookplate of Basil Fielding, 3rd Earl of Denbigh, proving that they remained in the one family for a considerable period.

STEELE (Sir Richard).

"He ranks first among English humourists for geniality without boisterousness, and sentiment without gush."—George Saintsbury. He excelled as a satirist, and a storyteller. He had a wide knowledge of the world, and considerable dramatic skill. Though overshadowed in some measure by his illustrious friend, Addison, many of his papers equal anything Addison ever wrote.

UNCUT COPY.

1573 THE CRISIS: or, a Discourse representing from the most Authentick Records, the just Causes of the late happy Revolution. With some seasonable Remarks on the Danger of a Popish Successor.

FIRST EDITION. 4to. *Half calf, edges entirely uncut.*

London, Printed by Sam. Buckley, 1714. £32

1574 THE CRISIS: or, a Discourse representing, from the most Authentic Records, the just causes of the late happy Revolution, etc.

FIRST EDITION. Small 4to. *Half morocco.*

London, 1714. £6 6s

1575 THE LADIES LIBRARY.

With engraved frontispiece to each volume.

FIRST EDITION. 3 vols., small 8vo. *Original calf.*

London, Printed for Jacob Tonson, 1714. £3 3s

The third volume contains a dedication to his wife, written with much grace and tenderness.

STEELE (SIR RICHARD)—*continued.*

1576 THE STATE OF THE CASE between the Lord Chamberlain of His Majesty's Household, and the Governor of the Royal Company of Comedians. With the Opinions of Pemberton, Northey, and Parker, concerning the Theatre.

FIRST EDITION. 8vo. *Calf.*

London, Printed for W. Chetwood, etc., 1720. £3 3s

Early in 1719 Steele was involved in a painful controversy with his lifelong friend Addison. He started a periodical called the "Plebeian," to denounce Lord Sunderland's bill for limiting the power of creating new peers. Addison replied acrimoniously in the "Old Wrig." Steele's opposition to the measure led indirectly to the withdrawal by the Duke of Newcastle, in January, 1720, of the Drury Lane patent. With the last occurrence is connected the establishment of the most interesting of Steele's later periodical efforts, "The Theatre." The above pamphlet is concerned with his defence, citing the patent granted to the Drury Lane Theatre, 1719.

1577 THE TATLER, by Isaac Bickerstaff.

The Complete Set of 271 Original Numbers.

Folio. *Half calf. London,* 1709-10. £52 10s

As usual some numbers are slightly foxed.

The "Tatler"—Swift's own suggestion to Steele—is full of happy illustration and communication of ideas. Dated from coffee-houses, it was the first paper to unite the record of news with the portrayal of manners, to disseminate at once fact & fiction, to publish Whig principles & puff friendly authors. Literature for the first time descends to the people.

STEPHEN (Henry).

"THE PHRASEOLOGY OF SHAKESPEARE."

1578 A WORLD OF WONDERS: or an Introduction to a Treatise touching the Conformitie of ancient and moderne wonders: or A Preparative Treatise to the Apologie for Herodotus. The Argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen, and continued here by the Author himself.

FIRST EDITION. Folio. *Calf.*

London, Imprinted for John Norton, 1607. £18 18s

(Continued over)

STEPHEN (HENRY): A WORLD OF WONDERS—*continued.*

Dedicated to William Earle of Pembroke and Philip Earle of Montgomerie.

"The phraseology of Shakspeare is better illustrated in this work than in any other book existing."—Caldecott.

Beloe says:—"I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation." The original French work, 'L'Introduction au Traitte de la Conformite des Merveilles anciennes avec les Modernes,' obliged the author to fly to avoid punishment.

STERNE (Laurence), 1713-1768.

No novelist has surpassed Sterne in the vividness of his descriptions, none have eclipsed him in the art of selecting and grouping the details of his finished scenes. His humour is not only very different from that of Fielding and Smollett, but is something unique in English literature. He was one of the most original geniuses that England has produced.

UNCUT COPY.

1579 LETTERS OF THE LATE REV. MR. LAURENCE STERNE, TO HIS MOST INTIMATE FRIENDS. With a Fragment in the Manner of Rabelais [apparently a first draft of a projected scene in "Tristram"]. To which are prefix'd, Memoirs of his Life and Family. Written by Himself. And Published by his Daughter, Mrs. Medalle.

With engraved portrait of Mrs. Medalle by J. Caldwell after B. West.

FIRST EDITION. 3 vols., small 8vo. *New wrappers, uncut.*

London, Printed for T. Becket, 1775. £25

1580 LETTERS TO HIS MOST INTIMATE FRIENDS.

Engraved portrait.

Another copy of the FIRST EDITION. 3 vols., small 8vo. *Original calf.*

London, 1775. £10 10s

STERNE (LAURENCE)—*continued.*

PRINTED AT ALTENBURGH.

1581 LETTERS FROM YORICK TO ELIZA.

A New Edition. *Altenburgh,* 1776.

LETTERS FROM ELIZA TO YORICK.

Altenburgh, 1776.

STERNE'S LETTERS TO HIS FRIENDS on Various Occasions. To which is added, His History of a Watch Coat, with Explanatory Notes.

A New Edition. *Altenburgh,* 1776.

3 vols. in 1, 12mo. *Original boards, gilt back.*

Altenburgh, Printed for Richter, 1776. £3 3s

1582 ORIGINAL LETTERS OF THE LATE REVEREND MR. LAURENCE STERNE; never before published.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed at the Logographic Press, 1788. £4 4s

A spurious collection, possibly by William Combe.

1583 A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Mr. Yorick.

FIRST EDITION. 2 vols. in 1, small 8vo. *Old calf.*

London, Printed for T. Becket and P. A. De Hondt, 1768. £125

A fine clean copy, with the half-titles and list of subscribers.

1584 A SENTIMENTAL JOURNEY.

Another copy of the FIRST EDITION. 2 vols. in 1, small 8vo. *Calf (rebacked). London,* 1768. £105

With a few contemporary MS. alterations and additions to the text.

STERNE (LAURENCE)—*continued.*

1585 THE SERMONS OF MR. YORICK.

With engraved portrait of Sterne.

FIRST EDITION. 7 vols., small 8vo. *Old calf (some volumes rebacked).*

London, Printed for R. and J. Dodsley in Pall-Mall, N.D. (1766-9). £7 10s

1586 THE SERMONS OF MR. YORICK.

Portrait of Sterne.

7 vols., small 8vo. *Fine copy in original calf.*

London, Printed for R. and J. Dodsley in Pall-Mall (1766-1769). £3 10s

All volumes FIRST EDITION, excepting volumes 3 and 4 which bear the date 1768 on the title and the words 'New edition.'

1587 THE SERMONS OF MR. YORICK.

Engraved portrait by Ravenet.

FIRST EDITION. Vols. 1 and 2, small 8vo. *Fine copy in original half calf.*

London, Printed for R. and J. Dodsley, N.D. £2 10s

1588 STERNEANA. BUCK (Adam). INTERESTING SERIES OF NINE FINE COLOURED AQUATINT ENGRAVINGS illustrating the Works of Laurence Sterne, by Platt and Lewis after Adam Buck.

Neatly mounted and bound in a 4to volume. *Full polished calf gilt, g. e.*

London, Printed by Wm. Holland, 1801-3. £7 10s

STIRLING (William, Earl of).

1589 RECREATIONS WITH THE MUSES, by William, Earle of Sterling.

Engraved title.

FIRST COLLECTED EDITION. Folio. *Original calf.*

London, 1637. £6 6s

Sir William Alexander, Earl of Stirling, was not only a poet and dramatist, but one of the foremost statesmen of his day. In 1621 the King gave him a charter, granting "him, his heirs and assigns, the Continent, lands and islands, situate and lying in America, with the cape or promontory called the Cape de Sable." This included Nova Scotia, practically all the then known Canada, and a great portion of the now United States. This unique gift caused many sarcastic comments. Sir Thomas Urquhart writes that Stirling "was born a poet and aimed to be a king."

STOCKER (Thomas), fl. 1569-1592. Translator.

1590 A TRAGICALL HISTORIE of the Troubles and Civile Warres of the Low Countries otherwise called Flanders.

Translated out of French into English, by T. S. gent.

Black Letter.

FIRST EDITION. Small 4to. *Original calf (rebacked).*

Imprinted at London by John Kyngston for Tobie Smith, dwelling in Paules Churchyarde, at the signe of the Crane (1583). £6 6s

The work is a translation of 'Histoire des Troubles et Guerres Civiles des Pays-Bas.' 1582. It is prefaced by a dedication signed 'Théophile D.L.', besides the dedication by Stocker to 'Lord Robert Dudley, Erle of Leicester.'

STOW (John), 1525?-1605. Chronicler and antiquary.

1591 THE ANNALES OF ENGLAND, faithfully collected out of the most autenticall Authors, Records, and other Monuments of Antiquitie, lately corrected, encreased, and continued, from the first inhabitation untill this present yeare 1601.

Black Letter. *Title within elaborate woodcut border.*

Thick small 4to. *Half calf.*

Imprinted at London by Ralfe Newbery (1601). £10 10s

STOW (JOHN)—*continued.*

WM. CONGREVE'S COPY.

1592 THE SURVEY OF LONDON: Contayning the Originall, Increase, Moderne Estate, and Government of that City, Methodically set downe.

Begunne first by the paines and industry of John Stow, in the yeere 1598.

Afterwards inlarged by the care and diligence of A.M. in the yeere 1618.

And now completely finished by the study and labour of A.M. this present yeere 1633.

Whereunto, besides many Additions are annexed divers Alphabeticall Tables.

With separate leaf containing the London coat-of-arms before the title.

Thick folio. *Original calf (rebacked).*

London, Printed by Elizabeth Purslow, 1633. £12 12s

An invaluable record of London in Shakespeare's time. All Shakespearian Scholars have made numerous quotations from it. This copy formerly belonged to William Congreve, the dramatist and has his signature on title page.

1593 A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, AND THE BOROUGH OF SOUTHWARK. Containing the Original, Antiquity, Increase, present State and Government of those Cities.

With hundreds of engraved plates.

The Sixth Edition. 2 vols., large folio. *Fine copy bound by C. Lewis in full red morocco gilt, g. e.*

London, Printed for W. Innys and J. Richardson, etc., 1754-5. £42

STRAFFORD (Thomas, Earl of), 1593-1641.

Statesman. Impeached by the Commons, and executed 1641.

1594 ARTICLES of the Commons Assembled in Parliament, against Thomas Earle of Strafford, in maintenance of their Accusation whereby he stands charged with high treason.

The Official Manuscript on 5 pages folio, *endorsed on the back "The Lower House Charge against the Earle of Strafford the 24 of November,* 1640." £5 5s

This is the preliminary to the famous trial of the Earl of Strafford, which ended with his execution on the 12th of May, 1641.

On November 11th, 1640, whether in consequence of Charles's indecision, or because it was intended to seize the leaders before the accusation was brought, Strafford appeared in the House of Lords, but soon left without uttering a word. On 25th November the above preliminary charge against him was brought up by the Commons, on which the Lords committed him to the Tower. In the first article it was declared that he had 'traitorously endeavoured to subvert the fundamental laws and government of the realms of England and Ireland, and instead thereof to introduce an arbitrary and tyrannical government against law, which he hath declared by traitorous words, counsels, and actions, and by giving his majesty advice by force of arms to compel his loyal subjects to submit thereunto.' This was the gist of the whole accusation. Pym and the commoners had resolved to support two propositions: first, that Strafford had endeavoured to subvert the fundamental laws; and, secondly, that such an endeavour was tantamount to high treason. (D.N.B.).

STRANGLE (Richard), 1611-1682. Jesuit.

1595 THE LIFE AND GESTS OF S. THOMAS CANTELUPE, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, Anonymus, Matt. Paris, Capgrave, Harpsfeld, and others. Collected by R.S.S.I.

FIRST EDITION. Thick small 8vo. *Vellum.*

Gant; Printed by Robert Walker, 1674. £5 5s

Thomas de Cantelupe, chancellor, Bishop of Hereford, and saint, was one of the most influencial and prominent men in the reigns of Henry III and Edward I. A vast mass of testimony as to his life, character, and saintliness exists, the above work incorporating the best from all former sources. Cantelupe was made a saint by John XXII in 1320. Long before this, however, his cultus had obtained a popularity second only, among recent English saints, to that of Thomas of Canterbury.

STRAWBERRY HILL PRESS.

The "Strawberry Hill Press" took its name from a private press set up in a cottage adjoining Horace Walpole's house at Strawberry Hill, near Twickenham, in 1757. Walpole took for his sole manager and operator an Irish printer named William Robinson. His first issue was the "Odes" of Gray, which he set up for the Dodsleys in 1757. These in due course were followed by a number of works of varying importance, several from Walpole's own pen. All the earlier books were printed by his first printer, Robinson. But Robinson was dismissed in 1759, and, after an interval of occasional hands, was succeeded by Thomas Kirgate, who continued to perform his duties until Walpole's death.

1596 ELEGY ON THE DEATH OF MISS CAROLINE CAMPBELL, daughter of the Right Honorable Lord William Campbell.

5 pp., small 4to. *Wrappers.*

(*Strawberry Hill, c.* 1800). £1 10s

1597 JONES (William). THE MUSE RECALLED, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, Eldest Daughter of Charles Lord Lucan, March vi, M.DCC.LXXXI.

10 pp., small 4to. *Unbound, uncut.*

Strawberry Hill, Printed by Thomas Kirgate, 1781. £3 3s

1598 SPENCE (Rev.). A PARALLEL; In the manner of Plutarch: Between a most celebrated Man of Florence; and One, scarce ever heard of, in England.

Vignette on title.

8vo. *Old morocco, g. e.*

Printed at Strawberry Hill by William Robinson, 1758.

£4 10s

A comparison between Antonio Magliabechi and Robert Hill, published for the benefit of the latter.

STRAWBERRY HILL PRESS—*continued.*

1599 WHITWORTH (Charles Lord). AN ACCOUNT OF RUSSIA AS IT WAS IN THE YEAR 1710.

Vignette of Strawberry Hill on title.

Small 8vo. *Original calf.*

Printed at Strawberry-Hill, 1758. £6 15s

STRONG (James).

1600 JOANEREIDOS; or Feminine Valour eminently discovered in Western Women, at the Siege of Lyme. With marginal notes on the work, and several Copies of verses by a Club of Gentlemen on this Authors year and half Work.

Small 4to. *Half mottled calf.*

Reprinted Anno Dom. 1674 (*with additions*). £6 10s

STUART (Charles Edward), 1720-1788. "The Young Pretender."

1601 THE WANDERER: or, Surprizing Escape. A Narrative founded on true Facts. Containing a Series of remarkable Events, during a late very extraordinary Adventure, from the first Projection, to its Appearance in the North, and total Defeat. Interspers'd with several curious and authentic Particulars the Public has hitherto been unacquainted with, and wrote without Prejudice or Partiality. With some Remarks on a Romance called Ascanius.

8vo. *Original calf.*

London, Printed for Jacob Robinson, 1747. £1 10s

Bound with: "A collection of Political and Humorous Letters, Poems, and Articles of News, Publish'd in an Evening Paper, intitled, The National Journal, or, Country Gazette." London, 1748.

Also: "The Case of the Hon. Alex. Murray, Esq.; In an Appeal to the People of Great Britain; more particularly, The Inhabitants of the City and Liberty of Westminster." London, 1751. Etc.

SUCKLING (Sir John), 1609-1642.

"But when a writer cannot be a great dramatist, it is something to be a true lyric poet, and this distinction Suckling rightfully enjoys. There is no finer poem of its kind than the "Ballad upon a Wedding," while many of the shorter pieces of this writer will compare favourably with the lyrics of Herrick and Waller."—G. B. Smith.

1602 FRAGMENTA AUREA. A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a Friend to perpetuate his memory, Printed by his owne Copies.

Finely engraved portrait by W. Marshall.

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Contains (each with a separate title-page dated 1648):—

Poems.

Letters to divers Eminent Personages.

Aglaura, presented at the Private House in Black Fryers by his Majesties Servants.

The Goblins, A Comedy, presented at the Private House in Black Fryers.

Brennoralt. A Tragedy.

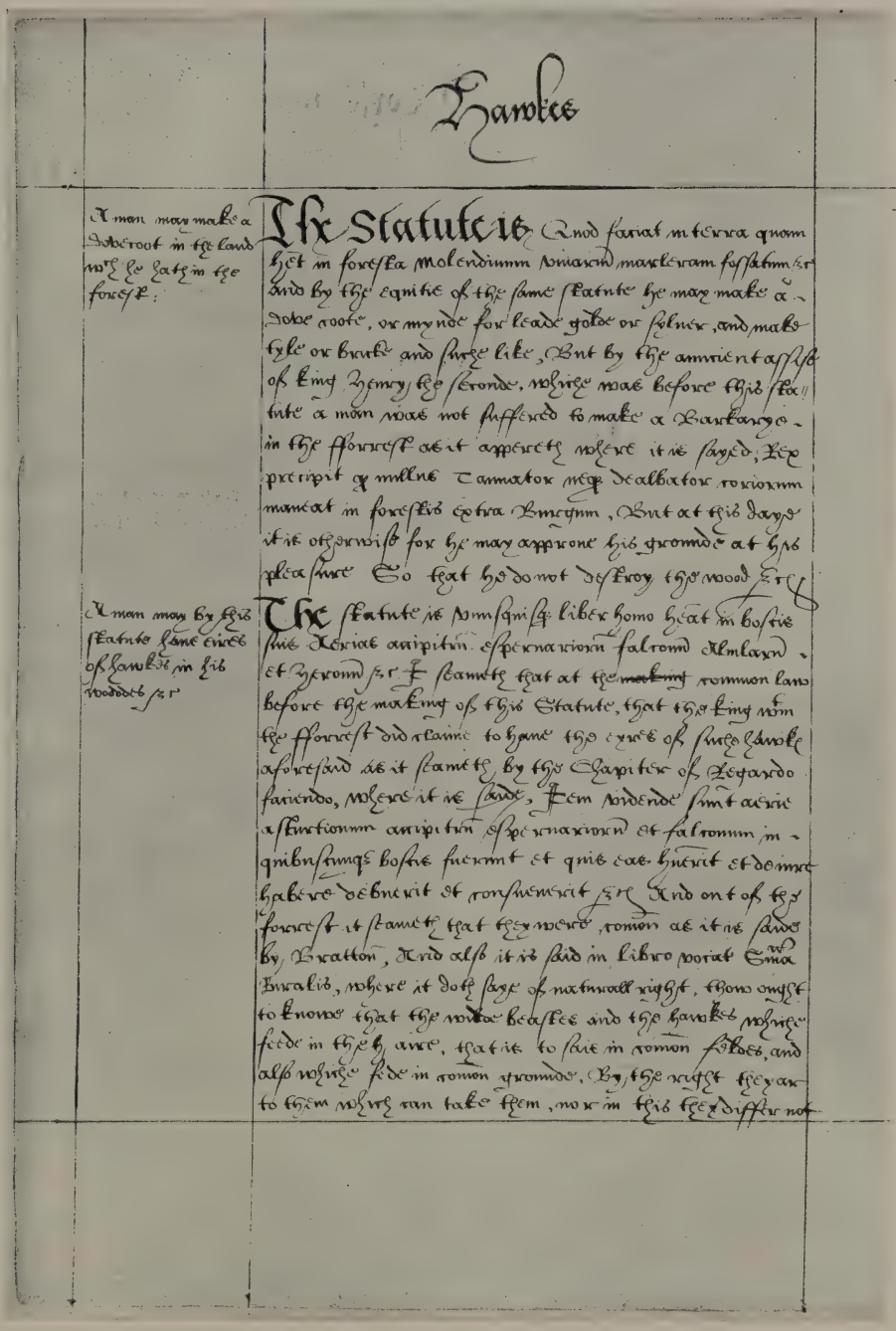
IN THE POEMS AT PP. 29-30 IS "A SUPPLEMENT OF AN IMPERFECT COPY OF VERSES OF MR. WIL. SHAKSPEARE."

1603 WORKS. Containing his Poems, Letters, and Plays.

With fine engraved portrait of Suckling by Vander Gucht.

LARGE PAPER COPY. Large 8vo. *Original calf gilt.*

London, Printed for Jacob Tonson, 1709. £3 3s



Hawkes

A man may make a Dogge-roote in the land wch he hath in the forest.

The Statute is Quod fuerat in terra quam habet in foresta Molendinum Bruarii, marleram fossatum &c and by the comitie of the same statute he may make a Dogge roote, or mynde for leade, golde or silver, and make tyle or bricke and purge like, But by the auncient assise of King Henry the seconde, wherein was before this statute a man was not suffered to make a Parkeinge in the ffforrest as it appereth where it is sayed, Nec precipit q̃ milius Tannator neq̃ dealbator rotorum maneat in foresta extra Burgum, But at this dayes it is otherwise for he may approue his grounde at his pleasure So that he do not destroy the wood &c

A man may by this statute haue eyres of hawkes in his woodds &c

The statute is Nonsequitur liber homo habeat in bosco suo Accipitr. esperuarium falconem Almarum et Heronsyr. It statuth that at the making common law before the making of this Statute, that the King from the ffforrest did reaine to haue eyres of suche hawke aforesaid as it stameth by the Chapiter of Regardo faciendo, where it is sayde, Item videndū sunt accipitres Astructorum accipitrū Esperuariorum et falconum in quibuscunq̃ bosc̃is fuerint et quis eas habuerit et de iure habere debuerit et consuetuerit &c And out of the forrest it stameth that they were comon as it is sayde by Bracton, And also it is said in libro postat Emanuali, where it doth sayd of naturall right, thou ought to knowe that the wilde beastes and the hawkes wherein fede in theyr aire, that is to saie in comon places, and also wherein fede in comon grounde, By this right they are to them wch can take them, nor in this they differ not



A Famous Prediction of *MERLIN*, the *Britiſh* Wizard; written above a Thouſand Years ago, and relating to this preſent Year.

With Explanatory Notes. By *T. N.* Philomath.

LAST Year was publiſh'd a Paper of Predictions pretended to be written by one *Iſaac Bickerſtaff*, Eſq: but the true Deſign of it was to Ridicule the Art of Aſtrology, and Expoſe its Profeſſors as ignorant, or Impoſtors. Againſt this Imputation, Dr. *Partridge* hath vindicated himſelf in his Almanack for the preſent Year.

For a further Vindication of this famous Art, I have thought fit to preſent the World with the following Prophecy. The Original is ſaid to be of the famous *Merlin*, who lived about a Thouſand Years ago: And the following Tranſlation is Two Hundred Years old; for it ſeems to be written near the End of *Henry* the Seventh's Reign. I found it in an Old Edition of *Merlin's* Prophecies; imprinted at *London* by *Johan Haukyns*, in the Year 1530, *Pag.* 39. I ſet it down Word for Word in the Old Orthography, and ſhall take Leave to ſubjoin a few Explanatory Notes.

Seven and Ten addyd to nyne,
Of Fraunce hir woe thys is the ſygne,
Tamys rivere twys y-frozen,
Walke fans wetynge Shoes ne hozen.
Then comyth foozthe, Ich underſtonde,
Fzom Toune of Stokke to fattyn Londe
An herdie Chiftan, woe the mozne
To Fzaunce, that ebere he was bozne.
Than ſhall the Fyſhe beweyle his Boſſe;
Noz ſhall grin Berris make up the Loſſe.
Yonge Symnele ſhall agayne miſcarrye:
And Noxways pzyd agayne ſhall marreye.
And fzom the Tzee where Bloſums fele,
Ripe fruit ſhall come, and all is wele.
Reaums ſhall daunce honde in honde,
And it ſhall be merye in olde Inglonde.
Then olde Inglonde ſhall be noe mozе,
And no Man ſhall be ſozie thereſozе.
Geryon ſhall have thzee Hedes agayne
Till Hapsburge mahyth them but twayne

Expla-

RARE POETICAL PIECE BY JONATHAN SWIFT.
See Item No. 1607.

SUETONIUS (G. C.).

SIR THOMAS HANMER'S COPY.
SOURCES OF "JULIUS CAESAR."

1604 THE HISTORIE OF TWELVE CAESARS, Emperours of Rome. Written in Latine by C. Suetonius Tranquillus, and newly translated into English, by Philemon Holland, Doctor of Physicke. Together with a Marginall Glosse, and other briefe Annotations there upon.

Engraved title and small woodcuts of the Caesars, including Caius Julius Caesar. Leaf of "Errata" at end.

FIRST EDITION. Thick folio. *Old calf.*

London, Printed for Matthew Lownes, 1606. £45

Bound with:

JUSTINE. The Historie of Justine. Containing a Narration of Kingdomes, from the beginning of the Assyrian Monarchy, unto the raigne of the Emperour Augustus. Whereunto is newly added a briefe collection of the lives and manners of all the Emperours succeeding.

FIRST EDITION OF THE TRANSLATION BY GEORGE WILKINS.

London: Printed by William Jaggard, dwelling in Barbican, 1606.

Both the above works contain detailed lives of "Julius Caesar.' Shakespeare was doubtless familiar with them and used them extensively in the preparation of his play "Julius Caesar" which was first published in the Folio of 1623, and separately by Henry Herringman in 1680.

George Wilkins, the translator of 'The Historie of Justine,' dramatist and pamphleteer, was associated as a playwright with the king's company of actors, of which Shakespeare was a leading member. It is said that Wilkins may have collaborated with Shakespeare in 'Timon of Athens' and 'Pericles,' both of which came into being in 1608.

From the Library of Sir Thomas Hanmer, the famous Shakespearian editor, with his large armorial bookplate on the reverse of the title. Inscribed by his grandfather on the fly-leaf: "Sir Thomas Hanmers Booke Aprill 1663"; also by another member of the family "Sir John Hanmers Book, September 1838."

The second work in this volume was printed by William Jaggard, the printer of the Shakespeare 1st Folio.

SWIFT (Jonathan), 1667-1745.

As a man of letters, Swift occupies a high place. As a satirist and a wit, his power was tremendous. In originality and strength he has no superior, and in irony no equal. Unscrupulous sarcasm and vituperation, crushing logic, knowledge of men and life, vehement expression, made him the most formidable pamphleteer that ever lived. Undoubtedly the greatest and most durable monument of his style and originality of conception, is "Gulliver's Travels," a universal satire.

1605 A COMPLETE COLLECTION OF GENTEEL AND INGENIOUS CONVERSATION, according to the Most Polite Mode and Method now used at Court, and in the best Companies of England. In three Dialogues. By Simon Wagstaff.

FIRST EDITION. 8vo. *Original calf (joints repaired).*
London, Printed for B. Motte, and C. Bathurst, 1738.
£15 15s

With the leaf of 'Publications' by Swift before the title.

1606 THE CONDUCT OF THE PURSE OF IRELAND: in a Letter to a Member of the Late Oxford Convocation. Occasioned by their having conferr'd the Degree of Doctor upon Sir C—— P——.

FIRST EDITION. 8vo. *Original calf (rebacked).*
London, Printed for J. Roberts, 1714. £7 10s

1607 A FAMOUS PREDICTION OF MERLIN, the British Wizard; written above a Thousand Years ago, and relating to this present year. With Explanatory Notes, by T. N. Philomath.

With woodcut portrait at head.

FIRST EDITION. 2 pp., folio. *Mounted and bound by Rivière in full morocco gilt.*

(*Colophon*) *London, Printed and Sold by A. Baldwin, near the Oxford-Arms in Warwick Lane,* 1709.

(SEE ILLUSTRATION, PLATE NO. LXXXII.) £165

This exceedingly rare item is listed by Wise, Vol. VI, p. 22. The Title, as above, is imposed upon the upper portion of the first page, after the manner of a 'dropped head.' The 'Prophecy' in verse, is printed in black letter.

SWIFT (JONATHAN)—*continued.*

1608 FRAUD DETECTED: or, the Hibernian Patriot. Containing, All the Drapier's Letters to the People of Ireland, on Wood's Coinage, &c. Interspers'd with the following Particulars, viz. I. The Addresses of the Lords and Commons of Ireland, against Wood's Coin. II. His Majesty's Answer to the said Addresses. III. The Report of his Majesty's most honourable Privy Council, etc. To which are added, Prometheus, a Poem. Also a new Poem to the Drapier; and the Songs sung at the Drapier's Club in Truck Street, Dublin, never before printed. With a Preface, explaining the Usefulness of the Whole.

FIRST COLLECTED EDITION OF THE DRAPIER LETTERS. Small 8vo. *Original calf.*

Dublin, Re-printed and Sold by George Faulkner, 1725. £17 17s

The letters were originally published in 1724. The first London collected edition was not until 1730.

1608A A SHORT CHARACTER OF HIS EX. T. E. OF W. L.L. OF G——. With An Account of some smaller Facts, during His Government, which will not be put into the Articles of Impeachment.

Small 8vo. *Full polished calf gilt, g. e., by Rivière.*

London, Printed for William Coryton, 1711. £10 10s

Referring to Thomas, Earl of Wharton, Lord-lieutenant of Ireland.

1609 THE HISTORY OF THE FOUR LAST YEARS OF THE QUEEN. Published from the Last Manuscript Copy. Corrected and Enlarged by the Author's own Hand.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for A. Miller, 1758. £4 4s

SWIFT (JONATHAN)—*continued.*

1610 THE INTELLIGENCER.

FIRST COLLECTED EDITION. 8vo. *Original calf.*

Printed at Dublin; London, Reprinted, and sold by A. Moor in St. Paul's Church-Yard, 1729. £1 10s

1611 A KEY, being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver. By Signor Corolini, a noble Venetian now residing in London. In a Letter to Dean Swift. Translated from the Italian Original.

FIRST EDITION. 8vo. *Fine copy in half calf.*

London, Printed in the Year 1726. £10 10s

1612 THE LIFE AND GENUINE CHARACTER OF DOCTOR SWIFT. Written by Himself.

FIRST EDITION. Folio. *Half morocco.*

London, Printed for J. Roberts, 1733. £3 10s

With the rare half title.

1613 MISCELLANIES in Prose and Verse.

FIRST EDITION. 8vo. *Original calf.*

London, 1711. £4 4s

Predictions for 1708—Baucis and Philemon—Various Thoughts—Apollo Outwitted—Vindication of Isaac Bickerstaff—Elegy on Death of Patrige—etc.

1614 A PROPOSAL for giving Badges to the Beggars in all the Parishes of Dublin. By the Dean of St. Patrick's.

FIRST LONDON EDITION. Small 4to. *Fine copy in full crimson morocco gilt, g. e., by Rivière.*

London, Printed for T. Cooper, 1737. £48

Of considerable rarity.

SWIFT (JONATHAN)—*continued.*

1615 SOME REMARKS ON THE BARRIER TREATY, between Her Majesty and the States-General.

FIRST EDITION. 8vo. *New boards.*

London, Printed for John Morphew, 1712. £1 5s

1616 A TALE OF A TUB. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library.

FIRST EDITION. 8vo. *Original calf (rebacked).*

London, Printed for John Nutt, 1704. £42

1617 TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

With engraved portrait of Gulliver by Sheppard, maps, etc.

Second Edition. With continuous pagination.

2 vols., 8vo. *Original calf.*

London, Printed for Benj. Motte, 1726. £45

Collation :—
Vol. I. Part I. (Portrait in second state, pp. xii (numb. to viii), 148.
Part II., pp. vi (unnumb.), 149-310.
Vol. II. Part III., pp. vi (unnumb.), 154.
Part IV., pp. viii (unnumb.), 155-352, pp. ii (blank).

1618 TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.

With engraved portrait and plates.

Third Edition. "The Second Edition." With separate pagination.

2 vols., 8vo. *Original calf (rebacked).*

London, Printed for Benj. Motte, 1727. £16 16s

With the 24 pp. of preliminary verses ascribed to Gay, Arbuthnot, and Pope, which appeared for the first time in this edition of "Gulliver's Travels."
Vol. I. Part. I. (Portrait in third state), Odes xii (unnumb.) pp. xii (numb.), 148.
Part II., pp. vi (unnumb.), 164.
Part III., Leaf of " Books printed," pp. vi (unnumb.), 155.
Part IV., pp. viii (unnumb.) 199.

SWIFT (JONATHAN)—*continued.*

1619 VOYAGES DE GULLIVER.

With four engraved plates.

FIRST EDITION IN FRENCH. 2 vols., small 8vo. *Fine copy in original calf, gilt backs.*

Paris, Chés Hypolite-Louie Guerin, 1727. £10 10s

Signed by the Translator, the Abbe Desfontaines, at the end of the dedication.

1620 VERSES ON THE DEATH OF DOCTOR SWIFT. Written by Himself, Nov. 1731.

FIRST EDITION. 18 pp., folio. *Sewed, unbound as issued.*

London, Printed for C. Bathurst, 1739. £5 5s

1621 THE VIRTUES OF SID HAMET THE MAGICIAN'S ROD. (In verse).

FIRST EDITION. 2 pp., folio. *Mounted and bound by Rivière in full morocco gilt.*

(*Colophon*) *London, Printed for John Morphew, near Stationer-Hall,* 1710.

(SEE ILLUSTRATION, PLATE NO. LXXXIII.) £150

This very rare piece by Swift is listed and illustrated by Wise, Vol. VI., p. 23. The title, as above is imposed upon the upper portion of the first page, after the manner of a "dropped head."

SWIFTIANA.

1622 DEAN SWIFT'S GHOST, to the Citizens of Dublin. Concluding with a word particularly to the Weavers.

FIRST EDITION. 8 pp., small 8vo. *Boards.*

Dublin, Printed in the Year 1749. £2 10s

SWIFTIANA—*continued.*

PRESENTATION COPY FROM DEAN SWIFT.

1623 HELVICUS (Christopher). THE HISTORICAL AND CHRONOLOGICAL THEATRE OF CHRISTOPHER HELVICUS, distributed into equal Intervals of Tens, Fifties and Hundreds: with an Assignation of Empires, Kingdoms, Governments, Kings, Electours, Princes, Roman Popes, Turkish Emperours, etc.

Faithfully done into English according to the best Editions, viz. that of Francofurt, and that of Oxford. And inlarged with Additions all throughout, and continued down to Present Times.

Folio. *Old calf (rebacked).*

London, Printed by M. Flesher, for George West and John Crosley, 1687. £120

Presentation copy from Dean Swift to Mrs. Mary Harrison, inscribed on the fly-leaf in Swift's handwriting:—

"Aug. 22d 1735.
From Doctr Swift Dean of
St. Patricks to Mrs. Mary
Harrison sent as
a Gift for next New-years
Day."

Also bearing the signature of Mrs. Mary Harrison and Elizabeth Swift (twice).

1624 MEMOIRS OF THE LIFE OF SCRIBLERUS. By D. S——t.

8vo. *Unbound, uncut.*

London, Printed from the Original Copy from Dublin, 1723. £3 3s

1624A MR. C——NS'S DISCOURSE OF FREE-THINKING, Put into plain English, by way of Abstract for the Use of the Poor. By a Friend of the Author.

FIRST EDITION. Small 8vo. *Full polished calf gilt, g. e., by Rivière.*

London, Printed for John Morphew, 1713. £12 12s

SWIFTIANA—*continued.*

1625 MODERN HONOUR: a Poem in Two Cantos. Supposed to be Written by Dean Swift, in 1740, and Addressed to Mr. P——.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by John Sibbald, 1760. £2 2s

DEAN SWIFT'S COPY.

1626 MOLESWORTH (Robert, first Viscount). AN ACCOUNT OF DENMARK, as it was in the Year 1692.

FIRST EDITION. 8vo. *Original calf. Enclosed in half morocco case.*

London, Printed in the Year 1694. £35

A copy of exceptional interest, bearing inside the front cover the Autograph Signature of Dean Swift, the celebrated author of "Gulliver's Travels":—

"Jo Swift
Pr. 3s."

In his Remarks upon a book intituled "The Rights of the Christian Church" 1708, speaking of Viscount Molesworth's "An Account of Denmark," Swift say: "Molesworth's preface full of stale profligate topics. That Author wrote his book in spite to a nation, as this doth to religion, and both perhaps on poor personal piques."

Molesworth had been ambassador at Copenhagen, but was forced to resign on account of a dispute with the Danish king. On his return to England in 1694 he published "An Account of Denmark," an attack on the Danish system of Government. Molesworth had been strongly imbued with the republican teachings of Algernon Sidney and his book affords ample proof of the influence. It's publication aroused much indignation, and a heated controversy ensued, in which Swift's friend, Dr. William King, took an active part. The Danish envoy supplied materials to King, who received the thanks of the University of Copenhagen. Prince George of Denmark also obtained his appointment as secretary to the Princess Anne.

Having regard to the fact that Swift's friend was actively engaged in this controversy, it is obvious why Swift possessed a copy of the offending book and why he speaks so slightingly of it's author. His opinions of Molesworth seem to have changed in later years, for on the subject of Molesworth's 'Considerations for Promoting Agriculture,' 1723, he writes: "An excellent discourse, full of most useful hints." Swift also addressed his sixth Drapier's letter to him: "A letter to the Right Honourable the Lord Viscount Molesworth, at His House at Brackdentown near Swords," 1724.

SWIFTIANA—*continued.*

PRESENTATION COPY.

1627 ORRERY (John, Earl of). REMARKS on the Life and Writings of Dr. Jonathan Swift.

Engraved portrait of Swift by B. Wilson, and vignette of the Earl of Orrery on title.

8vo. *Original calf gilt.*

Dublin, Printed by George Faulkner, 1752. £4 4s

Presentation copy, with autograph description on fly-leaf :—

" The Gift of the Rt. Honrble
the Earl of Orrery to
John Jesser
Ap. 11th 1752."

1628 —— REMARKS on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. In a Series of Letters from John Earl of Orrery to his Son, the Honourable Hamilton Boyle.

With engraved portrait of Swift by Wilson.

8vo. *Original half calf.*

London, Printed for A. Millar, 1752. £1 10s

The malice which Orrery shows against Swfit, in the above work, made the book the subject of a bitter attack by Dr. Patrick Delany, who did much to clear Swift from the aspersions cast.

TACITUS (Cornelius).

1629 THE ANNALES OF CORNELIUS TACITUS. The Description of Germanie; translated by Richard Grenewey.

Small folio. *Half calf.*

(*Colophon*) *Printed at London by Arnold Hatfield for John Norton,* 1605. £7 7s

Contains also " The End of Nero and the Beginning of Galba. Four Bookes of the Histories of Cornelius Tacitus. The Life of Agricola."

The whole dedicated by Richard Grenewey to " The Right Honourable, Robert Earle of Essex and Ewe, Earle Marshall of England, etc."

TACITUS (CORNELIUS)—*continued.*

1630 THE ANNALES OF CORNELIUS TACITUS. The Description of Germanie; translated by Richard Greenwey, 1632.

THE END OF NERO, AND BEGINNING OF GALBA. Foure Bookes of the Histories of Cornelius Tacitus. Translated by Henry Savile.

London, John Bill, 1622.

BOLTON (Edmund). NERO CAESAR, or Monarchie depraved. An Historicall Worke, by the translator of Lucius Florus.

Fine engraved title, with the leaf of explanation facing it.

London, 1624-7.

The 3 works in 1 vol., thick folio. *Original calf.*

London, 1622-7. £6 6s

TASSO (Torquato).

WITH ORIGINAL UNCANCELLED LEAF.

1631 GODFREY OF BULLOIGNE; or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. FIRST ISSUE with the printed slip inserted over the first stanza of the poem on the original leaf B; (afterwards cancelled).

Folio. *Old calf (rebacked).*

Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes, 1600. £31 10s

The first stanza is found in three forms of which the above copy contains the first two, on the original leaf B; and the printed slip pasted over it. The third version is found in the 2nd issue of the 1st Edition where the leaf B has been entirely reprinted and the original leaf cancelled.

TASSO (TORQUATO)—*continued.*

1632 GODFREY OF BULLOIGNE, or The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. Second Issue, with the corrected leaf B.

Folio. *Old calf, gilt back. London,* 1600. £21

1633 GODFREY OF BOLOGNE: or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent. And now the second time Imprinted, and Dedicated to His Highnesse: Together with the Life of the said Godfrey.

Title within elaborate woodcut border.

LARGE PAPER COPY. Folio. *Fine copy bound by Bedford in full morocco gilt, g. e.*

London, Printed by John Bill, 1624. £8 10s

With rare engraved portrait of Godfrey by Pass inserted.

1634 GODFREY OF BOULOGNE: or, The Recoverie of Jerusalem.

London, 1624.

CAMOENS. THE LUSIAD, or Portugals Historicall Poem: Written in the Portugall Language by Luis de Camoens, and now newly put into English by Richard Fanshaw.

With engraved frontispiece portrait of Camoens (with verses beneath) and finely engraved portraits of Vasco de Gama by T. Cross, and Prince Henry of Portugal.

FIRST EDITION.

London, Printed for Humphrey Moseley, 1655.

The 2 works in 1 vol., folio. *Old calf.*

London, 1624-55. £21

TATE (Nahum), 1652-1715. Poet laureate.

1635 THE HISTORY OF KING LEAR, Acted at the Queens Theatre. Revived with Alterations.

Small 4to. *Fine copy in half morocco.*

London, Printed for Rich. Wellington, etc. (*circa* 1685).

£7 10s

An alteration of Shakespeare's Play.

The epilogue says:—

"But still so many master-touches shine,
Of that vast hand that first laid this design,
That in great Shakespeare's right, he's bold to say,
If you like nothing you have seen to-day
The play your judgment damns, not you the Play."

Beneath the imprint runs a list of publications.

TATHAM (John), fl. 1632-1664.

Dramatist and city poet, and succeeded John Taylor, the Water Poet, in the office of Laureate in the Lord Mayor's Show.

1636 AQUA TRIUMPHALIS; Being a True Relation of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-Hall: Expressed and set forth in severall Shews and Pageants the 23. day of August, 1662.

FIRST EDITION. 12 pp., folio. *Full calf, g. e.*

London, Printed for the Author, by T. Childe and L. Parry, 1662. £21

This Relation of the Pageant is chiefly in verse, and is in connection with the arrival of Catherine of Braganza for her marriage to Charles II.

TAYLOR (Jeremy), 1613-1667.

"There is in any one of the prose folios of Jeremy Taylor more fine fancy and original imagery—more brilliant conceptions and glowing expressions—more new figures, and new applications of old figures—more, in short, of the body and the soul of poetry, than in all the odes and the epics that have since been produced in Europe."—Francis Jeffrey.

1637 THE RULE AND EXERCISES OF HOLY LIVING. In which are described The Means and Instruments of obtaining every Vertue, and the Remedies against every Vice, etc.

London, Printed for Francis Ash, Bookseller in Worcester, 1650.

THE RULE AND EXERCISES OF HOLY DYING. In which are described The Means and Instruments of preparing our selves, and others respectively, for a Blessed Death, etc.

London, Printed for R. Royston, and are to be sold at the Angel in Ivy-Lane, 1651.

With engraved and printed titles, and double-page engraved plate in each volume.

FIRST EDITION OF BOTH VOLUMES. 2 vols., small 8vo. *Fine copy in full light brown morocco gilt, g. e.*

London, 1650-1. £21

With single leaves at the end of the volumes containing "Imprint" and "List of the Author's works" respectively, also the 2 ll. following p. 410 in volume 1, containing Prayers for the King and references to King Charles to be inserted in various pages.

In his "Notes on English Literature," speaking of Jeremy Taylor's "Holy Living and Holy Dying," Emery writes "His masterpiece. A series of sermons in simple paragraphs, eloquent and persuasive, exhorting to an upright and holy life."

Wm. Hazlitt says, "His style is prismatic. It unfolds the colours of the rainbow; it floats like the bubble through the air; it is like innumerable dew-drops that glitter on the face of the morning, and tremble as they glitter."

TAYLOR (John), 1580-1653. "The Water Poet."

His pieces are important as accurate mirrors of his age, and are of great value to the historian and antiquary.

1638 THE WHOLE LIFE AND PROGRESSE OF HENRY WALKER THE IRONMONGER.

First, The Manner of his Conversation.

Secondly, The severall offences, & Scandalous Pamphlets the said Walker hath writ, & for which he is now a Prisoner in New-Gate.

Thirdly, The forme of the Inditement which is laid against him, by the Kings Sergeants at Law, & his learned Counsell.

Fourthly, His Conviction by the Jury, etc.

FIRST EDITION. Small 4to. *Half calf.*

Printed at London, 1642. £18 18s

TERENCE.

1639 COMOEDIAE, AD FIDEM OPTIMARUM EDITIONUM EXPRESSAE.

Ruled in red.

LARGE PAPER COPY. 8vo. *Contemporary full green morocco gilt, g. e.*

Edinburgi, Apud Hamilton, Balfour, et Neill, 1758. £5 5s

THEATRICAL LITERATURE.

1640 [GUTHRIE (William).] A FULL ANSWER TO QUERIES UPON QUERIES. In which the Conduct of the Players is Vindicated, and the Misrepresentations of the Querist Expos'd. By a Comedian.

Small 4to. *Buckram, uncut.*

London, Printed for J. Roberts (1743). £3 15s

THEATRICAL LITERATURE—*continued.*

1641 [WHITEHEAD (Paul).] QUERIES UPON QUERIES, to be answer'd by the Male-content Player. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager.

Small 4to. *Buckram.*

London, Printed for W. Bickerton (1743). £3 10s

Fleetwood's mismanagement of the Drury Lane Theatre led to the serious dispute of 1743. The actors, headed by Garrick and Macklin, seceded; but, failing to get a license to play elsewhere, were forced to return to Drury Lane. They had agreed to stand or fall together, and Fleetwood's refusal to receive Macklin again, to whom he ascribed the revolt, led to a violent dispute between Garrick and Macklin. Numerous pamphlets appeared for and against Fleetwood during the original dispute, his champion being Paul Whitehead, and William Guthrie writing on the actor's side.

THOMAS A BECKET, 1118-1170.

Archbishop of Canterbury. Murdered in Canterbury Cathedral, 1170. *Thenceforth the "Canterbury Pilgrimage" became the most popular in Christendom.*

FIRST PRINTED BOOK ON THE LIFE OF THOMAS A BECKET.

1642 VITA ET PROCESSUS SANCTI THOME CANTUARIENSIS MARTYRIS SUPER LIBERTATE ECCLESIASTICA. (Petrus Bertrandus: libellus adversus P. de Cugneriis super facto prelatorum eccl'e Gallicane).

GOTHIC LETTER, double columns, 44 lines to a full column. *Capital spaces, with guide-letters. The bold woodcut device of Jean Philippi occupies the verso of the final leaf.*

4to. *Handsome modern binding of polished sheepskin gilt, g. e.*

Impressa fuit Parisius per magistrum Johannem Phillipi: commorantem in vico sancti Jacobi ad intersignium sancte barbare. Et completa Anno domini Millesimo quadringentesimo nonagesimoquinto. vicesimaseptima mensis Martii [*secunda Aprilis.*] (1495). £125

Hain 15510 (without seeing it). Brunet V, 1319. Proctor 8238.

(Continued over)

THOMAS A BECKET: VITA ET PROCESSUS—*continued.*

FIRST EDITION OF THE FIRST PRINTED "LIFE" OF ST. THOMAS A BECKET.

This life of St. Thomas, written about 1199 by Henry, Abbot of Croyland (Lincolnshire), was compiled from the writings of four contemporary biographers of à Becket, all men who had been intimately associated with Becket and his cause against King Henry II—John of Salisbury, Herbert of Bosham (secretary to à Becket), William (?FitzStephen) of Canterbury, and Alan of Tewkesbury.

The curious legend concerning Thomas Becket's "Saracen" mother was propagated by this work.

Fine copy.

THOMAS (William), d. 1554.

Italian scholar. Thomas was a shrewd observer of men and affairs, but, according to Wood, had a "hot fiery spirit," which was probably the cause of most of his troubles. He was certainly "one of the most learned of his time." He was implicated in Throckmorton's plot in 1553, *and hanged, beheaded, and quartered.*

1643 PRINCIPAL RULES OF THE ITALIAN GRAMMER, with a Dictionarie for the better understanding of Boccace, Petrarcha, and Dante.

Black Letter. *Title within woodcut border.*

FIRST EDITION. Small 4to. *Old calf.*

(*Colophon*) *Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Anno dni.* 1550. £18 18s

Small rust hole in A 1.

Cited by Dyce in his Edition of "Romeo and Juliet." See also Drake's "Shakespeare and his Times." Vol. I, p. 57.

The above work was sent by Thomas from Padua in 1548, to his "verie good friende Maister [John] Tamworth at Venice." This Tamworth showed to Sir Walter Mildmay, who, approving of it, "caused it to be put in printe."

"Thomas's Italian grammar and dictionary were the first works of the kind ever published in English. All his works are remarkable for their methodical arrangement his style is always lucid, and his English shows 'much better orthography than that current at a later period.'"—D.N.B.

PLATE LXXXIII.

THE VIRTUES OF *SID HAMET* the MAGICIAN's ROD.

THE *Rod* was but a harmleſs Wand,
While *Moſes* held it in his Hand,
But ſoon as e'er he *lay'd it down*,
'Twas a devouring Serpent grown.

OUR great Magician, *Hamet Sid*,
Reverſes what the Prophet did;
His *Rod* was honeſt *Engliſh* Wood,
That, ſenſeleſs, in a Corner ſtood,
Till Metamorphos'd by his Graſp,
It grew an all-devouring Aſp;
Would hiſs, and ſting, and roll, and twiſt,
By the meer Virtue of his Fiſt:
But when he *lay'd it down*, as quick
Reſum'd the Figure of a Stick.

SO to Her Midnight Feaſts the Hag,
Rides on a Broomſtick for a Nag,
That, rais'd by Magick of her Breech,
O'er Sea and Land conveys the Witch;
But, with the Morning-Dawn, reſumes
The Peaceful State of common Brooms.

THEY tell us ſomething ſtrange and odd,
About a certain Magick *Rod*,
That, bending down it's Top, divines
When e'er the Soil has Golden Mines:
Where there are none, it ſtands erect,
Scorning to ſhow the leaſt Reſpect.
As ready was the *Wand* of *Sid*
To *bend* where *Golden Mines* were hid;
In *Scottiſh* Hills found precious Ore,
Where none e'er look'd for it before;
And, by a *gentle Bow*, divin'd
How well a *Cully*'s Purſe was lin'd:
To a forlorn and broken *Rake*,
Stood without Motion, like a Stake.

THE *Rod* of *Hermes* was renown'd
For Charms above and under Ground;
To ſleep could Mortal Eye-lids fix
And drive departed Souls to *Styx*. That

RARE POETICAL PIECE BY JONATHAN SWIFT.
See Item No. 1621.

PLATE LXXXIV.

THE
REFVTATION
OF ANE ANSVER MA-
DE BE SCHIR IOHNE KNOX,
to ane letter, send be /ames Tyrie,
to his vmquhyle
brother.
Sett furth be Iames
Tyrie.

Currebant, & ego non mittebam eos *Hier.* 14.
Quomodo predicabunt nisi mittantur? *Rom.* 10.



PARISIIS
Apud Thomam brumenium in clauso
brunello sub signo Oliuæ.
1573.
CVM PRIVILEGIO.

Johannes Lyndesius . Suecia 4 id. Jun. 1

See Item No. 1666.

THOMPSON (Edward), 1738?-1786.

SHAKESPEARE'S JUBILEE.

1644 TRINCULO'S TRIP TO THE JUBILEE.

FIRST EDITION. 4to. *Boards. London,* 1769. £5 5s

This Poem was written by Edward Thompson, who became a Captain in the Royal Navy. It is a boisterous Ode dedicated to John Hall Stevenson.

"With Shakespeare I sail'd in a Tempest of yore,
We had land's-men on board of the quality corps,
And were shipwreck'd by Jove on a comical shore.
With his up and down."
"But old captain SHAKESPEARE, the best of all men,
For who in experience had half such a ken,
He cou'd raise up a tempest, and lay it again,
With his up and down."

THOMSON (James), 1700-1748.

"Thomson must be acknowledged to be one of the greatest of our minor poets —i.e., of those that are ranked next to the great names of Chaucer, Spenser, Shakespeare, Milton, Wordsworth, and Byron. He holds this place by virtue of his vigor of imagination, his broad manly sentiment, the individuality of his verse, and the distinction of his subject. These have given him a remarkable and enduring popularity."—Wm. Minto.

1645 AGAMEMNON, a Tragedy. Acted at the Theatre-Royal, Drury Lane.

FIRST EDITION. 8vo. *Fine uncut copy, bound in full calf gilt. London,* 1738. £3 15s

1646 CORIOLANUS. A Tragedy, as it is Acted at the Theatre Royal in Covent Garden.

FIRST EDITION. 8vo. *Half morocco.*

London, 1749. £2 2s

This Tragedy was performed for the first time after the Author's death. The poet's friend Quin was given the chief part, and he is said to have broken down in the prologue by Lyttelton when he came to the lines

"Not one unmoral, one corrupted thought,
One line, which, dying, he could wish to blot."

THOMSON (JAMES)—*continued.*

1647 THE TRAGEDY OF SOPHONISBA, acted at the Theatre Royal in Drury Lane.

FIRST EDITION. 8vo. *Calf. London,* 1730. £2 2s

" Ye generous Britons! your own sons inspire;
Let your applauses fan their native fire.
Then other Shakespeare's yet may rouze the stage
And other Otways melt another age." (Epilogue).

A very popular play—the book was sold to Miller for 130 guineas and went through three editions in the year. Dr. Johnson says he was told by Savage that the prologue was written by Pope, Mallet adding the remaining few lines.

TOBACCO.

1648 LACY (J.), Merchant. OBSERVATIONS ON THE NATURE, USE, AND TRADE OF TOBACCO.

4 pp., folio. *London, March,* 1733. £31 10s

This work was issued by Lacy to advertise his own Tobacco, but he gives an interesting prose description of the origin of Tobacco, tracing this history down to his own day. To do so he refers to Purchas's Voyage to America, Comments of various Doctors, the Cost of Tobacco, etc., ending with:—

N.B.—All Sorts of Leaf, Cut and Roll Tobacco are sold for Exportation, the Drawback discounted, by J. LACY, at the Virginia Warehouse in Virginia-Street, near the TOWER; who is to be spoke with on the East Country and Virginia Walks at the Royal-Exchange, LONDON.

A little rubbed where once folded.

1649 THE ORIGINAL EXCISE DUTY RECEIPTS ON IMPORTED TOBACCO for the years 1677, 1691 and 1693.

In all 14 narrow vellum documents written in Latin, and bound in oblong 12mo *in sprinkled calf extra.*

1677-93. £31 10s

Tobacco is entered in these Documents as " Nicotiane exotice Angliae Tobacko," and " exot bacces," " Snuffe Boxes " and " Sugar," are also among the entries. Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers, " Jo. Loring, Francis Villiers and Thos. Howard."

TOMKIS (Thomas), fl. 1614. Dramatist.

1650 ALBUMAZAR. A Comedy presented before the Kings Majestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinity Colledge.

FIRST EDITION. Small 4to. *Full morocco, g. e.*

London, Printed by Nicholas Okes for Walter Burre, and are to be sold at his Shop, in Pauls Church-yard, 1615. £31 10s

This play, published anonymously, was written by Thomas Tomkis, organist of the Chapel Royal, and acted before King James on the day above mentioned. In the prologue to the edition of 1634, Dryden absurdly charges Jonson with having borrowed the idea of his "Alchemist" from Tomkis, whereas the converse is more probable.

1651 ALBUMAZAR. Another Edition. Newly revised and corrected by a speciall Hand.

Small 4to. *Half morocco.*

London, Printed by Nicholas Okes, 1634. £6 6s

With the preliminary leaf bearing the signature A_2.

TOPSELL (Edward), d. 1638? Divine and author.

1652 THE HISTORY OF FOUR-FOOTED BEASTS, AND SERPENTS: Describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal), Countries of their Breed, their Creation, Preservation, and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians, etc., both pleasant and profitable for Students in all Faculties and Professions. Collected out of the Writings of Conradus Gesner, and other Authors, by Edward Topsel.

Whereunto is now added, THE THEATRE OF INSECTS; or, Lesser Living Creatures: As Bees, Flies, Caterpillars, Spiders,

(Continued over)

TOPSELL (EDWARD): THE HISTORY OF FOUR-FOOTED BEASTS, AND SERPENTS —*continued.*

Worms, etc. A most Elaborate Work; By T. Muffet, Dr. of Physick. The Whole Revised, Corrected, and Inlarged. With the Addition of Two useful Physical Tables, by J. R.

With numerous interesting woodcut illustrations in the text.

FIRST COMPLETE EDITION, CONTAINING THE FIRST EDITION IN ENGLISH OF MOFFETT'S "THEATRE OF INSECTS."

Thick folio. *Original calf.*

London, Printed by E. Cotes, for G. Sawbridge, 1658. £28

With separate title-page to Moffett's treatise.

This remarkably curious volume has been cited by annotators of Shakespeare as illustrating the Natural History of his Plays. Isaac Walton, too, in his "Compleat Angler," makes use of it as an authority, and indeed the book was much consulted in the 17th century, both for its quaint illustrations and its descriptions.

Topsel's chief title to fame is as the compiler of this elaborate manual of Zoology. He reflected the credulity of his age, but his exhaustive account of the prevailing zoological traditions and beliefs gives his work great historical value.

Haller in his notes on Herman Boerhaave's "Methodus Studii Medici" praises Moffett for the copiousness of the species described and the character of the engravings, and while admitting that he gave credence to too many fabulous reports, acknowledged him to be the prince of entomologists before John Swammerdam (1637-1680).

TRADESCANT (John), d. 1637?

Traveller, naturalist, and gardener to Queen Henrietta Maria. Tradescant was the first in England to make any considerable study of natural history. He followed in his father's footsteps in the establishment of the famous garden and museum, the first of its kind in England.

1653 MUSAEUM TRADESCANTIANUM: or, a Collection of Rarities. Preserved at South-Lambeth neer London.

Illustrated with two portraits by Hollar and also the very rare portrait of Mrs. Tradescant.

12mo. *Contemporary binding of morocco.*

London, Printed by John Grismond, 1656. £12 12s

Tradescant published this little book as a Catalogue of his Natural History Museum. It comprises 179 pages, and contains list of birds, quadrupeds, fish,

TRADESCANT (JOHN): MUSAEUM TRADESCANTIANUM—*continued.*

shells, insects, minerals, fruits, war instruments, habits, utensils, coins and medals, followed by a catalogue in English and Latin of the plants in the garden. "The wonderful variety and incongruous juxtaposition of the objects," says Sir William Flower "make the catalogue very amusing reading." "Among 'whole birds' is the famous 'Dodar from the Island Mauritius'; it is not able to flie, being so big." The collection naturally became famous. Herrick alludes to 'Tradescant's curious shells' in an epigram upon Madame Ursly in his "Hesperides"; and Thomas Flatman in some verses "To Mr. Sam. Austin of Wadham Col. Oxon. on his most unintelligible Poems," writes:—

"Thus John Tradeskin starves our greedy eyes
By boxing up his new found Rarities."

TRAFFIC.

1654 ORIGINAL PROCLAMATION issued by James I., "to restraine the excessive Carriages in Wagons, and foure wheeled Carts, to the destruction of High-wayes."

Black Letter. Printed on the recto of two folio sheets. Royal Arms at head.

Given at Our Palace of Westminster the twentieth day of July, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1618. £5 5s

TRIALS.

1655 THE ARRAIGNMENT, TRYAL & CONDEMNATION OF ALGERNON SIDNEY, ESQ. FOR HIGH TREASON. For Conspiring the Death of the King, and intending to raise a Rebellion in this kingdom. Before the Right Honourable Sir George Jeffreys, Knight and Baronet, Lord Chief Justice of England, at His Majesties Court of Kings-Bench at Westminster, on the 7th, 21st and 27th of November, 1683.

Folio. *Unbound. London,* 1684. £1 1s

TRIALS—*continued.*

1656 ATKYNS (Sir Robert). A DEFENCE OF THE LATE LORD RUSSEL'S INNNOCENCY, By way of Answer or Confutation of a Libellous Pamphlet, intituled, An Antidote against Poyson; With Two Letters of the Author of this Book, Upon the Subject of his Lordship's Tryal. Together with an Argument in the Great Case concerning Elections of Members of Parliament, Between Sr. Samuel Barnardiston Bar. Plaintiff, and Sr. Will. Soames Sheriff of Suffolk, Defend' In the Court of Kings Bench, in an Action upon the Case, And afterwards by error sued in the Exchequer-Chamber.

Folio. *Unbound. London,* 1689. 15s

1657 —— THE LORD RUSSEL'S INNOCENCY FURTHER DEFENDED; By way of Reply to an Answer entituled, The Magistracy and Government of England Vindicated.

Folio. *Unbound. London,* 1689. 15s

1658 HAWLES (John). REMARKS UPON THE TRYALS OF EDWARD FITZHARRIS, STEPHEN COLLEDGE, COUNT CONINGSMARK, THE LORD RUFFEL, COLLONEL SIDNEY, HENRY CORNISH, AND CHARLES BATEMAN. As also on the Earl of Shaftesbury's Grand Jury, Wilmore's Homine Replegiando, and the Award of Execution against Sir Thomas Armstrong.

Folio. *Unbound. London,* 1689. 15s

1659 LYDDEL (Richard). AN ACCOUNT OF THE TRYAL OF RICHARD LYDDEL, ESQ.; at his Majesty's Court of Common-Pleas, before the Right Honourable Lord-Chief-Justice Eyre, for Carrying on a Criminal Conversation with late Lady Abergavenny; on Monday the 16th of February, 1729-30.

8 pp., folio. *Unbound.*

London, Printed for A. Moore, 1730. 15s

TRIALS—*continued.*

1660 TRIALS FOR ADULTERY: or, the History of Divorces. Being select trials at Doctors Commons, for Adultery, Fornication, Cruelty, Impotence, &c. from the Year 1760, to the present Time. Including the whole of the Evidence on each Cause.

With 30 engraved plates.

10 vols., 8vo. *Fine copy in original tree calf.*

London, Printed for S. Bladon, 1779-80. £25

An exceedingly rare publication.

TUNSTALL (Cuthbert), 1474-1559.

Master of the rolls, and Bishop successively of London and Durham.

1661 CUTHBERTI TONSTALLI, in Laudem Matrimoni Oratio, habita in sponsalibus Mariae potentissimi Regis Angliae Henrici Octavi filiae, et Francisci Christianissimi Francorum Regis Primogeniti.

Title within pictorial woodcut border by Hans Holbein and printer's device at end.

Small 4to. *Full morocco, g. e.*

(*Colophon*) *Basileae apud Jo. Frobenium, mense Februario, Anno M.D.XIX.* £16 16s

Mary, the only surviving child of Henry VIII and Catherine of Aragon; and afterwards Mary I Queen of England, was born at Greenwich Palace in 1516. Before she left her cradle she had become a recognised factor in her father's political intrigues with his two continental rivals, Francis I and Charles V. On 28 Feb., 1517-1518 a son was born to Francis, and Wolsey straightway opened negotiations for a marriage between Mary and the new-born heir of France. On 5 Oct., 1518, bridal ceremonies took place at Greenwich amid a splendour which suggested to the Venetian ambassador a comparison with the court of Cleopatra or Caligula. Cuthbert Tunstall, who was present at the betrothal, delivered the above oration in praise of matrimony.

TURKEY.

1662 GRELOT (William Joseph). A LATE VOYAGE TO CONSTANTINOPLE: Containing an exact Description of the Propontis and Hellespont, with the Dardanels, and what else is remarkable in those Seas. Likewise an Account of the Ancient and present State of

(Continued over)

TURKEY: GRELOT (WILLIAM JOSEPH): A LATE VOYAGE TO CONSTANTINOPLE —*continued.*

the Greek Church; With the Religion and Manner of Worship of the Turks. Made English by J. Philips.

With engraved portrait of Mahomet the Fourth by John Sturt, and plates by F. H. Van Houe.

8vo. *Original calf.*

London, Printed by John Playford, 1683. £2 10s

1663 A NARRATIVE OF THE SUCCESS OF THE VOYAGE of the Right Honourable Heneage Finch, Earl of Winchelsea, Viscount Maidstone, Baron Fitz Herbert of Eastwell, etc., His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Seignior.

Small 4to. *Unbound.*

London, Printed by I. R. in the Year 1661. £1 5s

TURNER (James), d. 1664.

Parliamentary Colonel; executed for burglary.

1664 THE LIFE AND DEATH OF JAMES, commonly called Collonel Turner, executed at Lime Street end January 21, 1663, for a Burglary and Fellony committed in the House of Mr. Francis Tryon of Lime Street, Merchant.

Small 4to. *With a brilliant impression of the very rare portrait. Fine copy in full morocco.*

London, Printed for T. J., 1663. £4 10s

Turner was a Goldsmith in London and Lieutenant-Colonel of the City Militia during the Civil War. Pepys describes him as "a mad swearing, confident fellow, well known by all, and by me."

His vices and extravagances led him into debt and crime, and he was executed at Lime Street. His death was witnessed by Pepys, who "paid a shilling and stood upon the wheel of a cart, in great pain, above an hour before the execution was done."

TURNER (JAMES)—*continued.*

1665 THE LIFE AND DEATH OF JAMES commonly called Collonel Turner.

Small 4to. *Bound in half morocco, with four other pieces relative to the trial. London,* 1663. £6 6s

The other pieces consist of:—
"The Speech and Deportment of Col. James Turner." London, William Godbid, 1663.
"The Triumph of Truth: in An Exact and Impartial Relation of the Life and Conversation of Col. James Turner." London, 1663. Etc.

TYRIE (James), b. 1543. Jesuit theologian.

1666 THE REFUTATION OF ANE ANSWER MADE BE SCHIR JOHNE KNOX, to ane letter, sent be James Tyrie, to his umquhyle brother. Sett furth be James Tyrie.

Printer's device on title.

FIRST EDITION. Small 8vo. *Original calf.*

Parisiis; Apud Thomam brumenium in clauso brunello sub signo Olivae, 1573.

(SEE ILLUSTRATION, PLATE NO. LXXXIV.) £45

Of extreme rarity, copies having been publicly burnt at Dundee. James Tyrie, jesuit theologian, was born in 1543, educated at St. Andrews University, and with other young Scotsmen, went abroad with Edmund Hay, the latter acting as the companion and guide to the jesuit Nicolas de Gouda, papal envoy to Mary Stuart in 1562. He became a jesuit at Rome in 1563, afterwards returning to Paris. From thence he corresponded with his brother David, with the object of winning him back to the Roman Church. One of these controversial letters, dealing with the question of the visibility of the church, was submitted at the close of 1566 to John Knox in order that he might write a reply to it. This Knox did at once, but for some unexplained reason he set aside his manuscript until shortly before his death in 1572, when he printed it at St. Andrews under the title "An Answer to a Letter of a Jesuit named Tyrie, be Johne Knox." The Jesuit immediately published the above rejoinder, the preface of which is "daitit at Paris the 8 of Merche 1573," that is, after the death of Knox, and twelve months after that of David Tyrie, to whom the original letter was written. This publication caused considerable stir, several replies being written.

VANBRUGH (Sir John), 1664-1726.

"Sir John Vanbrugh has writ several comedies which are more humorous than those of Mr. Wycherley, but not so ingenious. Sir John was a man of pleasure, and likewise a poet and an architect. The general opinion is that he is as sprightly in his writings as he is heavy in his buildings."—Voltaire.

1667 THE CONFEDERACY, A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed for Jacob Tonson, 1705. £6 10s

1668 THE MISTAKE. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants.

FIRST EDITION. Small 4to. *Calf.*

London, Printed for Jacob Tonson, 1706. £8 8s

With the half title, and the last leaf containing Tonson's advertisement. Taken in part from Molière's "Le Dépit Amoureux." Epilogue by Motteux.

1669 THE RELAPSE; or, Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy, Acted at the Theatre-Royal in Drury-Lane.

Second Edition. Small 4to. *Half morocco.*

London, Printed for Richard Wellington, 1708. £1 16s

1670 PLAYS. In Two Volumes. Vol. I. Containing, The Relapse, or Virtue in Danger. The Provok'd Wife. Esop, in Two Parts. Vol. II. Containing: The Confederacy. The False Friend. The Mistake.

2 vols., small 8vo. *Original calf (rebacked).*

London, Printed by J. D. for J. Tonson, 1719. £4 4s

VAUGHAN (Thomas), 1622-1666. Alchemist and poet.

1671 ANTHROPOSOPHIA THEOMAGIA: Or, A Discourse of the Nature of Man and his State after death; Grounded on his Creator's Proto-Chimistry, and verified by a practicall Examination of Principles in the Great World. By Eugenius Philalethes.

FIRST EDITION. 12mo. *Original calf.*

London, Printed by T. W. for H. Blunden, 1650. £10 10s

At the end, with separate pagination, occurs another treatise by Thomas Vaughan, entitled: "Anima Magica Abscondita; or, Discourse of the universal Spirit of Nature, with his strange, obstruse, miraculous ascent, and descent." London, Printed by T. W. for H. B., 1650.

VAUGHAN (William), 1577-1641.

Poet and Colonial Pioneer.

1672 THE CHURCH MILITANT, Historically continued from the Yeare of Our Saviours Incarnation, 33, untill this present, 1640. (In verse).

FIRST EDITION. 12mo. *Mottled calf, gilt, g. e., by Rivière.*

London, Tho. Paine, 1640. £7 10s

This work contains references to the discovery of America by Columbus; the quarrel between Spain and Portugal over America; Drake and Cavendish; the English Colonies in Virginia, etc.

The author, Sir Wm. Vaughan, was one of England's foremost Colonial Pioneers, practically founding the Colony of Newfoundland in 1616.

VAUTS (Moses).

1673 THE HUSBAND'S AUTHORITY UNVAIL'D; wherein it is moderately discussed whether it be fit or lawfull for a good Man, to beat his bad Wife.

From an inner Cloyster of the Temple; By Moses a Vauts, a faithfull Votary and free Denison of the Common-wealth of Israel.

Small 4to. *Calf.*

London, Printed by T. N. for Robert Bostock, 1650. £9 9s

VENNER (Tobias), 1577-1660. Medical writer.

1674 VIA RECTA AD VITAM LONGAM: or, a Treatise wherein the right way and best manner living for attaining to a long and healthfull life is clearly demonstrated; with a compendious Treatise of the famous Baths of Bathe, and also an accurate Treatise concerning Tobacco.

Small 4to. *Old calf. London,* 1650. £3 3s

In the *Treatise concerning Tobacco* Venner attacks those who smoke between the courses at meals, and "cannot travel without a tobacco pipe at their mouth."

VERE (Sir Francis), 1560-1609.

General of the English troops in the service of the United Provinces of the Netherlands. Author of the famous "Commentaries."

CONTEMPORARY MANUSCRIPT.

1675 COMMENTARIES. Contemporary manuscript of his Military Exploits.

Written on 46 pages in an Elizabethan hand.

Folio. *Original calf. Circa* 1600. £125

Comprises:—
The Journey to Cadiz.
The Island Journey.
The Defeat at Turnhout.
The Battle of Nieuport.

Sir Francis Vere was one of the most celebrated of the English generals during the reign of Elizabeth, and was the nephew of the Sixteenth Earl of Oxford. In 1589 he was placed in command of all Queen Elizabeth's soldiers in the Netherlands.

The first expedition described in this Manuscript is that to CADIZ.

The second expedition the famous *Island Voyage* in the Summer of 1597.

This latter was the famous expedition in which Sir Walter Raleigh took part. He was also in the Cadiz expedition.

Sir Francis Vere's "Commentaries" were edited by William Dillingham, and printed in 1657, from a manuscript which he found in the library of a friend.

This is another contemporary manuscript which was evidently in the Oxford family.

VERE (SIR FRANCIS)—*continued.*

PRESENTATION COPY FROM THE EDITOR TO MAJOR-GENERAL SKIPPON, WHO IN THE PREFACE IS ATTRIBUTED WITH THE POSSESSION OF ONE OF THE MANUSCRIPT COPIES OF THIS WORK.

1676 THE COMMENTARIES OF SR. FRANCIS VERE, being diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D.

With fine impressions of the three portraits by Faithorne, the folding plate of Vere's tomb by Gaywood, maps, battle-plans, etc.

FIRST EDITION. Folio. *Original calf, with clasps (rebacked).*

Cambridge, Printed by John Field, 1657. £25

The above copy is of especial interest, being presented by the editor to Major-General Philip Skippon, one of the most successful of the Parliamentary Generals during the Civil War, and from whose Manuscript this printed version of Vere's "Commentaries" was indirectly taken. The presentation inscription on the fly-leaf is as follows:—

"To the Honourable
Philip Skippon Major-General
this humbly presenteth
W. D."

In his "Epistle to the Reader," speaking of the source of the book, Dillingham says:—

"Know then, that some years since it was my good hap to meet with a copy of it in ye library of a friend, which had been either transcribed from, or at least compared with another in the owning and possession of Major-General Skippon," etc.

1677 THE COMMENTARIES OF, being diverse pieces of Service, wherein he had command, written by himself in way of Commentary.

With all the fine portraits, maps and plates.

FIRST EDITION. Folio. *Original calf (rebacked).*

Cambridge, 1657. £3 10S

VERSTEGAN (Richard), fl. 1565-1620. Antiquary.

1678 A Restitution of Decayed Intelligence, in Antiquities; concerning the most noble and renowned English Nation.

With copperplate engravings in the text.

First Edition. Small 4to. *Original vellum.*

Printed at Antwerp, 1605. £5 5s

Of Shakespearean interest—referred to by Knight in his Notes on the "Merchant of Venice."

VICARY (Thomas), d. 1561. Surgeon.

1679 The Englishman's Treasure. With the true Anatomie of Mans Body: Compiled by that excellent Chyrurgion Mr. Thomas Vicary Esquire, Sergeant Chyrurgion to King Henry the 8. To K. Edward the 6. To Queene Mary, and to our late Soveraigne Lady Q Elizabeth. And also chiefe Chyrurgion to St. Bartholmewes Hospitall. Whereunto are annexed many secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaynes and Soudiers, that travell either by Water or Land: And Likewise for all Diseases, which are either in Man or Woman. Also the rare Treasure of the English Bathes: Written by William Turner. Also also Oyntments and Plaisters; with especiall and approved remedies for the Plague, and Pestilent Fever, which never came to light before this present. By G. E. Etc., etc.

Black Letter. *Woodcut of skeleton.*

Small 4to. *Bound by Rivière in vellum, g. e.*

Printed at London by B. Alsop, and Tho. Fawcet, 1626.

£31 10s

This book, as has been proved by Dr. J. F. Payne in an elaborate examination of its contents, is a transcript of a fourteenth century manuscript in English, which is itself based upon Lanfranc and Henri de Mondeville, with a few short additional passages. Its anatomy therefore belongs to the knowledge existing before Vesalius.

VICES.

1680 AN ADDRESS TO THE HOPEFUL YOUNG GENTRY OF ENGLAND: In Some Strictures on the most dangerous Vices incident to their Age and Quality: By a perfect Honourer of their Worth.

12mo. *Original calf.*

London, Printed by E. C. for G. Walbancke, 1669. £10 10s

This Address is divided into headings, as:—Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism.

On pages 140 and 141 occurs a charming eulogy on England and her King:—

"May the Glory and Puissance of your long desired Soveraign be aggrandiz'd by the happy Accessions of your wisedom, integrity and courage: That the Sagacity and Gravity of your Heads may seem to constitute under him a Judicature and Council as large as his Dominions: The Loyalty and Generosity of your Hearts, be the Beams and Security of the Crown: The Valour and Activity of your Arms, his Forts, and Navy Royal: and your very private Families represent, and every where maintain the Splendour and Sanctians of a Regal Court etc.

VILVAIN (Robert), 1575?-1663.

Physician and Philanthropist. "In his younger days Vilvain was esteemed a very good poet, orator, and disputant, and, in his elder, as eminent for divinity as his proper faculty."

PRESENTATION COPY.

1681 ENCHIRIDIUM EPIGRAMMATUM LATINO-ANGLICUM. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries, beside a Fardel of 76 Fragments.

FIRST EDITION. Small 8vo. *Full polished calf gilt, g. e.*

London, Printed by R. Hodgkinsonne, 1654. £10 10s

With the two printed leaves before the title.

Of Shakespearean interest introducing Pyramus and Thisbe.

A further Epigram is entitled "The 6 Woman which Henry the Eighth successively wedded or espoused by death, divorce, or dissection."

Epigram XXVII refers to Drake's voyage to the West Indies.

Presentation copy from the Author to Mr. Peter Tross Esquire, with long inscription on the fly-leaf:—

"For my Kind Friend Mr. Peter Tross Esquire,
Ex dono Authoris medicum hunc tibi mitto libellum:
dulcius ex ipso fonti bibuntur aquQ.,
By th' Authers gift: this smal Book t'you I send
Waters from Spring drank, sweetest seems my Friend,
yours most Assuredly
R. Vilvain."

VILVAIN (ROBERT)—*continued.*

1682 ENCHIRIDIUM EPIGRAMMATUM; LATINO-ANGLICUM.

FIRST EDITION. Small 8vo. *Original calf.*

London, 1654. £8 10s

Presentation Copy, with a very fine inscription on fly-leaf by the Author:—"For my much respected Doctor Dunston.

Hunc tibi, Frater in Arte, Librum praesente pusillum ut sit amici animi tessera fida mei

Brother in Art, this smal book I present
to be a faithful pledg of my tru intent.

Yors. most sincerely
R. Vilvain."

VINCENT (Augustine), 1584?-1626. Herald.

THE JAGGARD-BROOKE CONTROVERSY.

1683 A DISCOVERIE OF ERROURS IN THE FIRST EDITION OF THE CATALOGUE OF NOBILITY, Published by Ralph Brooke, Yorke Herald, 1619, and Printed herewith word for word, according to that Edition. With a Continuance of the Successions, from 1619, untill this present yeare, 1622. At the end whereof, is annexed, A Review of a later Edition, by him stolne into the world 1621.

Numerous Coats of Arms.

Thick small folio. *Original calf.*

London, Printed by William Jaggard, 1622. £15 15s

Shortly before Jaggard undertook the printing of the First Folio of Shakespeare, Vincent the Herald and Jaggard the printer had been jointly the object of a violent and slanderous attack by a perverse-tempered personage named Ralph Brooke. This Brooke was one of Vincent's colleagues at the College of Arms. He could never forgive the bestowal, some years earlier, of an office superior to his own on an outsider, a stranger to the college, William Camden, the distinguished writer on history and archæology.

Sir Edward Elgar's Copy (the Famous English Musician).

VIRGIL.

1684 Publii Virgilii Maronis Bucolica, Georgica, et Æneis. Ad optimorum Exemplarium fidem recensita.

With engraved frontispiece by G. Valk and ruled in red throughout.

4to. *Elaborately bound in contemporary red morocco, delicately tooled in gilt on back and sides with design introducing floral sprays, etc. A good example of English early 18th century binding.*

Cantabrigiae, Typis Academicis, Impensis Jacobi Tonson Bibliopolae Londin, 1701. £16 16s

ALEX. BOSWELL'S COPY.

1685 Virgils Georgicks. Englished by Mr. Landrin. Wrote by Mr. John Lees, Rector of the High School of Edr. when in his class.

Manuscript, neatly written on 77 pp. and dated at end 1719.

Oblong 12mo. *Bound in contemporary calf. Contained in red morocco slip case.* 1719. £12 12s

From the library of Alex. Boswell, Lord Auchinleck, the father of James Boswell, the biographer of Dr. Johnson, inscribed on the first leaf.

VOLTAIRE (François-Marie Arouet de).

PRESENTATION COPY FROM VOLTAIRE'S FRIEND FOR WHOSE BENEFIT THE BOOK WAS PUBLISHED.

1686 LETTERS CONCERNING THE ENGLISH NATION.

SPECIAL COPY ON THICK PAPER OF THE FIRST ENGLISH EDITION. 8vo. *Original calf.*

London, Printed for C. Davis, 1733. £15 15s

Presentation copy from Voltaire's great friend, N. Thieriot, with inscription on fly-leaf :—

" For My Lord Duke and My Lady Dutchess of Richmond from their most obedient and faithful servant.

Thieriot."

The volume contains :—

Letter XII. ON THE LORD BACON
,, XVIII. ON TRAGEDY.
,, XIX. ON COMEDY.

The Letter on Tragedy deals almost entirely with SHAKESPEARE, and Voltaire concludes with part of the celebrated Soliloquy in Hamlet, in English, and gives his version of it in French. The quotation and the French translation occupy 4 pp., and the whole Letter on Tragedy occupies 15 pp.

Thieriot and Voltaire were, in their early years, clerks together in the same Lawyer's Office, and they maintained a friendship throughout their lives.

Voltaire published this volume of LETTERS CONCERNING THE ENGLISH NATION FOR THE BENEFIT OF THIERIOT. THIS COPY PRESENTED BY THIERIOT TO THE DUKE AND DUCHESS OF RICHMOND IS THEREFORE OF ESPECIAL INTEREST.

1687 LETTRES ECRITES DE LONDRES SUR LES ANGLOIS ET AUTRES SUJETS. Par M.D.V. . .

Small 8vo. *Contemporary full morocco, gold border on sides, full gilt back, g. e.*

Basle, 1734. £14 14s

Although this carries imprint BASLE, it is stated in the Voltaire Bibliography that it was actually printed in London, and is the most interesting of the editions published in 1734.

VORAGINE (J. de).

PRINTED BY WYNKYN DE WORDE.

1688 LEGENDA AUREA. That is to say in English, the Golden Legende.

Black Letter. *With large woodcut of the Holy Trinity, with Saints below, with numerous other woodcuts in the text.*

Thick folio. *Original stamped calf (rebacked).*

Imprynted at London in Flete Strete at the Synge of the Sonne by Wykyn de Worde, 1527.

(SEE ILLUSTRATION, PLATE NO. LXXXV.) £350

A perfect copy, with all the WOODCUTS COLOURED BY A CONTEMPORARY HAND.

This famous book of the "LIVES OF THE SAINTS" was compiled by JACOBUS DE VORAGINE, Archbishop of Genoa, who composed it under the title of "LEGENDA AUREA," in the Latin tongue, about the year 1290. In the subsequent century it was translated into French by JEAN DE VIGNAY, and from this French translation it was converted into our own language by the indefatigable Caxton. The work is rightly called by Warton "an inexhaustible repository of religious fable"; and such was the almost sacred light in which it was considered abroad, for upwards of two centuries, that the learned Claude Espence, in the year 1555, was obliged to make a public recantation for calling it LEGENDA FERREA!

In this Edition, printed by Wynkyn de Worde, are many very curious, amusing, and extraordinary accounts, such as:—

"Thomas à Becket."

"And anone, after saynt Thomas came to Rome on saynt Markes day at after none, & wha his Catour sholde haue bought fysshe for his dyner, by cause it was fastynge daye he coude gete none for no money & came & tolde to his lorde saynt Thomas so. And he had him bye such ae he coude gete, & than he bought flesshe and made it redy for theyr dyner, & saynt Thomas was serued with a capon rosted, & his meyny with boyled meet. And so it was that ye pope herde that he was come and sent a cardynall to welcome hym, and he founde hym at his dyner etynge fleshe, whiche anone returned & tolde to ye pope how he was not so perfyte a man as he had supposed, for contrary to the rule of ye chirche he eteth this daye flesshe. The pope wolde not byleue hym, but sent an other cardinal, whiche for more enydence toke the legge of ye capon in his keuerchefe, & affermed ye same, and opened his keuerchefe to fore ye pope, & he founde the legge turned in to a fysshe called a carpe. And when ye pope saw it, he sayd they were not true men to say

(Continued over)

VORAGINE (J. DE): LEGENDA AUREA—*continued.*

suche thynges of this good bysshop. They sayd faithfully y^{t} it was flesshe y^{t} he ete. And after this saynt Thomas came to y^{e} pope and dyd his reuerence & obedience, whome y^{e} pope welcomed. And after certayne comynycacyon he demanded hym what meet y^{u} he had eten, & he sayd flesshe, as ye haue herde to fore, bycause he coude fynde no fysshe, & very nede compelled him therto. Than the pope understode of the myracle y^{t} the capons legge was turned in to a carpe, of his goodnes graunted to hym & to all of them of y^{e} diocese of Canterbury lycence to ete flesshe euer after on saynt Markes days when it falleth on a flesshe day & pardon w^{t} all, whiche is kepte & accustomed unto this day."

. . . . .

"Conversion of a Jew."

"There was a man y^{t} had borrowed of a Jewe a somme of money, and sware upon the awter of saynt Nycolas that he wolde rendre and paye it agayne as soone as he myght, and gave none other pledge. And this man helde this money so longe that the iewe demanded and asked his money. And he sayd that he had payed him. Than the Jewe made hym to come before the lawe in judgement, and the othe was gyven to y^{e} dettour, & he brought with hym an holowe staffe, in which he had put the money ingolde, and he lente upon y^{e} staffe. And when he sholde make his othe and swere, he delyvered his staffe to ye Jewe to kepe and holde whyles he swere. And then sware y^{t} he had delyvered to him more than he ought to hym. And wha he had made the othe he demanded his staffe agayn of the iewe, & he nothynge knowing of his malice delivere it to him. Than this deceyvour went his waye & layd him in the way & a cart with foure wheles came with grete force & slewe him, and brake the staff with golde, that it sprede abrode. And when the iewe herde this, he same thyder sore moved, and sawe the fraude. And many sayd to him that he should take to him the golde. And he refused it sayinge. But yf he y^{t} was deed was not raysed agayne to lyfe by ye merites of saynt Nicolas,he wolde not recevve it. And yf he came agayne to lyfe he wolde recevve baptysm and become chrysten. Than he that was deed arose, & the iewe was chrystened."

1689 LEGENDA AUREA. Another Copy.

Folio. *Old calf (rebacked).*

Imprinted at London in Flete Street at the Synge of the Sonne by Wykyn de Worde, 1527. £120

The first leaf, containing the woodcut only, facsimile; and some minor repairs to a few leaves.

WAGSTAFFE (William), 1685-1725. Poet.

1690 RAMELIES: a Poem, Humbly Inscrib'd to his Grace, the D. of Marlborough.

FIRST EDITION. Folio. *Half morocco, some edges uncut.*

London, Printed for T. Atkinson at the White-Swan in St. Paul's Church-Yard, 1706. £3 3s

The merit of Wagstaffe's poems can best be gathered from the fact that many have been attributed to Swift.

WAKE (Sir Isaac), 1580?-1632. Diplomatist.

1691 Rex Platonicus: Sive De Potentissimi Principis Jacobi Britanniarum Regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. Anno, 1605.

First Edition. Small 4to. *Original vellum, g. e.* *Oxoniae,* 1607. £12 10s

A description, in Latin, of the king's entertainment at Oxford in 1605, and is referred to by Farmer and later annotators of Shakespeare, because of a performance described in it which perhaps suggested the subject of 'Macbeth.'

WALES.

1692 Enderbie (Percy). Cambria Triumphans, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility.

Engraved plates of Coats-of-Arms of the Welsh Nobility. Original Edition. Folio. *Original russia gilt, g. e.* *London,* 1661. £6 6s

WALKINGTON (Thomas), d. 1621. Divine and author.

1693 The Optick Glasse of Humors. Or the Touchstone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper. Wherein the foure Complexions, Sangume, Cholericke, Phligmaticke, Melancholicke, are succinctly painted forth, etc.

With engraved title and engraved frontispiece depicting the University Towns of Oxford and Cambridge (slightly repaired). Small 8vo. *Full polished calf gilt, g. e.* *London, Printed for G. Dawson,* 1664. £12 12s

Of Shakespearean interest mentioning the death of Lucrece: "Lucrecia sheathed her knife in her own bowels to renown her Chastity."

(Continued over)

WALKINGTON (THOMAS): THE OPTICK GLASSE OF HUMORS—*continued.*

This curious volume may be regarded as the forerunner of Burton's 'Anatomy of Melancholy.'

Dr. Farmer, in his 'Essay on the Learning of Shakespeare,' credited 'T. Wombwell' with the authorship of Walkington's treatise on the 'Optick Glasse,' and referred to a passage (traceable to Scaliger) by way of illustrating Shylock's remarks on irrational antipathies.

WALLER (Edmund), 1606-1687.

"Waller, by Nature for the Bays design'd,
With Force and Fire, and Fancy unconfin'd
In Panegyric, does excel Mankind."
—Earl of Rochester.

1694 INSTRUCTIONS TO A PAINTER for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel & Victory obtained over the Dutch, June 3, 1665.

FIRST EDITION. Folio. *Half morocco.*

London, 1666. £10 10s

1695 THE MAID'S TRAGEDY ALTERED. With some other Pieces. Not before Printed in the several Editions of his Poems.

FIRST AUTHORISED EDITION. Small 8vo. *Fine copy in full dark green morocco gilt, g. e.*

London, Printed for Jacob Tonson, 1690. £15 15s

From the Beverly Chew and Hershel V. Jones Libraries, with their respective leather bookplates.

This play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury.

1696 MR. WALLER'S SPEECH IN PARLIAMENT, at a Conference of both Houses in the painted Chamber. 6 July, 1641.

FIRST EDITION. 14 pp., small 4to. *Half morocco.*

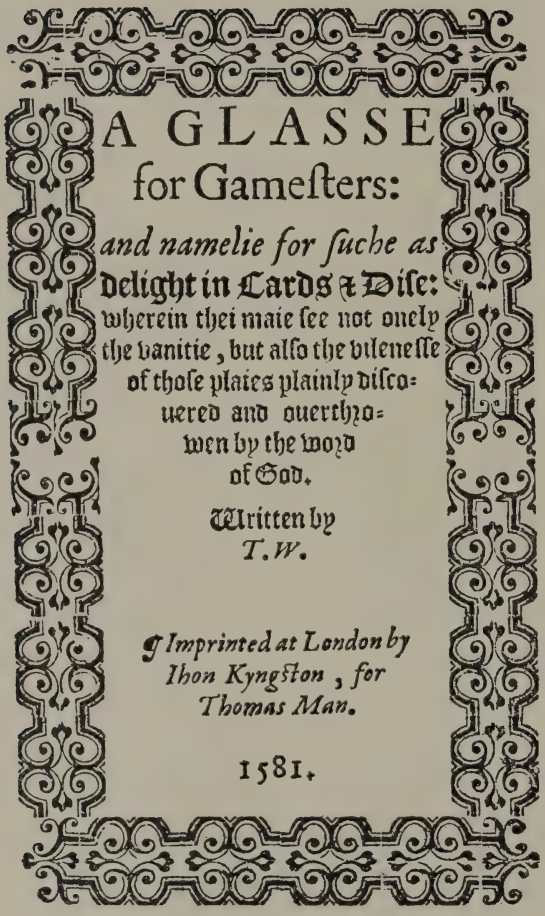
London, Printed by J. N. for Abel Roper, 1641. £5 5s

"Waller's relationship to Hampden probably suggested him as a suitable person to carry up to the House of Lords the articles of impeachment against Sir Francis Crawley. His speech in presenting the charge was delivered at a conference of both houses in the painted chamber on 6 July, 1641. It was filled with classical and biblical quotations, and was immensely popular among the poet's contemporaries, and twenty thousand copies of it are said to have been sold in one day."—(D.N.B.).



Woodcut from J. DE VORAGINE'S LEGENDA AUREA.
Printed by Wynkyn de Worde. 1527.
See Item No. 1688.

PLATE LXXXVI.


A GLASSE
for Gameſters:
and namelie for ſuche as
Delight in Cards & Diſe:
wherein thei maie ſee not onely
the vanitie, but alſo the vileneſſe
of thoſe plaies plainly diſco-
uered and ouerthro-
wen by the word
of God.
Written by
T. W.
Imprinted at London by
Ihon Kyngſton, for
Thomas Man.
1581.

Title-page from THOMAS WILCOX'S GLASSE FOR GAMESTERS. London, 1581.
See Item No. 1730.

WALLER (EDMUND)—*continued.*

1697 A WORTHY SPEECH made in the House of Commons this present Parliament, 1641. 1. That Parliaments are the onely way for advancing the Kings affairs. 2. That the restoring of the property of goods and freedome of the Subject is a chiefe means to maintaine Religion and obedience to his Majestie.

FIRST EDITION. Small 4to. *Full morocco.*

London, Printed for John Nicholson, 1641. £6 6s

1698 WORKS in Verse and Prose. Published by Mr. Fenton.

With engraved portrait of Waller.

Small 8vo. *Calf (joints worn).*

London, Printed for J. and R. Tonson and S. Draper, 1744. 18s

WALPOLE (Horace), 1717-1797.

HORACE WALPOLE'S COPY.

1699 A CATALOGUE OF THE PORTLAND MUSEUM, lately the Property of the Duchess Dowager of Portland, Deceased: which will be sold by Auction, by Mr. Skinner and Co., on Monday the 24th of April, 1786, and the Thirty-seven following Days, at Twelve O'Clock, Sundays, and the 5th of June, (the Day his Majesty's Birth-Day is kept) excepted, at her late Dwelling-House, in Privy-Garden, Whitehall.

Engraved frontispiece and one portrait.

4to. *Original half calf. London,* 1786. £105

HORACE WALPOLE'S COPY, WITH HIS STRAWBERRY HILL BOOK-PLATE INSIDE COVER. On the blank fly leaf at beginning he has pasted the Newspaper Advertisement of the Sale, and has written above it:—

"The Duchess of Portland died
July 17th, 1785. aged 71."

This is followed by four quarto pages of closely written manuscript in his autograph, and signed by him, giving full details of the pedigree of the Duchess of Portland; particulars of her Income, also information about her taste for Objects of Virtue; details about the Sale of the Collection, and comments on same, with minute particulars about other articles in her Collection which were not included in the Sale.

(Continued over)

WALPOLE (HORACE): A CATALOGUE OF THE PORTLAND MUSEUM—*cont.*

Below the engraved frontispiece, which depicts many of the items in the Collection, Horace Walpole has named three of the most important items :—

(1) The Vase. (2) The Jupiter Serapis.
(3) The Carp of Chelsea porcelaine.

On the title-page is stated that the Collection is sold " By Order of the Acting Executrix." Against this Walpole has written :—

" Lady Weymouth, eldest Daughter of the Duchess."

At foot of title-page he has written :—

" 2000 Catalogues were sold before the Sale began."

The engraved portrait does not carry any name, but Walpole has written below :

" Lady Margaret Cavendish Holles Horley Duchess
of Portland."

Walpole has made many comments against various lots throughout the Catalogue, e.g. :

On page 20, against Lot 431, he records the price, with the following note :—

" It is of Chelsea China & was given to the Dfs
by Lady Weymouth. Mr. King has another."

On page 21 against Lots 465 to 508 (which are all Snuff Boxes) Walpole has noted :—

" Lord Oxford used to give his Countess a new Snuffbox on their birthdays, Wedding-days, &c., & She used to wear three a week by turns. There were about 170 in this Sale, & being made in the reign of Anne, George 1st & 2nd, were void of taste & very ugly."

Against Lot 2941 " The portrait of LA DUCHESS DE LA VALIERE " :—

" This is not the Duchess de la Valiere, nor was painted by Petitot. It was offered to me for about 12 guineas, and I wd not buy it, nor was it then named. The Possessor then christened it & sold it to the Duchess of Portland, I don't know for how much but I know it is not worth five guineas.
Lot 2934 which I bought for such a trifle, because it had no name, is one of the finest enamels in my Collection & very different from anything I ever saw in Enamel."

Lot 2951. " Illuminated Missal, Presented by the Dutchess of Bedford to KING HENRY VI."

" It was bought by Edwards the bookseller. The King had intended to buy it & give it to Eton College as having belonged to their Founder & had given an unlimited Commission for it, but his Commissioner thought it too dear and let it go & Edwards woud (sic) not sell it again."

On page 194, the last page of the Catalogue, there are quite a lot of notes by Walpole, including against *Lot* 4155 *the celebrated Vase, which sold for* £1029 :—

" As the Duchess paid £2000. for the Vase, the Jupiter, the Augustus & the Hercules & the Duke bought the Vase and the Augustus for £1265, & as the Jupiter & Hercules produced but £220. the Vase & Augustus really cost the family £3045."

At the end of the volume Walpole has made a summary of each day of the Sale, showing the total to be £10965 10s. 6d. Besides this he has recorded against items in which he was interested the prices realised.

WARD (Edward), "Ned," 1667-1731.

Celebrated humourist and author.

1700 THE RAMBLING RAKES: or, London Libertines. By the Author of The Step to the Bath.

FIRST EDITION. Folio. *Half morocco, uncut.*

London, Printed and Sold by J. How, 1700. £3 10s

WARD (Nathaniel), 1578-1652. Puritan divine.

1701 MERCURIUS ANTI-MECHANICUS; or, The Simple Cobblers Boy, with his Lapfull of Caveats (or Take heeds), Documents, Advertisements & Præmonitions to all his honest fellow-tradesmen Preachers, but more especially a dozen of them, in or about the City of London, by Theodore de la Guarden.

4to. *Half calf. London,* 1648. £11 11s

"Ward emigrated to Massachusetts in 1634 and settled as Minister at Agawan, soon afterwards called Ipswich, and joined with the Rev. John Cotton, of Boston, in forming the first code of Laws established in New England."—(D.N.B.).

The above tract condemns the execution of Charles I.

1702 THE SIMPLE COBBLER OF AGGAWAM IN AMERICA. Willing to help "mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work; by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses."

The Fourth Edition, with some amendments.

Small 4to. *Old calf.*

London, J. D. and R. I. for Stephen Bowtell, 1647. £6 6s

John Carter Brown Library Catalogue, Vol. II, p. 360. Church Catalogue, 483.

Ward was famous for his wit, also for his judgment and gravity, but a becoming gentleness scarcely seems to have been one of his strong points. It was the period of the Irish Massacres, and in "A Word of Ireland" at the end of this present work, he remarks, "Cursed bee hee that maketh not his Sword starke drunk with Irish blood." He was fond of introducing short rhymes into his works such as the following, which he attributes to a lady living somewhere with the Queen of Bohemia!

"The world is full of care, most like unto a bubble,
Women, and care, and care and women, and women and care and trouble."

Several poems are also introduced.

WARLEY (J.).

UNCUT COPY.

1703 ENGLISH ILIADS, or a Sea-Fight, reviewed in a Poem occasioned by the death of a person of Honour slain in the late War between the English and the Dutch.

Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace.

FIRST EDITION. 26 pp., small 4to. *Full polished calf, uncut, t. e. g.*

London, Printed in the Year 1674. £18 18s

WARRIN (John).

PRINTED AT ROUEN.

1704 NICHODEMUS HIS GOSPEL.

Small 8vo. *Original vellum.*

(Rouen), By John Cousturier (c. 1610). £10 10s

A very rare early edition in English of one of the Apocryphal Gospels.

"It befel in the 19th year of Tiberius Caesar . . . Nichodemus which was a worthy prince did write this blessed history in Hebrew, and Theodosius did translate it out of Hebrew into Latin, and Bishop Turpin into French. And hereafter ensueth this blessed history, called The Gospel of Nichodemus."

WATTS (Isaac), 1674-1748. Hymn writer.

1705 THE PSALMS OF DAVID. Imitated in the Language of the New Testament, and apply'd to the Christian State and Worship.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed for J. Clark, etc., 1719. £2 15s

WEAVER (Thomas), 1616-1663. Poetaster.

1706 PLANTAGENETS TRAGICALL STORY. Or, the Death of King Edward the Fourth: with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood, to his usurped Crowne, by T. W., Gent. (In verse).

With the very rare portrait by Marshall.

FIRST EDITION. Small 8vo. *Original calf (rebacked).*

London, 1649. £10 10s

Extremely scarce. It is not definitely settled who "T. W." was, but it is generally credited to Thomas Weaver. The book is a very interesting one, notably on account of its Shakespearian association in the delineation of King Richard the Third.

WEBB (John Richmond), 1667?-1724. General.

1707 AN HEROICK ESSAY upon the unequal'd Victory obtain'd by Major-General Webb over the Count De La Motte at Wynendale.

FIRST EDITION. Folio. *Half morocco.*

London: Printed, and sold by A. Baldwin in Warwick-Lane, 1709. £2 2s

Concerning Webb's wonderful victory over the superior forces of the French at Wynendaele, while protecting the relief convoy from Ostend to Menin.

In verse throughout.

WEDGWOOD (Josiah), 1730-1795. Potter.

1708 AN ADDRESS TO THE YOUNG INHABITANTS OF THE POTTERY.

FIRST EDITION. Post 8vo. *Blue polished calf, full gilt back, gold lines on sides, uncut. Newcastle,* 1783. £3 10s

Containing much sound common-sense. Published on the occasion of the bread riots in 1783.

WEEVER (John), 1576-1632. Poet and antiquary.

1709 ANCIENT FUNERALL MONUMENTS within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders and what eminent persons have beene in the same interred.

As also the Death and Buriall of Certaine of the Bloud Royall: the Nobilities of these Kingdomes and entombed in forraine Nations, etc.

Fine portrait and engraved title by T. Cecill, and several woodcuts.

FIRST EDITION. Folio. *Calf.*

London, Thomas Harper, 1631. £7 7s

Complete with the rare Index (7 leaves), which is generally missing.
" To the historian and biographer the book is invaluable." (D.N.B.).
It contains an interesting Shakespeare allusion.
Consult Halliwell-Phillipps' " Memoranda on Hamlet," 1879, page 64.

WELSTED (Leonard), 1688-1747. Poet.

1710 AN EPISTLE TO THE LATE DR. GARTH, Occasion'd by the Death of the Duke of Marlborough.

FIRST EDITION. 12 pp., folio. *Half morocco.*

London: Printed for J. Peele, at Locke's Head in Pater-Noster-Row, 1722. £3 3s

1711 THE GENIUS, an Ode, written on occasion of the Duke of Marlborough's First Apoplexy, and Reserv'd not to be publish'd till after his Death. With a Prefatory Epistle to Dr. Chamberlen.

FIRST EDITION. 6 pp., folio. *Half morocco.*

London: Printed for Bernard Lintot, at the Cross-Keys between the Temple-Gates, and sold by J. Roberts, at the Oxford-Arms in Warwick lane, 1722. £3 3s

WELSTED (LEONARD)—*continued.*

1712 A Poem to the Memory of the Incomparable Mr. [John] Philips, Humbly Inscrib'd to the Right Honourable Henry St. John. Esq.

First Edition. 16 pp., folio. *Half morocco.*

London, Printed for Daniel Browne at the Black Swan without Temple-bar, 1710. £6 18s.

With references to Shakespeare, Spencer, Milton, Cowley, Dryden, etc.

" 'Tis well a Harcourt in this Age remains,
And generous Blood adorns a St. John's Veins;
'Tis well our Annals Trevor can enroll;
And that the Patriot lives in Harley's Soul;
Else you, illustrious Virtue, might have seen
What Shakespear saw before and worthy Ben." Etc.

WESLEY (Samuel), 1662-1735. Father of John Wesley.

" He was a writer of no inconsiderable merit."

1713 Elegies upon the Queen (Mary) and Archbishop.

First Edition. Folio. *Boards. London,* 1695. £1 10s

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM.

1714 Wesley (Charles). Hymns for the Use of Families, and on Various Occasions.

First Edition. Small 8vo. *Original calf (rebacked).*

Bristol, Printed by William Pine, 1767. £5 15s

There are 166 hymns in this collection: all following the 44th are distinguished as ' Occasional Hymns,' to many of which titles are prefixed.

" Mr. Charles Wesley's Family Hymn-Book consists to a great extent of hymns which he had written under circumstances of peculiar excitement, affecting him as a husband, a father, and the head of a family. They are all the genuine effusions of his heart—not one of the hymns containing a stanza that is either trite or mean. The most common concerns of life are dignified by Christian sentiment, expressed in language of almost unrivalled force and beauty."

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

1715 Wesley (Charles). Short Hymns on Select Passages of the Holy Scriptures.

First Edition. 2 vols., small 8vo. *Original calf* (*rebacked*).

Bristol, Printed by E. Farley, in Small-Street, 1762. £4 10s

Vol. 1. contains 1,160 hymns, and Vol. 2. 870.

" In more than one instance in the course of these volumes the poet has for the moment superseded the theologian. It is therefore not surprising that, notwithstanding his intense admiration of his brother, John Wesley found it needful to caution some of the Society against being ' hurt by what they might find in these volumes contrary to the doctrine they had received.' "

1716 Wesley (John). A Concise History of England, from the Earliest Times, to the Death of George II.

First Edition. 4 vols., small 8vo. *Original calf.*

London, Printed by Robert Hawes, n.d. (1776). £3 15s

A clear and concise record. Wesley has made free use of Goldsmith, Rapin, and Smollett. He maintains that he has omitted ten thousand dull passages " which could be inserted for no other purpose than to enlarge the volume, and consequently the price; to oblige the bookseller rather than the reader." " Let there be at least one Christian History of what is still called (tho' by a strong figure) a Christian Country."

1717 —— Minutes of several Conversations, between the Rev. John Wesley, A.M. and the Preachers in Connection with him. Containing the Form and Discipline established among the Preachers and People in the Methodist Societies.

Small 8vo. *Calf.*

London, Printed for G. Whitfield, 1779. £1 10s

JOHN AND CHARLES WESLEY AND WESLEYAN METHODISM—*continued.*

1718 WESLEY (John). PRIMITIVE PHYSICK: or, an Easy and Natural Method of Curing most Diseases.

FIRST EDITION. Small 8vo. *Original calf.*

London, Printed; and Sold by Thomas Trye, near Gray's-Inn Gate, Holborn, 1747. £30

Interleaved throughout, with very numerous MS. notes in the hand of T. Cook.

Twenty three editions were published during Wesley's life time, each revised and corrected by the Author.

This book, which Wesley affirms, "comes nearest an Universal Medicine of any known in the World," has excited the mirth of many persons by the curious nature of some of the remedies recommended. It consists of 725 receipts for 243 of the various ills to which the flesh is heir. Whatever may be said of the remedies, the advices on cold-bathing and the witty and sagacious preface deserve to be read and pondered, especially the "few plain, easy Rules" on the preservation of the health, which are chiefly transcribed from Dr. Cheyne.

1719 —— AND WHITFIELD. VARIOUS SERMONS on the Death of the Reverend George Whitefield.

Bound together in 1 vol., small 8vo. *Old calf.*

London, 1770-1. £8 10s

Comprising:—

WESLEY (John). A Sermon on the Death of the Rev. Mr. George Whitefield. Preached at the Chapel in Tottenham Court Road, and at the Tabernacle near Moorfields, on Sunday, November 18, 1770.
32 pp. London, 1770.

PEMBERTON (Ebenezer). A Sermon occasioned by the sudden and much lamented Death of the Rev. George Whitefield, delivered at the Thursday Lecture at Boston, in America, October 11, 1770. To which is added, An Elegiac Poem on his Death, by Phillis, a Negro Girl, of Seventeen Years of Age, Belonging to Mr. J. Wheatley, of Boston.
32 pp. Boston. Reprinted London, 1771.

VENN (Rev. Mr.). A Token of Respect to the Memory of the Rev. George Whitefield, being the substance of a Sermon Preached on his Death, at the Right Hon. the Countess of Huntingdon's Chapel at Bath, the 18th of Nov. 1770.
24 pp. London, 1770.

EDWARDS (Rev. Mr. D.). Being the Substance of Two Discourses Preached November 11, 1770. Occasioned by the Death of the Rev. Geo. Whitefield.
24 pp. London, Printed for the Author, 1771.

ELLIOT (R.). Grace and Truth, or a Summary of Gospel Doctrine, considered in a Funeral Discourse Preached on the Death of the Rev. Mr. George Whitefield.
46 pp. London, printed for the Author, 1770.

WESTMINSTER (Matthew).

An imaginary name given to a supposed author of a chronicle called "Flores Historiarum," being affixed to a manuscript of the "Flores," probably written early in the fifteenth century for Henry le Despenser, Bishop of Norwich, and now in the British Museum.

1720 FLORES HISTORIARUM per Matthaeum Westmonasteriensem collecti, Praecipué de rebus Britannicis ab exordio mundi usque ad Annum Domini, 1307.

Title within woodcut border.

Folio. *Fine copy in original stamped calf.*

London, Ex officina Thomae Marshii, 1570. £7 10s

The "Flores" was first printed by Archbishop Parker, as the work of Matthew Westminster, in 1567, from a manuscript written at Merton early in the fourteenth century. Later Parker became acquainted with some other manuscripts of the "Flores" and with Matthew Paris's "Chronica Majora," and he published a second edition in 1570, in which he made insertions from other books, especially from the work of Paris.

The stamps on the binding include the Royal Arms of England several times repeated.

WHEELER (John), fl. 1601-1608.

Secretary of the Merchant Adventurers' Company.

MERCHANT ADVENTURERS.

1721 A TREATISE OF COMMERCE, wherin are shewed the commodies arising by a wel ordered, and ruled Trade, Such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of Englande.

Title within woodcut border.

FIRST EDITION. Small 4to. *Fine copy in full brown morocco, panelled in gold and blind, g. e.*

Middelburgh, By Richard Schilders, Printer to the States of Zeland, 1601. £55

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic merchants and other opponents.

WHINCOP (Thomas), d. 1730.

1722 SCANDERBEG: or, Love and Liberty. A Tragedy. To which are added a List of all the Dramatic Authors, with some Account of their Lives; and of all the Dramatic Pieces ever published in the English Language, to the Year 1747.

With engraved frontispiece and small portraits of famous English Dramatists in the text.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for W. Reeve, 1747. £3 3s

With 8 pp. devoted to Shakespeare.

WHITE (Gilbert), 1720-1793. Naturalist.

"His seeing eye and gentle heart are imaged in his fresh and happy style."—Stopford A. Brooke.

1723 THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton: With Engravings, and an Appendix.

Vignette on first title, folding frontispiece and other engravings.

FIRST EDITION. Small 4to. *Full red morocco gilt, g. e.*

London, Printed by T. Bensley, 1789. £35

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation . . . White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

1724 A NATURALIST'S CALENDAR, with Observations in Various Branches of Natural History, extracted from the papers of the late Rev. Gilbert White. Never before Published.

Coloured frontispiece.

FIRST EDITION. Small 8vo. *Boards, uncut.*

London, 1795. £3 3s

WHITE (GILBERT)—*continued.*

1725 A NATURALISTS'S CALENDAR.
Fine coloured plate of a hybrid pheasant.
FIRST EDITION. 8vo. *Fine copy in original calf.*
London, 1795. £2 2s

WHITEHEAD (William), 1715-1785. Poet.

1726 ANN BOLEYN TO HENRY THE EIGHTH. An Epistle. (In Verse).
FIRST EDITION. 16 pp., folio. *Half morocco.*
London, Printed for R. Dodsley, 1743. £10 10s

1727 AN HYMN TO THE NYMPH OF BRISTOL SPRING.
Engraved vignettes.
FIRST EDITION. 4to. *Original half calf.*
London, Printed for R. Dodsley, 1751. £2 2s

1728 MANNERS: a Satire.
FIRST EDITION. Folio. *Half morocco.*
London, Printed for R. Dodsley, 1739. £1 15s

WHITLOCK (Richard).

1729 ZOOTOMIA: or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes.
Frontispiece.
Thick 12mo. *Original calf.*
London, Printed by Tho. Roycroft, 1654. £8 8s

With the leaf "Explication of the Frontispiece."
There are references in this volume to Shakespeare's "Comedy of Errors" and "Much Ado about Nothing." This occurs at p. 318. "Nor can my poore reason but assentingly pronounce, since man's inventions have brought him to this sad

WHITLOCK (RICHARD): ZOOTOMIA—*continued.*

loss that his speculations are but a ' Comedy or errors ' and his imployments ' Much ado about nothing ' (to borrow our comedion's title). . . ." It also satirises the Manners, Customs, and Follies of the 17th Century, with chapters on " The Quacking Hermaphrodite "; " Learning's Apology "; " The People's Physitian "; " Medicinall Observations and Characters "; " Reason's Independency "; " The Blotts of History "; " The Best Husbandry "; " The Best Furniture "; " The Teares of the Presse "; " The Loadstones Touch-stone, trying, who's the Magnetick Lady." Etc.

WILCOX (Thomas), 1549?-1608. Puritan divine.

1730 A GLASSE FOR GAMESTERS: and namelie for suche as delight in Cards and Dise: wherein thei maie see not onely the vanitie, but also the vilenesse of those plaies plainly discovered and overthrowen by the Word of God.

Black Letter. *Title within woodcut border.*

FIRST EDITION. 12mo. *Fine copy in full crushed levant morocco, g. e., by Rivière.*

Imprinted at London by Ihon Kyngston, for Thomas Man, 1581.

(SEE ILLUSTRATION, PLATE NO. LXXXVI.) £150

WILD (Robert), 1609-1679. Puritan divine and poet.

UNCUT COPY.

1731 ITER BOREALE. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, the last winter, &c.

FIRST EDITION. Small 4to. *Half calf, edges entirely uncut.*

London, Printed on St. George's Day, being the 23rd of April, 1660. £5 5s

This poem became enormously popular, and was greatly praised by Dryden, Pepys, etc.

WILKINS (John), 1614-1672. Bishop of Chester.

1732 A Discourse concerning a New World and another Planet. In 2 Books.

With engraved title by Wm. Marshall and figures in the text.

The third impression, corrected and enlarged. "With a Discourse concerning the possibility of a Passage thither" published in this edition for the first time.

Thick 8vo. *Original calf.*

London, Printed by John Norton for John Maynard, 1640.

£4 10s

The first complete edition. The first to contain the second part "A Discourse concerning a New Planet." Printed by R. H. for John Maynard, 1640. With the two Errata leaves.

Wilkins obtained several hints from the notable 'Man in the Moone' (1638) of Bishop Francis Godwin. There can be little doubt that the hero of Robert Paltock's 'Peter Wilkins' derived his surname from our author. A French translation, entitled 'Le Monde dans La Lune,' was published at Rouen by Le Sieur de la Montagne in 1655.

WILLAN (L.).

1733 Orgula; or, The Fatall Error. A Tragedy. Composed by L. W. Whereunto, is Annexed a Preface, discovering the true Nature of Poesie, with the proper Use and Intention of such publique Divertisments.

First Edition. Small 4to. *Fine copy, half calf, g. e.*

London, Printed by T. M. for Stephen and Thomas Lewis, 1658. £12 12s

WILLUGHBY (Francis), 1635-1672. Naturalist.

1734 Ray (John). The Ornithology of Francis Willughby of Middleton in the County of Warwick, Esq; Fellow of the Royal Society. In Three Books. Wherein All the Birds hitherto known, Being reduced into a Method suitable to their Natures, are accurately described. Translated into English, and enlarged

WILLUGHBY (FRANCIS): RAY (JOHN): THE ORNITHOLOGY—*continued.*

with many Additions throughout the whole Work. To which are added, Three Considerable Discourses, I. Of the Art of Fowling. II. Of the Ordering of Singing Birds. III. Of Falconry.

Illustrated with 80 *fine engraved plates of birds, including the two plates of Bird Netting.*

FIRST EDITION IN ENGLISH. Folio. *Original calf.*

London, Printed by A. C. for John Martyn, 1678. £7 10s

Of this work Neville Wood says Willughby was "the first naturalist who treated the study of birds as a science, and the first who made anything like a rational classification. . . His system . . . is without doubt the basis on which the ornithological classification of Linnaeus is founded." The above is very much enlarged from the Latin original, John Ray adding a great deal of his own material.

WILSON (Thomas), 1525?-1581.

Secretary of State and Scholar.

1735 THE ARTE OF RHETORIQUE, for the use of all soche as are studious of Eloquence, set forth in Englishe, by Thomas Wilson, 1553.

And now newlie sette foorthe againe, with a Prologue to the Reader.

Text printed in Black Letter. *Title within woodcut border.*

Small 4to. *Old half calf. London,* 1562. £31 10s

Hunter, in his notes on Othello, remarks:—

"There are several passages in Wilson's 'Rhetorique' which remind one of Shakespeare, so many that it might be affirmed to be a book which Shakespeare at some period of his life not only read but studied."

Drake ("Shakespeare and his Times") remarks that Shakespeare perused this volume with avidity, and adds: "That he had not only read, but availed himself professionally of Wilson's 'Rhetoric,' will be evident, we think, from a passage quoted by Mr. Chalmers, from this critic, in support of a similar opinion. Wilson has mentioned Timon of Athens in such a manner as might lead Shakespeare to select this misanthrope for dramatic exhibition; but the very character and language of Dogberry seem to be anticipated in the following sketch: 'Another good fellow of the countrey, being an officer and mayor of a toune, and desiorus to speak like a fine learned man, having just occasion to rebuke a runnegate fellowe, said in this wise in a great haste: 'Thou yngraine and vocation knave, if I take thee any more within the circumcision of my dampnation: I will so corrupt thee, that all other vacation knaves shall take ilsample by thee.'"

WILSON (THOMAS)—*continued.*

1736 THE RULE OF REASON, contayning the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson.

BLACK AND ROMAN LETTER. *Title within woodcut border.*

London, I. Kingston, 1567.

THE ARTE OF RHETORIQUE, for the use of all such as are studious of Eloquence, set forth in English, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

Black Letter. *Title within woodcut border.*

London, George Robinson, 1585.

The two works in one volume, small 4to. *Full russia.*

(SEE ILLUSTRATION, PLATE NO. LXXXVII.) £67 10s

1737 THE RULE OF REASON, conteining the Art of Logike. Sette forthe in English, and newlie corrected by Thomas Wilson.

BLACK AND ROMAN LETTER. *Title within woodcut border.*

Imprinted at London, by Jhon Kyngston, 1580.

THE ARTE OF RHETORICKE, for the use of all sutche as are studious of Eloquence, sette foorthe in Englishe, by Thomas Wilson, 1553. And now newly set forth againe, with a Prologue to the Reader, 1567.

Black Letter. *Title within woodcut border.*

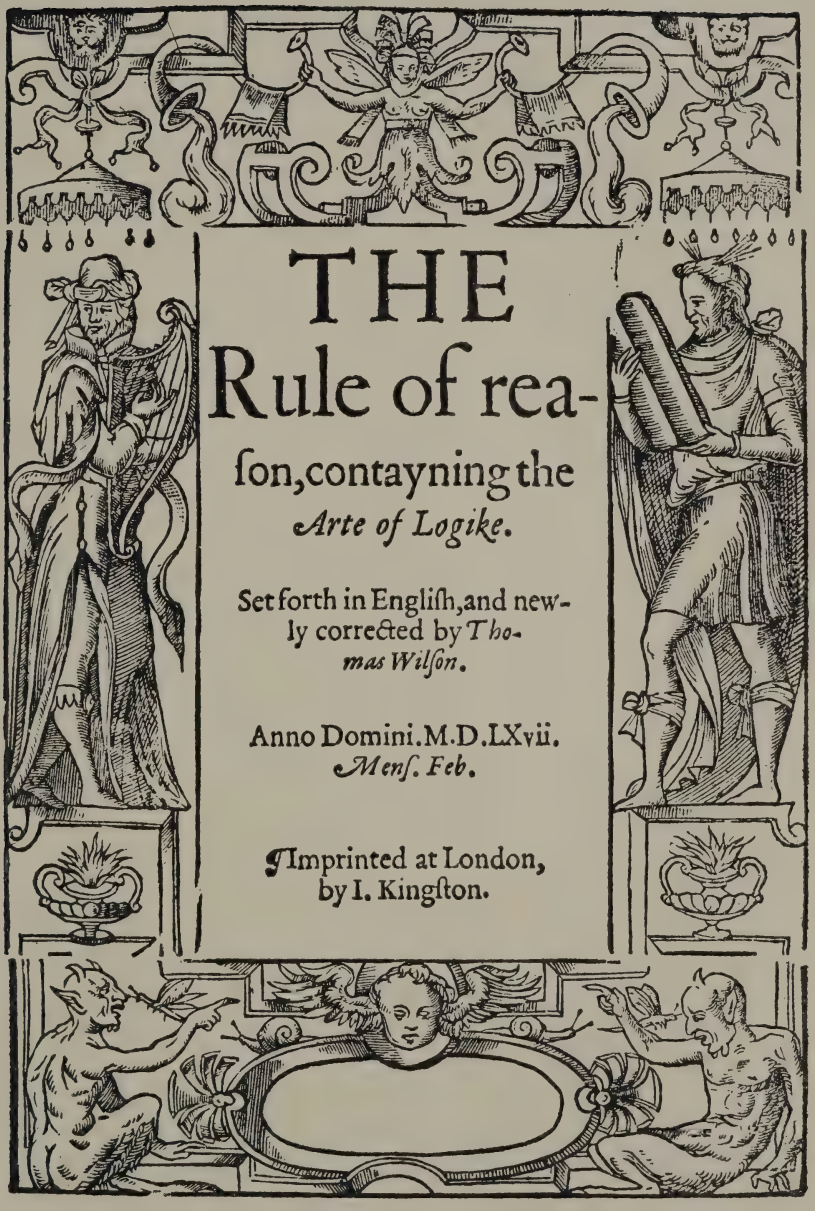
Imprinted at London, by Jhon Kyngston, 1580.

The two works in one volume, small 4to. *Original calf.*

£22 10s

The outer margin of first three leaves somewhat stained otherwise a tall crisp copy.

PLATE LXXXVII.



See Item No. 1736.

THE GREAT ASSISES

Holden in *PARNASSUS*

BY

APOLLO

AND

HIS ASSESSOVRS:

At which Seſſions are Arraigned

Mercurius Britanicus.
Mercurius Aulicus.
Mercurius Civicus.
The Scout.
The writer of Diurnalls.
The Intelligencer.
The writer of Occurrences.
The writer of Paſſages.
The Poſt.
The Spye.
The writer of weekly Accounts.
The Scottiſh Dove, &c.

LONDON,
Printed by *Richard Cotes*, for *Edward Husbands*, and are to be ſold at his Shop in the *Middle Temple*, 1645.

Title-page from
GEORGE WITHER'S GREAT ASSIZES. Shakespeare appears as one of the Jury.
See Item No. 1753.

WINCHELSEA (Anne Finch, Countess of), 1660?-1720.

"She was a poetess of singular originality and excellence; her lines "To the Nightingale" have lyrical qualities which were scarcely approached in her own age, and would do credit to the best, while her odes and more weighty pieces have a strength and accomplishment of style which make the least interesting of them worth reading."—Edmund Gosse.

1738 MISCELLANY POEMS, on Several Occasions.

FIRST EDITION. 8vo. *Original calf.*

London, Printed for J. B., 1713. £4 15s

WINE, ETC.

1739 ALE-HOUSES. PROCLAMATION issued by James I. "concerning Ale-houses."

Black Letter. Printed on the recto of three folio sheets, with Royal Arms at head.

Given at Newmarket the nineteenth day of January, in the sixteenth yeere of Our Reigne.

Imprinted at London by Bonham Norton and John Bill, 1618. £4 10s

1740 —— A PROCLAMATION for repeale of certaine Letters Patents, Commissions, and Proclamations, concerning Innes, Ale-houses, and the Manufacture of Gold and Silver Thread.

Black Letter. Printed on the recto of two folio sheets, Royal Arms at head.

Given at Our Palace of Westminster the thirtieth day of March, in the nineteenth yeere of our Reigne.

Imprinted at London by Bonham Norton, and John Bill, 1621. £3 15s

WINE, ETC.—*continued.*

1741 ARTICLES OF DIRECTION TOUCHING ALEHOUSES. Munday the xxi of March 1607.

Black Letter. Royal Arms on reverse of title.

Small 4to. *Unbound, uncut.*

Imprinted at London by Robert Barker (1608). £6 6s

Slight staining.

1742 CHARLETON (Walter). Two DISCOURSES. I. Concerning The Different Wits of Men: Written at the Request of a Gentleman Eminent in Vertue, Learning, Fortune. II. The Mysterie of Vintners, Or Discourse concerning the Various Sicknesses of Wines, and their Respective Remedies at this Day commonly used. Delivered to the Royal Society, Assembled in Gresham-Colledge.

FIRST EDITION. Small 8vo. *Old calf.*

London, Printed by R. W. for William Whitwood, 1669. £4 10s

1743 ——Two DISCOURSES. The first, Concerning the different Wits of Men. The second, a brief Discourse concerning the various Sicknesses of Wines, and their respective remedies; at this day commonly used: Delivered to the Royal Society.

To which is added in this Third Edition, the Art and Mystery of Vintners, and Wine-Coopers: Containing approved Directions for Conserving and curing all manner and sorts of Wines; whether, Spanish, Greek, Italian, Portugall, or French: As it is now practised in the City of London.

12mo. *Original calf.*

London, Printed for Will. Whitwood, 1692. £5 15s

WINE, ETC.—*continued.*

1744 A DECREE lately made in the High Court of Starre-Chamber, after consultation had among the Judges, and Certificate of their opinions in divers things, &c. And also a Confirmation of that Decree by His Sacred Maiestie; together with His Maiesties Command that the same be Printed, Published, and put in due execution.

Royal Arms on reverse of title.

Small 4to. *Unbound.*

Imprinted at London by Robert Barker, and by the Assignes of John Bill, 1633. £4 18s

With the rare leaf ' A ' before the title.

A Star Chamber decree on Victuallers, Taverners and Bakers.

1745 KILVERT (R.). A REPLY to a most untrue Relation made, and set forth in Print, by certaine Vintners in excuse of their Wine Project.

Small 4to. *Half morocco.*

Printed in the Yeare 1641. £6 6s

1746 PROCLAMATION issued by James I. for restraining Inholders, Cookes, Chandlers, Alehousekeepers, and other Victuallers, from the use of Wine Caskes, or other large vessels prohibited by Law.

Black Letter. Printed on two large folio sheets.

Given at New-Market the ninth day of December, in the yeere of Our Reigne the seventeenth.

Imprinted at London by Bonham Norton, and John Bill, 1619. £5 5s

WINE, ETC.—*continued.*

1747 A STATE OF THE REVENUE OF EXCISE FROM MICHAELMAS 1662 TO JULY 1762. With a List of "The Number of Common Brewers and Victualers in the whole Kingdom with the Amount in Barrels charged" between 1684 and 1763.

Manuscript on over 170 pp. Neatly written in columns and ruled in red throughout.

Folio. *Bound in contemporary red morocco gilt, g. e.*

Circa 1765. £6 6s

Tabulating the yearly revenue from excise duties on Cyder, Imported liquors, Low wines, Malt, Hops, Beer, Coffee, Tea, Glass, etc., etc.

1748 A TRUE DISCOVERY OF THE PROJECTORS OF THE WINE PROJECT, out of the Vintners owne orders made at their Common-hall; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholesome mixtures thereof.

Small 4to. *Half morocco.*

London, for Thos. Walkley, 1641. £10 10s

1749 THE VINTNERS ANSWER to Some scandalous Pamphlets published (as is supposed) by Richard Kilvert; and abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts wretched and lewd conversation, or have credited his foule impudent defamations suggested against them.

32 pp., small 4to. *Half morocco.*

London, Printed Anno 1642. £10 10s

In 1637 Kilvert became concerned with Alderman Abell in the promotion of the wine monopoly. Since 1634 the Vintner's Company had been exposed to a

WINE, ETC. : THE VINTNERS ANSWER—*continued.*

Star-chamber prosecution for unauthorised dressing of meat. The crown proposed to compound the offence if the Vintners would agree to an imposition, and Kilvert was introduced to the company of Abell, in that year Master, in order to coerce them by threats of prosecution. The Vintners gave way, and agreed to the imposition in return for a grant of the monopoly of wines. Kilvert was paid £1,000 out of the purse of the Vintner's Company, although without the consent of the "generality." Immediately on the assembling of the Long Parliament, Kilvert was called into question, along with Alderman Abell, for his share in this transaction. He wrote several pamphlets in his own defence. The Vintners' Company replied in the above pamphlet.

1750 WARM BEERE, or a Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome then that which is drunke cold. With a confutation of such objections that are made against it; published for the preservation of health.

16mo. *Original calf (rebacked).*

Cambridge, Printed by R. D. for Henry Overton, 1641.

£8 15s

WITHER (George), 1588-1667.

"It is now universally recognised that Wither was a poet of exquisite grace, although only for a short season in his long career."—Sidney Lee.

1751 ABUSES STRIPT, AND WHIPT; or, Satyrical Essayes.

With the very rare oval portrait of Wither, by W. Holle (which is found only in a very few copies) and the woodcut of a satyr before the "Scourge," which is unmutilated.

12mo. *Full calf gilt, g. e., by Bedford.*

London, 1615. £21

This book on its first appearance gave serious offence to the authorities, for reasons that are not apparent. Each of the twenty Satires discloses the evils lurking in abstractions, like Revenge, Ambition, Lust, Weakness, and the like, and, although some of the anecdotal digressions may have had personal application, the clue is lost."—D.N.B.

The book was popular, four editions being published in 1613, and others followed in 1614, 1615, and 1617.

WITHER (GEORGE)—*continued.*

1752 BRITAINS REMEMBRANCER: containing a Narration of the Plague lately past; a Declaration of the Mischief present; and a Prediction of Judgments to come. (In verse).

FIRST EDITION. *A complete copy with the rare engraved title and leaf of versified explanation facing it.*

Small 8vo. *Russia, gilt edges, by Roger Payne, imprinted for Great Britain, and are to be sold by John Grismond in Ivie Lane,* 1628. £16 16s

The Hoe Copy sold for $160.

SHAKESPEARE ONE OF THE JURY.

SIR FRANCIS BACON, CHANCELLOR OF PARNASSUS.

1753 THE GREAT ASSISES HOLDEN IN PARNASSUS by Apollo and his Assessours: at which Sessions are arraigned.

Mercurius Britanicus.
Mercurius Aulicus.
Mercurius Civicus.
The Writer of Diurnalls.
The Intelligencer.
The writer of Occurrences.
The writer of Passages.
The Post.
The Spye.
The writer of weekly Accounts
The Scottish Dove, &c.

FIRST EDITION. Small 4to. *Old morocco.*

London, Printed by Richard Cotes, for Edward Husbands, 1645.

(SEE ILLUSTRATION, PLATE NO. LXXXVIII.) £65

Describing the proceedings of Apollo's Court at the Trial of the false poets of the day. Tasso is despatched:—

"With all his Cavalry, to scoure the borders
Of high Parnassus, and low Helicon,
And to bring in alive, or dead, each one
That had discovered been, or to defile
The Presse with Pamphlets scarrilous, and vile,
Or to have traduc'd with malignant spirits,
Persons of honorable worth, and merits."

Shakespeare is mentioned as one of the jurors. Sir Francis Bacon is Chancellor of Parnassus; Sir Philip Sidney, High Constable of Par; Ben. Johnson, Keeper of

WITHER (GEORGE): THE GREAT ASSISES HOLDEN IN PARNASSUS—*cont.*

the Trophonian Deune; John Taylour, Cryer of the Court; Edmund Spencer, Clerk of the Assises, etc.

" John Taylour, then the Courts shrill Chanticleere,
Did summon all the Jurors to appeare:
Hee had the Cryers place: an office fit,
For him that hath a better voyce, than wit.
George Withers hight, entitled Satyrist;
Hee, who was called first in all the list,
Then Cary, May, and Davenant were call'd forth;
Renowned Poets all, and men of worth,
If wit may passe for worth. Then Sylvester,
Sands, Drayton, Beaumont, Fletcher, Massinger,
Shakespeare, and Heywood, Poets good & free;
Dramatick writers all, but the first three:
These were empanell'd all, & being sworne
A just and perfect verdict to returne." Etc.

The ' Spye ' refuses to be tried by ' Histriomicke Poets ':—

" These mercinary pen-men of the Stage,
That foster the grand vises of this age,
Should in this common-wealth no office beare,
But rather stand with us Delinquents here:
Shakespear's a Mimicke, Massinger a Sot,
Heywood for Aganippe takes a plot:
Beaumont and Fletcher make one poet, they
Single, dare not adventure on a Play." Etc., etc.

Sir Edwin During-Lawrence in his Book " Bacon is Shakespeare," devotes considerable space to the above work, maintaining that it proves Bacon as the greatest of Poets and Shakespeare as a mere non-entity. He writes:—

" In 1645 there was published ' The Great Assises holden in Parnassus by Apollo and his assessours ' . . . This work is anonymous but is usually ascribed to George Withers and in it Bacon as Lord Verulam is placed first and designated ' Chancellor of Parnassus ' that is ' Greatest of Poets.' "

" A little examination will teach us that the jurors are really the same persons as the malefactors and that, on the reverse of the title, we ought to read right across the page as if the dividing line did not exist."

" William Shakespeare is ' The Writer of weekely accounts.' This exactly describes him, for the only literature for which he was responsible was the accounts sent out by his clerk or attorney."

" This clear statement that the actor Shakespeare was not a poet but only a tradesman who sent out his ' weekly accounts ' is, I think, here for the first time pointed out. It seems very difficult to conceive of a much higher testimony to Bacon's pre-eminence in poetry than the fact that is he is placed as ' Chancellor of Parnassus ' under Apollo. But a still higher position is accorded to him when it is suggested that Apollo feared that he himself should lose his crown which would be placed on Bacon's head." Etc.

WITHER (GEORGE)—*continued.*

1754 MAJOR WITHER'S DISCLAIMER. Being a Disavowment of a late Paper, entituled, The Doubtfull Almanack lately published in the name of the said Major Wither.

FIRST EDITION. Small 4to. *Half red morocco gilt.*

Printed by R. Austin, 1647. £4 4s

1755 MR. GEO. WITHERS REVIVED: or, His Prophesie of our present Calamity, and (except we Repent) future Misery. Written by him in the Year 1628.

4 pp., folio. *Half morocco.*

London, Printed for William Marshall at the Bible in Newgate-street, 1683. £2 10s

A long poem, printed in two columns. One page slightly cut into.

1756 WHAT PEACE TO THE WICKED? or, An Expostulatorie Answer to a Derisorie Question, Lately made Concerning Peace. By a Free-man, though a Prisoner.

6 pp., small 4to. *Bound by Bedford in full polished calf, g. e.*

Printed in the Year 1646. £12 12s

This is a Poem in short rhyming couplets, printed in double column, denouncing the Clergy for the dissensions of 1645, evidently written and published by Wither whilst in prison on account of his book "Justiciarius Justificatus," which was examined by a Committee of the House of Commons and voted to be "false and scandalous." Wither for that book was directed to pay a fine of £500, and the book was burned at Guildford by the hangman. Subsequently, Wither states, the House discharged him "both from the said fine and imprisonment without his petitioning or mediation for it."

1757 W. (J.). THE VALIANT SCOT.

FIRST EDITION. Small 4to. *Bound by Rivière in full polished calf gilt, g. e. London,* 1637. £21

A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

WOODROFFE (Benjamin).

ORIGINAL MANUSCRIPT.

1758 ADVICE TO A YOUNG MAN JUST MARRIED.

The Original Manuscript, closely written on 14 pages folio.

20 *January,* 1674. £75

An extremely interesting Manuscript in the style of, but of course much earlier than, Lord Chesterfield's Letters. Giving advice to a young man just married, how to conduct himself, etc.

"Being now at that point of y^r^ Life, from whence, like Racers, who having chosen the ground wherein to run, agreed upon ye starting place, from whence to begin the Course, & taken the signe, there's no looking backward to the Goale, nor minding y^r^ articles, or alluring ye prize; It will be y^r^ concern so to manage the whole Race, that it may appear that you have well weighed all Circumstances of y^r^ future Life, & are resolved to lett the same wisedome which directed y^r^ choice, govern you in y^r^ prosecution of that Happinesse, to which if it be not your owne fault this will admit you."

"Be pleased therefore att one view to see y^r^ selfe from nonage growne into Manhood, from ye title to & expectation of an Estate, taken into ye possession & management of it. From a Batchelor into a married condition, from a member of a family to be ye head of one, from a private to a publick person & (what will not be y^r^ least concern, because y^r^ greatest pleasure, & ye only justifiable way of passing that time, which you can borrow from y^r^ former ingagements) from y^r^ distraction by w^ch^ yl Studies have hitherto beene retarded to ye satisfaction of belov'd leisure, & Retreate," Etc.

The advice as to conduct at table, and with guests, is very interesting:—

"Invite noe man to y^h^ Table to heare how well you can scold with y^r^ servants, 'tis as if the company could afford no better discourse, & they will never thinke themselves wellcome when the Entertainer is out of humour."

"Dislike any thing att y^r^ owne Table looks like a secret prohibition to eate of it, whilst an hearty & open returne to w^t^ you sett before y^r^ friends is a Treat be ye meale never so indifferent, in w^ch^ 'tis discretion to lett most

(Continued over)

WOODROFFE (BENJAMIN): ADVICE TO A YOUNG MAN JUST MARRIED—*cont.*

of y^r^ dishes be undisguised & plain, because there is ye least expence in them & they are withall ye most wholesome, a wise man will spent w^t^ God & Nature plants about him, & thinke ye Calfe tastes as well out of his owne slaughter-house, as ye Butchers, & it may be if as cleanlie drest." Etc.
Instructions as to trading etc.:—

"In any bargaine you make, where you finde ye fraud & dishonesty of ye Mechanisk growing upon you, never say in y^r^ minde, tis but ye other crowne, or ye other twenty shillings, or ye other five pounds; For yt humour will make every thing deare; & when ye seller shall finde you are in love with his Ware, you shall buy y^r^ owne affection as well as his commodity; & finde ye cheate soe propagated, that one Mechanisk to justify his dealings with you in this sorte, will finde out others with whom you deale, & so ye Frolick of being cheated must goe round to you from them all." Etc.

WORCESTER (Marquis of).

1759 A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, as at present I can call to mind to have tried and perfected which (my former notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the year 1655 to set these down in such a way as may sufficiently instruct me to put any of them in practice.

12mo. *Original calf (rebacked).* *London,* 1663. £18 18s

A Complete copy of the very rare first edition. Most copies end on page 72. This has the supplement of 34 pp. having to do with his invention of a "Water-commanding Engine."

WORSLEY (Edward), 1605-1676. Jesuit.

1760 REASON AND RELIGION, or the Certain Rule of Faith, where the Infallibility of the Roman Catholick Church is asserted against Atheists, Heathens, Jewes, Turks, and all Sectaries. With a refutation of Mr. Stillingfleet's many gross errours.

FIRST EDITION. Thick small 4to. *Original calf.*

Printed at Antwerp by Michael Cnobbaert, 1672. £4 10s

"This work was written by Edward Worsley a Priest of the Society of Jesus, born in 1603. He became a Jesuit in 1625 and was a noted Professor of Divinity at Liege."

WOTTON (Sir Henry), 1568-1639. Poet.

1761 THE ELEMENTS OF ARCHITECTURE, Collected by Henry Wotton Knight, from the best Authors and Examples.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by John Bill, 1624. £10 10s

For the most part a paraphrase of Vitruvius.

1762 RELIQUIAE WOTTONIANAE; or, A Collection of Lives, Letters, Poems; With characters of Sundry Personages: and other Incomparable Pieces of Language and Art.

With engraved portraits of Sir Henry Wotton, the Earl of Essex, the Duke of Buckingham, and Charles I.

FIRST EDITION. Thick 12mo. *Original calf.*

London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait, 1651. £6 6s

Contains characters and observations of Queen Elizabeth, Earl of Essex, Earl of Leicester, Lord Robert Cecil, Sir Philip Sidney, King James I., Sir Francis Bacon, and other observations of the Courts of Queen Elizabeth and King James.

Cited by Boswell in his notes on "Othello." At page 425 is an account of the burning of the Globe Theatre whilst Shakespeare's Play of "King Henry VIII." was being acted.

1763 A SHORT VIEW of the Life and Death of George Villiers, Duke of Buckingham.

With finely engraved portrait of Buckingham.

Small 4to. *Bound by Rivière in full polished calf gilt, g. e.*

London, Printed for William Sheares, 1642. £10 10s

WRIGHT (James), 1643-1713.

Antiquary and miscellaneous writer.

1764 THYESTES: A Tragedy, Translated out of Seneca. To which is Added Mock-Thyestes, in Burlesques.

12mo. *Calf.*

London, Printed by T. R. and N. T. for Allen Banks, 1674. £5 5s

In the Preface there is an interesting reference to Ben Jonson.

WYCHERLEY (William), 1640?-1715.

"A gentleman, whom I may boldly reckon amongst the Poets of the First Rank."—Gerard Langbaine.

1765 LOVE IN A WOOD, or, St. James's Park. A Comedy, as it is Acted at the Theatre Royal, by his Majesties Servants.

FIRST EDITION. Small 4to. *Half morocco.*

London, Printed by J. M. for H. Herringman, 1672. £8 10s

From the library of Edmund Gosse with his book-plate.

1766 LOVE IN A WOOD. Another Edition.

Small 4to. *Half morocco.*

London, Printed by T. Warren, 1694. £1 10s

1767 MISCELLANY POEMS: as Satyrs, Epistles, Love Verses, Sonnets, etc.

With a fine impression of the rare mezzotint portrait by Smith after P. Lely.

Folio. *Original calf. London,* 1704. £30

WYRLEY (William), 1565-1618.

Antiquary and Rouge Croix pursuivant.

1768 THE TRUE USE OF ARMORIE, Shewed by Historie, and plainly proved by example: the necessitie thereof also discouered: with the manner of differings in ancient time, the lawfulnes of honorable funerals and moniments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie.

FIRST EDITION. Small 4to. *Fine copy in the original calf.*

London, I. Jackson for Gabriell Cawood, 1592. £16 16s

" This little work embodies some valuable historical research in regard to the early origin and significance of heraldic emblems. It was dedicated ' To the Right honourable the Lords and others, the professors of martiall discipline.' The ' True Use of Armorie ' only fills 28 pages, but to it Wyrley appended two historical Poems of his own composition; they were in seven-line stanzas, and were entitled respectively ' Lord Chandos ' and ' Capitall de Buz.' " (D.N.B.).

The title-page is within an ornamental border, this ornamentation being coloured. " The True Use of Arms " is adorned with numerous Coats of Arms, some of which have been emblazoned.

YOUNG (Arthur), 1741-1820.

Agriculturist and author of " Travels in France."

UNCUT COPY.

1769 TRAVELS DURING THE YEARS 1787, 1788, & 1789; undertaken more particularly with a view of ascertaining the Cultivation, Wealth, Resources, and Prosperity of the Kingdom of France.

With folding maps.

The Second Edition (The Best Edition). 2 vols., 4to. *Original boards, uncut.*

London, Printed for W. Richardson, 1794. £6 10s

Young's works are highly esteemed, containing much information with regard to agriculture, manufacturers, population, and economics in general.

ZOUCH (Richard).

1770 THE SOPHISTER. A Comedy.

FIRST EDITION. Small 4to. *Fine copy in calf.*

London, Printed by J. O. for Humphrey Mosley, 1639.

£6 6s

With the original blank before the title. A considerable portion is in verse. It was acted at Oxford, and has a prologue spoken by Mercury, as the God of Eloquence, and addresses to the academical auditory.

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